

Ed and Martha Biggar

We consider ourselves a team: teaching, working, farming, and living in Southwest Virginia, as we aspire to live our lives as an art couple. We create our flame-worked, fused, and silver pieces, in part of the original family farm, while maintaining our horses, donkeys, mules, and vegetable gardens. Our favorite place to work, and our creative place, is our Shedio.

Ed has been working in glass for over three decades, starting with an art major at Oregon State University in the early 1970s, and continuing to a four year glass program at Cal State San Bernardino. He currently serves as an instructor and technical consultant. In the past, Ed has written for Sign Builder Illustrated and the Neon News magazines, as well as The Flow and Profitable Glass Quarterly, and now Metal Clay magazines. He is the proprietor of his own studio, Arneon, He has exhibited both nationally as well as internationally and is the recipient of numerous awards for his mixed media sculptures featuring elements of glass and light, including neon.

Martha studied design in the early 80s at VCU, and began concentrating in jewelry in 1992, Precious Metal Clay in 2000, and now treats glass as jewelry in tandem with metal clay. She partners with Ed in writing magazine articles, including an article in Glass Craftsman about teaching glass to middle school students. She continues to be quietly at the forefront of exploration with base metal clays. Between the two of us, we have over 40 years of experience with glass, and over 20 with metal clay. Both teach at venues including the Corning Studio, Corning, NY, Bead and Button Show, Milwaukee, WI, BeadFest Texas and Philadelphia, as well as locally. Visit our Teaching Schedule to see when we're near you! Or, come visit us for a low-pressure workshop tailored to your needs.



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