

SHUBB

unique products for the musician since 1974



2009 catalogue

www.shubb.com

SHUBB

The Shubb Capo is still the best!

More than a million musicians will settle for no less.

Since 1980 the Shubb capo has set the standard against which all others must be measured. Its patented locking action provides an unrivalled combination of power, speed, accuracy and ease of use. One smooth flip of the lever locks it securely in place ...and removes it just as quickly.

Precisely machined and carefully hand assembled, a Shubb capo is manufactured without compromise. Simply holding one in your hand conveys a sense of quality. Snapping it solidly onto a guitar neck and then removing it, all within about one second, confirms its reputation for excellence.

Designed to minimize tuning problems:

- It presses the strings exactly like your fingertip.
Specially designed rubber sleeve material acts just like your fingertip, so the strings are not bent out of tune.
- It closes onto the neck just like your hand.
Not like a belt, or a clothespin, or a vice, or a pair of pliers. The strings are not pulled out of tune.
- Its pressure is totally adjustable.
Too much pressure stretches strings sharp, too little muffles tone. Complete adjustability is an essential feature of a capo.

The result: no retuning is necessary.



Available in these styles, to suit your fancy:

Available in these models, to fit your instrument:

		DELUXE		original		Lite*	Capo Noir*	. Antique*
		stainless steel	nickel	plain brass	aluminum			
1	Steel String Guitar <i>fits most acoustics and electrics</i>	S1	C1	C1b	L1	C1k	C1a	
2	Nylon String Guitar <i>wide, flat fretboard</i>	S2	C2	C2b	L2	C2k	C2a	
3	12-String Guitar <i>or any steel string guitar with a wide neck</i>	S3	C3	C3b	L3	C3k	C3a	
4	7.25" radius <i>for some (but not most) vintage electrics</i>	S4	C4	C4b	L4	C4k	C4a	
5	Banjo (also fits mandolin and bouzouki) <i>flat fretboard</i> <i>radius fretboard</i>	S5 S5-r	C5 C5-r	C5b C5b-r	L5 L5-r	C5k C5k-r	C5a C5a-r	
	Dobro			C6b	* The above "boutique" styles are not always in stock in every model; please check our website for availability.			
	"Vintage" for extra-thick necks	S3v						
	Partial Capos <i>covers 5-4-3</i> <i>covers 5-4-3-2-1</i>			C7b C8b				

Top of the line...

SHUBB[®] DELUXE CAPO

Material: Stainless steel resists wear and nicks. It will look as beautiful years from now as it does today.

Design: The roller further resists wear, while adding smoothness to the opening and closing action. The roller engages a track, ensuring precise alignment.

Ergonomics: The restyled lever is easier to handle while opening and closing.

Geometry: The roller adjusts on an arc making the closing action more uniform; less adjustment between thicker and thinner parts of the neck.

www.shubb.com/deluxe



S1 — Deluxe

All time favorite...

original SHUBB[®] CAPO

When it was introduced over 28 years ago, guitarists throughout the world fell in love with it. They're still in love with it today. It's had a few upgrade tweaks over the years, but its basic design remains unchanged. And its popularity has increased each year, with total sales now near three million.

Capos have come and gone, but the fact remains: for the guitarist who is serious about quality and intonation, nothing but a Shubb will do.

www.shubb.com/original



C1 — original, nickel & brass

replacement parts for Shubb Capos

A Shubb Capo is made to last a lifetime, but with long and hard use, the rubber and plastic parts can begin to show wear. But you don't throw away a Mercedes when it needs new tires. For the sake of simplicity, we provide sleeves in one size: the longest, 2.25 inches. For steel string guitars or banjos they should be cut down to size.

Sleeves and delrin caps are sold to dealers in packs of 12, and are intended to be sold individually. We encourage all stores to keep a supply on hand.

sku

R12 (pack of 12 capo sleeves)
DC12 (pack of 12 delrin caps)

capo display

Our attractive point-of-purchase capo display mounts on a slatwall, or stands on a countertop. It can hold up to 60 capos, and will hold our steels and slides, too.

All of our products are packaged in recyclable vinyl clamshells, which are easily opened and reclosed so that the product can be examined by a customer. We feel that this is an important feature to be able to demonstrate the product without messing up the package.

www.shubb.com/trade/pop



SHUBB

Boutique capo styles

SHUBB *Lite*

You would mistake it for an original Shubb, until you pick it up ...*half the weight!*
The new Shubb Lite is made from aerospace grade aluminum and nickel plated.
It weighs less than one ounce.

Is a lightweight capo right for everyone? Not necessarily. Some people associate a certain amount of heft with quality, and feel that it is necessary to properly do the job. But for years we've been aware of another school of thought, and people who have been removing mass from their Shubb capos in an attempt to reduce their weight. It's a matter of opinion and of choice; for the many players who prefer a lighter weight capo, the new Shubb Lite is the right tool for the job!

www.shubb.com/capos/lite



L1 — "Lite"
(lightweight aluminium)



Stealth capo...

SHUBB® Capo Noir

original capo with *black chrome* finish

Introduced to our line in 2005. In response to years of requests — *does it come in black?* — now we can say "yes."

We dubbed it *capo noir*. That just means *black capo*, but we wanted it to sound a little jazzier, because it does look pretty jazzy! Ideal for guitars with black hardware, or for anyone who wants a sleek looking capo that is very inconspicuous onstage.

www.shubb.com/noir

Introduced in 2008 — Antique finish.

Its copper-bronze hue and aged appearance looks very nice on any instrument especially compliments vintage instruments.



C1k — "Capo Noir"
(black chrome)



C1a — antique finish



sku: C7B

Shubb partial capos

Inspired by guitarists Harvey Reid, Adrian Legg and others, our **C7B** partial capo skips the outside string and covers the next three. In its most common use it emulates DADGAD open tuning, while actually leaving the string tension unchanged, in traditional tuning.

For years experimental guitarists had been cutting up regular capos to accomplish this; then in 1995 we introduced this very special, partial capo to do the job.

Our **C8B** partial capo skips the outside string (usually the low E string) and covers the other five. This can be used to emulate a tuning in which the low E string has been dropped to a D note.

www.shubb.com/partial



sku: C8B

the SHUBB FIFTH STRING CAPO for BANJO

Since 1974 it has been an established fact that the only fifth string capo worth installing on a good banjo is a Shubb.



It operates on a lever principle, not a spring, thereby providing enough pressure to hold the string solidly in place without muting the tone. It slides on a slim, dovetailed bar which mounts flush to the neck, making it sturdy and unobtrusive. The compact bar requires only two mounting screws and occupies less space on the neck than our earlier version. The old style with longer bar (greater range, 3-point mount) is still available as a special order.

sku
FS (nickel plated)
FSB (unplated brass)
FSG (gold plated)

www.shubb.com/fs

the SHUBB CAPO for Dobro®



Based on the same patented mechanical principle as our regular guitar capo, our Dobro capo locks solidly to the neck to provide great tone. It aligns quickly and precisely by touching the fret—not by eye. No other capo even resembles it.

User-adjustable to best fit the string action and neck size of individual instruments.

www.shubb.com/dobro

sku: C6B

The GS guitar steel



A unique concept in guitar steels!

The handle is crafted of *fine hardwood* for comfort and control; the playing surface is machined of *stainless steel* for clear tone and durability.

- The contoured top allows your hand to be in a relaxed, natural position.
- The stainless steel edge is designed for clean pull-offs.
- The wood grain provides a good grip for best control.
- The hardwood handle is weighted for proper balance.

Besides its innovative use of materials, the sculpted top allows the hand to grip the bar in an amazingly comfortable and natural position. From its edge, designed to deliver the clean pull-offs today's players love, to the weighted, counterbalanced hardwood handle, this bar designed by Gary Swallows is about as far from a *found object* as it could be.

www.shubb.com/gs

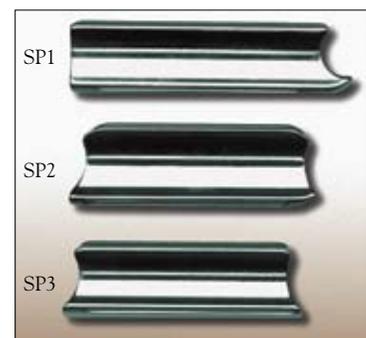
sku: GS1

Shubb-Pearse guitar steels

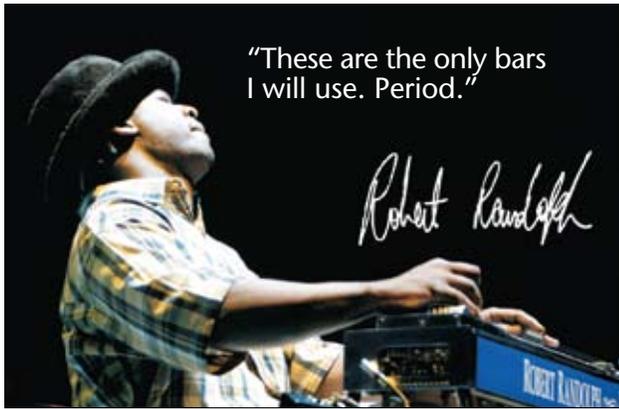
Our guitar steels, or *tone bars* as some call them, are designed by musicians with the special demands of today's playing styles in mind. They offer unique design features not found on any other bars, including cutaway ends for improved control, and a semi-bullet tip which facilitates movement across the strings.

Shubb-Pearse steels are machined, not extruded, so the playing surface has a true radius. Made of brass for warm musical tone, and heavily chrome plated (not nickel) for abrasion resistance.

SKU	description
SP1:	The original Shubb-Pearse Steel designed by John Pearse is favored by many 8-string lap steel and Hawaiian guitarists for its extra length (3 3/8") and cutaway bullet tip.
SP2:	It's design suggested by Peter Grant, the extra mass (for tone) and double cutaway (for control) make this a versatile bar for various styles of resophonic and lap steel guitar.
SP3:	Designed by Sally Van Meter for playing bluegrass, or any of today's demanding slide guitar styles. It's built for speed, precision, control, and great tone.



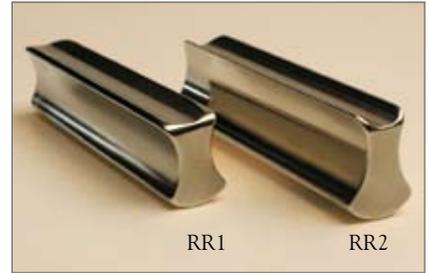
www.shubb.com/sp



Robert Randolph guitar steels

Made to the specifications of the steel guitar sensation, these are the largest and heaviest of our bars.

sku:	
RR1:	6.25 ounces.
RR2:	7.5 ounces.



www.shubb.com/randolph

basic steel

The basic steel is the same familiar shape many players have used for years, but features the superior materials and workmanship associated with all of our products.

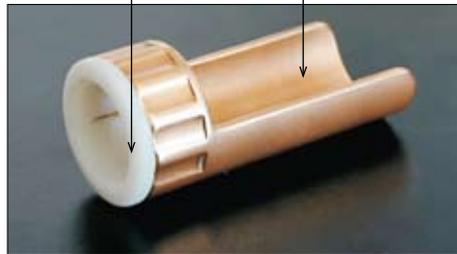
sku: SP4



the AXYS reversible GUITAR SLIDE

The ultimately elegant solution to an old problem: how to combine slide guitar playing with normal fretting. With its patented 2-piece swivel action, the Axys gives you the best of both worlds!

Here's why it works so well: the "ring" section remains in place on your finger...while the "sleeve" section rotates.



The revolutionary advantage of the Axys is *immediately apparent* to anyone who plays slide guitar!

The "sleeve" section of the Axys is made of solid bell bronze for warm tone and durability. The "ring" section is made of finger-friendly Delrin.

All four ring sizes are provided with each Axys to simplify ordering and to ensure a good fit.

Play slide...



...rotate the Axys with your thumb...

...fret normally.



Switch back and forth without missing a beat!

www.shubb.com/axys

sku: AX



Guitar Stand

Model TAL-1

for thin bodied instruments such as solid body electric guitars

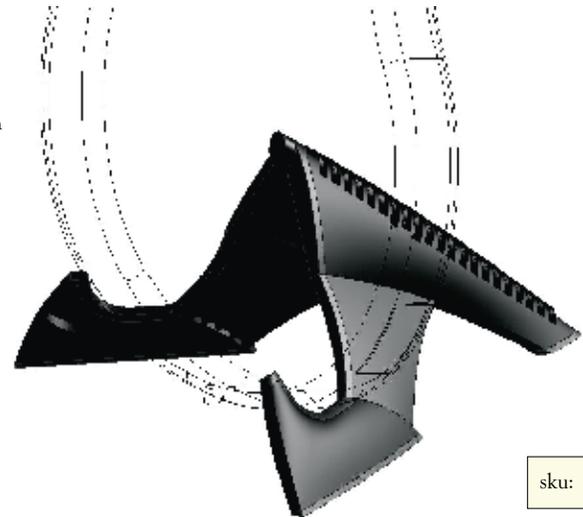
Durable
unique breakaway hinge

Convenient
one hand fold and stash

Compact
easily fits in a gig bag

Stable
resists tipping

www.shubb.com/talon



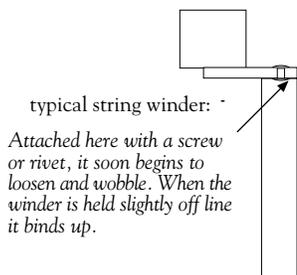
sku: TAL-1

SHUBB string winder

Ergonomic, attractive, durable, and efficient.

Our string winder feels good in your hand, and operates smoothly. It resembles a nice chess piece, and its mechanical advantage (shown below) ensures that it will continue to provide smooth operation for many years.

Includes a bridge pin puller.



Shubb string winder:

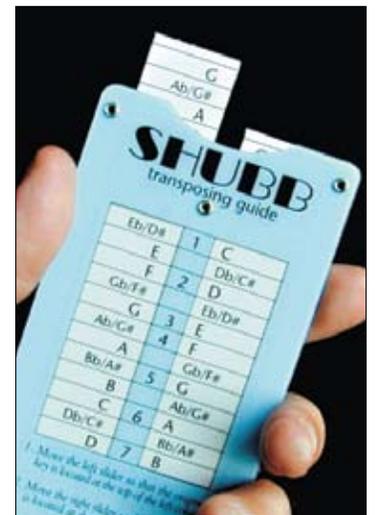
No screw or rivet.
The crank shaft extends the length of the handle, so it won't loosen, won't wobble, won't bind up.

sku: W1

SHUBB transposing guide and capo placement guide

This handy little slide chart shows all the note and chord equivalents when changing from one key to another. Just line the two keys up next to each other for an instant visual reference.

Flip it over, and the other side serves as a capo placement guide. Move the slide to show the key you want to play in, and the guide shows you fingering alternatives, aligned with the fret where the capo should be placed.



Made of durable plastic, the Shubb transposing guide will fit easily in your pocket or in the accessory compartment of your instrument case.

A *must have* item; not only for the guitarist, but for any musician, composer, or music student.

sku: TG1

Shubb logo clothing



www.shubb.com/specials.html

In response to fans whose brand loyalty warms our hearts, we offer these high quality clothing items that feature our logo and artwork.

T-shirts: black with colorful silkscreen printing on back and front.

Polo shirts and vests: various colors with logo embroidered on front.

Baseball caps: embroidered logo.

Jackets: black with colorful embroidery on back and front.

Please check our website for currently available sizes, colors, and styles.

dealer support materials

We provide a wide variety of dealer support materials, mostly free of charge, including:

- point of purchase capo display
- informative dealer guide to products
- bumper stickers
- graphics on CD-ROM
- 17x22 poster featuring product montage

Musician posters.

Large (22x28, or 16x20) *beautiful* posters featuring various well-known musicians who use our products. We print these one at a time, and they are costly to produce, so availability is limited.

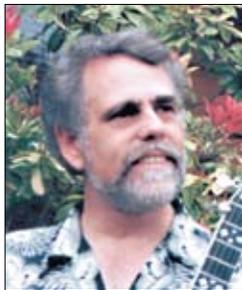
Please check our website to find out which musicians we are currently featuring on these posters.

www.shubb.com/trade/posters

For many years our website has been providing up to date information about our products and our company. To further support our distributors and dealers, we have established a specialized *Trade Connection* site at:

www.shubb.biz

At the *Trade Connection* you can check on pricing and in-depth product information, download a copy of this catalogue, hi-res photos of all products, and other documents, read a "what's new" column targeted specifically to the trade, and other features. I maintain the web site myself, and everything is updated frequently. Our trade connection on the web is your *best source* of current information from Shubb.



Rick Shubb



Dave Coontz

35 years of dedication

to the needs of the musician, the retailer, and the wholesaler.

Dave Coontz and I formed a partnership on a handshake in 1974 based on a solid premise: no compromises. We would make unique products to the highest standard of quality.

When we introduced our guitar capo in 1980, we adhered to that policy. The Shubb capo cost twice as much as any other capo then on the market, yet players recognized its quality, and it quickly became the capo of choice for discerning players everywhere.

Through the years we have maintained this standard, and along the way we have come to take the same pride in our company that we take in our products.

Without the respect and appreciation of the musician, we would be nothing. Without the cooperation and trust of our partners in the music trade, the retailer and wholesaler, we would never have been able to reach our current sales of nearly three million capos sold.

We remain dedicated to upholding that trust by providing not only the best products we can, but also the best service and support in the business.

the
SHUBB
company

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