



PRODUCT CATALOG

STRINGS CRYBABY® MXR® WAY HUGE® JIMI HENDRIX™ PICKS STRAPS SLIDES CAPOS HERCO®







BLISTERED FINGERS, LACK OF SLEEP, BEER-STAINED CLOTHES, NO DRINK TICKETS, FLAT TIRES, NO SOUNDHECK, NO MONITORS, BROKEN STRINGS, DEAF SOUNDMEN, SMELLY VAN, MILES OF BORING HIGHWAY, DEAD 9V BATTERIES, LEAD SINGER'S DISEASE, LETHAL B.O., CRASHING ON FLOORS, 2AM LOAD-OUTS, FUGLY GROUPIES, DRUMMERS...

**IT'S ALL WORTH IT.
DUNLOPSTRINGS.COM**



DUNLOP MANUFACTURING INC PRODUCT CATALOG

STRINGS CRYBABY MXR WAY HUGE JIMI HENDRIX PICKS STRAPS SLIDES CAPOS HERCO

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CONTACTS

DUNLOP MANUFACTURING INC

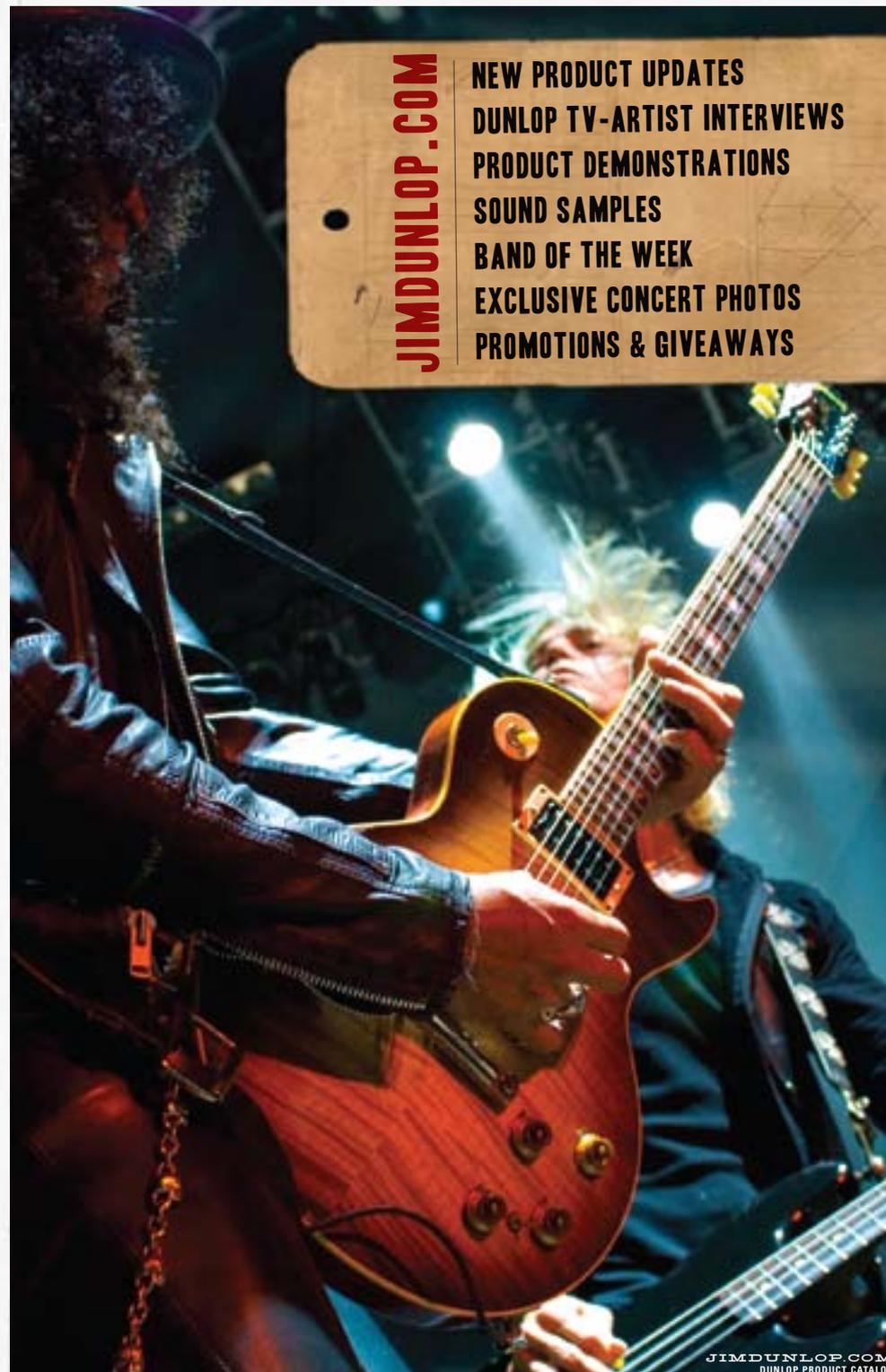
P.O. BOX 846, BENICIA, CA, U.S.A - PHONE: 707.745.2722 - FAX: 707.745.2658

CUSTOMER SERVICE

CUSTOMERSERVICE@JIMDUNLOP.COM

ARTIST RELATIONS

ARTISTRELATIONS@JIMDUNLOP.COM



JIMDUNLOP.COM

NEW PRODUCT UPDATES
DUNLOP TV-ARTIST INTERVIEWS
PRODUCT DEMONSTRATIONS
SOUND SAMPLES
BAND OF THE WEEK
EXCLUSIVE CONCERT PHOTOS
PROMOTIONS & GIVEAWAYS

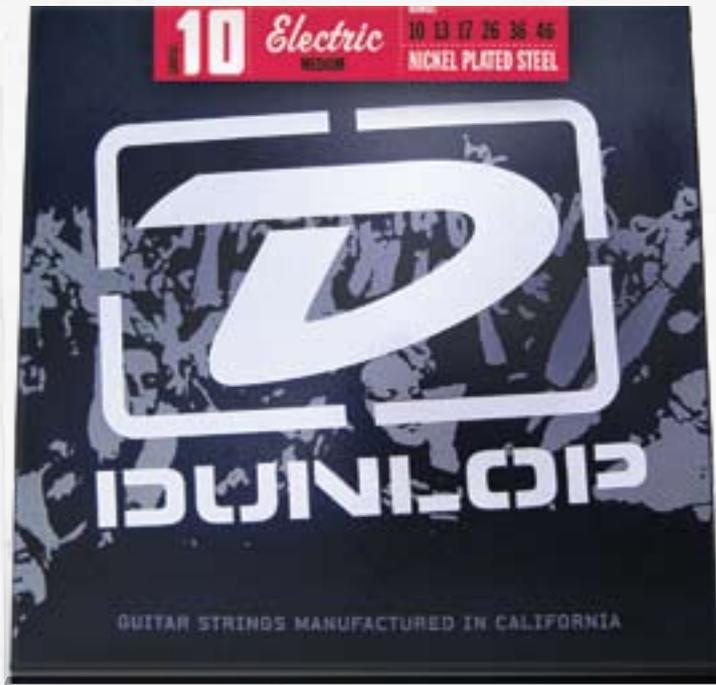
DUNLOP STRINGS

TRY A SET OF DUNLOP STRINGS. WE KNOW YOU'RE GOING TO LOVE THEM. FIND OUT FIRST HAND HOW OUR CUSTOM CORE-TO-WRAP FORMULAS PRODUCE STRINGS THAT HAVE A FEEL, TENSION AND TONE THAT ARE ALL THEIR OWN. PRODUCED EXCLUSIVELY AT OUR FACTORY IN BENICIA, CALIFORNIA.

ELECTRIC GUITAR STRINGS

"DUNLOP STRINGS ARE COMPLETELY VERSATILE - BRILLIANT & CLEAR, CHUNKY & SEARING. THEY ENDURE NIGHT AFTER NIGHT OF ENDLESS TOURING, MAKING THEM PERFECT FOR ME."

-JIM ROOT SLIPKNOT/STONE SOUR



ELECTRIC GUITAR STRINGS

A unique combination of crisp highs, aggressive mids, and a focused low end gives Dunlop Electric Guitar Strings a voice all their own. The Dunlop recipe for string-to-string balance and responsiveness produces string sets that are perfect for dynamic lead work, while notes in a chord ring out clearly whether clean or heavily distorted.

This powerful voice is delivered in a low tension string with a smooth tactile feel that breaks in fast and lasts a long time. Available in all popular gauges including light top/heavy bottom 9's and 10's.

SHIPS IN 12 UNIT DISPLAY BOX



NICKEL PLATED STEEL

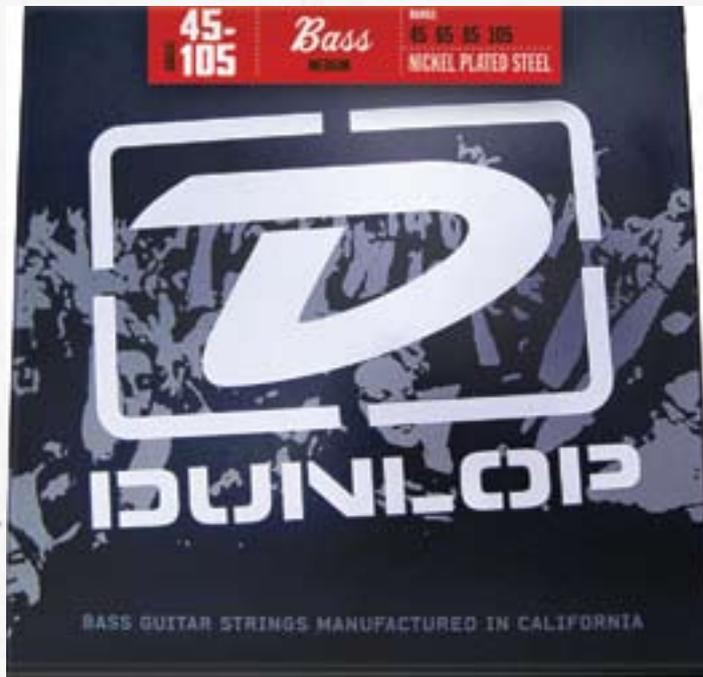
LOW TENSION WARM CLEAR TONE SMOOTH TACTILE FEEL
LONG LASTING QUICK BREAK IN TIME

PRODUCT CODE	NO.	SET DESCRIPTION	GAUGE RANGE
DEN1006	8	EXTRA LIGHT	8 11 16 24 30 38
DEN1066	9	LIGHT	9 11 16 24 32 42
DEN1086	9	LIGHT/HEAVY	9 11 16 26 36 46
DEN2016	10	MEDIUM	10 13 17 26 36 46
DEN2056	10	LIGHT/HEAVY	10 13 17 30 42 52
DEN3006	11	MEDIUM HEAVY	11 14 18 28 38 50
DEN3516	12	HEAVY	12 16 24 32 42 54
DEN3756	13	EXTRA HEAVY	13 17 26 36 46 56

BASS GUITAR STRINGS

“DUNLOP STRINGS HAVE A PRISTINE HI-FI SOUND WITH NICE WARM BOTTOM AND A CRYSTAL CLEAR TOP.”

-NATHAN EAST HERBIE HANCOCK/ERIC CLAPTON/STEVIE WONDER



BASS GUITAR STRINGS

Bass players demand consistency, durability and versatility from their strings. Dunlop delivers. Dunlop Bass Strings offer traditionalists, slappers, and pick-wielding rockers cutting midrange, wide bottom end and a growl that will cut through any band.

Carefully selected core-to-wrap ratios yield low tension strings with an extremely long life, and minimal break-in time. Each set is exceptionally well balanced string-to-string, and provides an amazing amount of dynamic range. Dunlop Bass Strings are available in warm and rich sounding nickel-plated steel and punchy and bright stainless steel in all popular and custom gauges.

SHIPS IN 6 UNIT DISPLAY BOX



NICKEL PLATED STEEL

WARM CLEAR TONE SMOOTH TACTILE FEEL LOW TENSION LONG LASTING

STAINLESS STEEL

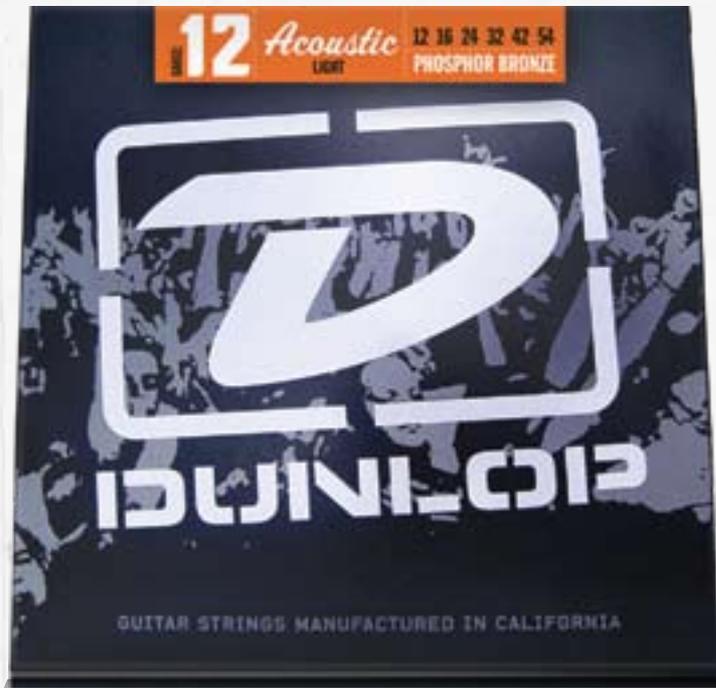
CUTS THROUGH WITH BRIGHT TONE PUNCHY LOW MIDS LONG LASTING

PRODUCT CODE	NO.	SET DESCRIPTION	GAUGE RANGE
NICKEL	STAINLESS		
DBN1064	DBS1064	40-100 LIGHT	40 60 80 100
DBN1065	DBS1065	40-120 LIGHT 5	40 60 80 100 120
DBN1504	DBS1504	45-100 MED LIGHT	45 65 80 100
DBN2014	DBS2014	45-105 MEDIUM	45 65 85 105
DBN2015	DBS2015	45-125 MEDIUM 5-125	45 65 85 105 125
DBN2025	DBS2025	45-130 MEDIUM 5-130	45 65 85 105 130
DBN3514	DBS3514	50-110 HEAVY	50 70 90 110
DBN2006	DBS2006	30-130 MEDIUM	30 45 65 85 105 130

ACOUSTIC GUITAR STRINGS

“THE ONLY STRINGS I TRUST TO WITHSTAND THE STRESS OF MY EXTREME PLAYING STYLE – ON-THE-FLY DETUNING, RETUNING, AND STRING BENDING. NO MATTER WHAT I THROW AT THEM, DUNLOP STRINGS STAY IN TUNE AND LAST A LONG TIME.”

- PEPPINO D'AGOSTINO



ACOUSTIC GUITAR STRINGS

Every set of Dunlop Acoustic Guitar Strings delivers brilliant and rich tone for a dynamic and expressive acoustic experience. The finest wire combined with precise construction produce versatile strings durable enough to withstand hard strumming—and responsive enough for delicate fingerpicking. Chords ring out with great clarity, bass notes growl, and harmonics pop and sing.

Our formula creates strings that are exceptionally long-lived, they break-in fast and stay bright so you can spend more time playing and less time changing your strings. Available in two varieties—warm and full bodied phosphor bronze and bright and durable brass in all popular gauges.

SHIPS IN 12 UNIT DISPLAY BOX



PHOSPHOR BRONZE

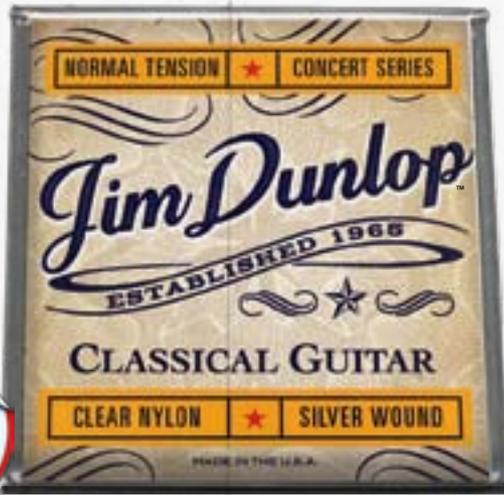
WARM & RICH TONE LOW TENSION QUICK BREAK-IN TIME WELL BALANCED LONG LIFE

BRASS

BRIGHT & DURABLE QUICK BREAK-IN TIME WELL BALANCED STRING-TO-STRING

PRODUCT CODE	NO.	SET DESCRIPTION	GAUGE RANGE
PHOSPHOR DAP1006	10	EXTRA LIGHT	10 14 22 30 40 48
BRASS DAB1006			
DAP1506	11	MEDIUM LIGHT	11 15 22 32 42 52
DAB1506			
DAP1066	12	LIGHT	12 16 24 32 42 54
DAB1066			
DAP2016	13	MEDIUM	13 17 26 36 46 56
DAB2016			
DAP10012	10	LIGHT 12-STRING*	10 14 8 12 18 27
		*ONLY AVAILABLE IN PHOSPHOR BRONZE	10 14 23 30 39 47
DAP20112	12	MEDIUM 12-STRING*	12 16 10 13 18 30
		*ONLY AVAILABLE IN PHOSPHOR BRONZE	12 16 26 34 45 52

Jim Dunlop
ESTABLISHED 1966



CLASSICAL STRINGS

Dunlop Classical Strings are designed to achieve tonal balance, smooth tactile feel, and the wide dynamic range required by classical guitarists. The bass strings feature a high grade silver-plated copper wrap surrounding a nylon core for increased fundamental, playability and focused low end. Our treble strings are made of Dupont Tynex® for consistency, ease of tuning, and a warm but singing tone.

DCV1006PBN	PREMIERE BE	28 32 40 29W 35W 43W
DCV1016PBN	PREMIERE SE	28 32 40 29W 35W 43W
DCV1756CSN	CONCERT SE	28 32 40 29W 35W 43W
DCV2006CSH	CONCERT SE	29 32 41 30W 36W 44W



MANDOLIN STRINGS

The Dunlop Mandolin Set delivers brilliant and rich tone for a dynamic and expressive acoustic experience. Our premium grade wire combined with precise construction produce strings that are warm-sounding, but still provide detail and clarity in the upper mids for chunky rhythm sounds and clear lead lines.

DLN1015	9 LIGHT - NPS	9 10 13 20 9
DLN1115	10 MED - NPS	10 12 16 23 10
DLP1015	9 LIGHT - PB	9 10 13 20 9



BANJO STRINGS

The Dunlop Banjo Set is constructed of high-grade nickel-plated steel or phosphor bronze for strings that sound crisp and punchy and are extremely durable. Our strings project loud and clear and have a smooth tactile feel.

DLP1518	10 LIGHT - PB	10 14 24 34
DLP1618	11 MED - PB	11 15 26 40
DLN1618	11 MED - NPS	11 15 26 40



RESONATOR STRINGS

Dunlop Resonator Guitar Strings are constructed of the finest phosphor bronze wire available in the perfect core-to-wrap ratio formula for a well-balanced set. This clear sounding set features bass strings that growl and treble strings that sing to perfectly display the dynamics of your playing style. An extra .018 string is included for "newgrass" players who need a more dynamic and durable string.

DLP3207	16 PHOSPHOR	16 18 18 28 36 46 56
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ICON SERIES SIGNATURE STRINGS



ZAKK WYLDE ICON SERIES SIGNATURE STRINGS

Developed to withstand the punishment of the reigning king of metal guitar—Dunlop and Zakk Wylde worked together to deliver the Zakk Wylde Icon Series Strings. Extensive engineering and critical road testing by Zakk himself perfected a string formula to work under the heaviest hands in rock. Zakk Wylde Signature Strings were designed around Dunlop Heavy Core technology with a bulked-up core wire for less breakage, long-life, and better definition and pitch retention at lowered tunings.

PRODUCT CODE	NO.	SET DESCRIPTION	GAUGE RANGE
DHT2036	10	MED - ELECTRIC NPS	10 13 17 26 36 46
DHT2066	10	HEAVY - ELECTRIC NPS	10 13 17 36 52 60
DHT1076	12	LIGHT - ACOUSTIC PB	12 16 24 32 42 54



ROBERT TRUJILLO ICON SERIES SIGNATURE STRINGS

Robert Trujillo's powerful attack and monstrous tone have earned him the most coveted bass chairs in rock. The Robert Trujillo Icon Series Bass Strings were developed with Robert to give him the power and tonal flexibility to hold up under the demands of his rigorous playing schedule. These strings offer a clear articulate top end, solid midrange punch to cut through a wall of guitars, and more than enough focused bottom to knock you on your ass! Available in 4-string and the 5-string Uno Mas set.

PRODUCT CODE	NO.	SET DESCRIPTION	GAUGE RANGE
RTT2004	45-102	MED - TAPERED SS	45 63T 80T 102T
RTT2005	45-130	MED 5-130* TAPERED SS	45 63T 80T 102T 130

*130 - NPS, NON-TAPERED



KERRY KING ICON SERIES SIGNATURE STRINGS

Kerry King—the undisputed godfather of thrash metal—is one of the most influential guitarists of our generation. When KFK needed a more durable string that could withstand the punishment, he looked no further than his friends at Dunlop Strings to deliver the goods. Now armed with the Kerry King Icon Series set, KFK's sound stays crunchy and defined—even at Slayer's high-speed tempos. The Kerry King Icon Series set comes in high grade nickel-plated steel in gauges .010-.046 with an added .052 for drop tunings.

PRODUCT CODE	NO.	SET DESCRIPTION	GAUGE RANGE
DEN2017	10	MED +52 - ELECTRIC NPS	10 13 17 26 36 46 52*

*EXTRA STRING FOR DROP TUNING

JIM ROOT (SLIPKNOT/STONE SOUR) MATT HEAFY (TRIVIUM) COREY BEAULIEU (TRIVIUM) DAVE KUSHNER (VELVET REVOLVER) SEAN MARTIN (HATEBREED) LINDE (HIM) WAYNE STATIC (STATIC X) KOICHI FUKUDA (STATIC X) - REVEREND HORTON HEAT - TROY VAN LEEUWEN (QUEENS OF THE STONE AGE) - BAD RELIGION - FIVE FINGER DEATH PUNCH - MINISTRY - BOSTON - VIVIAN CAMPBELL (DEF LEPPARD) OTEIL BURBRIDGE (ALLMAN BROTHERS BAND) JIMMY HASLIP (YELLOWJACKETS) NATHAN EAST (ERIC CLAPTON) TROY SANDERS (MASTODON) MATT RUBANO (TAKING BACK SUNDAY) RANDY BRADBURY (PENNYWISE) MIGE (HIM) TONY CAMPOS (STATIC X)

JOIN THE RANKS OF ARTISTS WHO HAVE MADE THE CHANGE TO DUNLOP STRINGS!

ERIC SMITH (RHIANNA/JAY-Z) OSKAR CARTAYA (SPYROGYRA) ERIC KORUSCHAK (THE SHOWDOWN) DAVE EDWARDSON (NEUROSIS) SHAWN ECONMAKI (STONE SOUR) - MACHINE HEAD - WALLS OF JERICHO - PAUL GRAY (SLIPKNOT) - INTERPOL - MOGWAI - PETER KLETT (CANDLEBOX) URIAH DUFFY (WHITESNAKE / LYRICS BORN) CLINT JACOBS (RHETT ATKINS) DAVID PIGGOTT (MONTE MONTGOMERY) - NORMA JEAN - IN THIS MOMENT - DOUG ALDRICH (WHITESNAKE) GERALD VEASLEY (JOE ZAWINUL) BENNY REITVELD (SANTANA) AND MANY MORE...



CRYBABY® WAH

DUNLOP'S WAH-WAH SELECTIONS INCLUDE THE ORIGINAL CRYBABY® WAH, THE CLASSIC THAT DEFINED THE SOUND, PLUS A VARIETY OF CONFIGURATIONS THAT DELIVER UNIQUE, FLEXIBLE TONES AND EFFECTS. EVERY CRYBABY IS BUILT INTO A STURDY DIE-CAST CASE, WITH TOP-QUALITY, LOW-NOISE COMPONENTS. ACTIVE PEDALS ARE POWERED BY 9-VOLT BATTERIES OR OPTIONAL DUNLOP AC ADAPTERS. EACH PEDAL FEATURES AN INCREDIBLY SMOOTH SWEEP ACTION WITH "EXTRA" LONG-LIFE CUSTOM TAPER POTENTIOMETERS. NO MATTER WHAT YOUR INSTRUMENT OR STYLE, YOUR PERSONALIZED WAH TONE IS AVAILABLE RIGHT HERE.

ALL CRYBABY WAH PEDALS FEATURE THE FOLLOWING (UNLESS OTHERWISE NOTED):

- 1 RUGGED, ZINC CASTING
- 2 AC ADAPTER AND/OR 9-VOLT BATTERY OPERATION
- 3 TOP QUALITY INPUT/OUTPUT JACKS
- 4 HOT POTZ POTENTIOMETER
- 5 HEAVY DUTY BYPASS FOOTSWITCH



GCB-95 CRYBABY® WAH WAH

When people talk about wah pedals, they're talking about the Crybaby Wahs. This is the one that created some of the most timeless sounds in rock. The pedal that would eventually become the Crybaby was first created in 1966 by engineers at the Thomas Organ Company. This new and expressive effect was an instant hit with players like Jimi Hendrix and Eric Clapton, who have contributed to the Crybaby Wah's huge popularity to this day. While other effects have come and gone, the Crybaby Wah just keeps getting better with age.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY



GCB-95F CRYBABY® CLASSIC

The heart and soul of the original wah pedals was the legendary Fasel inductor, and the Crybaby Classic has it. Why is that important? Because the Fasel inductor was the key to the gorgeous tone, voice, and sweep of those first wahs. Plus, these inductors have been unavailable for decades. Now you can get that magic tone again. Go back in time with the Crybaby Classic with Fasel Inside. Hear what you've been missing.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY



535Q CRYBABY® MULTI-WAH

The 535Q is the Swiss Army knife of wah pedals. It provides control over the most important wah parameters, making it easy for you to create your ultimate wah tone. Select the frequency center of the effect, then dial in the frequency range to be swept by the pedal. From narrow and sharp to broad and subtle, this amazing wah can deliver it. Once you've got your sound, make sure it gets heard with the adjustable, switchable boost that can create endless sustain on any note.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY



95Q CRYBABY® WAH WAH

We've taken the original Crybaby and added three of our most popular upgrades: the famous "Q" Control, which varies the intensity of the wah effect by adjusting the effect's bandpass shape; Volume Boost, for up to +15dB added gain; and our Auto-Return function that automatically engages the effect when you place your foot on the pedal. It all adds up to a versatile, great sounding wah.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY



105Q CRYBABY® BASS WAH

The first wah pedal designed by bass players for bass players. The 105Q incorporates a new proprietary potentiometer and custom EQ circuitry, specifically optimized for bass frequencies. The Crybaby Bass Wah applies the wah effect to the mids and highs only, leaving a strong fundamental to hold down the bottom. So, you can take solos or throw in fills without ever disturbing your low end. This amazing pedal is used by Flea, Justin Meldal-Johnsen, Doug Wimbish, Robert Trujillo and more.

ECB-024C 20K BASS POT
POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY



GCB-80 HIGH GAIN™ VOLUME PEDAL

This gold standard of volume controllers is great for pedal steel swells and instant dynamics. Quiet operation and heavy-duty construction combine with an ultra-sensitive 1 million cycle taper potentiometer for the most delicate control ever.

POWER: PASSIVE IN-LINE CIRCUIT REQUIRES NO ADDITIONAL POWER

CRYBABY® CUSTOM SHOP



DCR-2SR CUSTOM SHOP CRYBABY® RACK MODULE

The Dunlop Custom Shop Rack Wah gives more control over your wah tone than any wah pedal in the world. The 6-position switch lets you select the sweep frequency range, and the variable Q control determines the shape of fine-tuning. The adjustable boost (up to +10dB) makes the Rack Wah even more flexible. You can connect up to six pedals and place them anywhere onstage. The two outputs give you an astounding amount of routing options for unprecedented versatility.

POWER: DUNLOP ECB-007 24-VOLT 200MA AC ADAPTER EU/UK/AU

DCR-1FC CRYBABY® RACK FOOT CONTROLLER

The companion pedal to the DCR-2SR Crybaby Rack Module. Pedal position controls the wah effect selected at the rack. Use up to six pedals at once to access the wah effect from multiple locations.

POWER: SINGLE 9-VOLT BATTERY POWERS LEDS ONLY—PEDAL CONTINUES TO OPERATE WITH ABSENT OR DEAD BATTERY



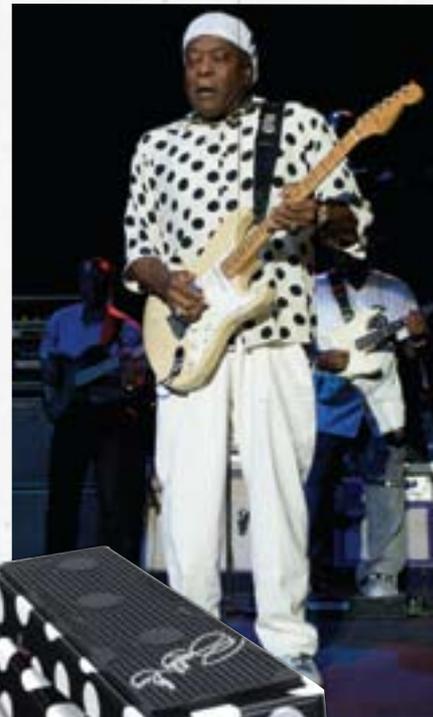
SIGNATURE CRYBABY®



KH95 KIRK HAMMETT SIGNATURE WAH

Now you can command the same killer wah tone as Kirk with the new Kirk Hammett Signature Wah. Developed in close collaboration with the metal guitar icon himself, it has been meticulously tuned and tweaked to deliver the wah-wah sound that revolutionized metal solos in the '80s and for all time to come. This is the legendary tone that Kirk dials in on tour, using his DCR1SR Crybaby Rack Wah. Dunlop's engineers took Kirk's EQ, volume and tone settings—reflecting decades of blazing Crybaby riffology—and reproduced them with exacting precision. The Kirk Hammett Wah is exceptionally even in response as you move from heel to toe, with a thick top end and full dynamic range. Dare to step into the footprint of a giant. Own a piece of the legend: the Kirk Hammett Signature Wah from Dunlop.

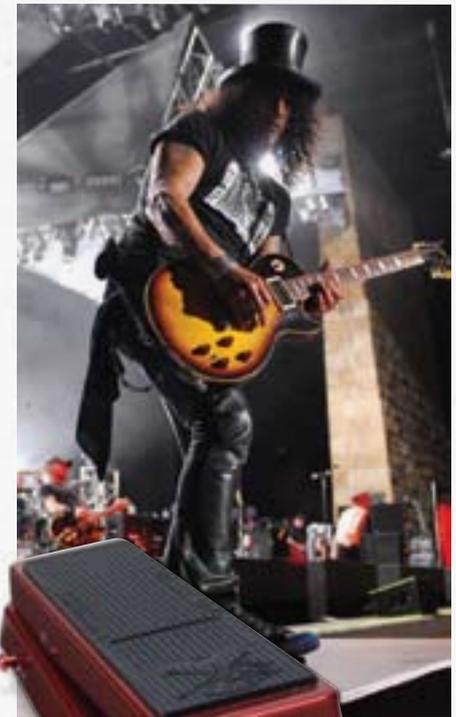
POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY



BG-95 BUDDY GUY SIGNATURE WAH

Cited as a major influence by wah-wah masters such as Hendrix, Clapton, and Vaughn—Buddy Guy helped establish the wah-wah as part of the blues vocabulary. To honor his contributions we have created the Crybaby Buddy Guy Signature Wah, featuring the Fasel Inductor for a sweet and singing top end, and two distinct user selectable wah voices—choose "DEEP" for a big and throaty growl, or "BG" for Buddy's own warm and bell-like wah tone. Convenient side-mounted LEDs indicate which mode you are in, while a separate LED indicates effect on/off. Let your guitar sing the blues in style with the Buddy-approved polka dot graphics and custom signature tread. The Crybaby Buddy Guy Signature Wah—available only from Dunlop Manufacturing, the world's leader in wah pedal technology.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY



SW-95 SLASH SIGNATURE WAH

Like the man himself, the new Slash Wah from Dunlop is both revolutionary and classic, right down to its hot rod metallic red finish and cutting edge circuit design. Now you can have all the features and screaming tone of Slash's very own custom wah pedal—a tool as essential to the hard rock icon's style as his Les Paul and Marshall amp. The Slash Wah deploys a searing high gain distortion coupled with the Fasel-loaded Classic circuit for instant lead tone that not only cuts through, but sings with a sweet and lush top end. Convenient LEDs indicate distortion on/off and wah on/off modes, so there's no more guessing game every time you put your foot down. And with the batteries readily accessible from the top of the rocker pedal, you don't have to fumble with a screwdriver when its time to re-power. So get your boot on a Dunlop Slash Wah. Top hat not included.

POWER: DUNLOP ECB-004 AC ADAPTER OR TWO 9-VOLT BATTERIES



ZW-45 ZAKK WYLDE SIGNATURE WAH

Modern Crybaby Master Zakk Wylde and Dunlop have joined forces to deliver the toughest, meanest wah pedal on the planet. Built from the ground up with great tone and rugged durability in mind, this pedal can stand up to the crushing stomp of metal's reigning king of lead guitar. The Wylde Wah features a heavy-duty raw-metal casing and roadworthy components to withstand years of ass-kicking abuse. With guts that have been finely tuned to Zakk's specs, this wah is specially voiced to deliver an extra thick and cutting tone.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY



DB-01 DIMEBAG SIGNATURE WAH

This might just be the most flexible, powerful wah pedal ever. Designed in conjunction with legendary guitarist Dimebag Darrell, the DB-01 Crybaby From Hell features an extended sweep range with a fine tune knob, 6-way range selector, kick-in volume boost and LED indicators (Wah on/off, Boost on/off) at the back of the pedal. This hot-rodded pedal gives you everything you need to do serious wah damage.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY

HOT ROD YOUR WAH! UPGRADE YOUR CRYBABY WAH AND KEEP IT LOOKING GOOD!

DUNLOP ELECTRONICS ARE BUILT WITH QUALITY CRAFTSMANSHIP AND PARTS, DESIGNED TO LAST FOR YEARS OF HARD USE. ALL DUNLOP ELECTRONICS ARE CE APPROVED. PLEASE CONTACT DUNLOP MANUFACTURING, INC. FOR SPECIALTY PARTS, OR IN THE EVENT THAT YOUR DUNLOP ELECTRONIC PRODUCT NEEDS SERVICE WORK. ALL ELECTRONICS HAVE A ONE YEAR WARRANTY FROM DATE OF PURCHASE.

FASEL® INDUCTOR

Italy in the 1960's, the golden age of wah pedal manufacturing. The original Crybaby and virtually every other legendary wah were all made there, setting a standard that has never been equaled—until now. After more than three decades, the holy grail of wah components, the Fasel inductor, is back. These near-mythical inductors are the key to the voice and sweep every wah player lusts after but can't capture with a new pedal. The ultimate upgrade to your current wah, these inductors are available exclusively from Dunlop, the new worldwide agent for Fasel of Italy. Choose the precision-wound Toroidal model for the cleanest sound possible or, for die-hard vintage vibe, install the authentic Cup Core version. Either way, your wah will finally give up the lush harmonic sparkle you've always heard in your head, but could never coax from your rig. Look for special "Fasel Inside" editions of our new Crybaby pedals.

FL-01Y FASEL CUP CORE MODEL (YELLOW)

FL-02R FASEL TOROIDAL MODEL (RED)



ECB-024B 100K HOT POTZ II

The same tone and sweep characteristics as the original Crybaby® Hot Potz with low wiper noise and extended life.



ECB-024C 20K BASS POT

Custom taper 20K pot used in 105Q Crybaby® Bass Wah. 1 million cycles, maintenance free.



ECB-152C BOTTOM PLATE REPLACEMENT KIT

Includes: Replacement bottom plate with battery access, battery door, 4 replacement rubber feet and screws.



ECB-002 9-VOLT AC ADAPTER

9VDC @ 200mA 5% regulated 3.5 mm plug - positive tip.

ECB-005 12-VOLT AC ADAPTER

12VDC @ 200mA 5% regulated. 2.5 mm x 5.5 mm - Barrel positive center.

ECB005E European version

ECB-003 9-VOLT AC ADAPTER

9VDC @ 200mA 5% regulated. 2.1 mm x 5.5 mm + Barrel negative center.

ECB003E European version

ECB-004 18-VOLT AC ADAPTER

18VDC @ 150mA 5% regulated 2.1 mm x 5.5 mm + Barrel negative center

ECB004E European version

ECB004UK U.K. version

ECB-006 18-VOLT AC ADAPTER

18VDC @ 1.0A 5% regulated 2.1 mm x 5.5 mm + Barrel negative center (for use with the DC Brick only)

ECB006E European version

ECB006UK U.K. version



MXR® CLASSICS
THERE ARE TWO KINDS OF MXR PEDALS:
CLASSICS AND DESTINED-TO-BE CLASSICS

THE INITIALS MXR® EFFECTS ARE SYNONYMOUS WITH THE EFFECTS PEDAL INNOVATIONS THAT HAVE SHAPED THE TONE OF MODERN ELECTRIC GUITAR. SINCE THE 1970'S, MXR HAS PRODUCED THE BEST EFFECTS AVAILABLE; WITH THEIR TRADITION OF TOUGH, RUGGED AND TONALLY TASTY STOMP BOXES. MXR EFFECTS ARE TRULY MODERN DAY CLASSICS.

ALL MXR STOMPBOXES FEATURE THE FOLLOWING (UNLESS OTHERWISE NOTED):

- 1 VINTAGE-DESIGN BLACK COSMO KNOBS
- 2 HEAVY DUTY INPUT/OUTPUT JACKS
- 3 AC ADAPTER AND/OR 9-VOLT BATTERY OPERATION
- 4 BRIGHT LED INDICATING EFFECT ON/BYPASS
- 5 DURABLE FOOTSWITCH



M101 PHASE 90

This is the classic phase shifter heard on many timeless Van Halen tracks. The Phase 90 can add spacey swirls and watery warbles to guitar, bass, keyboards, and vocals.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



M107 PHASE 100

This big brother of the Phase 90 offers an even broader range of sounds. Along with the speed control there is a 4-position rotary switch that selects between four different intensities, defined as preset waveform patterns. Great for guitar, bass, keys, vocals, and more!

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



M102 DYNA COMP

One of the most popular compressors of all time, the Dyna Comp is the secret weapon on many stars' pedalboards. This box will produce that percussive, clicky sound on a clean guitar that you've heard on so many pop hits. It also adds smooth sustain to lead lines.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



M104 DISTORTION+

This little yellow box is responsible for those great distortion sounds heard on so many classic recordings. Set the Distortion control low and crank the Output knob to drive the front end of your amp for cool blues tones, or max out the Distortion knob for the tone that made Randy Rhoads famous. There still isn't any distortion unit on the market that sounds like the Distortion+.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



M117R FLANGER

Back by popular demand, the MXR Flanger creates a variety of wild sounds from dynamic jet plane or cool space effects to short delay, chorus and vibrato. Back off Width to zero to disengage auto-sweep, then use the Manual knob to physically place the effect anywhere along the frequency spectrum; use with guitar, bass, keyboards or vocals!

POWER: DUNLOP ECB-004 AC ADAPTER OR TWO 9-VOLT BATTERIES



M103 BLUE BOX™ OCTAVE FUZZ

This is the crazy effect heard on Jimmy Page's "Fool in the Rain" solo. The Blue Box™ takes your guitar signal and duplicates it two octaves down for a huge, subterranean tone. The Blend knob lets you control how much of the effected tone you mix in with your dry signal. Not for the timid—there is truly nothing like the Blue Box.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



M133 MICRO AMP

Adding a preset amount of gain with just a single control, the Micro Amp is a great way to boost your signal for lead work or adjust between two different guitars with unmatched output (i.e. humbuckers to single-coils). It can also provide a permanent boost in a long effects chain where signal dropoff is a problem.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER

MXR INNOVATIONS



M169 CARBON COPY® ANALOG DELAY

The MXR Carbon Copy Analog Delay features a completely analog audio path for the ultimate in rich, warm delay—made possible only by old-school bucket brigade technology. This design boasts an amazing 600ms of delay time with optional modulation via a top-mounted switch and a simple, three-knob layout that controls Delay time, Mix, and Regen—all in a pedal no bigger than a Phase 90. In addition, two internal trim pots offer user-adjustable width and rate control of the modulation for even more tonal options. The Carbon Copy will take you from crisp “bathroom” slap echoes to epic, Gilmour-esque delays with a twist of a knob. True hardwire bypass, single 9-volt operation, and stage-ready blue LEDs round out the package.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



M115 DISTORTION III

The Distortion III sets a new benchmark in distortion tone and quality. Developed from the ground up using carefully selected components, the D-III delivers everything from sweet singing overdrive to massive distortion crunch! It's natural and amp-like distortion is versatile enough to appeal to any playing style and transparent enough to let your guitar's personality shine through.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



M159 TREMOLO STEREO

With its warm analog circuitry and lush tremolo sound, the Dunlop TS-1 set the standard for tremolo pedals for over a decade. The MXR M159 Tremolo keeps all the effects and controls of the original—but in a smaller, pedalboard-friendly size. Its 18-volt operation provides rich and vibrant sound with low noise due to its high headroom. With the versatile input/output options the M159 can produce hypnotic, pulsing mono tremolo through a single amp or ping-ponged from one amp to another in stereo mode for a huge, spacious tone.

POWER: DUNLOP ECB-004 AC ADAPTER OR TWO 9-VOLT BATTERIES



M173 CLASSIC 108 FUZZ

Guitarists of all styles will dig the familiar late-Sixties/early-Seventies crunch delivered by the new MXR Classic 108 Fuzz. We've taken the guts of our BC-108 loaded Fuzz Face, placed them in a more pedal-board friendly shape, and added the modern conveniences of a battery door, optional AC operation, and true bypass with LED. The Buffer switch eliminates the audible oscillation caused when some wah-wahs are placed in front of a Fuzz Face. The Classic 108 Fuzz comes in a heavy-duty Phase 100-sized box with a sweet hammer-tone turquoise finish.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



M109 6-BAND GRAPHIC EQ

The MXR 6-Band EQ covers all the essential guitar frequencies, with each slider ready to deliver +/-18dB of cut or boost for incredible control over your sound. This pedal is ideal for creating scooped-mid rhythm tones with massive low end. It can also add natural-sounding warmth to a quacky acoustic pickup and eliminate onstage feedback. You can also use the 6-Band EQ in the effects loop of your amp for a huge, sculptable lead boost.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



M132 SUPER COMP COMPRESSOR

Countless pros rely on the original Dyna Comp in the studio and on stage. Now, the updated Super Comp takes that classic one step further. Output and Sensitivity knobs let you dial in the perfect setting to keep your parts where they belong in the mix. The new Attack Level control lets you keep your initial bite and chunk as you pour on the sustain. If you want tight, snappy clean tones and soaring lead tones, the Super Comp is the pedal for you.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



M135 SMART GATE® NOISE GATE

Tame your hissing high-gain amp or silence your string of stompboxes with this ingenious pedal. The Smart Gate is equipped with three selectable types of noise reduction to handle virtually any type of signal. It bites down on sizzle and hum but lets the smallest detail of your playing through. With its uncanny ability to sense precisely when—and how fast—to engage, this little genius will never get in your way, so you can wring every last bit of sustain out of that chord without being cut off. The Smart Gate features a hardware bypass, precise threshold trigger, and amazingly clean circuitry.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



M108 10-BAND GRAPHIC EQ

No matter what your instrument, regain control of your tone with this incredible EQ. The MXR 10-Band Graphic EQ gives players huge amounts of tone shaping and level control in a bullet-proof enclosure. With ten carefully chosen frequencies and both input and output level controls, the 10-Band will let you tune your bass or guitar rig to any room in seconds; create earthshaking low-end; restore punch, level, and treble response to a crowded pedalboard; warm up an amplified acoustic; and much, much more.

POWER: DUNLOP ECB-004 AC ADAPTER



M120 AUTO Q ENVELOPE FILTER

One of the funkiest and most unique effects to come along in years, the Auto Q will add incredible texture and vibe to your playing. This box provides all the traditional envelope filter and auto wah sounds, but it doesn't stop there. You can also blend in the Auto Q's gorgeous shimmer effect for a totally new sound. With the Decay control, you can determine when the shimmer effect comes in, leaving, for example, staccato lines funky while adding a hypnotic throb to sustained parts. The Auto Q features rubberized, non-slip knobs for quick, on-the-fly adjustments.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



M134 STEREO CHORUS

This gorgeous sounding pedal will remind you how cool chorus can be. Set the Rate and Width controls to your liking and then dial in as much effect as you want with the Intensity knob. You can then shape the tone even further by EQ-ing the modulated frequencies with the Bass and Treble controls. Run in mono or use the stereo outputs for a huge, vibrant sound. If you're looking to preserve the low end of your guitar tone, the Stereo Chorus has got you covered with its Bass Filter button that applies the effect to the high frequencies only.

POWER: DUNLOP ECB-004 AC ADAPTER OR TWO 9-VOLT BATTERIES

MXR BASS INNOVATIONS

SINCE THE EARLY 1970'S BASS PLAYERS WORLD-WIDE HAVE RELIED ON MXR PEDALS TO OVERDRIVE, FUNKIFY, EQ, AND COMPRESS THEIR BASS SOUND. OUR COMMITMENT TO BASS PLAYERS HAS BEEN SOLIDIFIED BY THE DEVELOPMENT OF THE MXR BASS INNOVATION DIVISION—DEVOTED TO DEVELOPING CUTTING EDGE TOOLS OF CREATION FOR BASSISTS ON STAGE AND IN THE STUDIO. MXR BASS INNOVATION PRODUCTS CAN BE FOUND ON SUCH DIVERSE ARTIST'S PEDALBOARDS AS ROBERT TRUJILLO, LELAND SKLAR, JUAN ALDERETE, MICHAEL RHODES AND REGGIE HAMILTON.



M288 BASS OCTAVE DELUXE

The M-288 Bass Octave Deluxe is a dual-voice octave pedal from MXR Bass Innovations that offers organic analog tone, true bypass, and a wide variety of tone-shaping options. Powered by a single 9-volt battery, MXR's 18-volt Constant Headroom Technology™ (CHT) provides studio-performance headroom and superior tracking. Use the Dry knob to mix your direct bass signal with the octave effect, or hit the Mid+ switch to add up to +15dB of internally adjustable low-mid punch (400Hz) or midrange pop (800Hz). Bass players will love the two separately processed and individually voiced octave controls—Growl (for throaty, midrange octave-below tone) and Girth (for deep and smooth octave below). The Bass Octave Deluxe comes in a durable, lightweight aluminum casting and has the same high-quality jacks and switches that have made MXR pedals the road-ready standard on pedal-boards around the world for over 30 years.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY



M80 BASS D.I.+

One-stop shopping for bass tone. The M-80 Bass D.I.+ is everything you need to get a great bass sound wherever it needs to go. First, dial in your tone with the 3-band EQ. Blend in as much distortion as you like—without losing any low end. Even if you run a lot of distortion, the adjustable noise gate will keep it under control. Then send your new tone to your amp with the 1/4" output, to the P.A. via the XLR out, and to the recording console with the parallel 1/4" jack. A great sounding, do-it-all box that every bassist needs.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY



M181 BLOW TORCH™ DISTORTION/FUZZ

Fire it up for the hottest bass sounds this side of Hades—anything from the traditional tube-like growl to scorching high gain distortion. By focusing the overdrive in the midrange frequencies, the Bass Blow Torch lets you retain low end thunder and high-end sizzle while distorted mids blaze a path through even the densest mix. An active 3-band EQ with 3-position mid shift lets you zero in on an incendiary tone, while the Blend knob lets you balance your distortion with direct signal to taste. And the Bass Blow Torch burns as clean as it does hot, with 18-volt performance for increased dynamic headroom, clarity and low noise even at lethal volume. True bypass circuitry means that when you switch the distortion out, it's really gone.

POWER: DUNLOP ECB-004 18-VOLT AC ADAPTER OR TWO 9-VOLT BATTERIES



M182 EL GRANDE™ BASS FUZZ

The El Grande Bass Fuzz is a versatile and brutal fuzz designed just for bass. We took a classic 70's fuzz circuit, re-tuned it for more low end, and added a DEEP switch that delivers up to +15dB of monstrous bass that is internally adjustable between 87Hz - 113Hz. And that's not all: Volume, Tone, and Fuzz controls let you sculpt your tone with precision to get everything you need—from searing, sustained upper-register chords to punchy, growling low B's—without sacrificing low end or clarity. The El Grande comes in a lightweight but durable aluminum casting with high-quality jacks and switches.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



SINCE ITS 1999 INCEPTION, THE MXR CUSTOM SHOP HAS BROUGHT TOGETHER THE WORLD'S LEADING DESIGN ENGINEERS AND THE HOTTEST GUITARISTS—PEOPLE LIKE BOB BRADSHAW, EDDIE VAN HALEN, SLASH, PRINCE, JOE PERRY, LENNY KRAVITZ, KIRK HAMMETT, THE EDGE, STEVE LUKATHER, AND ZACK WYLDE. THE RESULT? SOME OF THE COOLEST, ULTRA HOT RODDED EFFECTS PEDALS EVER KNOWN.



CSP-028 MXR® CUSTOM SHOP '76 VINTAGE DYNA COMP

The MXR Dyna Comp that was produced in 1976 has long been regarded as the ultimate stomp box compressor. There's something inherently musical in the way it "tightens up" a guitar signal, raising the volume of quiet notes and leveling off peaks to create rich, full bodied sustain. And now the MXR Custom Shop brings back that highly sought-after sound with the '76 Vintage Dyna Comp. Meticulously researched and superbly crafted, it features the exact same circuitry used in the original 1976 Dyna Comp, identical in its component layout, silkscreen and handmade wire harness. The key component is the old school CA3080 "metal can" integrated circuit (IC), which yields quieter operation, greater transparency and increased dynamic range. These ICs have been out of production since the '80s, but MXR has tracked down a stash of them—enough to produce a limited run of these little red boxes of compression bliss. With supplies limited, the MXR '76 Vintage Dyna Comp is destined to quickly become as ultra collectible as its noble ancestor.

POWER: SINGLE 9-VOLT BATTERY



M-235 MXR CUSTOM SHOP SMART GATE® PRO

This brilliant rack piece is the big brother to the Smart Gate pedal. The Smart Gate Pro features the same great noise reduction as the pedal, with three selectable ranges (Hiss, Mid, and Full) and a precise threshold trigger. But the Pro features several upgrades and enhancements. For starters, the Pro has two discrete channels, making it possible to set one channel to Hiss and minimal Threshold level (for clean tones) and one to Full and a higher Threshold level (for high-gain lead tones). There is also a Sync function that links the two channels for quieting a stereo signal. Add to this the true hardwire-bypass on each channel, selectable ground lift, and remote switching capabilities (with status-indicating LEDs) and the Smart Gate Pro starts to look like a real genius.

POWER: DUNLOP ECB-004 18-VOLT AC ADAPTER

CSP-026 MXR CUSTOM SHOP '74 VINTAGE PHASE 90

Coveted by both players and collectors—the MXR Phase 90 set the benchmark for phasers, with its thick and rich tone. Our in-house work horse, purchased in 1974 by Senior Engineer Bob Cedro, was meticulously spec'd and recreated as the '74 Vintage Phase 90. The hand-wired board features select resistors paired with hand-matched FETs to achieve the same smooth and warm modulation as the original. The '74 Vintage Phase 90 comes housed in the classic orange finished box and is adorned with the unmistakable Script logo.

POWER: SINGLE 9-VOLT BATTERY

CSP-21 MXR CUSTOM SHOP GT-OD OVERDRIVE

Built from the ground up with the best available components, the MXR Custom Shop GT-OD Overdrive pedal creates smooth, warm, and classic overdrive without excess noise or tone coloring. The simple controls make it easy to dial in a great tone quickly—from crunchy rhythm tone with chord clarity—to sparkly and harmonic-rich lead tones with tons of sustain. You won't find an overdrive that is more organic, responsive or open sounding. Available only from the MXR Custom Shop.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY

SIGNATURE SERIES RIPPED FROM THE PEDAL BOARDS OF METAL GODS



ZW44 WYLDE OVERDRIVE

Whether on his groundbreaking work with Ozzy Osbourne or with his own Black Label Society, Zakk Wylde's guitar playing is loud, tough, and relentless. Zakk's take-no-prisoners attitude extends to his quest for tone, too. When he wanted to develop his signature overdrive pedal, he looked no further than Dunlop. The result is the Wylde Overdrive. This muscular stompbox will turn your clean amp into a heavy, chunky crunch machine. Or, use it like Zakk does and kick it in front of a dirty amp for a screaming, sustaining lead tone. The three simple controls—Output, Tone, and Gain—make getting up and running easy, so you can concentrate on the business at hand: kicking major ass.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY

DD11 DIME DISTORTION

The DD`11 Dime Distortion delivers a heavy, aggressive, razor-sharp tone that rages with distortion but remains tight and focused enough to keep up with lightning-fast rhythm lines and scorching solos. With its 3-band EQ, proprietary Scoop switch, and ungodly output, this stompbox from Hell has the guts and the muscle to stand up to your heaviest displays of power.

POWER: DUNLOP ECB-004 18-VOLT AC ADAPTER

KFK1 TEN BAND EQUALIZER

If MXR's M108 10-Band EQ isn't heavy enough for you, check out its evil twin, the Kerry King 10-Band. Designed in conjunction with the legendary Slayer guitarist, this beastly, tattoo-covered pedal sports the same great features and hardcore construction as the M108, but the King can punish two amps at once thanks to its dual outputs. Use it as a boost for solos or to create thrash-approved, scooped-mid rhythm tones. Create raging sustain and feedback while getting more thunderous low-end out of your rig than you ever thought possible. The Kerry King 10-Band EQ: Use with caution. And don't say we didn't warn you.

POWER: DUNLOP ECB-004 18-VOLT AC ADAPTER

EVH® SERIES

A COLLABORATION BETWEEN DUNLOP AND EDWARD VAN HALEN

EVH90 PHASE 90

The EVH90 Phase Shifter—a collaboration between Dunlop and Edward Van Halen—is a limited edition of the legendary MXR Phase 90. The Phase 90 is a huge part of the guitar tones on the early Van Halen records, creating the swirling, spacey sound on timeless songs such as “Eruption,” “Atomic Punk,” “Ain’t Talkin’ ‘Bout Love,” and many others.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY

EVH® AND THE EVH® LOGO ARE REGISTERED TRADEMARKS OF ELVH, INC. THE UNIQUE STRIPED DESIGN IS A COPYRIGHT (2001) OF ELVH, INC.

EVH95 EDDIE VAN HALEN SIGNATURE WAH WAH

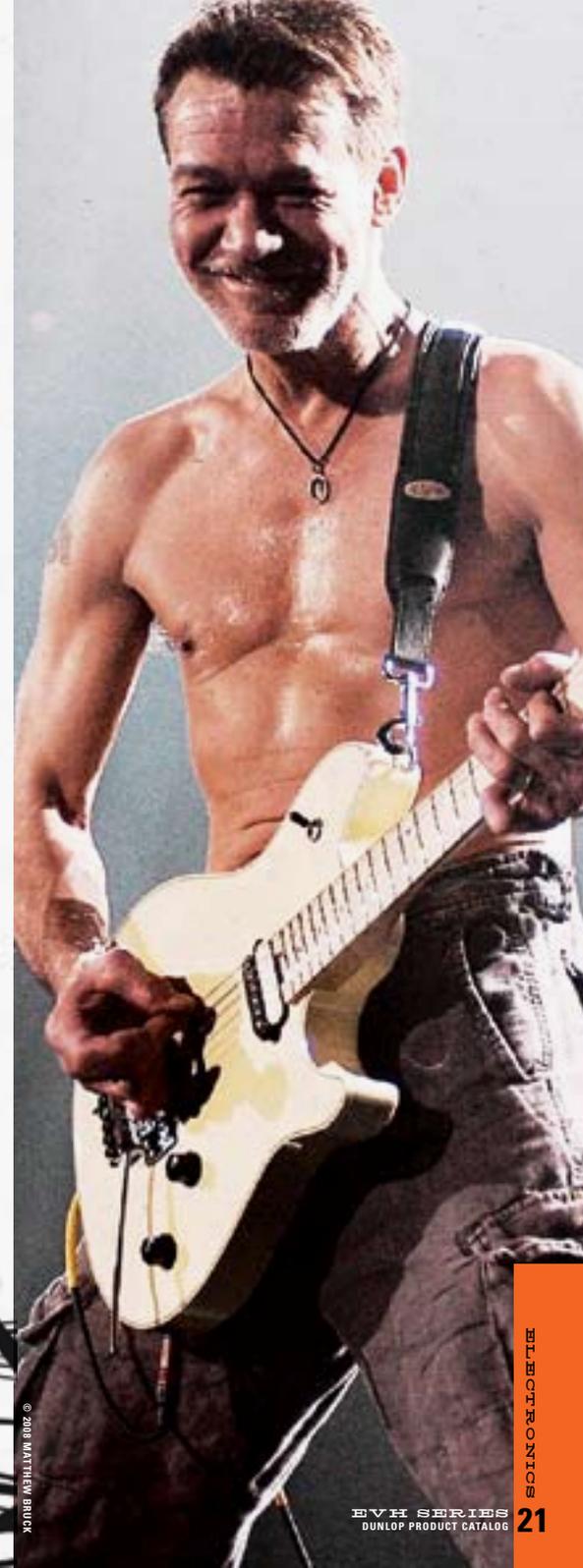
The EVH Wah Wah is the latest offering in the celebrated EVH Signature Series, developed after intensive design collaboration with the legendary guitarist. Early on in the process, Eddie handed over his “Holy Grail” Crybaby—a standard Crybaby customized in the early Nineties with a more vocal-like, High Q inductor and a wider frequency sweep. Amazingly, we found that over the years Eddie’s unique wah style, which uses mostly the middle range of the pedal’s action, had carved his own curve into the pot’s resistive element, making the middle range even more defined and increased the low-end sweep. Our clones of the worn-in pot and hand-selected inductor give the new EVH Wah Wah the same “Holy Grail” feel and tone, and its true hardwire bypass, dual bright blue bypass LEDs, and graphics based on the black and yellow-striped guitar featured on Van Halen II round out this EVH-approved Crybaby with a voice and look all its own.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY

EVH117 FLANGER

We’ve done it again! Dunlop has once again partnered with living legend Edward Van Halen to present a new spin on a classic tone. Everyone knows that it was the MXR Flanger that powered the timeless Van Halen tunes “Unchained” and “And The Cradle Will Rock”. Now you can grab a piece of that world-class tone with the MXR EVH 117 Flanger. This amazing stompbox features the same bucket-brigade technology that provided the sweeping, whooshing magic of the original. But we didn’t stop there. We’ve also added the EVH Switch, which instantly calls up Eddie’s “Unchained” sound with the exact same Manual, Width, Speed and Regeneration settings that he used to get one of the greatest guitar tones of all time. If that’s not cool enough, we painted the EVH Flanger with the rocking striped graphics that started a revolution. Get the MXR EVH 117 Flanger and hit the ground running.

POWER: TWO 9-VOLT BATTERIES OR DUNLOP ECB-004 18-VOLT AC ADAPTER



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Jimi Hendrix
authentic analog series



AUTHENTIC HENDRIX FAITHFUL REPRODUCTIONS OF JIMI'S LEGENDARY PEDALS

JIMI HENDRIX EXPANDED THE TONAL POSSIBILITIES OF THE ELECTRIC GUITAR LIKE NO OTHER PLAYER BEFORE HIM, CREATING A WHOLE NEW WORLD OF SONIC COLOR. RELENTLESS IN HIS PURSUIT OF THE ULTIMATE TONE, HE WAS CONSTANTLY RETHINKING AND EXPLORING HIS GEAR, WRESTING NEW AND EXCITING TIMBRES AND TEXTURES FROM IT. THESE ARE THE SOUNDS THAT ROCKED THE '60S AND STILL INSPIRE AWE TODAY. NOW EVERY GUITARIST CAN OWN THE SAME CUSTOM PEDALS THAT MADE JIMI'S FIRE BURN BRIGHT. DUNLOP'S JIMI HENDRIX AUTHENTIC ANALOG SERIES REPRESENTS THE TRUE EFFECT PEDAL LEGACY OF THE MAN WHO REVOLUTIONIZED THE GUITAR UNIVERSE. HONORING THE 40TH ANNIVERSARY OF HENDRIX'S LEGENDARY DEBUT ALBUM, ARE YOU EXPERIENCED, DUNLOP HAS TEAMED UP WITH THE EXPERIENCE MUSIC PROJECT IN SEATTLE AND AUTHENTIC HENDRIX L.L.C. TO CREATE THREE GREAT PEDALS: THE JIMI HENDRIX SIGNATURE WAH, THE JIMI HENDRIX OCTAVIO AND THE JIMI HENDRIX FUZZ FACE. METICULOUSLY RESEARCHED AND EXQUISITELY CRAFTED REPLICAS, THESE ARE PEDALS THAT JIMI HIMSELF WOULD BE PROUD TO OWN AND PLAY.



JH1B JIMI HENDRIX™ SIGNATURE WAH

The wah-wah pedal was just invented when Hendrix burst on the scene in 1967. And to this day, few players' names are more synonymous with killer wah leads and wicked, wah-driven syncopated rhythms. The wah pedal that Hendrix used was a 60s design by the Thomas Organ Company and manufactured by JEN in Italy. This is the unmistakable wah tone heard on Hendrix classics like "Up From the Sky," "Voodoo Child (Slight Return)," "Little Miss Lover" and "Still Raining, Still Dreaming." The Jimi Hendrix Signature Wah reproduces these timbres, and more, with startling accuracy. Throaty and expressive, it will fire your imagination. The vintage classic look is 100% authentic too, with a flashy chrome top and sleek black Italian crinkle finish aluminum body. From its eye-catching look to its mind-bending sound, everything about this wah just screams Hendrix.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY

JHOC1 JIMI HENDRIX™ OCTAVIO® EFFECT

The original artifact is enshrined at the Experience Music Project, Seattle's hallowed rock and roll museum. A chipped, off-white, "cheese wedge" pedal with barely visible hand stenciled lettering, Hendrix's original octave divider doesn't look like much. But this is the magic box that produced the unforgettable fuzzed-out octave tones heard on Hendrix anthems such as "Purple Haze" and "Fire." Recently, a team of Dunlop engineers made a pilgrimage to Seattle to dissect and document Jimi's original Octavio—the holy grail of octave tone. They measured and scoped with loving care. The result? The Dunlop Jimi Hendrix Octavio is an exact clone of the amazing "octave up" pedal that Jimi used to make rock history. It's all here: every knob and jack, a DPDT on/off switch, and the exact same circuit layout faithfully copied from the original "breadboard," front-panel controls which let you dial in just the right amount of fuzz and adjust overall level. Own a little piece of Jimi—the Dunlop Jimi Hendrix Octavio.

POWER: SINGLE 9-VOLT BATTERY

JHF1 JIMI HENDRIX™ FUZZ FACE® DISTORTION

Hendrix was the master of fuzz—an artist with many subtle shadings at his command. His love affair with the legendary Fuzz Face pedal began in the early days of the Experience and continued to evolve throughout his brief but blazing career. The Dunlop Jimi Hendrix Fuzz Face is a meticulously faithful reproduction of the 1969-70 Dallas Arbiter Fuzz Face that Jimi used on classic albums like Band of Gypsys. Dunlop's engineering department examined hoards of vintage Fuzz Faces, honing in on a few units which possessed that unmistakable Jimi voodoo. The Hendrix Fuzz Face is built around the toneful BC108 silicon transistor. It is authentic in every detail—a handwired brown circuit board with no solder mask and circuitry carefully matched to the original specs. The look is 100% accurate too—that groovy circular chassis with tooled clones of the original Fuzz Face knobs in the rare and vintage turquoise hammertone finish. A truly playable collectable for any Hendrix or Fuzz Face fanatic.

POWER: SINGLE 9-VOLT BATTERY

JIMI HENDRIX IS A TRADEMARK OF AUTHENTIC HENDRIX, LLC.

REBIRTH OF HUGE

DUNLOP BRINGS MR. HUGE BACK TO LIFE IN A BIG WAY

LAUNCHED IN 1992 BY GEORGE TRIPPS, WAY HUGE® ELECTRONICS BEGAN AS A RESULT OF TRIPPS' SEARCH FOR GREAT TONE, AND HIS DESIRE TO PERFORM WITH RELIABLE, RUGGED AND PEDALBOARD-FRIENDLY EFFECTS THAT HAD THE MAGIC OF HIS COVETED VINTAGE PEDALS. THE VERY FIRST PEDAL—SIMPLY LABELED "FUZZ BOX"—WAS QUICKLY FOLLOWED BY SUCH STAPLES TO THE PRODUCT LINE AS THE RED LLAMA OVERDRIVE, FOOT PIG FUZZ AND GREEN RHINO OVERDRIVE II, WHICH QUICKLY FOUND THEIR WAY INTO THE HANDS AND ONTO THE PEDALBOARDS OF THE WORLD'S GUITAR ELITE. ENSUING YEARS WOULD SEE THE INTRODUCTION OF PEDALS SUCH AS THE SWOLLEN PICKLE JUMBO FUZZ, AQUA-PUSS ANALOG DELAY, AND THE SAFFRON SQUEEZE. OVER THE SPAN OF A FEW YEARS, TRIPPS HELPED REVOLUTIONIZE WHAT WOULD LATER BE KNOWN AS THE "BOULIQUE" EFFECTS MARKET. NOW TEAMING UP WITH DUNLOP, WAY HUGE PEDALS IS ONCE AGAIN AVAILABLE TO THE MASSES, SO ALL CAN ENJOY THEIR FINELY TUNED ELECTRONICS, HIGH-GRADE CIRCUITRY AND ROAD READY CONSTRUCTION, BUILT UNDER THE WATCHFUL EYE OF MR. HUGE HIMSELF.

WHE401 SWOLLEN PICKLE

MKII JUMBO FUZZ

The most sought after and corpulent Way Huge pedal is back! The Swollen Pickle MkII surrenders super high-gain fuzz with copious amounts of smooth low-end to all who dare plug into it. With a twist of the Sustain control, you're taken from mild crunch to Armageddon! The Filter control retains its trademark insane range of heavily band-pass-filtered tones, distinguished by remarkable girth and sizzle, and the Loudness puts out enough volume to clobber any amp! Newly added features include a tone stack Scoop control that elicits classic Swollen Pickle mid-scoop or a flat mid-frequency sweep, and a Crunch knob to adjust the compression intensity of the fuzz. Finally, under the hood, the Swollen Pickle MkII has two internal mini controls; Voice sets the intensity of the external scoop control from light to heavy mid cut, and Clip varies between two sets of clipping diodes for smooth or opened fuzz sustain.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER

WHE201 PORK LOIN

SOFT CLIP INJECTION OVERDRIVE

Make room for one more Way Huge original! The Pork Loin incorporates two distinct tonal pathways that are blended together—a modern soft clipping overdrive and a modified classic British preamp for clean. At the heart of the Pork Loin's overdrive path is a soft clipped BiFET overdrive gain stage with a passive Tone control, rounded out by a Curve function that gives the user freedom to fine-tune corner frequencies. The Volume control regulates the masses of pork power that exude from its space age circuitry, leaving room for the Clean control to blend in its warm glistening clean tones. Additionally, the Pork Loin has three internal mini controls: Filter and Voice deliver extensive tonal shaping possibilities, while the overdrive Mix control allows the Pork Loin to be run as a clean preamp. With a wide range of dynamic tones, the Pork Loin is the premier overdrive pedal on the market today!

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER

WHE301 FAT SANDWICH

HARMONIC SATURATOR DISTORTION

The Fat Sandwich represents a new era in pedal design for Way Huge. In addition to carrying on the Way Huge tradition of amazing tone, rugged construction and cool names, the Fat Sandwich delivers heaps of crunchy distortion goodness via its innovative multi-stage clipping circuit. Meticulously designed from the ground up, the passive tone stack was tuned to bring out the "sweet spot" with any guitar and amp combination. The Volume control produces tons of output, making it ideal for driving the headroom out of the most powerful tube amps. Additionally, the Fat Sandwich has two internal mini controls: the Curve knob lets the user fine-tune the corner frequency of the overdrive filtering and the Sustain control adjusts the gain of the final distortion stage. The Fat Sandwich is versatile and over the top—the consummate distortion pedal for any genre or playing style.

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-003 AC ADAPTER



www.WayHuge.com



WAY HUGE IS A REGISTERED TRADEMARK OF SAUCY, INC.

WAY HUGE
DUNLOP PRODUCT CATALOG

ELECTRONICS

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CUSTOM AUDIO ELECTRONICS

DUNLOP AND CUSTOM AUDIO ELECTRONICS FOUNDER BOB BRADSHAW—TWO NAMES THAT HAVE SHAPED THE TONES OF THE WORLD'S GREATEST GUITARISTS—JOIN FORCES TO BRING YOU A DYNAMIC NEW LINE OF EFFECTS. SINCE 1980, CAE'S INNOVATIVE PEDAL DESIGNS WERE MADE IN LIMITED QUANTITIES ONLY FOR HIS SELECT CLIENTELE. WHEN IT WAS TIME TO BRING THESE PEDALS TO THE MASSES, THERE WAS ONLY ONE NAME HE COULD TRUST TO DELIVER THE SAME QUALITY AND STANDARDS THAT HIS CUSTOMERS DEMAND.



MC401 BOOST/LINE DRIVER

The MC-401 is simple in design but superbly effective in solving a variety of mis-matched line level and signal conditioning problems that can occur when combining effects. The MC-401's circuit design has been used for years by CAE in the world's best guitarist's rigs to remedy these problems and rejuvenate the sparkle, punch and brilliance that can be lost. It can also be used as an ultra-clean boost for solos or to drive effects for more dynamics and sensitivity.

POWER: SINGLE 9-VOLT BATTERY, ECB-003 AC ADAPTER OR ECB-004 AC ADAPTER FOR 18-VOLT OPERATION (FOR INCREASED HEADROOM)

MC402 BOOST/OVERDRIVE

The MC-402 Boost/Overdrive offers the combination of a simple dynamic overdrive and an independent clean boost circuit—all in one compact pedal. The overdrive section is truly "classic", adding warmth, sustain and punch, without coloring your sound. It can go from a bluesy, slightly overdriven sound to full-metal crunch with a twist of the gain knob. The MC-402 also cleans up nicely when you roll back your guitar volume, making it extremely touch sensitive and responsive to picking dynamics, without becoming thin sounding. The boost circuit alone is a bonus, as it is the exact same circuit CAE has used for years to solve a wide variety of signal conditioning problems in major guitar systems. The MC-402's high quality components provide quiet operation and trouble-free interaction with other pedals on your board. In keeping with the CAE tradition, the design is simple and straight forward, with a minimum of controls—only what is necessary to do the job.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY

MC403 POWER SYSTEM

The MC-403 Power System—the latest collaboration between Bob Bradshaw and the MXR design team—is truly the ultimate power supply. The MC-403 powers more types of pedals and electronics at one time than any previous power supply unit available. High quality, high performance toroidal transformers insure quiet operation with superior performance capabilities. Designed for maximum flexibility, the MC-403 can be used on pedal boards or rack mounted in a single rack space with the front mount bracket (included). All multi-tap outputs are completely isolated, linear regulated, and short-circuit protected to insure reliable operation. Enclosed in a heavy-duty housing, the MC-403 is designed for years of rugged road or studio use.

POWER: AC INPUT; 100 VAC, 120 VAC @ 47-63 HZ. 220 VAC, 240 VAC @ 47-63 HZ (EUROPE)

MC404 CAE WAH

The MC-404 CAE Wah was developed by Bob Bradshaw of Custom Audio Electronics and the Crybaby design team with the goal of creating a highly versatile wah-wah of top-grade components. It features dual Fasel inductors with two distinct voices (high-end emphasis or low to mid resonance), and a built-in MXR MC-401 Boost/LineDriver adds even more flexibility. Choose between inductors and turn the boost on or off with the side-mounted kickswitches; bright LEDs on each side of the wah indicate operation status. The MC-404 boasts true hardware bypass, a long-life CTS potentiometer, and internal pots for "Q" and gain adjustments.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY



UV1 UNI-VIBE® ROTATING SPEAKER EFFECT

The UV-1, Dunlop's faithful recreation of this legendary psychedelic effect, delivers that swirling, spacey "Bridge of Sighs" tone, plus a lot more. The Chorus mode sounds thick, phasey, and much like a rotating speaker. The Vibrato mode modulates the pitch of the played note, delivering a cool, quivering texture to your sound. The UV-1 sports hand-matched photoresistors, a long-life incandescent lamp, and custom light shielding to protect sonic integrity.

POWER: DUNLOP ECB-004 18-VOLT AC ADAPTER



JD4S ROTOVIBE® EXPRESSION PEDAL

The Rotovibe is a chorus/vibrato effect that can simulate rotating speaker sounds popularized by Hendrix and many others. This is a very expressive effect, thanks to its built-in real-time control. Choose either Chorus or Vibrato, adjust the intensity of the effect, and then control the effect's speed by rocking the pedal back and forth. A mainstay on Zakk Wylde's pedalboard.

POWER: DUNLOP ECB-003 AC ADAPTER OR SINGLE 9-VOLT BATTERY

UV1FC UNI-VIBE® FOOT CONTROL

This pedal lets you control the Speed and On/Off functions of the UV-1 with your foot, allowing you to tweak the Chorus or Vibrato effects in real time for powerful expression. Features a heavy-duty die-cast zinc housing, high-quality connectors, and a 10-million cycle, industrial-grade microswitch for silent, reliable operation.

POWER: NEEDS NO BATTERIES NOR EXTERNAL POWER SOURCE



JDF2 FUZZ FACE® DISTORTION

The original Fuzz Face is constructed to the vintage specs, with the original Germanium PNP transistor design. This is the classic fuzz box used by Jimi Hendrix, Eric Johnson, and more.

POWER: SINGLE 9-VOLT BATTERY



HT1 HEIL TALKBOX

This unique and famous effect was popularized by Peter Dinklage, Joe Walsh, Aerosmith, Bon Jovi, and others. The sturdy metal casing houses a phenolic diaphragm speaker, powered by your amplifier's external speaker jack. (Place it in line with your external speaker, which can remain connected.) A 6-1/2 foot surgical tube carries the diaphragm speaker's sound to your mouth. By shaping sounds with your mouth, you immediately achieve the "talking" guitar sounds that you've heard on so many hits.

POWER: POWERED BY YOUR AMPLIFIER'S EXTERNAL SPEAKER JACK



DCB10 DC BRICK POWER SUPPLY

More than a power supply, this box is a power conditioner as well. Unlike aging batteries, the Brick supplies predictable voltage at all times, keeping your effects consistent from show to show. Its FCLC (Foldback Current Limiting Circuit) provides ultimate protection against power shorts and overloads. Even at full load, you'll enjoy the quiet and cool operation of a fully regulated power supply. But since battery-powered effects rarely exceed 30 milliamps each, you're not likely to use anywhere near the Brick's capacity of 1000 milliamps output!

POWER: INCLUDED ECB-006 AC POWER ADAPTER CAN USE A WIDE RANGE OF INTERNATIONAL WALL POWER FROM 100 TO 240 VOLTS, AT 47 TO 63 HZ. SUPPLIED WITH U.S. PLUG



ROCKMAN® HEADPHONE AMPLIFIER

These headphone amps let you practice silently anywhere, with great tone. Each high-quality, low-priced Rockman offers built-in compression, volume control and auxiliary stereo input/output to play along with your favorite music. You can even route the output to a mixer for recording! The output of an iPod® can be connected to the Rockman Headphone Amplifier in the same manner as a CD!

POWER: SINGLE 9-VOLT BATTERY OR DUNLOP ECB-005 AC ADAPTER

ROCK-GA ROCKMAN GUITAR ACE HEADPHONE AMPLIFIER

Tone controls: select clean, semi and heavy distortion

ROCK-MA ROCKMAN METAL ACE HEADPHONE AMPLIFIER

Tone controls: similar to the sound of the Guitar Ace, but with more metal edge

ROCK-BA ROCKMAN BASS ACE HEADPHONE AMPLIFIER

Tone controls: selectable treble boost and mid boost

ROCK-CK INTERCONNECTION CABLE KIT

This kit lets you mix in your guitar signal with your favorite CDs, turning your Rockman into a powerful learning tool. Also enables routing of the mixed or unmixed Rockman output to another mixer, amp, or recording device.

PICK OF THE PROS

WHEN THE GUY ON STAGE REACHES FOR HIS PICK, ODDS ARE HE'S REACHING FOR A DUNLOP

HERE AT DUNLOP, WE PRODUCE A HUGE ARRAY OF PICKS TO SUIT THE VARIED PREFERENCES OF TODAY'S MUSICIANS. OUR WIDE VARIETY OF GAUGES, SHAPES, SIZES, AND MATERIALS ALLOWS THE PLAYER TO SELECT THE EXACT PICK FOR HIS/HER OWN PARTICULAR STYLE OF PLAYING.





TORTEX® PICKS

FEATURES:

MAXIMUM MEMORY
MINIMUM WEAR



STANDARD

4180 CABINET / 432 PICKS (72 EA GAUGE)
4181 CABINET / 216 PICKS (36 EA GAUGE)
418R* REFILL BAG / 72 PICKS
418P* PLAYER'S PACK / 12 PICKS
*SPECIFY GAUGE WHEN ORDERING



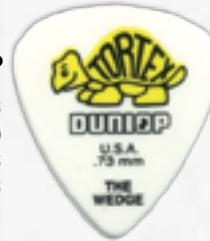
JAZZ

4720 CABINET / 216 PICKS (36 OF EACH GAUGE IN 2 TIP STYLES)
472R*1 REFILL BAG / 36 PICKS / #1 ROUND
472R*3 REFILL BAG / 36 PICKS / #3 SHARP
*SPECIFY GAUGE AND TIP STYLE WHEN ORDERING



SHARP

4121 CABINET / 216 PICKS (36 EA GAUGE)
412R* REFILL BAG / 72 PICKS
412P* PLAYER'S PACK / 12 PICKS
*SPECIFY GAUGE WHEN ORDERING



WEDGE

4240 CABINET / 432 PICKS (72 OF EACH GAUGE)
424R* REFILL BAG / 72 PICKS
424P* PLAYER'S PACK / 12 PICKS
*SPECIFY GAUGE WHEN ORDERING



TRIANGLE

4310 CABINET / 216 PICKS (36 EA GAUGE)
431R* REFILL BAG / 72 PICKS
431P* PLAYER'S PACK / 12 PICKS
*SPECIFY GAUGE WHEN ORDERING



PITCH BLACK

4880 CABINET / 432 PICKS (72 OF EACH GAUGE)
488R* REFILL BAG / 72 PICKS
488P* PLAYER'S PACK / 12 PICKS
*SPECIFY GAUGE WHEN ORDERING



TEAR DROP

4130 CABINET / 432 PICKS (72 EA GAUGE)
4131 CABINET / 216 PICKS (36 EA GAUGE)
413R* REFILL BAG / 72 PICKS
*SPECIFY GAUGE WHEN ORDERING



PITCH BLACK - JAZZ III

4820 CABINET / 432 PICKS (72 OF EACH GAUGE)
482R* REFILL BAG / 72 PICKS
482P* PLAYER'S PACK / 12 PICKS
*SPECIFY GAUGE WHEN ORDERING



SMALL TEAR DROP

4231 CABINET / 216 PICKS (36 EA GAUGE)
423R* REFILL BAG / 36 PICKS
*SPECIFY GAUGE WHEN ORDERING



FINS

4141 CABINET / 216 PICKS (36 OF EACH GAUGE)
414R* REFILL BAG / 72 PICKS
*SPECIFY GAUGE WHEN ORDERING



NYLON PICKS

FEATURES:

HIGH QUALITY MATERIAL
MOLDED TACTILE GRIPPING SURFACE

NYLON JAZZ I, II & III



1.10MM ROUND 1.10MM SEMI 1.18MM ROUND 1.18MM SEMI 1.38MM ROUND 1.38MM SEMI



4700 CABINET / 144 PICKS
(24 EA GAUGE IN NYLON & BLACK STIFFO NYLON)

47R* REFILL BAG / 24 PICKS
47P3* PLAYER'S PACK / 6 PICKS

MATERIAL: (N) RED NYLON OR
(S) BLACK STIFFO NYLON

*SPECIFY GAUGE WHEN ORDERING

NYLON JAZZ III XL

More pick to hang on to! Made to spec incorporating the original Jim Dunlop Nylon Jazz III tip and texture combination (1.38 gauge, sharp tip) that has made the Jazz III a chosen favorite, we've extended the gripping surface for added maneuverability and grip.



47RXL* REFILL BAG / 24 PICKS

47PXLN* PLAYER'S PACK / 6 PICKS

47PXL* PLAYER'S PACK / 6 PICKS

*SPECIFY GAUGE WHEN ORDERING

ERIC JOHNSON JAZZ III

The Dunlop Jazz III has been an important element to create Eric Johnson's fluid and seamless style. To create the Eric Johnson Jazz III, we laser-scanned a vintage Jazz III from Eric's collection and recreated it with the most advanced molding techniques available. The result? A Jazz III with an even more refined and smooth tip, more flexibility, and a matte finish with raised logos offering an incredible gripping surface.

47EJ3S ERIC JOHNSON CLASSIC JAZZ III PLAYER'S PACK / 6 PICKS



NYLON STANDARD



.38MM WHITE .46MM CREAM .60MM L.GREY .73MM GREY .88MM D.GREY 1.0MM BLACK

4420 CABINET / 432 PICKS
(72 EA GAUGE)

4410 CABINET / 216 PICKS
(36 EA GAUGE)

44R* REFILL BAG / 72 PICKS

44P* PLAYER'S PACK / 12 PICKS

*SPECIFY GAUGE WHEN ORDERING



MIDI STANDARD



.53MM RED .67MM ORANGE .80MM YELLOW .94MM GREEN 1.07MM BLUE 1.14MM PURPLE

4432 CABINET / 216 PICKS
(36 EACH GAUGE)

443R* REFILL BAG / 72 PICKS

*SPECIFY GAUGE WHEN ORDERING



GLOW STANDARD



.53MM .67MM .80MM .94MM 1.07MM 1.14MM

4461 CABINET / 216 PICKS
(36 EA GAUGE)

446R* REFILL BAG / 72 PICKS

*SPECIFY GAUGE WHEN ORDERING



NYLON BIG STUBBY



1.0MM L.GREY 2.0MM D.GREY 3.0MM BLACK

4450 CABINET / 144 PICKS
(48 EA GAUGE)

445R* REFILL BAG / 24 PICKS

445P* PLAYER'S PACK / 12 PICKS

*SPECIFY GAUGE WHEN ORDERING



NYLON FINS



.42MM WHITE .53MM CREAM .67MM L.GREY .80MM GREY .94MM D.GREY 1.07MM BLACK

4440 CABINET / 216 PICKS
(36 EA GAUGE)

444R* REFILL BAG / 72 PICKS

*SPECIFY GAUGE WHEN ORDERING

NYLON IS A REGISTERED TRADEMARK OF DUPONT



ULTEX™ PICKS

FEATURES:

FLEXIBLE & LIGHTWEIGHT
VIRTUALLY INDESTRUCTIBLE
SHARP ATTACK
MOLDED QUICK RELEASE EDGE



ULTEX SHARP

Based on a coveted, vintage tortoise-shell pick in our collection, the Ultex Sharp has a rigid body that tapers into a thinner, sculpted tip for greater control and speed. The pick's seamless, contoured edge offers a variety of playing surfaces and tones. The Ultex Sharp, virtually indestructible, delivers crisp tone and a quick-release attack. Available in .73, .90, 1.0, 1.14, 1.40, and 2.0mm gauges.



4330 CABINET / 216 PICKS
(36 EA GAUGE)

433R* REFILL BAG / 72 PICKS

433P* PLAYER'S PACK / 12 PICKS

*SPECIFY GAUGE WHEN ORDERING

ULTEX STANDARD



4210 CABINET / 144 PICKS
(36 EA GAUGE)

421R* REFILL BAG / 72 PICKS

421P* PLAYER'S PACK / 6 PICKS

*SPECIFY GAUGE WHEN ORDERING

ULTEX TRIANGLE



4260 CABINET / 180 PICKS
(36 EA GAUGE)

426R* REFILL BAG / 72 PICKS

426P* PLAYER'S PACK / 6 PICKS

*SPECIFY GAUGE WHEN ORDERING

ULTEX JAZZ



The Ultex Jazz III combines the durability, sharp attack, and lightweight of Ultex with the coveted pointed tip design and quick release edge of a Jazz III. Ultex gives you the widest possible dynamic range of any pick on the market and is now available in the Jazz III shape to add speed, clarity, and definition to any style of playing.

427R REFILL BAG / 24 PICKS

427P PLAYER'S PACK / 6 PICKS



STUBBY® PICKS

FEATURES:

CONTOURED FOR SMOOTH RELEASE
EXTREMELY POSITIVE ATTACK
MADE FROM LEXAN®
POWERFUL GRIPPING SURFACE

STUBBY

4760 STUBBY COMBO
CABINET / 216 PICKS (24 OF
EACH STYLE AND GAUGE)

4740 STUBBY CABINET / 144
PICKS (48 OF EACH GAUGE)

474R* REFILL BAG / 24 PICKS

474P* PLAYER'S PACK / 6 PICKS

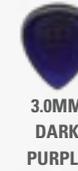
*SPECIFY GAUGE WHEN ORDERING



1.0MM
RED



2.0MM
LIGHT
PURPLE



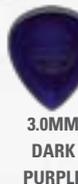
3.0MM
DARK
PURPLE



1.0MM
RED



2.0MM
LIGHT
PURPLE



3.0MM
DARK
PURPLE

BIG STUBBY

4750 BIG STUBBY CABINET / 144
PICKS (48 OF EACH GAUGE)

475R* REFILL BAG / 24 PICKS

475P* PLAYER'S PACK / 6 PICKS

*SPECIFY GAUGE WHEN ORDERING



1.0MM
RED



2.0MM
LIGHT
PURPLE



3.0MM
DARK
PURPLE

TRI STUBBY

4730 TRI STUBBY CABINET / 144
PICKS (48 OF EACH GAUGE)

473R* REFILL BAG / 24

473P* PLAYER'S PACK / 6 PICKS

*SPECIFY GAUGE WHEN ORDERING

LEXAN IS A REGISTERED TRADEMARK OF GENERAL ELECTRIC PLASTICS

GATOR GRIP PICKS

High-quality plectra incorporating quick-release beveled edges and matte gripping surface. Gator Grip provides both playability and positive attack.



4170 CABINET / 360 PICKS
(72 EA OF .58, .71, .96, 1.14;
36 EA OF 1.5, 2.0)
417R* REFILL BAG / 72 PICKS
417P* PLAYER'S PACK / 12 PICKS
*SPECIFY GAUGE WHEN ORDERING

.58MM RED
.71MM PURPLE
.96MM VIOLET
1.14MM BLUE
1.5MM GREEN
2.0MM BLACK

DELRIN PICKS

This ultra-hard plastic provides a slick, stiff playing surface, excellent memory, and instantaneous release.

DELRIN IS A REGISTERED TRADEMARK OF E.I. DUPONT DE NEMOURS AND COMPANY CORPORATION.



4100 CABINET / 324 PICKS
(72 EACH .46, .71, .96; 36
EACH 1.14, 1.5, 2.0)
41R* REFILL BAG / 72 PICKS
41P* PLAYER'S PACK / 12 PICKS
GAUGES (MM): .46, .71, .96, 1.14,
1.5, 2.0MM
*SPECIFY GAUGE
WHEN ORDERING

.46MM LIGHT PINK
.71MM PINK
.96MM DARK PINK
1.14MM MAG
1.5MM LAV
2.0MM PURPLE

TECKPICK® ANODIZED ALUMINUM PLECTRA

These aluminum picks sport a unique dual-texture finish for combined gripping and playing comfort. The aerospace anodized aluminum resists wear and provides sharp, brilliant tones. The smooth playing edges ensure maximum string life.



4670 TECKPICK CABINET / 72 PICKS
(12 EACH OF ALL FINISHES)
467R* TECKPICK REFILL
BAG / 12 PICKS
*SPECIFY FINISH WHEN ORDERING

TEXTURED BRASS RED BLUE BLACK CLEAR

GENUINE CELLULOID

Dunlop Celluloid Picks are made of the highest quality celluloid available and comes in shell, black pearloid, white pearloid, white, and confetti in four gauges. Now you can have the warm tone and traditional feel of celluloid in an ever-popular Dunlop shape.



4830 - (# COLOR) CABINET / 432 PICKS
(72 THIN, 144 MED, 144
HVY, 72 X-HVY)
483R* REFILL BAG / 72 PICKS
483P* PLAYER'S PACK / 12 PICKS
*SPECIFY GAUGE AND
COLOR WHEN ORDERING

01 WHITE PEARLOID
02 BLACK PEARLOID
03 BLACK PEARLOID
04 WHITE PEARLOID
05 SHELL
06 CONFETTI

ALSO AVAILABLE IN THE FOLLOWING COLORS:

09 RED PEARLOID # 11 TURQUOISE PEARLOID # 14 ABALONE
10 BLUE PEARLOID # 13 PURPLE PEARLOID

POLYS

We've taken our famous poly picks and added a proprietary finishing process to give the surface a new, non-slip feel. Engineered beveled edges give a positive attack and super-smooth string release. Dunlop Polys are favored for superior tone, playability and long life.



4790 POLY CABINET / 432 PICKS
(144 OF MEDIUM & 72
OF OTHER GAUGES)
479R* REFILL BAG / 144 PICKS
*SPECIFY GAUGE
WHEN ORDERING:
THIN (BLUE), MEDIUM-LIGHT
(RED), MEDIUM (YELLOW), HEAVY
(WHITE), X-HEAVY (BLACK)

STAINLESS STEEL PICKS

GAUGE (MM): .20, .38, .51
46RF* STAINLESS STEEL STANDARD
REFILL BAG / 36 PICKS
*SPECIFY GAUGE WHEN ORDERING



GELS

Gels picks are molded from our custom-formulated polycarbonate composition that provides superior durability in vivid translucent colors.



4860 DISPLAY JAR / 1008 PICKS
(7 GROSS, 288 EA MED & HVY,
144 EA OF OTHER GAUGES)
4861 CABINET / 432
PICKS (72 EA GAUGE)
486R* REFILL BAG / 72 PICKS
486P* PLAYER'S PACK / 12 PICKS
*SPECIFY GAUGE
WHEN ORDERING

LIGHT BLUE
MED LIGHT GREEN
MEDIUM PURPLE
HEAVY RED
EXTRA HEAVY YELLOW



SPECIALTY PICKS

PRIMETONE™

Heavy picks for selective picking! Primetone Picks are molded of bright and durable polycarbonate with a built-in concave and carved gripping surface. Gypsy jazz, bluegrass, and shredders alike will benefit from its precision-contoured edge that ensures a smooth release for accurate and fast picking. Available in 3mm and 5mm in five definitive shapes.



304 305 306 307 308
504 505 506 507 508

4771 PRIMETONE
CABINET / 60 PICKS
477R* PRIMETONE REFILL
BAG / 6 PICKS
447P* PLAYER'S PACK / 3 PICKS
*SPECIFY MODEL NUMBER
WHEN ORDERING

MODEL	STYLE	GAUGE
M10°	STANDARD	.71
H10°	STANDARD	.91
M10°R	STANDARD REVERSE ANGLE	.84
H10°R	STANDARD REVERSE ANGLE	.96
M10°J	JAZZ	.71
H10°J	JAZZ	.91

SPEEDPICKS™

Delrin pick with twisted 10° tip angle for speed picking. Available in reverse angle for lefties.



M10 H10 M10R H10R M10J H10J

1010 SPEEDPICK CABINET / 144
PICKS
(48 OF M10, 71 STANDARD AND 24 OF
OTHER GAUGES:
H10, M10R, M10J, H10J)
10R* SPEEDPICK REFILL
BAG / 24 PICKS
*SPECIFY MODEL NUMBER
WHEN ORDERING

FELT PICKS

Special, high grade hard felt pick. Manufactured from a high density wool & cotton material. Beveled playing tip. 3.2mm - Color may vary.



8011 NICK LUCAS, BAG / 12 PICKS
8012 STANDARD, BAG / 12 PICKS

JD JAZZTONES™

Accuracy and tone are two key elements we took into consideration when designing our JD Jazztones. Developed specifically for the jazz guitarist, JD Jazztones feature a super gripping surface, are non-flexible, great for speed, and have a precision contoured edge to ensure a smooth release.



204 205 206 207 208

4770 JAZZTONE CABINET / 180 PICKS
477R* JAZZTONE REFILL
BAG / 36 PICKS
477P* PLAYER'S PACK / 6 PICKS
*SPECIFY MODEL NUMBER
WHEN ORDERING

RIFFS™ STANDARD

Low-cost nylon plectra with a great gripping surface. With four gauges in eye-catching, fluorescent colors, the display bowl can be the center of attention on your counter.



.46MM YELLOW .60MM ORANGE .73MM RED .96MM GREEN

4350 COUNTER DISPLAY / 4 GROSS
4360 COUNTER DISPLAY / 10 GROSS

MATCH PIKS®

Match books containing 6 contoured nylon picks each. Attractive POP. counter display contains 12 books per gauge (mm).



4480 DISPLAY / 60 BOOKS
(12 OF EACH GAUGE)
448R* REFILL / 12 BOOKS



METAL & PLASTIC FINGER & THUMB PICK CENTER 3090 (216 PICKS)

FINGERPICKS

Nickel Silver	33R	.015, .018, .020, .0225, .025 in	12 ea
White	9011	Medium	12 ea
	9021	Large	12 ea
Clear "D"	9032	Medium	12 ea
	9033	Large	12 ea
Shell	9010	Medium	12 ea
	9020	Large	12 ea

THUMB PICKS

Nickel Silver	3040T	.025"	12 ea
White	9002	Medium	12 ea
	9003	Large	12 ea
Clear "D"	9035	Medium	12 ea
	9036	Large	12 ea
Shell	9022	Medium	12 ea
	9023	Large	12 ea



FINGER & THUMB PICK CENTER 9000 (216 PICKS)

FINGERPICKS

White	9011	Medium	18 each
	9021	Large	18 each
Clear "D"	9032	Medium	18 each
	9033	Large	18 each
Shell	9010	Medium	18 each
	9020	Large	18 each

THUMB PICKS

White	9002	Medium	18 each
	9003	Large	18 each
Clear "D"	9035	Medium	18 each
	9036	Large	18 each
Shell	9022	Medium	18 each
	9023	Large	18 each





FINGERPICKS & THUMB PICKS

NICKEL SILVER FINGERPICKS

Gauge (in.): .013, .015, .018, .020, .0225, .025

- 3020 FINGERPICKS CABINET / 120 PICKS
- 3050 FINGERPICKS CABINET / 300 PICKS
- 33R* FINGERPICKS TUBE / 20 PICKS
- 33P* PLAYER'S PACK / 4 FINGER 1 THUMB PICK
- 34R* FINGERPICKS BOX / 50 PICKS

3060 "MINI" FINGERPICKS CAB. / 120 PICKS

36R* "MINI" FINGERPICKS TUBE / 20 PICKS

*SPECIFY GAUGE WHEN ORDERING

NICKEL SILVER THUMB PICKS

Gauge: .025"

- 3040T THUMB PICKS RIGHT BOX / 50 PICKS
- 3040TL THUMB PICKS LEFT BOX / 50 PICKS
- 3040TLS THUMB PICKS LEFT BOX / 20 PICKS

SHELL PLASTIC FINGERPICKS AND THUMB PICKS

9010R FINGERPICKS MEDIUM BAG / 12 PICKS

9020R FINGERPICKS LARGE BAG / 12 PICKS

9022R THUMB PICKS MEDIUM BAG / 12 PICKS

9022P THUMB PICKS MEDIUM PLAYER'S PACK / 4 PICKS

9023R THUMB PICKS LARGE BAG / 12 PICKS

9023P THUMB PICKS LARGE PLAYER'S PACK / 4 PICKS

WHITE PLASTIC FINGERPICKS AND THUMB PICKS

9011R FINGERPICKS MEDIUM BAG / 12 PICKS

9021R FINGERPICKS LARGE BAG / 12 PICKS

9001R THUMB PICKS SMALL BAG / 12 PICKS

9002R THUMB PICKS MEDIUM BAG / 12 PICKS

9002P THUMB PICKS MEDIUM PLAYER'S PACK / 4 PICKS

9003R THUMB PICKS LARGE BAG / 12 PICKS

9003P THUMB PICKS LARGE PLAYER'S PACK / 4 PICKS

9012R THUMB PICKS MEDIUM LEFT BAG / 12 PICKS

9013R THUMB PICKS LARGE LEFT BAG / 12 PICKS

CLEAR "D" PLASTIC FINGERPICKS AND THUMB PICKS

9032R FINGERPICKS MEDIUM BAG / 12 PICKS

9033R FINGERPICKS LARGE BAG / 12 PICKS

9035R THUMB PICKS MEDIUM BAG / 12 PICKS

9036R THUMB PICKS LARGE BAG / 12 PICKS



BRASS FINGERPICKS

Gauge (in.): .013, .015, .018, .020, .0225, .025

- 3070 FINGERPICKS CABINET / 120 PICKS
- 37R* FINGERPICKS TUBE / 20 PICKS
- 3071 "MINI" FINGERPICKS CAB. / 120 PICKS
- 371R* "MINI" FINGERPICKS TUBE / 20 PICKS

*SPECIFY GAUGE WHEN ORDERING

ZOOKIES THUMB PICKS

Zookies feature three tip-angle options -10°, 20°, 30° to suit any playing style. These angles allow the player a more natural hand position and better string contact. Zookies' contoured shape allows greater comfort, zero "wear-in time," and a secure fit. Tip angle: 10°, 20°, 30°

Z9000 ZOOKIES CABINET / 72 PICKS

Z9002M* ZOOKIES MEDIUM REFILL BAG / 12 PICKS

Z9003L* ZOOKIES LARGE REFILL BAG / 12 PICKS

*SPECIFY TIP ANGLE WHEN ORDERING

HEAVIES THUMB PICKS

Jim Dunlop Heavies provide smoother playability, a longer pick life and a snug fit. We've extended and reshaped the picking tip, and added to the pick's overall mass.

9205 THUMB PICKS IVROID MEDIUM BAG / 12 PICKS

9206 THUMB PICKS IVROID LARGE BAG / 12 PICKS

9215 THUMB PICKS CALICO MEDIUM BAG / 12 PICKS

9216 THUMB PICKS CALICO LARGE BAG / 12 PICKS

RED DELRIN THUMB PICKS

9051 THUMB PICKS MEDIUM BAG / 12 PICKS

FASHION PICKS

COLLECTIBLE AND PLAYABLE PIECES OF ART! WE'VE TAKEN YOUR FAVORITE BRANDS' AND POP ARTISTS' DESIGNS AND PRINTED THEM ON OUR FAVORITE, GENUINE DUNLOP PICKS.



07
GENUINE PARTS



12
ROCK N ROLL



08
HATE GIRL



09
LOVE GIRL



10
PSYCHOBILLY



11
SKULL DICE



27
CLASSIC



24
EL CHINGON



25
BONG BUDDY



26
ANGER
MANAGEMENT ISSUES



23
DEVIL
BUNNY



28
KING OF
ROCK

FRANK KOZIK

CREDITED WITH SINGLE HANDEDLY REVIVING THE "LOST" ART OF THE CONCERT POSTER, FRANK KOZIK'S DESIGNS HAVE BEEN FEATURED ON HUNDREDS OF FULL COLOR LIMITED EDITION POSTERS AND ARE HIGHLY SOUGHT AFTER BY COLLECTORS WORLD-WIDE. DUNLOP IS PROUD TO FEATURE HIS DESIGNS ON THE LATEST ENTRY IN OUR ARTIST SERIES OF PICKS IN A VARIETY OF COLORS AND GAUGES. PRINTED ON TORTEX® WEDGE PICKS.

FRANK KOZIK PICKS

BL109 FRANK KOZIK PICK CABINET / 432 PICKS

(24 EACH OF IMAGES IN 3 GAUGES)

BL#R* REFILL BAG / 36 PICKS

GAUGES (MM): .60, .73, 1.0MM

BL109P* PLAYER'S PACK ASSORTMENT

/ 6 PICKS (ONE OF EACH DESIGN)

GAUGES (MM): .60, .73, 1.0MM

*SPECIFY GAUGE AND DESIGN # WHEN ORDERING



01
FLAME APE



02
SKULL



03
DAGGER SNAKE



04
CHIEF



05
CAT 13



06
ROCKET MAN



07
WAYAWAY



08
GONGAWAR



09
LONO



10
MIKU



11
HUKA



12
WEDGEHU

BLACKLINE

ALAN FORBES' CAREER HAS BEEN SPENT AS ONE OF ROCK'S MOST IN DEMAND DESIGNERS OF CONCERT POSTERS AND ALBUM COVERS. THE BLACKLINE SERIES OF PICKS COMBINES A HIGH QUALITY DUNLOP PICK WITH HIS CUTTING EDGE DESIGNS TO MAKE A PLAYABLE AND COLLECTABLE PIECE OF ART.

BLACKLINE ORIGINAL

BL100 BLACKLINE ORIGINAL PICK CABINET / 432 PICKS

(24 EACH OF IMAGES IN 3 GAUGES)

BL#R* REFILL BAG / 36 PICKS

GAUGES (MM): .60, .73, 1.0MM

BL100P* PLAYER'S PACK ASSORTMENT / 6 PICKS

(ONE OF EACH DESIGN)

GAUGES (MM): .60, .73, 1.0, 1.14MM

*SPECIFY GAUGE AND DESIGN # WHEN ORDERING

BLACKLINE TIKI TABOO

BL102 BLACKLINE TIKI TABOO

PICK CABINET / 432 PICKS

(24 EACH OF IMAGES IN 3 GAUGES)

BL#R* REFILL BAG / 36 PICKS

GAUGES (MM): .60, .73, 1.0MM

BL102P* PLAYER'S PACK ASSORTMENT / 6 PICKS

(ONE OF EACH DESIGN)

GAUGES (MM): .60, .73, 1.0MM

*SPECIFY GAUGE AND DESIGN # WHEN ORDERING



01
WHITE ACETAL
BAR & SHIELD



02
BLACK TORTEX®
BAR & SHIELD



03
BLACK TORTEX®
EAGLE



04
WHITE PEARLOID
BAR & SHIELD



05
BLACK PEARLOID
BAR & SHIELD



06
ORANGE PEARLOID
BAR & SHIELD

HARLEY-DAVIDSON®

HARLEY-DAVIDSON PICKS ARE DESIGNED TO SATISFY THE VARIED PREFERENCES OF TODAY'S GUITAR PLAYERS. THE VARIETY OF GAUGES, MATERIALS AND STYLES ALLOWS MUSICIANS TO SELECT THE EXACT PICK FOR THEIR PLAYING STYLE.

HARLEY-DAVIDSON® PICKS

HD-PD02 HARLEY-DAVIDSON PICK CABINET / 648 PICKS

(ALL 5 PICKS IN ALL GAUGES)

HD-P001 ACETAL PICK CABINET / 216 PICKS

(ACETAL PICKS IN 6 GAUGES)

HD-P003 TORTEX® PICK CABINET / 216 PICKS

(BLACK TORTEX® EAGLE IN 6 GAUGES)

HD-P004 PEARLOID PICK CABINET / 216 PICKS

(108 EACH OF WHITE & BLACK IN 3 GAUGES)

HD-P00#R* REFILL BAG / 36 PICKS

GAUGES (MM): .50, .60, .73, .88, 1.0, 1.14MM

PEARLOID GAUGES: LIGHT, MEDIUM, HEAVY

HD-P0#P* PLAYER'S PACK ASSORTMENT / 6 PICKS

(ONE OF EACH DESIGN)

GAUGES (MM): .60, .73, 1.0MM

PEARLOID GAUGES: LIGHT, MEDIUM, HEAVY

*SPECIFY GAUGE AND DESIGN # WHEN ORDERING

MANUFACTURED BY DUNLOP MANUFACTURING INC. UNDER LICENSE FROM HARLEY-DAVIDSON MOTOR COMPANY.

LUCKY 13®

DUNLOP AND LUCKY 13 APPAREL HAVE JOINED FORCES TO BRING YOU THIS NEW LINE OF PICKS. THESE LITTLE COLLECTORS ITEMS SPORT FULL-THROTTLE, IN-YOUR-FACE IMAGES LIKE HOT RODS, WHISKEY BOTTLES, AND TATTOOS AND COME IN A VARIETY OF COLORS AND GAUGES.

LUCKY 13

L13B LUCKY 13 PICK CABINET / 432 PICKS

(24 EACH OF IMAGES IN 3 GAUGES)

L#R* REFILL BAG / 36 PICKS

GAUGES (MM): .60, .73, 1.0MM

L13BP* PLAYER'S PACK ASSORTMENT

/ 6 PICKS (ONE OF EACH DESIGN)

GAUGES (MM): .60, .73, 1.0MM

*SPECIFY GAUGE AND DESIGN # WHEN ORDERING

LUCKY 13 IS A REGISTERED TRADEMARK OF BLUE SPHERE, INC.



01
SC DOT-WHITE



02
SC DOT-BLACK



03
SC SCREAMING HAND



05
RED CROSS



06
CRIME



04
INDEPENDENT



01
RED LOGO



02
SKULL & BOLTS



04
SKULLS



05
RAM



06
ARMY LOGO



03
DB DRIP



COLLECTOR SERIES

SILVER PORTRAIT SERIES



SK8ER

PLAY YOUR FAVORITE SKATE BRANDS FROM THE SKATE PARK ON STAGE. DUNLOP PICKS TEAMED UP WITH THREE SKATEBOARD INDUSTRY GIANTS—INDEPENDENT®, SANTA CRUZ®, AND SKATEBOARDING IS NOT A CRIME®—TO BRING YOU OUR SK8ER SERIES OF BADASS PICKS. WE'VE TAKEN THESE ICONIC LOGOS AND DROPPED THEM ONTO YOUR FAVORITE DUNLOP PICKS.

SK8ER SERIES PICK

SK8-P01P* PLAYER'S PACK ASSORTMENT
/ 6 PICKS (ONE OF EACH DESIGN)

GAUGES : LT, MD, HV

*SPECIFY GAUGE AND DESIGN # WHEN ORDERING

INDEPENDENT, SANTA CRUZ AND SKATEBOARDING IS NOT A CRIME ARE REGISTERED TRADEMARKS OF NHS, INC.

DIRTBAG®

THE WORLD'S TOP ROCK STARS, SUCH AS SLIPKNOT, METALLICA, LAMB OF GOD, AND SHADOWS FALL CAN BE SEEN ROCKING DUNLOP GEAR AND SPORTING THE LATEST DIRTBAG CLOTHING COMPANY THREADS ON STAGE. IT WAS ONLY A MATTER OF TIME UNTIL THEY TEAMED UP TO PRESENT THE PERFECT MARRIAGE OF THE TWO BRANDS WITH DIRTBAG PICKS. PICKS COME IN ASSORTED 6-PIECE PLAYER'S PACKS, PRINTED ON GENUINE TORTEX® IN SIX POPULAR GAUGES: .50, .60, .73, .88, 1.0, AND 1.14MM.

DIRTBAG PICKS

DRB#R* REFILL BAG / 36 PICKS

DRB488P* PLAYER'S PACK ASSORTMENT
/ 6 PICKS (ONE OF EACH DESIGN)

GAUGES (MM) : .50, .60, .73, .88, 1.0, 1.14 MM

*SPECIFY GAUGE AND DESIGN # WHEN ORDERING

DIRTBAG IS A REGISTERED TRADEMARK OF DIRTBAG MUSIC, INC.

JIMI HENDRIX

JIMI HENDRIX EXPANDED THE TONAL POSSIBILITIES OF THE ELECTRIC GUITAR LIKE NO OTHER PLAYER BEFORE HIM, CREATING A WHOLE NEW WORLD OF SONIC COLOR. RELENTLESS IN HIS PURSUIT OF THE ULTIMATE TONE, HE WAS CONSTANTLY RETHINKING AND EXPLORING HIS GEAR, WRESTLING NEW AND EXCITING TIMBRES AND TEXTURES FROM IT. THESE ARE THE SOUNDS THAT ROCKED THE '60S AND STILL INSPIRE AWE TODAY.

JIMI HENDRIX™ COLLECTOR SERIES PICK TINS

Widely hailed by music fans and critics alike, Jimi Hendrix is considered by many to be the most influential electric guitarists in rock music history. To commemorate the ground breaking albums that were released during Jimi's lifetime Dunlop has created four Collector Series Pick Tins, each featuring one dozen Classic Celluloid Picks adorned with collective album art.

JH-PT24 JIMI HENDRIX COLLECTOR PICK TINS

24 TINS PER DISPLAY BOX (6 EA OF 4 DESIGNS) 12 PICKS PER TIN

MEDIUM GAUGE: BOLD AS LOVE, ARE YOU EXPERIENCED

HEAVY GAUGE: BAND OF GYPSYS, ELECTRIC LADYLAND

JIMI HENDRIX™ SILVER PORTRAIT SERIES PICK TINS

Our next offering in the Jimi Hendrix Collector Pick Series display timeless Hendrix images printed in rich silver ink against a black background in high resolution. These collectable picks feature an assortment of images ranging from Jimi's dynamic live performances to his more introspective moments. The Jimi Hendrix Silver Portrait Series Tins house one dozen heavy or medium gauge Classic Celluloid Picks.

JHPT06M JIMI HENDRIX SILVER PORTRAIT PICK TIN REFILL 6/BOX - MEDIUM

JHPT05H JIMI HENDRIX SILVER PORTRAIT PICK TIN REFILL 6/BOX - HEAVY

JIMI HENDRIX IS A TRADEMARK OF AUTHENTIC HENDRIX, LLC.



CUSTOM IMPRINTS

PROMOTE YOUR BAND OR BUSINESS! IMPRINT YOUR PICKS WITH ANYTHING THAT WILL FIT ON A PICK. YOUR NAME, STORE NAME, SIGNATURE, LOGO, OR MESSAGE. USE YOUR IMAGINATION. MINIMUM ORDER: 800 PICKS PER CUSTOM LOGO OR SIGNATURE IMPRINT. CHOOSE YOUR FAVORITE PICK FOR IMPRINT, OR MIX YOUR SELECTION OF PICKS IN 200 PICK LOTS. CHOOSE TO PRINT ON ONE OR BOTH SIDES OF YOUR PICK. PLEASE LIMIT YOUR MESSAGE TO THREE LINES, 10 SPACES PER LINE, OR IF YOU PREFER TO USE A CUSTOM LOGO OR SIGNATURE, PLEASE PROVIDE CAMERA-READY HIGH RESOLUTION BLACK & WHITE ARTWORK. WE PREFER THAT YOU SEND OR EMAIL (VECTOR/JPEG FORMAT) YOUR ARTWORK TO US AT: DUNLOP MANUFACTURING, INC., P.O. BOX 846, BENICIA, CA 94510 U.S.A., EMAIL: CUSTOMERSERVICE@JIMDUNLOP.COM. PLEASE ALLOW 3-4 WEEKS TO PROCESS ORDER.



TORTREX® SERIES

Used by musicians worldwide, Tortrex® was designed to provide the great tone, feel, and minimum wear that made genuine tortoise shell famous.

STYLES AVAILABLE: STANDARD, JAZZ, FINS, ELLIPTICAL TRIANGLE, TEAR DROP, SHARP

DELTRIN® 500® SERIES

Ultra-hard plastic provides a slick, stiff playing surface, excellent memory, and instantaneous release.

GAUGES: THIN (.46 MM), MEDIUM (.71 MM), HEAVY (.96MM)

COLORS: ASSORTED, WHITE, LIGHT PINK, PINK, DARK PINK, MAGENTA, RED, MAROON, ORANGE, YELLOW, GREEN, BLUE, LAVENDER, PURPLE, CREAM, TAN, BROWN, DARK BROWN, MEDIUM GREY, AND BLACK

GATOR GRIP SERIES

High-quality plectra incorporating quick-release beveled edges and matte gripping surface. Gator Grip provides both playability and positive attack.

JIM DUNLOP POLY PICKS

Polys provide an engineered beveled edge for a positive attack and a super-smooth string release. All five gauges are available in all five colors.

GAUGES: THIN, MEDIUM-LIGHT, MEDIUM, HEAVY, XHEAVY

GENUINE CELLULOID CLASSICS

Genuine celluloid picks in traditional colors and gauges.

GAUGES: T-THIN, M-MEDIUM, H-HEAVY, X-H-EXTRA HEAVY
STYLES AVAILABLE: STANDARD, ELLIPTICAL TRIANGLE
COLORS: SHELL, BLACK PEARLOID, BLACK, WHITE PEARLOID, WHITE, CONFETTI, RED PEARLOID, BLUE PEARLOID, TURQUOISE PEARLOID, PURPLE PEARLOID, ABALONE
*SPECIFY GAUGE / COLOR WHEN ORDERING



STRINGWINDERS

- Imprint Area: 3/8" x 5/8"
- Stringwinder Colors: Black, Red, Yellow, Orange, White
- Glow-in-the-dark and Translucent Purple, Yellow, Green, Red, Blue, Assorted.
- Print Colors: Black, White, Gold, Red, Yellow, Orange, Green, Blue.
- Minimum Order: 500 pieces

MARACAS

- Imprint Area: 1" x 1"
- Maraca Colors: Purple, Yellow, Green, Red, Orange, Black, Assorted
- Translucent and White Glow-in-the-dark
- Print Colors: Red, Yellow, Orange, Green, Blue, Black, White
- Minimum Order: 500 Maracas

KAZOOS

- Imprint Area: 1" x 3/8"
- Kazoo Colors: Purple, Yellow, Green, Red, Orange
- Print Colors: Black, White
- Minimum Order: 500 pieces

POLISH CLOTHS

- 12" x 15" double napped 100% cotton cloth
- Machine Washable
- Imprint Area: 3" L x 5" W
- Cloth Color: Gold
- Print Colors: Red, Black, Blue, Green
- Minimum order: 200 pieces

BRIDGE PIN PULLER

- Imprint Area: 1/4" x 7/8"
- Puller Colors: Black, Dark Brown, Tan, Blue, Glow, Red
- Print Colors: Black, White
- Minimum Order: 500 pieces

HUMIDIFIERS

- Imprint Area: 1-1/2" x 3/4"
- Humidifier Color: Black only
- Print Colors: Gold, White
- Minimum Order: 250 pieces



DUNLOP GUITAR STRAPS

LOTS OF LATE NIGHTS AND GUITAR PLAYING WENT INTO THE DEVELOPMENT OF DUNLOP GUITAR STRAPS. THE D-38 SERIES FEATURES EASY ADJUSTMENT CUSTOM BUCKLES, PATENT-PENDING COMFORT EDGE WEBBING, EXTRA-LONG STRAP LENGTHS, 100% LEATHER ENDS, BOLD ORIGINAL JACQUARD WOVEN AND POLY-WOVEN DESIGNS. YOU'LL NOT ONLY LOOK COOL, BUT YOU'LL FEEL SECURE IN THE KNOWLEDGE THAT SINCE 1965 MORE PROFESSIONALS HAVE USED DUNLOP ACCESSORIES THAN ANY OTHER BRAND. HERE'S YOUR STRAP. NOW GO PLAY.



D38-31RD RED CHECK



D38-31BK B&W CHECK



D38-32GN SERGEANT



D38-33GN GI CAMMO



D38-34KH KHAKI GROMMET



D38-34GY GREY GROMMET



D38-09 SOLID



These solid-color straps come in one color—black. They feature our patent-pending Comfort Edge webbing and go with any guitar.

D38-15 TWEED

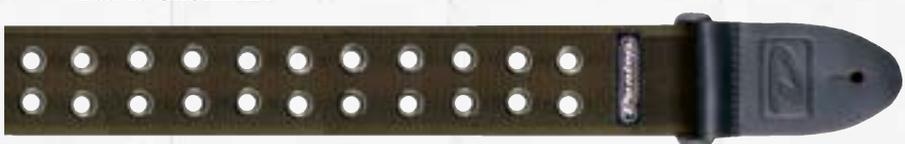


Two flavors of vintage. These tweed beauties conjure images of great guitars, amps, and music. Available in Classic and Rust.



D38-15CL D38-15RT

D38-19 GROMMET



These kick-ass straps are battle tested and tough as nails. The Grommet strap is an industrial-grade, hardcore rock and roll strap that will last for years to come. Available in green and black.



D38-19GN D38-19BK

D38-18 GLAM



It doesn't get much more glam than this. Get in touch with your inner rock star with the flashy Silver Glam strap. Star Child approved.

D38-11 FLAMBÉ



The hottest strap in the land.

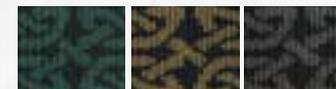


D38-110Y D38-11GY D38-11RD D38-11BL

D38-14 CELTIC



Time-honored patterns give the Celtic its classic look. Perfect for acoustic folk or rebellious rock.

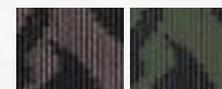


D38-14GR D38-14GO D38-14GY

D38-10 CAMMO



Grab your axe and fight like a farmer.



D38-10GY D38-100L

SERIES DD40



If you really want to get down and dirty, these extra-long straps are just the thing for you. Double D Straps feature an additional 8" of length to sling guitars and basses low and mean. How low can you go?



DD40-09BK DD40-110Y



LUCKY 13®

DUNLOP AND LUCKY 13 APPAREL HAVE ONCE AGAIN JOINED FORCES TO BRING YOU A NEW COLLECTION OF LUCKY 13 STRAPS. THIS HIGHLY SUCCESSFUL LINE OF COLLECTABLE ROCK AND ROLL TOOLS FEATURE ALL NEW LUCKY 13 DESIGNS. EACH STRAP IS ADORNED WITH LUCKY 13 ORIGINAL SLOGANS AND ARTWORK. TATTOO YOUR SOUL.



D38-26LG GREASE, GAS & GLORY



D38-27LB BIKES BOOZE BROADS



D38-28LB BORN TO LOSE



D38-29LT TATTOO YOUR SOUL



D38-30LS SKULL STARS



LUCKY 13 CLASSIC STRAPS

THE CLASSIC TATTOO-INSPIRED IMAGES ARE REPRODUCED IN BEAUTIFUL DETAIL ONTO POLY-WOVEN STRAPS WITH OUR PATENTED COMFORT EDGE WEBBING.

D38-22LD OLD TATTOO



D38-21LS JAPANESE



D38-20LD DAY OF THE DEAD



D38-24LB BEELZEBUB



D38-25LG GUNSKULL



D38-23LH LOVE / HATE



D38-16 SKULL



D38-17 IRON CROSS

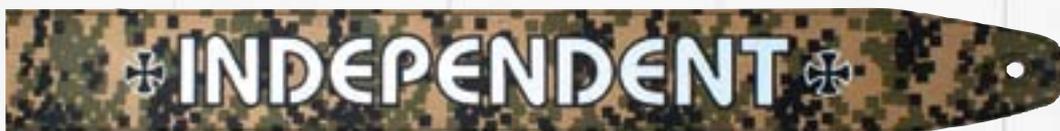


LUCKY 13 IS A REGISTERED TRADEMARK OF BLUE SPHERE, INC.

SK8 STRAPS

WEAR YOUR FAVORITE SKATE BRANDS FROM THE SKATE PARK TO THE STAGE. DUNLOP STRAPS TEAMED UP WITH FOUR SKATEBOARD INDUSTRY GIANTS—INDEPENDENT®, SANTA CRUZ®, NOR-CAL®, AND SKATEBOARDING IS NOT A CRIME®—TO BRING YOU OUR SK8ER SERIES OF RUGGED AND BADASS STRAPS. WE'VE TAKEN THESE ICONIC LOGOS AND DROPPED THEM ONTO YOUR FAVORITE DUNLOP STRAPS, WHICH FEATURE GENUINE LEATHER ENDS AND OUR PATENTED COMFORT EDGE.

SK801 INDEPENDENT CAMMO



SK802 INDEPENDENT RED CROSS



SK803 INDEPENDENT VERTICAL



SK804 SANTA CRUZ DOT



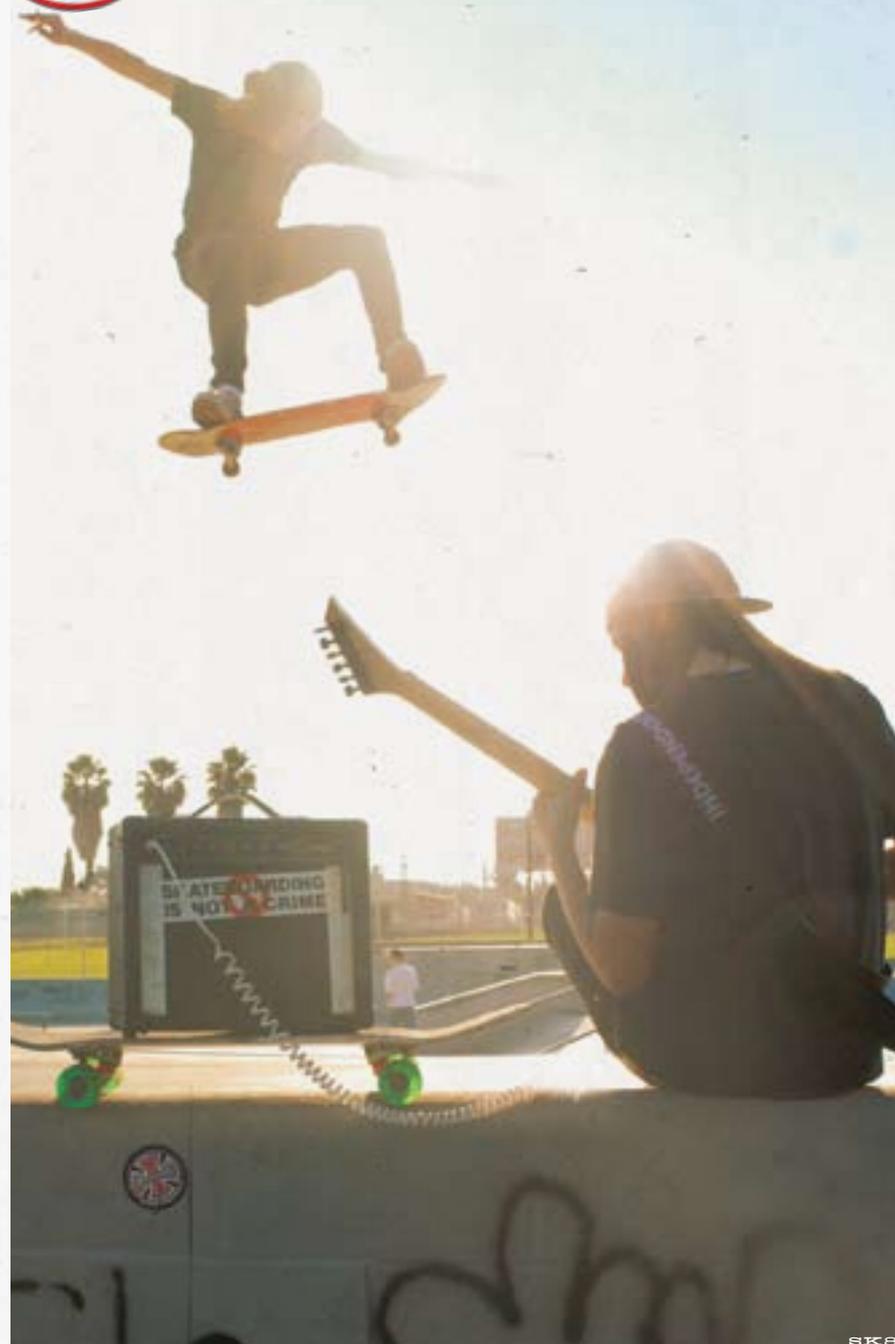
SK805 SANTA CRUZ SCREAMING HAND



SK806 CRIME



SK807 NORCAL ORIGINAL



INDEPENDENT, SANTA CRUZ, NOR-CAL AND SKATEBOARDING IS NOT A CRIME ARE REGISTERED TRADEMARKS OF NHS, INC.



HARLEY-DAVIDSON®

LEAVE LOST IN THE CROWD TO SOMEONE ELSE. HARLEY-DAVIDSON® GUITAR STRAPS ARE MADE OF PREMIUM FULL-GRAIN LEATHER AND ARE A TRIBUTE TO THE LEGENDARY MILWAUKEE V-TWIN AND THE GENERATION THAT TOOK ITS DISTINCTIVE RUMBLE ON THE OPEN ROAD. THE EXPANDED HARLEY-DAVIDSON® GUITAR STRAP LINE OFFERS A FULL RANGE OF STYLES, MATERIALS AND PRICING. THE NEW GENUINE LEATHER STRAPS ARE BEAUTIFULLY DETAILED WITH HARLEY-DAVIDSON® APPOINTMENTS AND FINE EMBROIDERY. THE POLY-URETHANE STRAPS HAVE THE LOOK AND FEEL THAT IS ALL HARLEY-DAVIDSON®. THE CALF SPLIT SUEDE LEATHER, CHARACTERIZED BY ITS SUPPLE HAND AND FLEXIBILITY, IS THE LEATHER FOR THE AGES. IT IS SOFT AND SUPPLE YET STRONG AND DURABLE. STURDY SADDLE STITCHING ADDS CHARACTER AND STRENGTH. AND FOR EVERYDAY SERVICE AND DURABILITY ALONG WITH UNMISTAKABLE STYLE WE OFFER OUR POLY-WOVEN STRAPS.

HD-S003 BLACK LEATHER GLITTER
2.5" with Swarovski Crystals & Bar & Shield Badge



HD-S016 BLACK LEATHER SCRIPT
2.5" with Orange Embroidery



HD-S015 BLACK LEATHER SCRIPT
2.5" with Gunmetal Embroidery



HD-S013 BLACK LEATHER GROMMETS
2.5" with Bar & Shield Badge



HD-S014 BLACK LEATHER BULLET STUDS
2.5" with Bar & Shield Badge



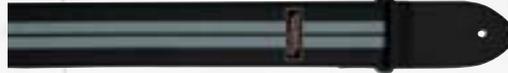
HD-S402 2.5" BLACK POLY GROMMETS
With Bar & Shield Badge



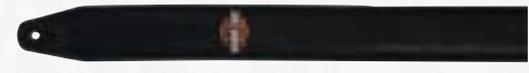
HD-S404 2.5" POLY WOVEN RACING STRIPE
With Orange Racing Stripes



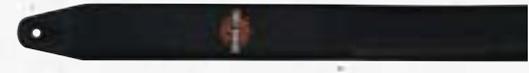
HD-S405 2.5" POLY WOVEN RACING STRIPE
With Silver Racing Stripes



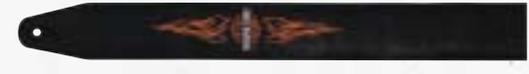
HD-S009 2.5" BLACK LEATHER
Embroidered Bar & Shield Logo



HD-S008 2.5" BLACK LEATHER
Embroidered Bar & Shield Logo Natural Stitch



HD-S010 2.5" BLACK LEATHER
Embroidered Flame With Bar & Shield Logo



HD-S011 2.5" BLACK LEATHER
Embroidered Bars With Bar & Shield Logo



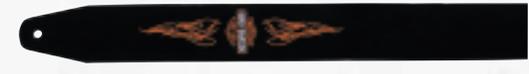
HD-S004 2.5" BLACK LEATHER NAILHEAD
With Bar & Shield Logo



HD-S005 2.5" BLACK LEATHER
Antique Silver Eagle With Lacing



HD-S006 2.5" BLACK SUEDE
Embroidered Flame With Bar & Shield Logo



HD-S007 2.5" BLACK SUEDE
Embroidered Bars With Bar & Shield Logo



HD-S001 3" BLACK LEATHER
Embroidered Bar & Shield Logo Natural Stitch



HD-S002 3" BLACK SUEDE
Embroidered Bar & Shield Logo



HARLEY-DAVIDSON IS A REGISTERED TRADEMARK OF HARLEY-DAVIDSON MOTOR COMPANY, INC. MANUFACTURED BY DUNLOP MANUFACTURING INC. UNDER LICENSE FROM HARLEY-DAVIDSON MOTOR COMPANY.

DIRTBAG®

THE WORLD'S TOP ROCK STARS, SUCH AS SLIPKNOT, METALLICA, LAMB OF GOD, AND SHADOWS FALL CAN BE SEEN ROCKING DUNLOP GEAR AND SPORTING THE LATEST DIRTBAG CLOTHING COMPANY THREADS ON STAGE. IT WAS ONLY A MATTER OF TIME UNTIL THEY TEAMED UP TO PRESENT THE PERFECT MARRIAGE OF THE TWO BRANDS WITH DIRTBAG STRAPS AND PICKS. THESE AUTHENTIC DUNLOP STRAPS ARE BRANDED WITH THIS SEASON'S LATEST DIRTBAG LOGOS AND IMAGERY.

DRB001 TWO SIDED



DRB002 PUNK - OLIVE



DRB003 PUNK - BLACK



DRB004 TWO TONE



DIRTBAG IS A REGISTERED TRADEMARK OF DIRTBAG MUSIC, INC.

STRAP ACCESSORIES

THE DUNLOP STRAPLOK® SYSTEM IS THE STRAP RETAINER DESIGNED WITH THE ARTIST IN MIND. 360° GROOVE AND BALL DESIGN ALLOWS THE UNIT TO ROTATE WITHOUT CATCHING. THE CASE-HARDENED STEEL SKIN GUARANTEES LONG LIFE. THE SAME STRAP CAN BE USED WITH SEVERAL GUITARS, AS THE STRAP BUTTON IS INTERCHANGEABLE. RELEASE TESTED UP TO 800 LBS. OF PULL.



STRAPLOK® STRAP RETAINER SETS

Set (2 units for instrument and strap) adapts to instrument by replacing existing strap pins/screws with special Straplok® System buttons/screws. Two strap attachments are included. Available in four finishes and four button styles.

COMPLETE SET BLISTER PACKAGED, 6 SETS PER BOX



ORIGINAL

Original slim button design
SLS1101N NICKEL
SLS1102BR BRASS
SLS1103BK BLACK OXIDE
SLS1104G GOLD FLASH

DUAL DESIGN

Wider flange button provides extra security
SLS1031N NICKEL
SLS1032BR BRASS
SLS1033BK BLACK OXIDE
SLS1034G GOLD FLASH

TRADITIONAL

Extra wide flange provides an edge
SLS1501N NICKEL
SLS1502BR BRASS
SLS1503BK BLACK OXIDE
SLS1504G GOLD FLASH

FLUSH MOUNT

Internal mounting feature for a sleeker profile
SLS1401N NICKEL
SLS1402BR BRASS
SLS1403BK BLACK OXIDE
SLS1404G GOLD FLASH

STRAPLOK® READY BUTTONS

Adapt extra instruments to the STRAPLOK® strap retainer system.

SLS1911N NICKEL
SLS1913BK BLACK OXIDE
CONTAINS 24 DUAL DESIGN BUTTONS

SLS1901N NICKEL
SLS1903BK BLACK OXIDE
CONTAINS 6 BUTTONS OF EACH STRAPLOK STYLE

LOK STRAP

This low-cost protection alternative doesn't require any installation or modification to your guitar.

7036 LOK STRAP, JAR / 36
7000 LOK STRAP, SET OF 3

ERGO LOK STRAP

The Ergo Lok strap offers a low-cost protection alternative that doesn't require any installation or modification to your guitar.

7007J ERGO LOK STRAP, JAR / 50
7007SI ERGO LOK STRAP SYSTEM
THE LOK STRAP SYSTEM INCLUDES 2 LOK STRAPS.

INSTRUMENT STRAP BUTTONS

Use this button on any instrument requiring a strap.

7100SI CARD / 24 BUTTONS



DUNLOP SLIDES

HERE AT DUNLOP, WE OFFER SLIDES THAT ARE EVERY BIT AS VARIED AS INDIVIDUAL PLAYERS' SLIDE TECHNIQUES. NO MATTER HOW YOU HOLD IT, WHAT KIND OF STRING CONTACT YOU PREFER, AND HOW DETAILED OR QUIET YOU WANT THE SLIDING ACTION TO SOUND, YOU CAN BUILD YOUR PERFECT SLIDE COLLECTION HERE.



228 220 221 318 320 222 223 224 227

METALLIC SLIDES

CHOOSE DUNLOP METALLIC SLIDES FOR A CLEAN, BRIGHT, CUTTING TONE WITH GREAT SUSTAIN.

BRASS CHROMED SLIDE

Combines the brighter tone of chrome with the weight and sustain of brass.

HEAVY WALL THICKNESS
228 MEDIUM (19 X 27 X 51MM)
RECLOSABLE CLAMSHELL / 12

CHROMED STEEL SLIDES

These slides produce a brighter tone with a comfortable, lighter weight. Ideal for aggressive electric playing.

MEDIUM WALL THICKNESS
220 MEDIUM (19 X 22 X 60MM)
221 MEDIUM KNUCKLE (19 X 22 X 28MM)
318 CHROMED STEEL (22 X 25.4 X 51MM)
320 CHROMED STEEL (22 X 25.4 X 60MM)
RECLOSABLE CLAMSHELL / 12

BRASS SLIDES

Brass slides have been preferred for decades for their warm, resonant tone and authoritative mass. Great for coaxing thunderous volume from acoustic guitars.

MEDIUM WALL THICKNESS
222 MEDIUM (19 X 22 X 60MM)
223 MEDIUM KNUCKLE (19 X 22 X 28MM)
RECLOSABLE CLAMSHELL / 12

HEAVY WALL THICKNESS
224 MEDIUM (22 X 29 X 60MM)
RECLOSABLE CLAMSHELL / 12

CONCAVE BRASS SLIDES

Specially designed for 12" radius curved neck guitars. The Dunlop Concave Brass Slide makes contact across all six strings—perfect for acoustic guitars in open tunings.

HEAVY WALL THICKNESS
227 CONCAVE BRASS SLIDE MEDIUM (19 X 25 X 65MM)
RECLOSABLE CLAMSHELL / 12

GLASS SLIDES

CHOOSE DUNLOP TEMPERED GLASS SLIDES FOR A BRIGHT TONE WITH A BEAUTIFULLY DETAILED HIGH END. PROCESSED FROM HIGH QUALITY BORON SILICATE, HEAT TREATED AND ANNEALED TO PRODUCE A FLAWLESS TUBE, THIS IS OUR MOST POPULAR SLIDE AVAILABLE.



202 203 204 210 211 212 213 215 218 234 235

TEMPERED GLASS SLIDES

REGULAR WALL THICKNESS
202 MEDIUM (18 X 22 X 69MM)
203 LARGE (22 X 25 X 69MM)
RECLOSABLE CLAMSHELL / 12

MEDIUM WALL THICKNESS
204 MEDIUM KNUCKLE (20 X 25 X 28MM)
210 MEDIUM (20 X 25 X 60MM)
RECLOSABLE CLAMSHELL / 12

HEAVY WALL THICKNESS
211 SMALL (17 X 25 X 69MM)
212 SMALL SHORT (17 X 25 X 51MM)
213 LARGE (23 X 32 X 69MM)
RECLOSABLE CLAMSHELL / 12

HEAVY WALL THICKNESS
215 MEDIUM (20 X 29 X 69MM)
218 MEDIUM SHORT (20 X 29 X 51MM)
RECLOSABLE CLAMSHELL / 12

TEMPERED FLARE

The flared sides of this slide offer better string contact and more control for radiused necks. Perfect for open tunings where you want a lot of strings ringing at once.

234 MEDIUM FLARE (20 X 25 X 69MM)
235 LARGE FLARE (23 X 32 X 69MM)
RECLOSABLE CLAMSHELL / 12

SIGNATURE SLIDES

WHEN COMES TO THESE SLIDE AFFICIANADOS, THERE WAS ONLY ONE BRAND GOOD ENOUGH TO PUT NEXT TO THEIR NAME



JOHNNY WINTER TEXAS SLIDER

For over 35 years, Grammy-nominated and Rock and Roll Hall of Fame inductee, Johnny Winter has kept the tradition of scorching Texas blues slide guitar alive. His combination of technique, blues-tradition, and from-the-gut slide guitar playing can be heard on seminal recordings such as *Still Alive and Well* and *Johnny Winter And*. In honor of his contribution to modern electric blues, Dunlop has created the Johnny Winter Signature Slide. Designed to compliment Johnny's lightning fast pinky slide style, the Johnny Winter Signature Slide is made of light and thin-walled chromed steel for a bright and aggressive sound.

286 JOHNNY WINTER TEXAS SLIDER

(17 X 19 X 52MM)

RECLOSABLE CLAMSHELL / 12



ERIC SARDINAS' PREACHIN' PIPE

The Preachin' Pipe is an authentic representation of maverick bluesman Eric Sardinias' own handmade slide. Sculpted by thousands of live shows, it has a fast, tapered shape from years of blazing across the strings of a sweat-soaked Dobro. Now you can experience the custom, fluid feel of the Pipe without spending a lifetime on roadhouse stages. Dunlop has faithfully recreated Sardinias' secret weapon with this finely machined piece of brass. From the perfectly thinned playing surface to the flared, weighted end, this slide is the real deal. The Preachin' Pipe. It wasn't just made for the blues—it was made by the blues.

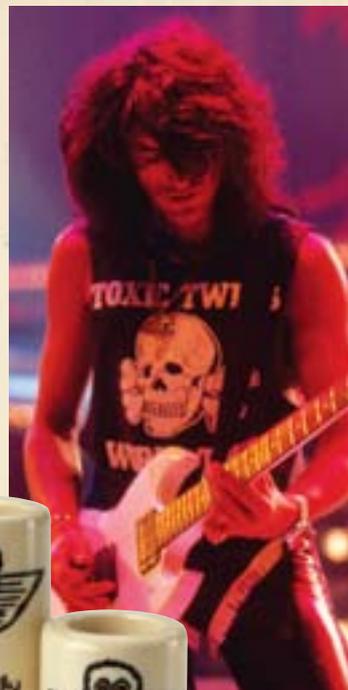
284 PREACHIN' PIPE MEDIUM

(19.5-25.5 X 17.5-21.5 X 56MM)

285 PREACHIN' PIPE LARGE

(19-23.5 X 22.9-26.5 X 56.5MM)

RECLOSABLE CLAMSHELL / 12



JOE PERRY "BONEYARD" SIGNATURE SLIDE

Designed in conjunction with legendary Aerosmith rocker Joe Perry, this porcelain slide sounds soulful and bluesy, whether on an acoustic on your front porch or on a screaming electric in a packed stadium. The Joe Perry Slide comes in four sizes and features a porous interior to absorb finger moisture.

255 JOE PERRY SIGNATURE MED LONG (18 X 29 X 70MM)

256 JOE PERRY SIGNATURE MEDIUM SHORT (16 X 27 X 51MM)

257 JOE PERRY SIGNATURE LARGE LONG (19 X 31 X 70MM)

258 JOE PERRY SIGNATURE LARGE SHORT (19 X 31 X 51MM)

RECLOSABLE CLAMSHELL / 12



KEB' MO' SIGNATURE SLIDE

This rich-sounding porcelain slide was designed for modern-day Delta blues master Keb' Mo'. Its comfortable weight, moisture-absorbing interior, and soulful tone make this slide a great choice for acoustic or electric playing.

265 KEB' MO' SIGNATURE SLIDE (20 X 31 X 70MM)

RECLOSABLE CLAMSHELL / 12

PREMIUM SLIDES



BLUES BOTTLE® SLIDES

The Blues Bottle slide will take you back to pre-Depression Mississippi, where Blues Masters used medicine-bottle slides to form the roots of modern day blues. Blues Bottle slides are individually hand blown of durable, seamless Pyrex glass for a crisp, bright tone. The weighted, closed ends provide optimum balance.

REGULAR WALL THICKNESS

271 BLUES BOTTLE SMALL
272 BLUES BOTTLE MEDIUM
273 BLUES BOTTLE LARGE
RECLOSEABLE CLAMSHELL, 12 PER BOX

HEAVY WALL THICKNESS

274 BLUES BOTTLE SMALL
275 BLUES BOTTLE MEDIUM
276 BLUES BOTTLE LARGE

REGULAR WALL THICKNESS

277BLU BLUES BOTTLE - BLUE - MEDIUM
277RED BLUES BOTTLE - RED - MEDIUM
277YEL BLUES BOTTLE - YELLOW - MED
277SUN BLUES BOTTLE - SUNBURST - MED

REGULAR WALL THICKNESS

278BLU BLUES BOTTLE - BLUE - LARGE
278RED BLUES BOTTLE - RED - LARGE
278YEL BLUES BOTTLE - YELLOW - LG
278SUN BLUES BOTTLE - SUNBURST - LG



STAINLESS STEEL

Stainless steel has a bright, penetrating sound with great sustain and sparkling harmonics. It coaxes a beautiful top end from the guitar, making it an excellent choice for warm-sounding acoustics and vintage electrics. You can also use a stainless slide to turn your modern, high-output guitar into a real screamer. With two wall thicknesses and a polished finish, there is a stainless steel slide that is perfect for you.

225 STAINLESS SMALL (19 X 23 X 59.5MM)
226 STAINLESS LARGE (21 X 27 X 59.5MM)
RECLOSEABLE CLAMSHELL, 12 PER BOX



HARRIS SLIDE

Machined from solid brass for a powerful tone with great sustain, the Harris slide features flared sides for better control, less damping and more comfort. Available in three sizes.

230 HARRIS SMALL (17.5 X 24-25.5 X 63.5MM)
231 HARRIS MEDIUM (19 X 24-25.5 X 63.5MM)
232 HARRIS LARGE (20.5 X 24-25.5 X 63.5MM)
RECLOSABLE CLAMSHELL / 12



SHY SLIDE

Play slide notes and fingered notes simultaneously! This little slide attaches with a Velcro strap and makes the transition into slide playing effortless. Throw a couple slide licks into a standard solo on the fly, for added color and depth.

229 SHY SLIDE 1" LENGTH/ADJUSTABLE VELCRO STRAP BAG WITH HEADER CARD, 12 PER BAG

GLASS MOONSHINE® SLIDES

The Dunlop Glass Moonshine Slide combines the soulful sound of our popular Pyrex Glass Slide with the non-slip interior grip of our Ceramic Slides. Available in the ever popular 213, 215 and now 218 sizes, the Glass Moonshine Slide provides the warm and detailed top end of glass but with greater control due to the treated interior. The next step in the evolution of Glass Slides!

C213 MOONSHINE GLASS - LARGE HEAVY WALL

C215 MOONSHINE GLASS - MEDIUM HEAVY WALL

C218 MOONSHINE GLASS - MED SHORT HEAVY WALL

RECLOSABLE CLAMSHELL / 12



MOONSHINE® CERAMIC SLIDES

Ceramic slides give a rich, full, resonating tone. Individually hand formed to withstand years of regular use. Porous interior absorbs finger moisture to reduce slipping.

243 MOONSHINE MEDIUM

246 MOONSHINE LARGE

RECLOSABLE CLAMSHELL / 12



MUDSLIDE® PORCELAIN SLIDES

The added density of porcelain provides a tone that is warmer than glass and brighter than brass. The thicker walls provide sustain and a comfortable heft. The Mudslide's silky interior absorbs finger moisture to reduce slipping.

263 MUDSLIDE MEDIUM

266 MUDSLIDE LARGE

RECLOSABLE CLAMSHELL / 12



MOONSHINE AND MUDSLIDE ARE REGISTERED TRADEMARKS OF THERESA E. LAMBERT



TONEBARS

Round nose tonebars for pedal steel, Dobro and Hawaiian-type guitars. Made of high-quality stainless steel for long life. Select the size perfect for you.

918 PROFESSIONAL (5.5 OZ., 3/4" X 2-15/16")

Designed specifically for Jerry Byrd, Premier Hawaiian Guitar Player.

919 PROFESSIONAL (4.5 OZ., 3/4" X 2-3/4")

920 PROFESSIONAL (7.5 OZ., 7/8" X 3-1/4")

921 PROFESSIONAL (11.5 OZ., 1" X 3-3/4")



ERGO TONEBAR

This ergonomically designed guitar tonebar fits the three primary playing fingers, giving more comfort and better control.

925 ERGO TONEBAR, CHROMED

STEEL (5.35 OZ. 5/8" X 2-7/8")



LAP DAWG TONEBAR

This tone bar is designed for progressive players and features a larger radius for added sustain and vibrato, a re-designed body for a more comfortable grip, and new side angles. The Lap Dawg delivers better speed and clarity for hammer-ons and pull-offs.

926 LAP DAWG TONEBAR, CHROMED BRASS

(5.1 OZ. 3/4" X 2.85")



LONG DAWG TONEBAR

Due to player request, the highly popular Lap Dawg Tonebar is now available in a new longer size for players with big hands. Like the original, this tone bar is designed for progressive players and features a larger radius for added sustain and vibrato and a body designed for a more comfortable grip. The Long Dawg delivers better speed and clarity for hammer-ons and pull-offs.

927 LONG DAWG TONEBAR, CHROMED BRASS

(5.6 OZ. 3/4" X 3.10")

DUNLOP CAPOS

JIM DUNLOP HAS BEEN MAKING CAPOS SINCE DUNLOP MANUFACTURING FIRST OPENED ITS DOORS IN 1965. IN FACT, IT'S HOW WE GOT STARTED. TODAY WE OFFER A WIDE RANGE OF CAPOS FOR EVERY PLAYING STYLE. WHATEVER YOU PLAY, YOU CAN FIND A DUNLOP CAPO TO FIT YOUR FINGERBOARD RADIUS AND APPLY THE PERFECT BALANCE OF PRESSURE—WITHOUT GRIPPING TOO TIGHTLY TO CHANGE YOUR INTONATION, OR FITTING TOO LOOSELY TO ALLOW FRET BUZZ. WITH DUNLOP, YOU'LL COME THROUGH LOUD, CLEAR AND IN TUNE.

TRIGGER®

ACOUSTIC GUITAR TRIGGER® CAPOS

The Trigger Acoustic Capo comes in flat and curved models and in five finishes (smoked-chrome, maple, nickel, black, and gold). All are made of aircraft-quality aluminum.

- 83CN TRIGGER ACOUSTIC CURVED NICKEL
- 83CB TRIGGER ACOUSTIC CURVED BLACK
- 83CG TRIGGER ACOUSTIC CURVED GOLD
- 83CS TRIGGER ACOUSTIC CURVED SMOKED-CHROME
- 83CM TRIGGER ACOUSTIC CURVED MAPLE
- 84FN TRIGGER ACOUSTIC FLAT NICKEL
- 84FB TRIGGER ACOUSTIC FLAT BLACK
- 84FG TRIGGER ACOUSTIC FLAT GOLD
- 84FS TRIGGER ACOUSTIC FLAT SMOKED-CHROME
- 84FM TRIGGER ACOUSTIC FLAT MAPLE

RECLOSEABLE CLAMSHELLS, 6 PER BOX

CLASSICAL GUITAR TRIGGER® CAPOS

Made to span the wider neck of a classical guitar, these Trigger capos are available in nickel and black. Made of aircraft-quality aluminum.

- 88N TRIGGER CLASSICAL FLAT NICKEL
- 88B TRIGGER CLASSICAL FLAT BLACK

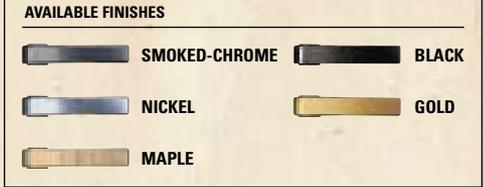
RECLOSEABLE CLAMSHELLS, 6 PER BOX

ELECTRIC GUITAR TRIGGER® CAPOS

Designed for electric guitars and available in nickel and black finishes. Made of aircraft-quality aluminum.

- 87N TRIGGER ELECTRIC CURVED NICKEL
- 87B TRIGGER ELECTRIC CURVED BLACK

RECLOSEABLE CLAMSHELLS, 6 PER BOX



BANJO & MANDOLIN TRIGGER® CAPOS

- 85BB TRIGGER BANJO BLACK
- 86MB TRIGGER MANDOLIN BLACK

HANGING BOXES 6 PER BOX



PREMIUM CAPOS



VICTOR CAPO

The Victor is the new classic in capos. Its functional design and mass allows your instrument to sound its best. Cast in bronze for a lifetime of use, the fast action worm gear provides the perfect string tension, minimizing string buzz and tuning problems.

- DCV-50C CURVED VICTOR CAPO
- DCV-50F FLAT VICTOR CAPO

CLAMSHELL, 6 PER BOX

PICKER'S PAL CAPO

This amazing capo fits curved and flat fingerboards and works on 6-string, 12-string, nylon- or steel-string guitars thanks to its unique convertible pressure bar. The Picker's Pal centered CAM pressure points ensure even clamping. It changes fret position easily and can be stored on the peghead when not in use. High-quality material and construction.

- 50CF PICKER'S PAL CAPO

SKIN PACKAGED CARDS, 6 PER BOX

DUNLOP C-CLAMP CAPO

Rugged cast-steel construction for extra gripping power. Heavy knurled adjustment screw for positive no-slip clamping.

- 80S C-CLAMP CAPO

SKIN PACKAGED CARDS, 12 PER BOX

JOHNNY CASH CAPO

The Man in Black. In a career that spanned almost five decades, Johnny Cash gave us more than 100 records and dozens of hit singles. And he did it all with the simple, powerful honesty that would become his trademark. Inspired by Cash's trusty Victor Capo, this Capo in Black is rugged and durable, with a solid, cast-bronze construction for increased mass and sustain. Its precise worm gear adjustment provides even pressure across your strings for excellent tuning stability and easy repositioning. The Cash Capo—Tough. Honest. Classic.

- JCS-50C CURVED JOHNNY CASH CAPO

- JCS-50F FLAT JOHNNY CASH CAPO

CLAMSHELL, 6 PER BOX

TOGGLE

JIM DUNLOP TOGGLE ACTION CAPOS ARE DESIGNED FOR BOTH CURVED AND FLAT FINGERBOARDS, PROVIDING EXTREMELY POSITIVE CLAMPING. THESE EASY-TO-USE CAPOS WILL NOT SCRATCH THE GUITAR AND FEATURE A LOW PROFILE GUARANTEED NOT TO HINDER YOUR FINGERING.



11F

ADVANCED GUITAR CAPO

Toggle adjustment to fit any guitar neck. Nickel plated.

11C CURVED CAPO

11F FLAT CAPO

BLISTER PACK, 12 PER BOX



14F

PROFESSIONAL GUITAR CAPO

Features exclusive "adjust-o-strap" for fine adjustments. Nickel Plated.

14C CURVED CAPO

14F FLAT CAPO

BLISTER PACK, 12 PER BOX



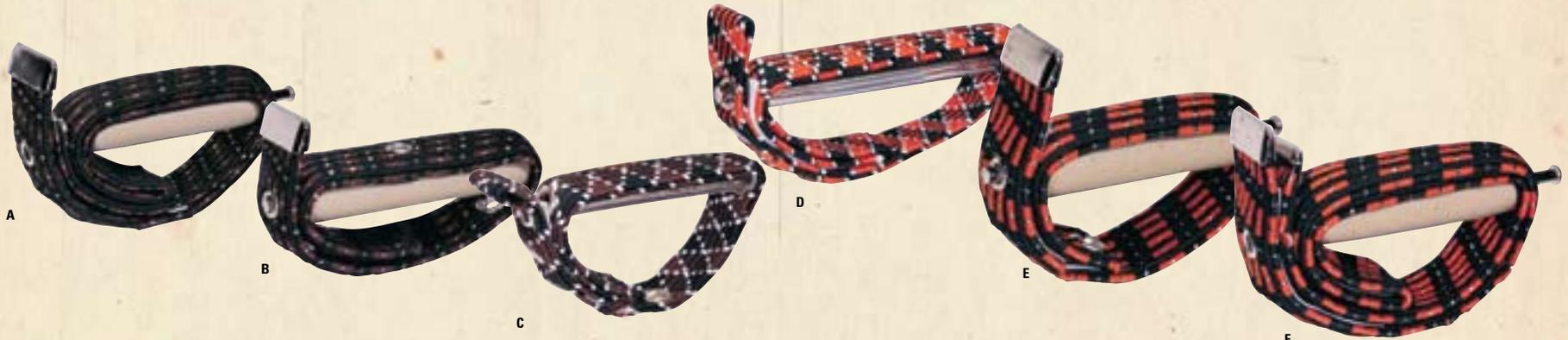
DELUXE PROFESSIONAL GUITAR CAPO

Sleek contour design, exclusive "adjust-o-strap".

15C CURVED CAPO

15F FLAT CAPO

BLISTER PACK, 12 PER BOX



ELASTIC CAPOS

THESE CONVENIENT, LIGHT CAPOS ARE SIMPLE TO USE AND ADJUST. THE STRONG ELASTIC ALLOWS REPOSITIONING WITHOUT UNFASTENING.

A - BILL RUSSELL ELASTIC DOUBLE HEAVY CAPO

Pro style, for 6 or 12 string guitars.

7192 RUSSELL ELASTIC DOUBLE HEAVY CAPO

SKIN PACKAGED CARDS, 12 PER BOX

BILL RUSSELL ELASTIC FLAT CAPO

For standard guitar fretboards.

7190 RUSSELL ELASTIC FLAT CAPO

SKIN PACKAGED CARDS, 12 PER BOX

B - BILL RUSSELL ELASTIC HEAVY CAPO

For 6 or 12 string guitars.

7191 RUSSELL ELASTIC HEAVY CAPO

SKIN PACKAGED CARDS, 12 PER BOX

C - BILL RUSSELL ELASTIC CURVED CAPO

For steel-string guitars.

7193 RUSSELL ELASTIC CURVED CAPO

SKIN PACKAGED CARDS, 12 PER BOX

BILL RUSSELL ELASTIC BANJO/UKULELE CAPO

For Banjo/Ukulele fingerboards.

7828 RUSSELL ELASTIC BANJO/UKULELE CAPO

SKIN PACKAGED CARDS, 12 PER BOX

D - DUNLOP ELASTIC REGULAR CAPO

For standard guitar, flat fretboards only.

70F DUNLOP ELASTIC REGULAR CAPO

SKIN PACKAGED CARDS, 12 PER BOX

E - DUNLOP ELASTIC HEAVY SINGLE CAPO

For steel 6-string guitars, curved or flat.

71S DUNLOP ELASTIC HEAVY/SINGLE CAPO

SKIN PACKAGED CARDS, 12 PER BOX

F - DUNLOP ELASTIC HEAVY DOUBLE CAPO

For steel-string guitars, curved or flat radius.

72D DUNLOP ELASTIC HEAVY/DOUBLE CAPO

SKIN PACKAGED CARDS, 12 PER BOX



SYSTEM 65 MAINTENANCE

THE FORMULA NO. 65 PRODUCT LINE HAS BECOME THE STANDARD LINE OF DAILY-USE CLEANER AND MAINTENANCE PRODUCTS FOR GUITAR TECHS, REPAIR SHOPS, AND GUITARISTS WORLDWIDE. USING ONLY THE FINEST INGREDIENTS, WE'VE CREATED THE WORLD'S FIRST PRO-LEVEL GUITAR CARE SYSTEM TO PROPERLY PRESERVE THE FINISH, STRINGS, FRETS, AND FINGERBOARD OF YOUR GUITAR OR BASS. EACH PRODUCT WAS EXHAUSTIVELY RESEARCHED AND TESTED AND EXHIBITS THE SAME DEDICATION TO THE LONG-TERM HEALTH OF THE GUITAR PLAYER'S MOST PRIZED POSSESSION.



FORMULA NO. 65 GUITAR POLISH & CLEANER

Cleans totally and quickly. Restores any finish to its original luster. Leaves a micro-thin, stain-resistant protective layer and won't build up. Perfect for daily use. 4 oz. pump spray.

**654 FORMULA NO. 65
POLISH & CLEANER**

12 4-OZ. BOTTLES PER DISPLAY BOX

**6516 FORMULA NO. 65
POLISH & CLEANER, 16 OZ.**

BODYGLOSS 65 CREAM OF CARNAUBA

The highest-grade carnauba wax, in a proprietary formula. Polishes and beautifies, while hiding and sealing small cracks. Leaves a moisture and stain-resistant barrier.

**6574 BODYGLOSS 65
CREAM OF CARNAUBA WAX**

6 4-OZ. BOTTLES PER PACK

FRETBOARD 65 ULTIMATE LEMON OIL

Ultimate Lemon Oil will remove grime and return your fretboard to its original luster quickly and easily. And once the dirt is gone, Fretboard 65 will keep it away by providing an invisible sealant against stains and moisture.

**6554 FORMULA NO. 65
ULTIMATE LEMON OIL**

12 4-OZ. BOTTLES PER DISPLAY BOX

ULTRAGLIDE 65 STRING CONDITIONER

Shields strings against tarnish and corrosion, extending their playing life. Delivers a silky smooth conditioning to string surfaces, reducing finger squeaks.

**6582 ULTRAGLIDE 65
STRING CONDITIONER**

6 2-OZ. BOTTLES PER PACK

01 FINGERBOARD CLEANER & PREP

Perfectly balanced for fingerboard woods and fret metals. Removes buildup from crevices to restore tone, clarity and original intonation.

**6524 01 FINGERBOARD
CLEANER & PREP**

6 4-OZ. BOTTLES PER PACK

02 FINGERBOARD DEEP CONDITIONER

Prevents warping and cracking while replenishing the proper oil balance of the wood. Conditions with a protective layer while bringing out the rich wood look.

**6532 02 FINGERBOARD
DEEP CONDITIONER**

6 2-OZ. BOTTLES PER PACK

A - FORMULA NO. 65 ORCHESTRAL CLEANER

The ideal daily-use cleaner and polish for all modern violin, cello, and viola finishes. (Not for use on French-polished or shellac finishes found on some antique instruments.) Just spray on and wipe off to immediately remove grime and fingerprints, while leaving a micro-thin protective layer that won't build up. 2 oz. pump spray.

6592 FORMULA NO. 65 ORCHESTRAL CLEANER

62-0Z. BOTTLES PER PACK

B - 65 CYMBAL CLEANER

This formulation is optimized for daily use to keep cymbals clean, clear, and resonant. Specially balanced for cymbal metals. Simply spray on and wipe off for a quick, clean shine with no residue. 4 oz. pump spray.

6434 FORMULA NO. 65 CYMBAL POLISH & CLEANER

64-0Z. BOTTLES PER PACK

C - 65 CYMBAL INTENSIVE CLEANER

This formulation is optimized for daily use to keep cymbals clean, clear, and resonant. Specially balanced for cymbal metals. Simply spray on and wipe off for a quick, clean shine with no residue. 4 oz. pump spray.

6434 FORMULA NO. 65 CYMBAL POLISH & CLEANER

64-0Z. BOTTLES PER PACK

D - 65 DRUM SHELL POLISH & CLEANER

Our drummer's version of Formula 65 is perfect for common drum wood finishes and bright metal trim. Restores the luster of the original finish, while leaving a micro-thin protective layer that won't build up. 4 oz. pump spray.

6444 FORMULA NO. 65 DRUM SHELL POLISH & CLEANER

64-0Z. BOTTLES PER PACK



A B C D

SYSTEM 65 KITS



E - SYSTEM 65 GUITAR MAINTENANCE KIT

Everything you need to keep your guitar maintained. Contains: 654 Formula No. 65 Polish and Cleaner, 6574 Bodygloss Cream of Carnauba, 6582 Ultraglide 65 String Conditioner, 6524 Fingerboard Cleaner and Prep, 6532 Deep Conditioner Oil, along with instructions and two 100% cotton cloths. Great gift idea!

6500 SYSTEM 65 GUITAR MAINTENANCE KIT



F - SYSTEM 65 GUITAR TECH KIT

Formula No. 65 has become the standard daily-use guitar care product line for pro guitar techs, repair shops, and guitarists worldwide. The 6504 kit contains all you need to properly maintain your guitar's fingerboard, finish, and strings. Formula 65 Polish creates a genuine, no-residue shine in a hurry, with the proper chemical balance to preserve any finish. Fretboard 65 Ultimate Lemon Oil is the perfect complement as it cleans away fingerboard grime and returns your fretboard to its original luster. Ultraglide 65 String Conditioner shields strings from tarnish and corrosion, extending their playing life. This kit comes complete with two polish cloths and one genuine Dunlop Stringwinder.

6504 GUITAR TECH KIT



G - BODY AND FINGERBOARD CLEANING KIT

For the first time ever you can get Dunlop's two most popular maintenance products in one box. Fretboard 65 Ultimate Lemon Oil and Formula 65 Polish are chosen by players and techs worldwide to keep their instruments in top shape, and it seemed only natural to package these two great products together. Formula 65 Polish has become the industry standard daily-use cleaner because it creates a genuine, no-residue shine in a hurry, with the proper chemical balance to preserve any finish. Fretboard 65 Ultimate Lemon Oil is the perfect complement as it cleans away fingerboard grime and returns your fretboard to its original luster. Both products leave an invisible sealant against stains and moisture. This kit comes complete with two polish cloths (one for each product).

6503 BODY & FINGERBOARD CLEANING KIT



H - GUITAR FINGERBOARD KIT

Includes 6524 Fingerboard Cleaner and Prep, 6532 Deep Conditioner Oil, Micro Fine fret polishing cloth, 100% cotton polishing cloth, and care instructions.

6502 GUITAR FINGERBOARD KIT



I - GUITAR POLISH KIT

Includes 654 Formula No. 65 Polish and Cleaner, 6574 Bodygloss Cream of Carnauba, 100% cotton polishing cloth, and care instructions.

6501 GUITAR POLISH KIT



J - CYMBAL AND DRUM CARE KIT

Includes 65 Drum Shell Polish and Cleaner, 65 Cymbal Intensive Care, 65 Cymbal Cleaner, Drum Cleaning Mitt, and care instructions.

6400 CYMBAL & DRUM CARE KIT

ROAD TESTED

KEEP YOUR RIG RUNNING SMOOTH WITH THESE TECH STATION NECESSITIES

LIFE ON THE ROAD ISN'T EASY. IT DOESN'T MATTER IF THE ROAD STRETCHES ACROSS THE COUNTRY OR JUST TO THE NEXT TOWN. YOUR JOB IS TO GET ON THE ROAD AND PLAY YOUR GUTS OUT EVERY NIGHT, WHETHER IT'S TO 5,000 PEOPLE OR FIVE INCLUDING THE BARTENDER. AND IT'S MORE THAN JUST YOUR JOB. IT'S YOUR CALLING, YOUR PASSION, AND YOUR BELIEF SYSTEM. THESE DUNLOP PRODUCTS WILL HELP YOU SURVIVE OUT THERE—WITH TOUGHNESS AND DURABILITY. NOW, HIT THE ROAD.



A - MAINTENANCE STATION NECK CRADLE

Developed by renowned guitar builder and master inlay artist Ron Thorn, the Maintenance Station Neck Cradle is a revolutionary guitar setup and repair aid. The self-aligning cradle rotates on an axis to provide full support to the back or front of the neck for increased stability during repairs or maintenance work. In the UP position (fig. 1), the neck support's angle can accommodate a wide range of body thicknesses while holding the guitar securely in place. Flip the neck cradle into the DOWN position (fig. 2) to work on electronics or the back of the instrument—the neoprene pad keeps the guitar from moving and protects the frets from damage. Guitarists, guitar techs, and guitar builders will find this to be a versatile and indispensable tool that will never leave their work bench.

NC65 MAINTENANCE STATION NECK CRADLE

B - GUITAR FINISH CLOTH

Using a formulation originally developed for jewelers, our super-soft cloth is absorbent, non-abrasive and perfect for all popular guitar finishes. It's constructed of densely woven Japanese micro fibers, to lift and eliminate dust, grime and fingerprints. Since it's machine-washable, you can refresh it anytime.

5430 GUITAR FINISH CLOTH 15.5"X12"

C - MICRO FINE 65 FRET POLISHING CLOTH

Micro Fine Fret Polishing Cloth will polish your frets to remove all wear elements and tarnish, while gently restoring the luster to your frets.

5410 MICRO FINE FRET POLISHING CLOTH (BAG OF 2)

D - FORMULA NO. 65 & POLISH CLOTH COMBO

This hanging card display showcases a single 4 oz. bottle of Formula 65, along with our 100% cotton, chemical-free cleaning & polishing cloth. Pump up your single-unit sales with this valuable combo.

654C FORMULA NO. 65 POLISH & CLEANER WITH CLOTH

E - DRUM CLEANING MITT

Designed to make cleaning your drum kit faster and easier. This multi-purpose mitt has a terry cloth side for cleaning and polishing cymbals and a soft polish cloth side for shining your drum shells and hardware. Reversible and washable.

5420 FORMULA NO. 65 DRUM CLEANING MITT

F - DUNLOP POLISH CLOTH

100% soft lint-free cotton flannel. Non-treated material. Perfect for applying lemon oil, polish, and string cleaner.

5400 POLISH CLOTH BOX / 12

RESEALABLE ZIP-LOCK, BAG, 12 PER DISPLAY BOX

12"X14" CLOTH

G - FORMULA NO. 65 COUNTERTOP

Make profitable use of your valuable countertop real estate! Everybody needs a little Formula 65 in their guitar case. These are the perfect size and contain enough for months of touch-up cleaning. The fishbowl-shaped display jar holds 24 pump spray bottles.

651J FORMULA NO. 65 POLISH & CLEANER

24 1-OZ. BOTTLES PER DISPLAY JAR

H - FORMULA NO. 65 4 OZ.

An attractive and efficient way to display our most popular sized, best-selling 4 oz. Formula 65 pump spray bottles, in a self-descriptive POP box. A proven revenue generator for the countertop! 4 oz. pump spray.

654 FORMULA NO. 65 POLISH & CLEANER

12 4-OZ. BOTTLES PER DISPLAY BOX

ERGO STRINGWINDER

This cool stringwinder looks as great as it works. The ergonomic design minimizes wrist fatigue while providing a more natural grip and smoother rotational action.

116 ERGO STRINGWINDER
INDIVIDUALLY PACKAGED
116J ERGO STRINGWINDER
COUNTER DISPLAY / JAR 24

ERGO BASSWINDER

This great-looking device features the same natural grip and smooth rotational action of the Ergo Stringwinder, in a larger, bass-friendly size.

117 ERGO BASSWINDER
INDIVIDUALLY PACKAGED
117J ERGO BASSWINDER
COUNTER DISPLAY / JAR 24

DUNLOP STRINGWINDER

Replace your strings in seconds with this classic winder. The notched head removes bridge pins quickly and safely. Offered in assorted colors.

100 DUNLOP STRINGWINDER
SKIN PACKAGED CARDS, 12 PER BOX
105 STRINGWINDER DISPLAY JAR / 50 PIECES
105RBK REFILL BLACK BAG / 12 PIECES
105RYL REFILL YELLOW BAG / 12 PIECES
105RGL REFILL GLOW BAG / 12 PIECES
101 GEL WINDER COUNTER DISPLAY / 50 PIECES



ACCESSORY PACKS

PERFECT FOR THE EVERYONE FROM THE FLEDGLING SHREDDER TO THE VETERAN BLUESMAN



GA20 ACCESSORY PACK FOR ACOUSTIC GUITARS

Kit includes: Tortex® .60 mm pick, Nylon .60 mm pick, Shell Classic medium pick, Dunlop Pickholder, Formula No. 65 polish, 100% cotton polish cloth, Dunlop Stringwinder, Dunlop Trigger® capo, Ergo Pin Puller.

PACKAGED IN A POLY BAG WITH HEADER CARD



GA21 ACCESSORY PACK FOR ACOUSTIC GUITARS

Kit includes: Tortex® .60 mm pick, Nylon .60 mm pick, Shell Classic medium pick, Dunlop Pickholder, Formula No. 65 polish, 100% cotton polish cloth, Dunlop Stringwinder, Dunlop Trigger® capo, Ergo Pin Puller, Dunlop Comfort-Edge guitar strap.

PACKAGED IN A POLY BAG WITH HEADER CARD



GA50 ACCESSORY PACK FOR ELECTRIC GUITARS

Kit includes: Tortex® .60 mm pick, Nylon .60 mm pick, Shell Classic medium pick, Dunlop Pickholder, Formula No. 65 polish, 100% cotton polish cloth, Lok Strap retainers (2), Lok Strap cable, Dunlop Stringwinder, Jim Dunlop elastic capo, chrome slide.

PACKAGED IN A POLY BAG WITH HEADER CARD



MIC STAND SLIDE HOLDER

Great for performing slide guitar players. This sturdy slide holder is made of the same high quality rubber as our Mic Stand Pick Holder, and incorporates an easy-to-use slide holder to keep your favorite slide close at hand.

5015 MIC STAND SLIDE HOLDER, BOX / 12

MIC STAND PICK HOLDER

A must for every performing musician. Made of high-quality rubber to ensure a firm hold.

5010 MIC STAND PICK HOLDER 7", BOX / 12
5012 MIC STAND PICK HOLDER 12", BOX / 12

HARP HANDLE

Lightweight harmonica holder featuring a stainless-steel holding clip and comfortably contoured harness. The holding clip fits all 10- to 14-hole harmonicas. This design allows for height and angle adjustments.

HH-1 HARP HANDLE
ONE PER BAG WITH HEADER CARD



D'AGOSTINO TOOL BAG

Developed in conjunction with fingermaster Peppino D'Agostino this tool bag is stuffed with: 3 Flat Picks, Capo, 2 Thumb Picks, Glass Slide, Shaker, Pitch Pipe, Guitar Polish, Cloth, Fingernail File, Stringwinder and Peppino D'Agostino Chord Book.

DGB-205 D'AGOSTINO TOOL BAG

GA51 ACCESSORY PACK FOR ELECTRIC GUITARS

Kit includes: Tortex® .60 mm pick, Nylon .60 mm pick, Shell Classic medium pick, Dunlop Pickholder, Formula No. 65 polish, 100% cotton polish cloth, Lok Strap retainers (2), Lok Strap cable, Dunlop Stringwinder, Jim Dunlop elastic capo, chrome slide, Dunlop Comfort-Edge guitar strap.

PACKAGED IN A POLY BAG WITH HEADER CARD

UNIQUE ACCESSORIES

WHAT DO YOU GET THE MUSICIAN THAT HAS EVERYTHING...



ERGO PICKHOLDER

Keep your picks where you need them. This sleek, ergonomically designed pickholder is made out of high-impact plastic for years of gigging. Featuring a special spring system and reusable non-marring adhesive to preserve your guitar's finish. Holds standard shaped picks only.

5006SI ERGO PICKHOLDER INDIVIDUALLY PACKAGED

5006J ERGO PICKHOLDER DISPLAY JAR / 24



DUNLOP PICKHOLDER

Drop your pick onstage? No problem. This spring-loaded, sleek black pickholder keeps picks close at hand.

5005 DUNLOP PICKHOLDER

SKIN PACKAGED CARD, 12 PER BOX

5001 PICKHOLDERS DISPLAY JAR / 60 PIECES

5000 PICKHOLDERS DISPLAY JAR / 24 PIECES



PICKER'S POUCH KEYCHAIN & PICK CARRIER

Conveniently holds picks on a keychain. Always have your picks with you. Made from genuine leather. Holds picks of a variety of sizes and shapes.

5200 DISPLAY JAR / 16 KEYCHAINS

JIM DUNLOP U.S.A. LOGO GOLD

5201 DISPLAY JAR / 16 KEYCHAINS

DUNLOP D LOGO SILVER



BRIDGE PIN PULLER & BOTTLE OPENER

This brilliant patented bridge pin puller and bottle opener is ergonomically designed for easy grip, and eliminates any chance of damaging your bridge or pin. The direct pulling action is simple, efficient, and works on both 6-and 12-string guitars. The keychain hole will keep it handy and the heavy-duty steel and plastic construction will ensure a lifetime of use. Pops the top off your favorite drinks.

7017D BRIDGE PIN PULLER BOTTLE OPENER DISPLAY / 20 PIECES BLACK

7017G BRIDGE PIN PULLER BOTTLE OPENER BAG / 24 PIECES



SCOTTY'S KAZOOS

Scotty's got a new look with more bright colors and an eye-catching display. Made of safe and sturdy polypropylene and available in red, orange, yellow, green and purple. Fun for all ages.

7700 COUNTER DISPLAY / 50 PIECES



BLACK MARACAS

The Satin Black Maracas have a sound all their own, brighter and more cutting than our classic sound. Use it alone, or in combination with classic maracas for a fuller sound.

9103 BLACK MARACAS DISPLAY JAR / 36 PIECES



GLOW MARACAS

Gives the same classic sound as our Gel Maracas, using the same custom formulated polycarbonate. Phosphorescent shell makes it easy to find your shakers on a dark stage.

9110 GLOW MARACAS DISPLAY JAR / 36 PIECES



GEL MARACAS

Gel Maracas are made from our unique custom-formulated polycarbonate composition to provide consistent sound and playability. Assorted translucent colors: purple, yellow, green, red, and blue.

9102 GEL MARACAS DISPLAY JAR / 36 PIECES

WARNING: DUNLOP MARACAS CONTAIN MANY SMALL PIECES. IF MARACAS ARE BROKEN OPEN, THESE PIECES CAN PRESENT SWALLOWING OR CHOKING HAZARDS FOR SMALL CHILDREN.

ACCU-FRET

ACCU-FRET® FRETWIRE IS NORMALLY MANUFACTURED FROM A NICKEL/SILVER ALLOY, SOMETIMES CALLED "GERMAN SILVER". THE MOST COMMON COMBINATION IS AN 18% NICKEL CONTENT AND THE THREE-QUARTER HARD OR HARDER CONDITION FOR DURABILITY. DUNLOP ACCU-FRET FRETWIRE IS ALSO AVAILABLE IN BRASS AND 18% NICKEL CONTENT IN SOFT CONDITION, AND 12% NICKEL CONTENT IN BOTH HARD AND SOFT CONDITIONS, OFFERING A TREMENDOUS ARRAY OF FRETWIRE FOR LUTHIERS WORLDWIDE.

ACCU-FRET TUBES

For the repairman or facility preferring to work with lengths rather than precut material we offer 20 two foot (.609 meter) lengths, straightened.

6T2/(FRET NO.) ACCU-FRET® TUBE
PACKAGED IN A CARDBOARD STORAGE TUBE

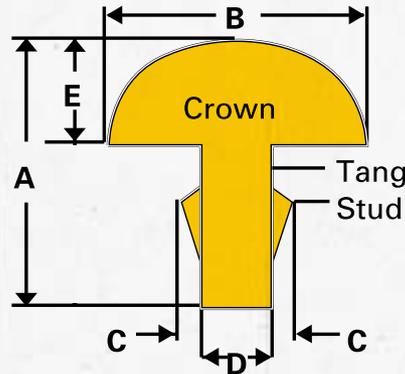
ACCU-FRET SETS

Contains 24 straightened and precut to 2-5/8" (66.67mm) frets. Easy to bend for curved fingerboards.

6S/(FRET NO.) ACCU-FRET® SET
PACKAGED ON A BLISTER PACK CARD

ACCU-FRET POUNDS

Fretwire is available coiled, in lengths, or by pound weight. (2 lbs. minimum)



No.	Material		A		B		C		D		E						
			-	+	-	+	-	+	-	+	-	+					
6000	18% N/S HARD	MM	-0.200	3.250	0.200	-0.150	2.990	0.050	-0.100	0.910	0.050	-0.050	0.530	0.050	-0.075	1.470	0.075
		IN.	-0.008	0.128	0.008	-0.006	0.118	0.002	-0.004	0.036	0.002	-0.002	0.021	0.002	-0.003	0.058	0.003
6100	18% N/S HARD	MM	-0.200	3.180	0.100	-0.150	2.790	0.050	-0.100	0.810	0.050	-0.050	0.530	0.050	-0.075	1.400	0.075
		IN.	-0.008	0.125	0.004	-0.006	0.110	0.002	-0.004	0.032	0.002	-0.002	0.021	0.002	-0.003	0.055	0.003
6105	18% N/S HARD	MM	-0.200	2.990	0.200	-0.150	2.290	0.050	-0.100	0.790	0.050	-0.050	0.530	0.050	-0.075	1.400	0.075
		IN.	-0.008	0.118	0.008	-0.006	0.090	0.002	-0.004	0.031	0.002	0.002	0.021	0.002	-0.003	0.055	0.003
6110	18% N/S HARD	MM	-0.200	2.640	0.100	-0.150	2.920	0.050	-0.100	0.910	0.050	-0.050	0.510	0.050	-0.075	1.270	0.075
		IN.	-0.008	0.104	0.004	-0.006	0.115	0.002	-0.004	0.036	0.002	-0.002	0.020	0.002	-0.003	0.050	0.003
6120	18% N/S HARD	MM	-0.150	3.000	0.150	-0.050	2.900	0.050	-0.050	0.950	0.030	-0.050	0.600	0.050	-0.030	1.300	0.030
		IN.	-0.006	0.118	0.006	-0.002	0.114	0.002	-0.002	0.037	0.001	-0.002	0.024	0.002	-0.001	0.051	0.001
6130	18% N/S HARD	MM	-0.203	2.794	0.203	-0.051	2.692	0.051	-0.076	0.914	0.076	-0.051	0.508	0.051	-0.051	0.914	0.051
		IN.	-0.008	0.110	0.008	-0.002	0.106	0.002	-0.003	0.036	0.003	-0.002	0.020	0.002	-0.002	0.036	0.002
6140	18% N/S HARD	MM	-0.150	2.800	0.150	-0.050	2.700	0.050	-0.050	0.950	0.050	-0.030	0.600	0.030	-0.050	1.000	0.050
		IN.	-0.006	0.110	0.006	-0.002	0.106	0.002	-0.002	0.037	0.002	-0.001	0.024	0.001	-0.002	0.039	0.002
6150	18% N/S HARD	MM	-0.200	2.743	0.100	-0.150	2.591	0.050	-0.100	0.787	0.050	-0.050	0.510	0.050	-0.075	1.067	0.075
		IN.	-0.008	0.108	0.004	-0.006	0.102	0.002	-0.004	0.031	0.002	-0.002	0.020	0.002	-0.003	0.042	0.003
6155	18% N/S SOFT	MM	-0.203	2.870	0.203	-0.051	2.616	0.051	-0.076	0.787	0.076	-0.051	0.533	0.051	-0.051	1.168	0.051
		IN.	-0.008	0.113	0.008	-0.002	0.103	0.002	-0.003	0.031	0.003	-0.002	0.021	0.002	-0.002	0.046	0.002
6160	18% N/S SOFT	MM	-0.150	2.800	0.150	-0.050	2.700	0.050	-0.050	0.950	0.050	-0.040	0.600	0.040	-0.050	1.000	0.050
		IN.	-0.006	0.110	0.006	-0.002	0.106	0.002	-0.002	0.037	0.002	-0.002	0.024	0.002	-0.002	0.039	0.002
6170	12% N/S HARD	MM	-0.250	3.280	0.250	-0.020	2.500	0.100	-0.250	1.220	0.260	-0.030	0.600	0.020	-0.050	1.100	0.050
		IN.	-0.010	0.129	0.010	-0.001	0.099	0.004	-0.010	0.048	0.010	-0.001	0.024	0.001	-0.002	0.043	0.002
6180	BRASS	MM	-0.250	2.570	0.250	-0.240	2.720	0.100	-0.250	0.890	0.250	-0.030	0.500	0.180	-0.050	1.100	0.050
		IN.	-0.010	0.101	0.010	-0.009	0.107	0.004	-0.010	0.035	0.010	-0.001	0.020	0.007	-0.002	0.043	0.002
6190	18% N/S HARD	MM	-0.210	2.390	0.200	-0.050	2.130	0.050	-0.080	0.740	0.070	-0.050	0.510	0.050	-0.050	0.990	0.050
		IN.	-0.008	0.094	0.008	-0.002	0.084	0.002	-0.003	0.029	0.003	-0.002	0.020	0.002	-0.002	0.039	0.002
6200	12% N/S HARD	MM	-0.260	2.540	0.280	-0.020	2.000	0.100	-0.250	1.140	0.260	-0.030	0.600	0.020	-0.100	1.100	0.050
		IN.	-0.010	0.100	0.011	-0.001	0.079	0.004	-0.010	0.045	0.010	-0.001	0.024	0.001	-0.004	0.043	0.002
6210	12% N/S SOFT	MM	-0.250	2.540	0.250	-0.050	2.000	0.150	-0.270	0.860	0.250	-0.040	0.500	0.040	-0.050	1.100	0.050
		IN.	-0.010	0.100	0.010	-0.002	0.079	0.006	-0.011	0.034	0.010	-0.002	0.020	0.002	-0.002	0.043	0.002
6220	12% N/S HARD	MM	-0.250	2.400	0.250	-0.020	2.000	0.080	-0.250	0.960	0.250	-0.040	0.500	0.040	-0.050	1.100	0.050
		IN.	-0.010	0.097	0.010	-0.001	0.079	0.003	-0.010	0.038	0.010	-0.002	0.020	0.002	-0.002	0.043	0.002
6230	18% N/S HARD	MM	-0.260	2.480	0.240	-0.010	1.990	0.100	-0.100	0.900	0.100	-0.060	0.520	0.020	-0.005	1.080	0.070
		IN.	-0.010	0.098	0.009	0.001	0.078	0.004	-0.004	0.035	0.004	-0.002	0.020	0.001	-0.002	0.043	0.003
6240	18% N/S HARD	MM	-0.203	2.388	0.203	-0.051	2.032	0.051	-0.076	0.787	0.076	-0.051	0.483	0.051	-0.051	0.940	0.051
		IN.	-0.008	0.094	0.008	-0.002	0.080	0.002	-0.003	0.031	0.003	-0.002	0.019	0.002	-0.002	0.037	0.002
6250	18% N/S HARD	MM	-0.203	2.413	0.203	-0.051	1.905	0.051	-0.076	0.914	0.076	-0.051	0.508	0.051	-0.051	0.762	0.051
		IN.	-0.008	0.095	0.008	-0.002	0.075	0.002	-0.003	0.036	0.003	-0.002	0.020	0.002	-0.002	0.030	0.002
6260	18% N/S HARD	MM	-0.150	2.800	0.150	-0.100	2.000	0.100	-0.050	0.950	0.050	-0.050	0.600	0.050	-0.030	1.000	0.030
		IN.	-0.006	0.110	0.006	-0.004	0.079	0.004	-0.002	0.037	0.002	-0.002	0.024	0.002	-0.001	0.039	0.001
6265	18% N/S SOFT	MM	-0.150	2.800	0.150	-0.100	2.000	0.100	-0.050	0.950	0.050	-0.050	0.600	0.050	-0.030	1.000	0.030
		IN.	-0.006	0.110	0.006	-0.004	0.079	0.004	-0.002	0.037	0.002	-0.002	0.024	0.002	-0.001	0.039	0.001
6270	18% N/S HARD	MM	-0.203	2.540	0.203	-0.051	1.905	0.051	-0.076	0.914	0.076	-0.051	0.508	0.051	-0.051	0.762	0.051
		IN.	-0.008	0.100	0.008	-0.002	0.075	0.002	-0.003	0.036	0.003	-0.002	0.020	0.002	-0.002	0.030	0.002
6290	18% N/S HARD	MM	-0.203	2.337	0.203	-0.051	1.981	0.051	-0.076	0.787	0.076	-0.051	0.508	0.051	-0.051	1.016	0.051
		IN.	-0.008	0.092	0.008	-0.002	0.078	0.002	-0.003	0.031	0.003	-0.002	0.020	0.002	-0.002	0.040	0.002
6300	12% N/S HARD	MM	-0.250	1.940	0.250	-0.020	1.600	0.120	-0.250	0.960	0.250	-0.030	0.600	0.020	-0.140	0.640	0.060
		IN.	-0.010	0.076	0.010	-0.001	0.063	0.005	-0.010	0.038	0.010	-0.001	0.024	0.001	-0.006	0.025	0.002
6310	18% N/S HARD	MM	-0.203	2.311	0.203	-0.051	1.346	0.051	-0.076	0.940	0.076	-0.051	0.559	0.051	-0.051	0.787	0.051
		IN.	-0.008	0.091	0.008	-0.002	0.053	0.002	-0.003	0.037	0.003	-0.002	0.022	0.002	-0.002	0.031	0.002
6320	18% N/S HARD	MM	-0.203	2.159	0.203	-0.051	1.194	0.051	-0.076	0.711	0.076	-0.051	0.533	0.051	-0.051	0.737	0.051
		IN.	-0.008	0.085	0.008	-0.002	0.047	0.002	-0.003	0.028	0.003	-0.002	0.021	0.002	-0.002	0.029	0.002
6330	18% N/S HARD	MM	-0.203	2.388	0.203	-0.051	1.092	0.051	-0.076	0.787	0.076	-0.051	0.508	0.051	-0.051	0.787	0.051
		IN.	-0.008	0.094	0.008	-0.002	0.043	0.002									

HERCO

THE COMPLETE CARE SYSTEM



A - HE81 TRUMPET/CORNET COMPLETE CARE KIT

Contains: HE75 Flex Brush Cleaner, HE80 Valve Protector, HE186 Spitballs, HE83 Valve Casing Brush, HE96 Polish Cloth, HE84 Mouthpiece Brush, HE91 Slide Grease, HE448 Pure Formula Valve Oil, HERCO® I.D. Tag, HERCO® Complete Care Instructions.

1 KIT PER PLASTIC BAG WITH HEADER CARD

C - HE105 WOOD CLARINET COMPLETE CARE KIT

Contains: HE50 Clarinet Chamois, HE3001 Cotton Brush Swab, HE72 Tube Cork Grease, HE73 Thumb Rest Cushions, HE451 Pure Formula Key Oil, HE450 Pure Formula Bore Oil, HE85 Mouthpiece Brush, HE96 Polishing Cloth, HERCO® I.D. Tag, HERCO® Complete Care Instructions.

1 KIT PER PLASTIC BAG WITH HEADER CARD

E - HE106 COMPOSITION CLARINET COMPLETE CARE KIT

Contains: HE50 Clarinet Chamois, HE85 Mouthpiece Brush, HE72 Tube Cork Grease, HE73 Thumb Rest Cushions (2), HE96 Polishing Cloth, HE451 Pure Formula Key Oil, HERCO® I.D. Tag, HERCO® Complete Care Instructions.

1 KIT PER PLASTIC BAG WITH HEADER CARD

B - HE107 FLUTE COMPLETE CARE KIT

Contains: HE3015 Flute Swab, HE825 Duster Brush, HE91 Slide Grease, HE96 Polish Cloth, HE451 Pure Formula Key Oil, HERCO® I.D. Tag, HERCO® Complete Care Instructions.

1 KIT PER PLASTIC BAG WITH HEADER CARD

D - HE108 SAXOPHONE COMPLETE CARE KIT

Contains: HE56 Saxophone Swab, HE57 Saxophone Neck Cleaner, HE96 Polish Cloth, HE85 Mouthpiece Brush, HE451 Pure Formula Key Oil, HE72 Cork Grease, HE825 Duster Brush, HERCO® I.D. Tag, HERCO® Complete Care Instructions

1 KIT PER PLASTIC BAG WITH HEADER CARD

F - HE110 TROMBONE COMPLETE CARE KIT

Contains: HE76 Flex Brush, HE186 Spitballs, HE96 Polish Cloth, HE84 Mouthpiece Brush, HE449 Pure Formula Slide Oil, HERCO® I.D. Tag, HERCO® Complete Care Instructions

1 KIT PER PLASTIC BAG WITH HEADER CARD



G - FLEX-BRUSHES

Coiled flexible spring wire with stiff, genuine nylon brushes on both ends.

HE75 TRUMPET FLEX NYLON BRUSH

HE76 TROMBONE FLEX NYLON BRUSH

I - DELUXE FLEX-BRUSHES

Vinyl Coated. The same as standard brushes, but with a black vinyl protective coating that helps to avoid scratching or marring plated instruments.

HE77 TRUMPET FLEX VINYL BRUSH

HE78 TROMBONE FLEX VINYL BRUSH

H - BRASS INSTRUMENT CLEANING BRUSHES

The standard musical instrument cleaning brushes used by all musicians.

HE83 VALVE CASING BRUSH

HE83J COUNTER DISPLAY / 24 BRUSHES

HE84 BRASS MOUTHPIECE BRUSH

HE84J COUNTER DISPLAY / 24 BRUSHES



J - MOUTHPIECES

The original and still most popular line of top-quality student mouthpieces. Chrome plated with burnished rim.

HE270 TROMBONE MOUTHPIECE

HE260 TRUMPET MOUTHPIECE

K - SLIDE GREASE

A white odorless grease for lubing the tuning slides of all brass instruments.

HE91 SLIDE GREASE, .5 OZ CONTAINER, BOX / 12

A - POLISHING CLOTH

An all-purpose impregnated cloth that cleans, polishes and waxes almost anything. Ideal for cleaning and polishing all metal and wood musical instruments. Use on band instrument parts inaccessible to a buffing wheel. Cleans chrome, nickel, steel, copper, aluminum, plated silver, brass, bronze and enamel. Made in the U.S.A.

HE96 HERCO® POLISHING CLOTH

C - LACQUER CLEANING CLOTH

Chemically-treated, double-nap flannel cloth used for cleaning lacquered brass instruments. Measures 10-1/2" x 15".

HE90 LACQUER CLEANING CLOTH

MIRACLE CLOTH

Cleans, polishes and leaves an invisible protective coating on gold, silver, pewter, chrome, nickel, stainless steel, aluminum, brass and copper. Removes scratches and stains. Cleans and polishes all wood or metal instruments, even lacquer finishes if used gently.

HE97 MIRACLE CLOTH

E - LEATHER VALVE PROTECTOR

Genuine black leather with extra long hook and loop fasteners for solid tight fit. Will fit all models.

HE82 LEATHER VALVE PROTECTOR

F - PURE FORMULA OILS

HE448 PURE FORMULA VALVE OIL

A fast, light oil specifically formulated for trumpet and cornet piston valves.

HE449 PURE FORMULA SLIDE OIL

A fast, light oil specifically formulated for trombone slides.

HE450 PURE FORMULA BORE OIL

A moisture-controlling preservative oil formulated to help prevent cracking and warping of wood clarinets.

HE451 PURE FORMULA KEY OIL

A specially formulated ultra-light oil for lubricating small moving parts on all musical instruments.

12 BOTTLES OF OIL PER P.O.P. DISPLAY BOX

B - SILVER POLISHING CLOTH

Chemically-treated, double nap flannel cloth used for cleaning and polishing all silver and silver-plated musical instruments. Measures 7" x 16"

HE92 SILVER CLEANING CLOTH

D - FLUTE CLEANING ROD CLOTH

Made of soft absorbent cotton that is practically lint free and completely washable. Measures 21" x 21".

HE54 FLUTE CLEANING ROD CLOTH

PLASTIC VALVE PROTECTOR

Soft, transparent, flexible plastic to assure proper fit around valves. Fits all models.

HE80 PLASTIC VALVE PROTECTOR

G - SPITBALLS® CLEANING DISCS

The amazing famous cleaning discs for brass instruments! Specially treated moist foam. Blown through the horn to give instantaneous cleaning.

HE185 18 SMALL SPITBALLS (FOR TRUMPET, CORNET, FRENCH HORN, AND SMALL BORE TROMBONES)

HE186 15 LARGE SPITBALLS (FOR LARGE BORE TENOR TROMBONES AND BARITONE HORNS)





A



B



C



D



E



F



G



H



I



J



K



L

A - SAXOPHONE SWAB

Traditional chamois style/brush sax swab. The synthetic cloth will not harden or dry out. Brush made of long lasting nylon, nylon cord and metal weight.

HE56 SAX SWAB WITH BRUSH

ALTO & BASS CLARINET CHAMOIS

Large 5-1/2" square cloth with 40" nylon cord with metal weight.

HE52 CLARINET CHAMOIS / STANDARD
HE52J COUNTER DISPLAY JAR / 36 CLOTHS

C - REED MOUTHPIECE BRUSH

Designed for cleaning clarinet and saxophone mouthpieces. Tapered shape enables thorough cleaning.

HE85 MOUTHPIECE BRUSH
HE85J COUNTER DISPLAY
JAR / 24 BRUSHES

E - BRUSH SWABS

Designed for woodwinds. Made of highly absorbent cotton on a twisted wire brush with loop handle.

HE3001 CLARINET SWAB - PLAIN WIRE
HE3002 CLARINET SWAB - COATED WIRE
HE3015 FLUTE SWAB - PLAIN WIREZ

G - CORK GREASE

The traditional style non-toxic cork grease for use on all cork joints of woodwind instruments.

HE70 CORK GREASE 2.5OZ.
24 CONTAINERS PER BOX

I - CLARINET THUMBREST CUSHIONS

Designed to fit over the clarinet thumbrest to soften pressure on the thumb. Lowest priced cushion on the market.

HE73 CLARINET THUMBREST CUSHIONS

J - HERVEX® BOW HAIR

A synthetic fiber that is superior to horsehair in every way. Stronger, more resilient, withstands greater stress without breaking. Holds all rosin with a better bite. 31 inches in length-all useable. Professional quality. Made in U.S.A.

HE902 VIOLIN - COILED
HE906 BASS - COILED
HE904 CELLO - COILED

B - CLARINET CHAMOIS

Made of synthetic chamois cloth. Will not harden or dry out. Nylon cord, metal weight.

HE50P CLARINET CHAMOIS / SYNTHETIC
HE50PJ COUNTER DISPLAY JAR / 36 CLOTHS

CLARINET HANDKERCHIEF

The best system for cleaning a clarinet. Large white handkerchief with a sewn-on ribbon and metal weight.

HE53 CLARINET HANDKERCHIEF

D - DUSTER BRUSH

Designed brush to remove residue and dirt from around key posts, springs and hard to get areas on musical instruments. Ideal for cleaning under key rods on all key instruments.

HE825 DUSTER BRUSH

F - SAXOPHONE NECK CLEANERS

A combination of two types of brushes on a flexible spring specifically designed for cleaning saxophone necks. One end is a cotton swab, the other a shaped nylon brush.

HE57 SAX SWAB NECK CLEANER
HE58 SAX NECK CLEANER - VINYL COATED

H - CORK GREASE TUBE

Herco cork grease in a "lipstick" style twist tube, which eliminates having to touch the actual cork grease. Scented.

HE72 CORK GREASE TUBE
24 TUBES PER BOX

K - TAILPIECE HANGER

Black plastic construction. Soft as gut, yet weather and waterproof.

Two metal adjustable nuts.

HE935 3/4, 4/4
HE936 1/2, 1/4

L - VIOLIN PEGS

Genuine ebony, professional quality violin pegs. Made in the U.S.A. for Herco®.

HE920 4/4, BAG / 4
HE922 1/2, BAG / 4
HE921 3/4, BAG / 4
4 PEGS PER BAG WITH HEADER

A - FINGER AND THUMB PICKS

Hercos® Thumb and Fingerpicks are manufactured from high quality materials. These picks provide long life and excellent memory.

HE115 THUMB PICKS - FLEX 52 MEDIUM, BOX / 50

C - NYLON FLAT PICKS

World-famous Herco Nylon Flat Picks feature uniform thickness and are extremely durable and long lasting. Made from high quality nylon. The unique pattern on the picks insures a slip-proof grip. Used by professionals worldwide.

HE210 FLEX 50 - MEDIUM, BOX / 100

HE210P FLEX 50 - MEDIUM, PLAYER'S PACK / 12

HE211 FLEX 75 - HEAVY, BOX / 100

HE211P FLEX 75 - HEAVY, PLAYER'S PACK / 12

E - GUARD PLATES

A heavy black celluloid plastic pick guard plate in the most popular traditional tear-drop shape. Has self-adhering backing to affix easily to guitar top.

HE232 GUARD PLATE - BLACK

1 PER BAG WITH HEADER

G - BRIDGE PINS

Plastic replacement bridge pins for steel string guitars.

HE216W BRIDGE PINS - WHITE

HE216B BRIDGE PINS - BLACK

PACKAGED: 100 BRIDGE PINS PER BOX

I - GUITAR HUMIDIFIER

Large clay-filled plastic container (1 5/8" high x 2" diameter) helps prevent drying out and cracking of guitars, violins, cellos, and other wooden instruments. Store in case with instrument.

HE360 GUITAR HUMIDIFIER

12 HUMIDIFIERS PER P.O.P DISPLAY

J - MINI REPAIR KIT

This 15 piece precision screwdriver and tool set includes 4 phillips and 5 metric screwdrivers from 1.4 to 3.0 mm, a magnet in a screwdriver handle, small hammer, wire prong holder, tweezers, magnifying glass and a razor cutting tool with 12 built-in refill blades.

HE828 MINI REPAIR KIT

L - PLASTIC I.D. TAGS

Hard plastic tags ideal for musical instrument carrying cases that are sold or rented.

HE62 PLASTIC I.D. TAGS,

DISPLAY JAR / 48 TAGS

B - FLAT/THUMB PICKS

This Flat/Thumbpick is a combination of the traditional flat pick with a thumbpick loop. Made of celluloid in assorted colors—red, blue, yellow and shell. Available in 4 thicknesses—light, medium, heavy, and x-heavy.

HE111 LIGHT GAUGE, BOX / 24

HE112 MEDIUM GAUGE, BOX / 24

HE112P MEDIUM GAUGE, PLAYER'S PACK / 3

HE113 HEAVY GAUGE, BOX / 24

HE113P HEAVY GAUGE, PLAYER'S PACK / 3

HE114 EXTRA HEAVY GAUGE, BOX / 24

D - FELT PICKS

Hard felt picks for banjo, ukulele or guitar.

HE415 NICK LUCAS SHAPE, BOX/50

F - PICK GUARDS TOP GUARDS

Self-adhering, pre-cut protective plate sets (left and right side). Made of soft plastic that can be trimmed for perfect fit. Packaged in a printed envelope w/ application instructions.

HE202/203 TOP PICK GUARD WHITE/ TRANSPARENT

1 SET PER BAG WITH HEADER

H - GUITAR PEG WINDER

A must for anyone who re-strings a guitar. Cuts the time of string changing and tuning to seconds. A "+" shaped wider peg opening fits all sizes of pegs. Larger, stronger and more durable than any other winder on the market.

HE475 GUITAR PEGWINDER

1 PER BAG WITH HEADER

K - MINI SCREWDRIVER KIT

This repairman's kit contains six precision screwdrivers. Set includes 2 phillips and 4 metric screwdrivers ranging in size from 1.4 to 3.0 mm.

HE826 MINI SCREWDRIVER REPAIR KIT



MAXIMIZE SALES

EVERYTHING FROM PEDALS TO PICKS, STRINGS TO STRAPS... YOU GET THE IDEA

AT DUNLOP, WE ARE CONFIDENT THAT WE MAKE THE FINEST AND HIGHEST QUALITY GUITAR ACCESSORIES IN THE WORLD. HOWEVER, NO ONE WILL EVER BUY A PRODUCT THAT THEY CAN'T FIND IN A CROWDED STORE. FOR THAT REASON WE HAVE DESIGNED POINT OF PURCHASE DISPLAYS THAT SHOWCASE DUNLOP PRODUCT IN THE BEST POSSIBLE WAY AND GIVE THE MUSIC STORE OWNER AN ARRAY OF OPTIONS THAT WILL MAXIMIZE SALES OF DUNLOP PRODUCTS.



DUNLOP MODULAR DISPLAY SYSTEM

Now dealers can pick and choose how to display a wide variety of Dunlop products on their slat wall with the Dunlop Modular Display System. Along with the Dunlop Header and Live to Play Live® Footer, select between the 4-Hook Module (Dunlop Capos and Slides), the 6-Hook Module (Dunlop Electric or Acoustic Strings, Dunlop Straps and StrapLok Strap Retainer System) and the Product Tray (Formula 65 Maintenance Products). Make the most of that precious wall space by customizing this display to fit your needs.

DMD2008AE (EMPTY)-MODULAR DISPLAY
HEADER/FOOTER

DMD2008BE (EMPTY)-MODULAR DISPLAY 4 HOOK

DMD2008CE (EMPTY)-MODULAR DISPLAY 6 HOOK

DMD2008DE (EMPTY)-MODULAR DISPLAY STORAGE TRAY

MAGNETIC PICK TIN COUNTER DISPLAY

Display up to 36 pieces of Dunlop Pick Tins in style with the Dunlop Pick Tin Magnetic Counter Display. This sturdy POP fixture features a built in magnetic surface to neatly hold an assortment of tins and saves valuable counter space with its weighted "lazy Susan" style format.

SM2008E (EMPTY)



STRAP STAND

Designed to display up to 192 straps and accept slat wall accessory hangers, the Dunlop Strap Stand features dynamic graphics and comes equipped with casters for the ultimate strap P.O.P. Dimensions: 30" wide x 67" high (63" w/ wheels removed) x 21" deep
STD16E STRAP DISPLAY



DUNLOP SOUNDCHECK PEDAL DEMO / DISPLAY

Free up your sales staff, dress up your store, and become a destination spot for customers in search of the best pedals on the market. The top panel of the Dunlop Soundcheck Pedalboard displays an assortment of MXR, Authentic Analog Hendrix, and Dunlop Electronics, while the bottom panel is home for up to five Crybaby pedals. The optional CSP-009 Headphone Amp will demonstrate the full range and dynamics of our effects without disturbing other customers. For smaller stores or bass specialty shops, the Dunlop Soundcheck Pedalboard can be reconfigured into a single tier version.

PB-2007 SOUNDCHECK PEDAL DISPLAY



CP-93 COUNTER MERCHANDISER

Feature your best-selling picks and small items on your counter with the Counter Merchandiser! The CP-93 is filled with the best-selling Dunlop picks—1008 total. Its angled design and easy-serve compartments offer fast selection, while its clear acrylic lid protects. Dimensions: 18" L x 18" W x 8" H

STANDARD

NYLON - 44R ; 36 EA : .38, .46, .60, .73, .88, 1.0MM
TORTEX® - 418R ; 36 EA : .50, .60, .73, .88, 1.0, 1.14MM
DELRIN® - 41R ; 36 EA : .46, .71, .96, 1.14, 1.5, 2.0MM

JAZZ

STUBBY® - 474R ; 36 EA : 1.0, 2.0, 3.0MM
BIG STUBBY® - 475R ; 36 EA : 1.0, 2.0, 3.0MM
NYLON - 47R ; 36 EA : 3N, 3S
TORTEX® - 472R ; 36 EA : 3H

THUMB PICK

WHITE - 9002R ; 12 EA MEDIUM
SHELL - 9022R ; 12 EA MEDIUM
SHELL - 9023R ; 12 EA LARGE

CP93 DUNLOP COUNTER MERCHANDISER / 1008 PICKS

CM30 DUNLOP COUNTER MERCHANDISER / EMPTY



MINI PICK DISPLAY

The Tortex Mini Display is a great way to increase your sales of the top selling pick in the world. Display as a secondary POP to your Hangman 2000 or CP-93, utilizing its small footprint on a counter top or slatwall. The Tortex Mini Display has eight pegs, holding six of the top selling standard shape picks and doubles of the top two for maximum sales impact.

MD2000 TORTEX MINI PICK DISPLAY

MD2000E TORTEX MINI PICK DISPLAY EMPTY

HANGMAN 2000

Concentrate and condense your scattered pick-selling efforts into one high-volume self-service center! The Hangman 2000 wall rack displays Player's Packs, to turn any prominent wall space into a focused and effective revenue generator. Inventory control becomes as simple as a single glance. Each of two dozen rack hooks can hold 12 bags, for a total of 288 units per display. Re-ordering is a breeze as you easily track the hottest sellers. Try the Hangman 2000, and find out what your wall space is really worth! Dimensions: 5" L x 19 1/2" W x 22" H

HM2000 HANGMAN 2000 WALL RACK DISPLAY

HM2000D HANGMAN 2000 WALL RACK DISPLAY EMPTY

SLIDE DISPLAY

This attractive, handmade wood display is excellent for allowing your customers to test slides for proper fit and desired tone. Best of all, it's free with the purchase of our top-selling slides. Includes a plastic protection lid and the following slides (each slide is individually labeled)

GLASS: 202 (2), 203 (2), 210 (2), 212 (2), 213 (2), 215 (2), 218 (1)

CHROMED STEEL: 220 (2)

BLUES BOTTLE: 1-272, 1-273

BRASS CHROME: 1-228

BRASS: 2-222

SR20 SLIDE DISPLAY



SWAG-TASTIC

NEW DUNLOP APPAREL SURE TO MAKE GRANDMA SHAKE HER HEAD.

FROM THE VERY BEGINNING, WE HAVE BEEN INTO LIVE MUSIC IN ALL ITS FORMS – FROM THE EQUIPMENT WE USE TO THE SHIRTS ON OUR BACKS. NOW WE HAVE A COMPLETE LINE OF SHIRTS AND CAPS FOR ANY MUSICAL ENTHUSIAST STRAIGHT OFF OUR BACKS AND ON TO YOURS, SWEAT AND ALL.



JIM DUNLOP CHOICE
Graphic tee
DSD07



CRYBABY PINUP
Graphic tee
DSD35



DUNLOP ROCK & ROLL GIRL
Graphic tee
DSD36



WAY HUGE
Graphic tee.
DSD34BR Brown
DSD34BK Black



CRYBABY VINTAGE
Graphic tee
DSD25



DUNLOP STRINGS
Graphic tee
DSD28



TRUJILLO STRINGS
Graphic tee w/ Oversized Back Print
DSD27



WYLDE STRINGS
Graphic tee w/ Oversized Back Print
DSD26



TORTEX VINTAGE
Graphic tee
DSD31



MXR VINTAGE
Graphic tee
DSD32

CLASSIC SWAG

THE BRANDS THAT MAKE YOU SOUND GOOD ON STAGE CAN MAKE YOU LOOK GOOD UP THERE TOO

APPAREL SIZES

MEN'SM, L, XL
 WOMEN'SS, M, L
 FLEX FITS/M, L/XL



DSD05 - STENCIL D

Logo tee

- DSD05-MTS* MEN'S TEE SHIRT
- DSD05-MZH* MEN'S ZIP HOODIE
- DSD05-WTK* WOMEN'S TANK TOP
- DSD05-WTS* WOMEN'S TEE SHIRT
- DSD05-42 TRUCKER'S HAT
- DSD05-40 FLEX-FIT FITTED CAP
- *SPECIFY SIZES WHEN ORDERING

DSD20 - CRYBABY

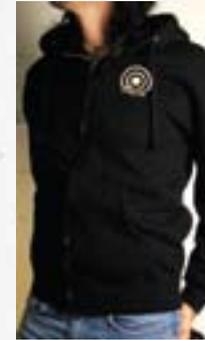
Graphic tee

- DSD20-MTS* MEN'S TEE SHIRT
- DSD20-MZH* MEN'S ZIP HOODIE
- DSD20-WTK* WOMEN'S TANK TOP
- DSD20-WTS* WOMEN'S TEE SHIRT
- DSD20-42 TRUCKER'S HAT
- DSD20-40 FLEX-FIT FITTED CAP
- *SPECIFY SIZES WHEN ORDERING

DSD21 - MXR

Graphic tee

- DSD21-MTS* MEN'S TEE SHIRT
- DSD21-MZH* MEN'S ZIP HOODIE
- DSD21-WTK* WOMEN'S TANK TOP
- DSD21-WTS* WOMEN'S TEE SHIRT
- DSD21-42 TRUCKER'S HAT
- DSD21-40 FLEX-FIT FITTED CAP
- *SPECIFY SIZES WHEN ORDERING



DSD30 - TORTEX

Graphic tee

- DSD30-MTS* MEN'S TEE SHIRT
- DSD30-MZH* MEN'S ZIP HOODIE
- DSD30-WTK* WOMEN'S TANK TOP
- DSD30-WTS* WOMEN'S TEE SHIRT
- DSD30-42 TRUCKER'S HAT
- DSD30-40 FLEX-FIT FITTED CAP
- *SPECIFY SIZES WHEN ORDERING

DSD06 - FLAME D

Graphic tee

- DSD06-MTS* MEN'S TEE SHIRT
- DSD06-MZH* MEN'S ZIP HOODIE
- DSD06-WTK* WOMEN'S TANK TOP
- DSD06-WTS* WOMEN'S TEE SHIRT
- DSD06-42 TRUCKER'S HAT
- DSD06-40 FLEX-FIT FITTED CAP
- *SPECIFY SIZES WHEN ORDERING

DSD22 - WYLDE OVERDRIVE

Graphic tee

- DSD22-MTS* MEN'S TEE SHIRT
- DSD22-MZH* MEN'S ZIP HOODIE
- DSD22-WTK* WOMEN'S TANK TOP
- DSD22-WTS* WOMEN'S TEE SHIRT
- DSD22-42 TRUCKER'S HAT
- DSD22-40 FLEX-FIT FITTED CAP
- *SPECIFY SIZES WHEN ORDERING

BRAND IS KING

DUNLOP LOGOS FOR YOUR MARKETING NEEDS

IF YOU FIND YOURSELF NEEDING A PARTICULAR DUNLOP LOGO, CONTACT YOUR DUNLOP SALES REPRESENTATIVE TO GAIN ACCESS TO OUR DISTRIBUTOR SITE: TRADE.JIMDUNLOP.COM



SPECIAL THANKS TO:

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JIMDUNLOP.COM

DUNLOP MANUFACTURING INC | POST OFFICE BOX 846 | BENICIA, CALIFORNIA 94510 | U.S.A. TEL: 1-707-745-2722 | FAX: 1-707-745-2658
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