

Brenda Branson

MSB Designs

I grew up among the cotton fields and tobacco farms in North Carolina, with parents that were artistic in a survivalist sort of way. Having grown up in a "mill town" with cotton farmers and mill workers, the artistic use of cotton and scrap metals in art and jewelry has special meaning.

Eight years ago, I began making and selling various styles of beaded jewelry, accented with hand forged components. My art jewelry experience began as a thrilling diversion to explore various jewelry techniques such as silver-smithing, kumihimo weaving, fold forming, metal clay, polymer clay, cold connections, etc., which have since found themselves meshed together in eclectic, harmonious designs.

Just over a year ago, I discovered the gratifying experience with metal clay. While I often have pet projects that must be made in fine silver, my preference is bronze clay. I love the organic and primitive finish you can get with bronze, yet it is easily converted to a shiny, polished look.



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