

# Ernestine Marshall

## Emar Designs

Love for design was passed on to me from my mother who was a seamstress and a hairdresser. I spent a lot of time around both of my grandmothers. One did embroidery and the other did crochet. Creating something beautiful from raw materials whether it is fabric, metal, beads, yarn, paper, paint or pencil fills me with so much joy and satisfaction. When someone likes something I design, it enables me to share some of the love I put into creating it. I am very thankful for the opportunity to share my designs with others.

The creative bug hit me as a child when I would take the left over scraps from my mother's sewing and make doll clothes. That lead to dress making for myself from high school to adulthood. In 1996, after retired for the first time, I designed and made baby wear and little girls' heirloom and smock dresses. I also spent many years crocheting, knitting and designing hats.

Beading jewelry began for me in 2006 and this opened up a whole new world for me. I started taking classes and learning the basic stringing and wire wrapping techniques. I later joined the Tampa Science and Mineral Club and started taking Silversmithing, Cold Connections and Polymer Clay classes.



I am a Graphic Designer and Certified Jewelry Instructor for Michaels. I teach beginner through advanced classes. I've just began to do beaded crochet rope necklaces and bracelets, Kumihimo, and I've fallen in love with seed bead designs.

Looking forward to a new adventure in Metal Clay!



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