



## FICTION OPEN AWARD WINNERS

### 1ST PLACE

Mark Hitz receives \$2,500 for “Shadehill.”

*Ardyce was the reluctant keeper of our family cabin. She hated the place. Hated the wind, the dust, the bad water pressure, but believed, correctly, that as long as it was standing and put-together, we would converge.*

Mark Hitz was born and raised in Idaho. He is currently pursuing an MFA in Writing at the University of Texas, Austin, where he is a Michener Fellow. “Shadehill” will be his first published work.

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### 2ND PLACE

Elizabeth Kadetsky receives \$1,000 for “What We Saw.”

*Her mother thought fish was a life-extending food (unlike red meat, a life-diminishing one), and so they ate it whenever there was money.*

Elizabeth Kadetsky’s short stories have been chosen for a Pushcart Prize, *Best New American Voices* and two *Best American Short Stories* notable citations, and her personal essays have appeared in the *New York Times*, *Guernica*, and elsewhere. Her memoir *First There Is a Mountain* was published by Little, Brown in 2004. She is assistant professor of fiction and nonfiction at Penn State.

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### 3RD PLACE

Brenda Peynado receives \$600 for “We Work in Miraculous Cages.”

*Then, when they were checking out, the woman had one of those moments when you realize what you’ve done. She laid her head on the counter. It was already too late. The dog was dead.*

Brenda Peynado has work appearing in the *Threepenny Review*, *Cimarron Review*, *Brevity*, and others. She received her MFA from Florida State University, where she was a Kingsbury Fellow. She is currently on a Fulbright Grant to the Dominican Republic, writing a historical novel.

*Here are all of [Glimmer Train’s Top-25](#) lists. We thank all entrants for sending in their work!*