



**Glimmer Train's March 2012
Fiction Open**

HONORABLE MENTIONS

in alphabetical order:

Robert Abel for "The Man in the Grey Suit"
Ray Abernathy for "Why Eritreans Are
Such Fierce Warriors"
Andrew Adams for "Burial"
John Alford for "What Mitzi Wanted"
Julian Anderson for "The Opposite of Banjo"
Judy Ashkenaz for "Theory and Practice"
Janet Benton for "These Things Happen"
Chelsea Bieker for "The Bare of Our Chests"
William Black for "In the Valley of the Kings"
Chloe Bolan for "Design"
John Carson for "Oswald's Rifle"
Jose de Pierola for "Finding 42nd Street"
Catherine Zobal Dent for "Teacher In"
Kathy Flann for "Neuropathy"
Patricia Foster for "A Love Story"
Gail Greiner for "A Sign Went
Down on the Highway"
John Hill for "Lights Out"
Richard Jarman for "The Fight in Scotland
by the River Clyde"

Kim Magowan for "The Light Source"
Alicia Mariano for "Where Did You
Sleep Last Night?"
Earle McCartney for "Lukas and Elsa"
Alice Miller for "The Pole"
Jacob Newberry for "You Would
Have Heard Me Say"
Joseph O'Malley for "The Fifth Plane"
Howard Robertson for "Hyperzotic"
Christopher Robinson for "What's Valid"
Evelyn Sharenov for "In This One
the Dog Lives"
Ben Shattuck for "The Night of the Bear"
Erica Shaw for "Strange Fruit in Pratt, Kansas"
Al Sim for "The Dead Would Laugh"
Renee Thompson for "The Limits of Certainty"
James W. Tucker for "Oceanside"
Karen Uhlmann for "Constellations"
Lyndee Yamshon for "Yoga Barbie"
Sera Yu for "How to Feed a Spirit"
Joseph Zaitchik for "Tabula Rasa"

Congratulations, and thank you for letting us read your stories!

Susan Lind