



Photograph by Landon Nordeman, from *Landon Nordeman: Out of Fashion*, published by Damiani. See page 52.

artbook &
distributed art publishers

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FRONT COVER IMAGE

Hilma af Klint, "Altarpiece, No.1, Group X," 1915. From *Hilma af Klint: Painting the Unseen*, published by Koenig Books. See page 42.

BACK COVER IMAGE

Samuel Friede, "Coney Island Dome," 1906. From *Never Built New York*, published by Metropolis Books. See page 5. Also from *The Coney Island Amateur Psychoanalytic Society and Its Circle*, published by Christine Burgin. See page 71.

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“Painting relates to both art and life. Neither can be made. (I try to act in the gap between the two.)”

—Robert Rauschenberg



Robert Rauschenberg

Edited with text by Leah Dickerman, Achim Borchardt-Hume. Text by Yve-Alain Bois, Andrianna Campbell, Hal Foster, Mark Godfrey, Hiroko Ikegami, Branden Joseph, Ed Krčma, Michelle Kuo, Pamela Lee, Emily Liebert, Richard Meyer, Helen Molesworth, Kate Nesin, Sarah Roberts, Catherine Wood.

The early 1950s, when Robert Rauschenberg launched his career, was the heyday of the heroic gestural painting of Abstract Expressionism. Rauschenberg challenged this tradition, inventing new intermedia forms of art making that shaped the decades to come. Published in conjunction with the inaugural 21st-century retrospective of this defining figure, this book offers fresh perspectives on Rauschenberg's widely celebrated *Combines* (1954–64) and silkscreen paintings (1962–64). It also illuminates lesser-known periods within Rauschenberg's career, including his work of the early 1950s and that from the late 1960s onward, now compelling and prescient to contemporary eyes.

Sixteen short essays by eminent scholars and emerging new writers focus on specific moments within Rauschenberg's career, examining his creative production across an extraordinary range of media. Integrating new scholarship, documentary imagery and archival materials, *Robert Rauschenberg* is the first comprehensive catalogue of the artist's career in 20 years, an important contribution to American cultural and intellectual history across disciplines and a necessary volume for anyone interested in art of the present day. Over the span of six decades, *Robert Rauschenberg* (1925–2008) worked in an astonishing range of mediums including painting, sculpture, prints, photography and performance, and became one of the most transformative figures in postwar American culture. Working alone and in collaboration with artists, dancers, musicians and writers, Rauschenberg produced a vast body of work that continues to resonate today.

THE MUSEUM OF MODERN ART

9781633450202 u.s. \$75.00 CDN \$95.00
Clth, 9.5 x 12 in. / 392 pgs / 475 color.
December/Art/Music & Dance/Gay & Lesbian

EXHIBITION SCHEDULE

London, England: Tate Modern, 11/30/16–04/02/17
New York: The Museum of Modern Art, 05/21/17–09/04/17
San Francisco, CA: San Francisco Museum of Modern Art, 11/04/17–03/25/18



ALSO AVAILABLE
Robert Rauschenberg
9780870707674
Pbk, U.S. \$9.95 CDN \$12.50
The Museum of Modern Art, New York



Robert Rauschenberg:
Photographs
9781935202523
Hbk, U.S. \$40.00 CDN \$50.00
D.A.P./Schirmer/Mosel





From the authors of *Never Built Los Angeles*, this hidden history takes us on an exhilarating journey through an alternative New York

Never Built New York

By Greg Goldin, Sam Lubell.

Following on the success of *Never Built Los Angeles* (Metropolis Books, 2013), authors Greg Goldin and Sam Lubell now turn their eye to New York City. New York towers among world capitals, but the city we know might have reached even more stellar heights, or burrowed into more destructive depths, had the ideas of its greatest dreamers progressed beyond the drawing board. What is wonderfully grand might easily have been ingloriously grandiose; equally, what is blandly unremarkable might have become delightfully provocative.

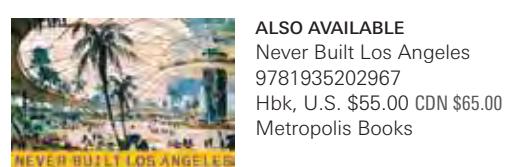
Nearly 200 proposals spanning 200 years encompass bridges, skyscrapers, master plans, parks, transit schemes, amusements, airports, plans to fill in rivers and extend Manhattan, and much, much more. Included are alternate visions for Central Park, Columbus Circle, Lincoln Center, MoMA, the UN, Grand Central Terminal, the World Trade Center site and other highlights such as: Alfred Ely Beach's system of airtight subway cars propelled via atmospheric pressure; Frank Lloyd Wright's last project, his Key Plan for Ellis Island, on which he would have developed his dream city; Buckminster Fuller's design for Brooklyn's Dodger Stadium, complete with giant geodesic dome to shield players and fans from the rain; developer William Zeckendorf's Rooftop Airport, perched on steel columns 200 feet above street level, spanning from 24th to 71st Street, Ninth Avenue to the Hudson River; John Johansen's Leapfrog City proposal to create an entirely new neighborhood atop the tenements of East Harlem; and Stephen Holl's Bridge of Houses, offering options from SROs to modest studios to luxury apartments on a segment of what is now the High Line.

Fact-filled and entertaining texts, plus sketches, renderings, prints and models drawn from archives across the country tell stories of ideas that would have drastically transformed the way we inhabit and move through the city.



METROPOLIS BOOKS
9781938922756 u.s. \$55.00 CDN \$70.00
Hbk, 11.5 x 8.5 in. / 408 pgs / 220 color / 220 b&w.
October/Architecture & Urban Studies

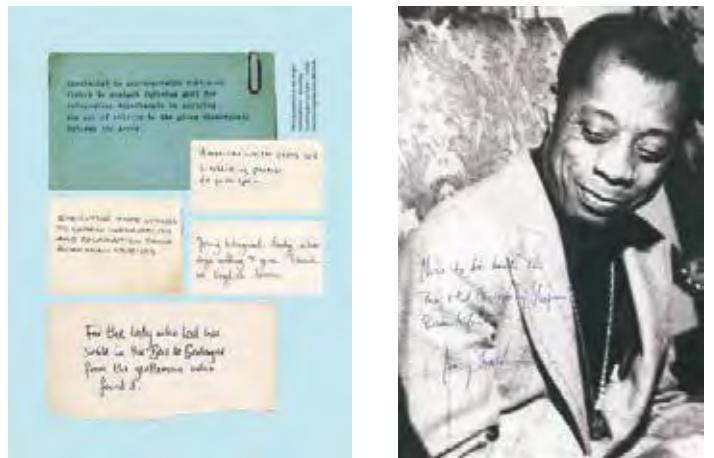
EXHIBITION SCHEDULE
New York: Queens Museum, 04/09/17–06/17



ALSO AVAILABLE
Never Built Los Angeles
9781935202967
Hbk, U.S. \$55.00 CDN \$65.00
Metropolis Books

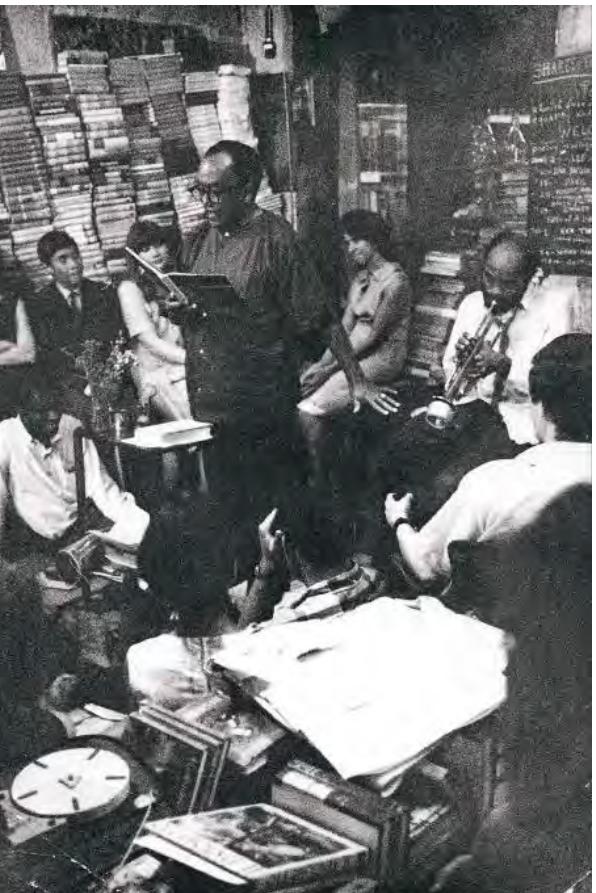


A copiously illustrated account
of the famed Paris bookstore on
its 65th anniversary



INCLUDES
CONTRIBUTIONS BY

- Gregory Corso
- Anaïs Nin
- Lawrence Ferlinghetti
- Dwight Garner
- Allen Ginsberg
- Ethan Hawke
- Derula Murphy
- David Rakoff
- Ian Rankin
- Robert Silvers
- Robert Stone
- Kate Tempest
- Jeanette Winterson
- Nathan Englander



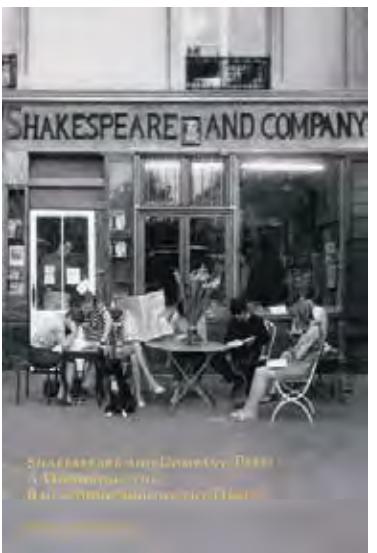
Shakespeare and Company, Paris
A History of the Rag & Bone Shop of the Heart

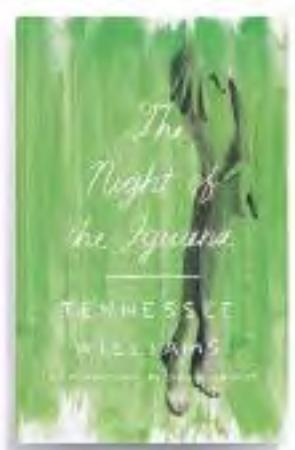
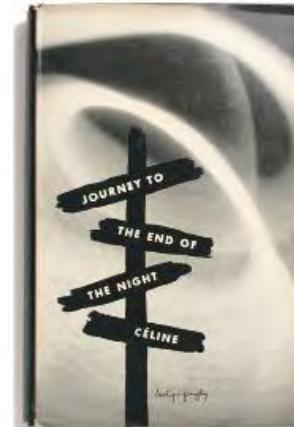
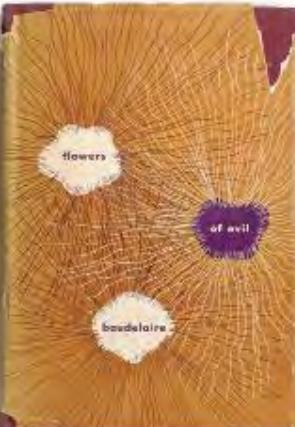
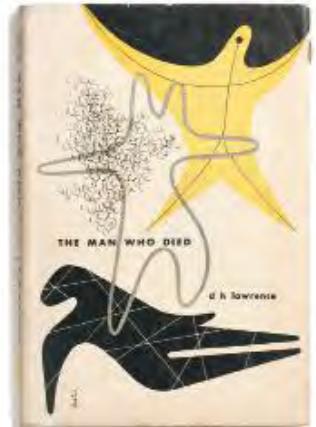
Edited with introduction by Krista Halverson. Foreword by Jeanette Winterson. Epilogue by Sylvia Whitman.
This first-ever history of the legendary bohemian bookstore in Paris interweaves essays and poetry from dozens of writers associated with the shop—Allen Ginsberg, Anaïs Nin, Ethan Hawke, Robert Stone and Jeanette Winterson, among others—with hundreds of never-before-seen archival pieces, including photographs of James Baldwin, William Burroughs and Langston Hughes, plus a foreword by the celebrated British novelist Jeanette Winterson and an epilogue by Sylvia Whitman, the daughter of the store’s founder, George Whitman. The book has been edited by Krista Halverson, director of the newly founded Shakespeare and Company publishing house. George Whitman opened his bookstore in a tumbledown 16th-century building just across the Seine from Notre-Dame in 1951, a decade after the original Shakespeare and Company had closed. Run by Sylvia Beach, it had been the meeting place for the Lost Generation and the first publisher of James Joyce’s *Ulysses*. (This book includes an illustrated adaptation of Beach’s memoir.) Since Whitman picked up the mantle, Shakespeare and Company has served as a home-away-from-home for many celebrated writers, from Jorge Luis Borges to Ray Bradbury, A.M. Homes to Dave Eggers, as well as for young authors and poets. Visitors are invited not only to read the books in the library and to share a pot of tea, but sometimes also to live in the bookstore itself—all for free. More than 30,000 people have stayed at Shakespeare and Company, fulfilling Whitman’s vision of a “socialist utopia masquerading as a bookstore.”

Through the prism of the shop’s history, the book traces the lives of literary expats in Paris from 1951 to the present, touching on the Beat Generation, civil rights, May ’68 and the feminist movement—all while pondering that perennial literary question, “What is it about writers and Paris?”

SHAKESPEARE AND COMPANY PARIS

9791096101009 u.s. \$34.95 CDN \$45.00
Hbk. 6.25 x 9.5 in. / 384 pgs / 225 color.
September/Nonfiction & Criticism





Where modern literature met modern art: classic New Directions book design by Alvin Lustig, Paul Sahre, Rodrigo Corral and more

Designing Modernism: New Directions at 80

Edited by J.C. Gabel, Barbara Epler. Foreword by Steven Heller.

James Laughlin founded the groundbreaking independent publisher New Directions in 1936. Just five years later, Alvin Lustig designed his first jacket for the press, a cover for the 1941 edition of Henry Miller's *Wisdom of the Heart*. Lustig worked with New Directions Publishing from 1941 to 1952, and each cover was different from the last. In 1956, Laughlin looked back on their collaboration: "opening each envelope from Lustig was a new excitement because the range of fresh invention seemed to have no limits." In many ways, Lustig's designs helped New Directions establish its visual and literary identity: modern, distinctive, bold, cutting edge. The collaboration between Alvin Lustig and New Directions Publishing is now the stuff of design legend. But Lustig is just one giant in a storied history full of them: Andy Warhol, for example, designed covers for New Directions before he was famous, as did Ray Johnson and Milton Glaser. And New Directions was the first US publisher of Jorge Luis Borges, W.G. Sebald and Roberto Bolaño, among many others.

Edited by J.C. Gabel with New Directions Publisher and Editor-in-Chief Barbara Epler, *Designing Modernism: New Directions at 80* surveys the publishing house's remarkable history of bringing together groundbreaking literary modernism with indelible, iconic art and design. Lustig's revolutionary covers from the 1940s and 1950s are, of course, included, alongside original work by Paul Sahre, Megan Wilson, Charlotte Strick, Rodrigo Corral and John Gall, among others. *Designing Modernism* also includes the reflections of more than 40 working designers from around the world discussing their favorite New Directions covers of all time, proving the continued influence of these formal experiments more than half a century later.

HAT & BEARD PRESS

9780996744782 u.s. \$50.00 CDN \$65.00
Hbk, 7 x 9 in. / 220 pgs / 120 color / 46 b&w.
November/Design/Fiction & Poetry



From pictorialism to *Provoke*: the most extensive history of Japanese photobooks ever published

The Japanese Photobook, 1912–1980

Edited by Manfred Heiting. Text by Ryuichi Kaneko, Duncan Forbes, Matthew S. Witkovsky.

The Japanese Photobook, 1912–1980 illustrates the development of photography as seen in photo publications in Japan—from the early influence of European and American pictorialism, the German Bauhaus and imperial military propaganda to the complete collapse and destruction of the country in 1945. Then followed a new beginning: with the unique self-determination of a young generation of photographers and visual artists highlighted by the *Provoke* style—an experimental Japanese photography magazine that had a profound effect on the medium in the 1970s and '80s—as well as protest and war documentation of the late 1950s to the early '70s, the signature Japanese photobook, as we have come to know it, was born.

Edited by Manfred Heiting, who has also designed and edited extensive surveys of German and Soviet photobooks, the volume is over 500 pages and features such photographers as Yoshio Watanabe, Akira Hoshi, Hayao Yoshikawa, Shinichi Kato, Yasuo Wakuda, Tetsuo Kitahara, Moriyama Daido, Koji Taki, Takuma Nakahira, Yutaka Takanashi, Kimura Ihei, Hamaya, Katura, Kazano, Kikutani, Mituzumi, Watanabe, Yamahata, Sōzō Okada and Kazano Karuo, among many others.

With detailed information and illustrations of over 400 photo publications, an essay by Ryuichi Kaneko, the leading historian of Japanese photobooks, and contributions from Duncan Forbes, Matthew S. Witkovsky and others, this is the most extensive English-language survey of Japanese photobooks of this period and a crucial step in making the history of Japanese photography—long neglected by the Western canon—accessible to the English-speaking world.

STEIDL

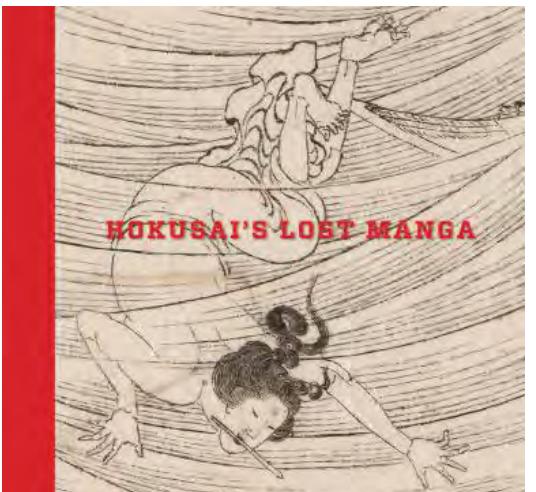
9783958291768 u.s. \$145.00 CDN \$180.00
Hbk, 10.5 x 11.25 in. / 516 pgs / 3,000 color.
December/Photography/Asian American Art & Culture



ALSO AVAILABLE
The Soviet Photobook
1920–1941
9783958290310
Hbk, U.S. \$150.00 CDN \$180.00
Steidl



An unpublished masterpiece of observational cartooning from the peerless Japanese visionary



Hokusai's Lost Manga

Text by Sarah E. Thompson.

A mysterious volume advertised in 1823 as *Master Iitsu's Chicken-Rib Picture Book* was likely meant to be a continuation of Hokusai's famous *Manga* series, but a published copy of it has never been found. ("Chicken rib" refers to a treat that is trivial but nevertheless worthwhile.) This eclectic and engaging collection of drawings from the peerless Japanese art holdings at the Museum of Fine Arts, Boston, was likely intended for that lost book of tasty morsels.

Hokusai's Lost Manga includes the sort of lively, behind-the-scenes sketches of daily life that have made the *Hokusai Manga* so beloved, with appearances by imaginatively conceived sea creatures, refined flowers, deities, heroes and a variety of craftspeople and laborers. Reproduced here in full for the first time as a stand-alone volume with a beautiful three-piece binding, this rare sketchbook of Hokusai's drawings makes for delightful visual fare.

Artist and printmaker **Katsushika Hokusai** (1760–1849) made some of the most iconic images in Japanese art, such as the seminal woodblock print "Under the Wave off Kanagawa (The Great Wave)." Already influential in Japan, Hokusai inspired a new audience of budding Impressionists and post-Impressionists in the West upon the opening of Japan to Europe shortly after his death.

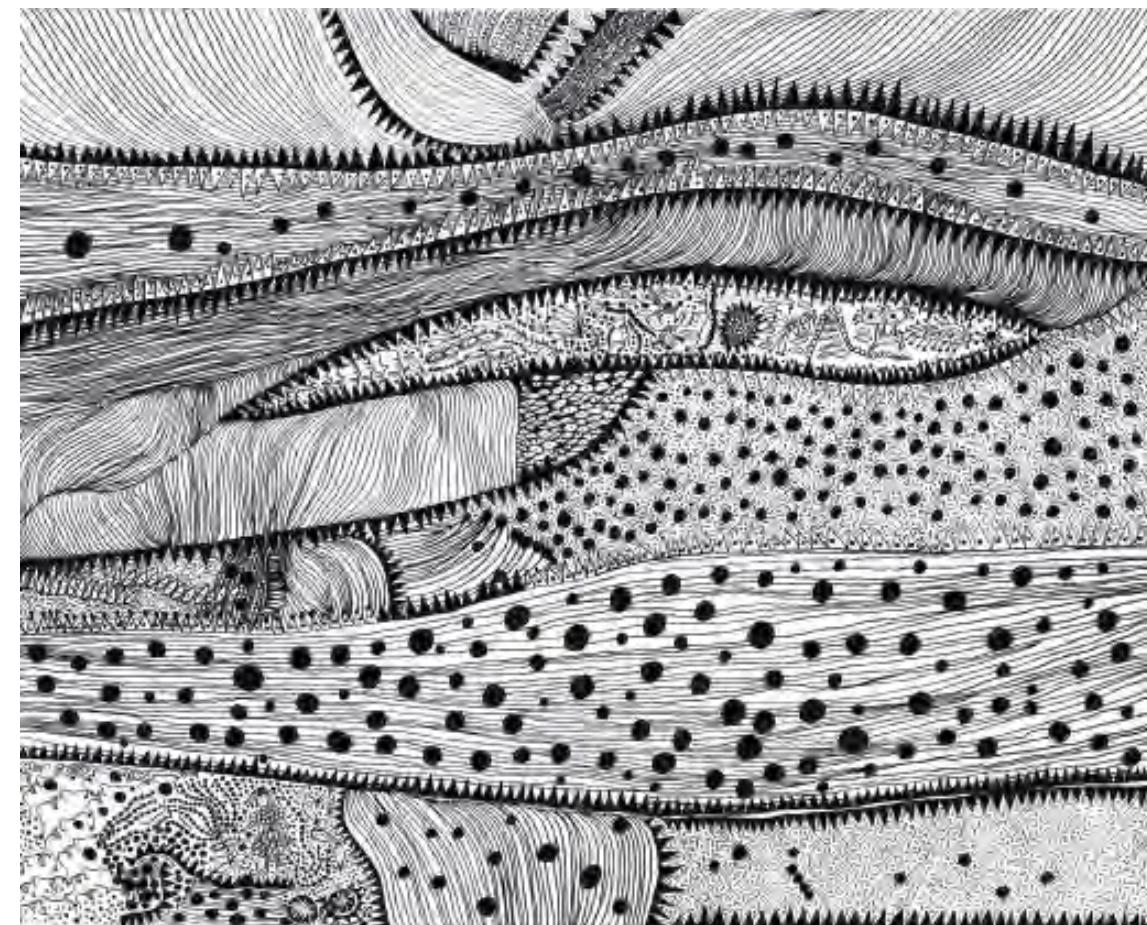
MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468263 u.s. \$35.00 cdn \$45.00
Hbk, 8.25 x 7.75 in. / 248 pgs / 204 color.
September/Art / Asian Art & Culture



ALSO AVAILABLE

Hokusai
9780878468256
Hbk, U.S. \$29.95 CDN \$35.00
MFA Publications, Museum of Fine Arts, Boston



Kusama's delicate drawings both illustrate and interpret Hans Christian Andersen's tale

Hans Christian Andersen & Yayoi Kusama: The Little Mermaid

A Fairy Tale of Infinity and Love Forever

Edited by Lærke Rydal Jørgensen, Marie Laurberg, Michael Juul Holm.

Hans Christian Andersen's fairy tale "The Little Mermaid" (1839), a story about a girl from the sea who followed her dreams and suffered a disastrous fate on land, is known all over the world (particularly in its animated incarnation). But the familiar story is brought to new life in this gorgeous edition, a collaboration between the Louisiana Museum of Modern Art and artist Yayoi Kusama.

Paired with Hans Christian Andersen's original text, the densely patterned, undulating line drawings of Kusama's *Love Forever* series (2004–7) conjure up storms in the roiling waves of the ocean, the Little Mermaid's vast underwater kingdom and her longing to live in the human world. Kusama's fertile, endlessly repeating forms are an ideal match for the poetic and disturbing universe evoked in the fairy tale; the result is a true collaboration. Kusama's drawings both illustrate and interpret Andersen's story, bringing it to terrifying life, and Andersen's words lend narrative content to Kusama's landscapes of unblinking eyes, curling tendrils and disembodied profiles.

Yayoi Kusama (born 1929) first left Japan at the age of 28, landing in late 1950s New York. Her oeuvre, now spanning more than 50 years, includes painting, performance, installations and environments, sculpture, film, fashion, design and literary work. She was recently named the world's most popular artist, based on annual figures reported by *The Art Newspaper* for global museum attendance in 2014.

LOUISIANA MUSEUM OF MODERN ART

9788792877598 u.s. \$45.00 cdn \$57.50
Hbk, 8 x 13 in. / 96 pgs / 48 b&w.
July/Art/Asian Art & Culture/Fiction & Poetry



ALSO AVAILABLE

Yayoi Kusama: In Infinity
9788792877529
Hbk, U.S. \$35.00 CDN \$45.00
Louisiana Museum of Modern Art



Yayoi Kusama: Give Me Love
9781941701218
Hbk, U.S. \$55.00 CDN \$70.00
David Zwirner Books





From Sputnik to Gorbachev: an intricately detailed graphic exploration of Russian history that only you can complete

Russian Alphabet Colouring Book

Edited by Damon Murray, Stephen Sorrell. Illustrated by "Amanita" Alexander Erashov.

This coloring book for all ages marks the first publication of the graphic works of Russian artist Amanita. His fantastical images form a unique world: they are like modern variations of illustrated manuscripts, packed full with elements of Soviet and post-Soviet cultures.

The book also works as an introduction to the Russian alphabet. Every drawing depicts a word beginning with each letter from the Cyrillic alphabet, also shown in English, giving a light-hearted guide as to how the letters look and sound.

The subjects of Amanita's illustrations are wide-ranging: from political leaders (Lenin, Gorbachev) to inanimate objects (Tupolev aircraft, Sputnik, Tsars, cosmonauts) and Constructivism, these classic Soviet themes are interwoven from one page to the next, all rendered in an abundance of detail. Amanita's amazing and skillful images define a previously unimagined graphic landscape that takes the humble coloring book into a new dimension. *Russian Alphabet Colouring Book* is the perfect gift book.

Alexander Erashov was born in Ermak, Kazakhstan, in 1972. The pseudonym Amanita (a red-and-white spotted mushroom) is a reference to the black-white-red palette of his artworks.

FUEL PUBLISHING

9780993191145 u.s. \$18.95 CDN \$24.95
Pbk, 8.5 x 11 in. / 112 pgs / 112 b&w.
October/Art/Design/Crafts & Hobbies/Decorative Arts



2016 SPRING–SUMMER SUPPLEMENT

Fragile Beasts Coloring Book

Edited by Caitlin Condell. Illustrated by Magali An Berthon.

Discover hidden monsters and awaken serpents, chimeras, dragons and gargoyles in this coloring book inspired by grotesque ornament prints from the 16th and 17th centuries. Animals become alternately ferocious or docile as you color in these delicate designs from the imaginative minds of artists working in the Age of Exploration.

The late-15th-century discovery of ancient Roman murals inspired Renaissance artists and designers, who disseminated their grotesque motifs through drawings, prints and patterns in architecture, metalwork, textiles and ceramics. Suddenly, fantastical creatures began to appear in sinuous designs for locks, ewers, rings, tapestries, stained glass and more. Alternately fearsome and playful, graceful and rigid, these works—often measuring just a few inches—are at times erotically charged and at others moralizing.

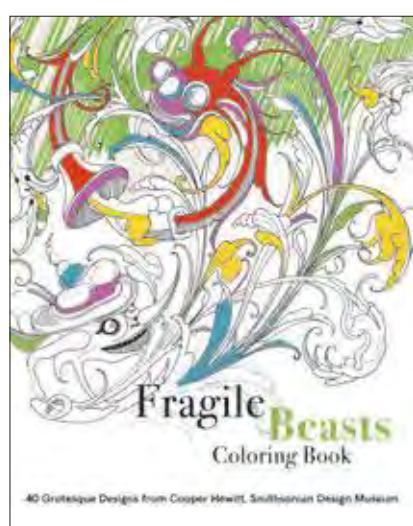
In June 2016, Cooper Hewitt, Smithsonian Design Museum mounts the exhibition *Fragile Beasts*, highlighting rarely seen grotesque works on paper from the museum's permanent collection. Now, never before published in this form, they are redrawn by designer Magali An Berthon in the pages of a coloring book.

COOPER HEWITT

9781942303169 u.s. \$12.95 CDN \$16.95
Pbk, 8 x 10 in. / 96 pgs / 45 b&w.
July/Art/Childrens/Crafts & Hobbies/Decorative Arts

EXHIBITION SCHEDULE

New York: Cooper Hewitt, Smithsonian Design Museum, 06/09/16–11/23/16





KAWS: Where the End Starts

Edited with text by Andrea Karnes. Preface by Marla Price. Text by Michael Auping, Dieter Buchhart. Interview by Pharrell Williams.

Appropriating characters, images and effects from pop culture, the work of KAWS blurs the lines between high and low art, and between art and fashion. Deploying film and television favorites for his toys, large-scale sculpture and bold, nearly abstract painting, KAWS recasts the familiar colors and forms of popular entertainment in cheeky and often poignantly human terms. Influenced by Andy Warhol and other Pop artists, hard-edge abstract painting and graffiti, KAWS' work deftly straddles consumer culture and artistic innovation, and his distinctive style is as much at home in his toys as in his monumental sculpture.

KAWS: Where the End Starts explores the artist's prolific career in depth, featuring key paintings, sculptures, drawings, toys, and fashion and advertising designs. This extensive monograph, including contributions from Andrea Karnes, Michael Auping, Dieter Buchhart and Pharrell Williams, reveals critical aspects of KAWS' formal and conceptual development over the past 20 years, as his career has shifted from graffiti to fine art and collaborations with designers and brands such as Comme des Garçons, SUPREME, Nigo (A Bathing Ape) and Nike. Brooklyn-based KAWS (born in 1974) is widely considered one of the most relevant artists of his generation. Within the Pop art tradition, he has created a prolific body of influential work, which both engages young people with contemporary art and straddles the worlds of art and design to include both product and graphic design, paintings, murals and sculpture.

MODERN ART MUSEUM OF FORT WORTH

9780929865362 u.s. \$55.00 can \$70.00
Hbk, 8.25 x 11 in. / 240 pgs / 150 color / 30 b&w.
November/Art/Design

EXHIBITION SCHEDULE

Fort Worth, TX: Modern Art Museum of Fort Worth,
10/20/16–01/22/17
Shanghai, China: Yuz Museum, 03/10/17–07/31/17

KAWS deftly straddles pop culture and artistic innovation

KAWS
WHERE THE END STARTS



Jean-Michel Basquiat: Words Are All We Have

Edited with text by Dieter Buchhart.

In the wild New York of the 1980s, Jean-Michel Basquiat was the first African-American artist to receive art-world attention.

The complexity and trailblazing innovative power of his paintings has been widely discussed, but this book focuses on the treatment of language in Basquiat's oeuvre. With its complex structures, spontaneous rhythms and sampled, collage-like manifestations, his work was drawn into the orbit of the Beat Generation poets and the protagonists of the musical avant-garde.

The multitalented Basquiat created a shimmering, syncopated fabric of images and text, which the American curator and critic Robert Storr aptly called "eye rap." It was with this unpretentious and spontaneous way of working that Basquiat rewrote art history.

Jean-Michel Basquiat (1960–88) was born in Brooklyn, New York, to a Puerto Rican mother and Haitian father. At age 17, Basquiat and his friend Al Diaz began spray-painting graffiti in Lower Manhattan, working under the pseudonym SAMO (for "same old shit") just as the hip-hop, postpunk and street art movements coalesced. He soon became a media darling, making music as well as art, and by the '80s he was exhibiting internationally and collaborating with Andy Warhol. Basquiat struggled, however, with depression and addiction, and died of a heroin overdose at age 27.

HATJE CANTZ

9783775741842 u.s. \$60.00 CDN \$78.00
Hbk, 10.5 x 12.25 in. / 160 pgs / 100 color.
December/Art/African American Art & Culture



Language in the art of Jean-Michel Basquiat, from graffiti and hieroglyph to word as motif

ALSO AVAILABLE
Jean-Michel Basquiat
9783775725934
Hbk, u.s. \$75.00 CDN \$95.00
Hatje Cantz

Art & Beauty Magazine: Drawings by R. Crumb

Numbers 1, 2 & 3

Introduction by Paul Morris.

Gathering all three volumes of R. Crumb's acclaimed *Art & Beauty Magazine*, this publication guides the reader through the 20-year history of Crumb's magazine, from the earliest images in the 1990s to the most recent drawings completed in 2016.

Art & Beauty: Number 1, originally published by Kitchen Sink Press in 1996, is at once a satirical take on aesthetics and a continued exploration of Crumb's subversion of sexuality and mainstream values. Drawings of women in positions ranging from lascivious to modest are accompanied by quotations, many of which are from artists such as Leonardo da Vinci and Harvey Kurtzman. Mining his own obsessions and fantasies, Crumb reimagines the history of art, challenging social mores and expectations of propriety around the female form. The second volume of *Art & Beauty*, published in 2003, expanded on the first, adding all-new drawings (also of women) and quotations, likewise taken from the history of art. The images appeal to a purely erotic sensibility, which is undercut by the inclusion of often philosophical prose. The eagerly awaited *Art & Beauty: Number 3* is released for the first time as part of *Art & Beauty Magazine*, published on the occasion of the artist's exhibition at David Zwirner, London. This beautiful edition, with a cover specially designed by the artist, is a wonderful window into Crumb's world of bodies and ideas, art and beauty, for seasoned supporters and novices alike.

Born in Philadelphia in 1943, **R. Crumb** has used the comic-book medium to address the absurdity of social conventions, political disillusionment, irony, racial and gender stereotypes, sexual fantasies and fetishes. Inspired by Thomas Nast, Honoré Daumier and T.S. Sullivant, among others, his drawings offer a satirical critique of consumer culture.

DAVID ZWIRNER BOOKS

Art & Beauty Magazine: Drawings by R. Crumb

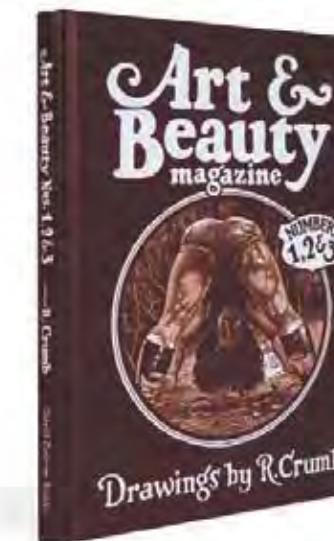
Numbers 1, 2 & 3
9781941701348 u.s. \$35.00 CDN \$45.00
Hbk, 7 x 10 in. / 132 pgs / 6 color / 109 b&w.
July/Art/Comics

Art & Beauty Magazine: Drawings by R. Crumb (Limited Edition)

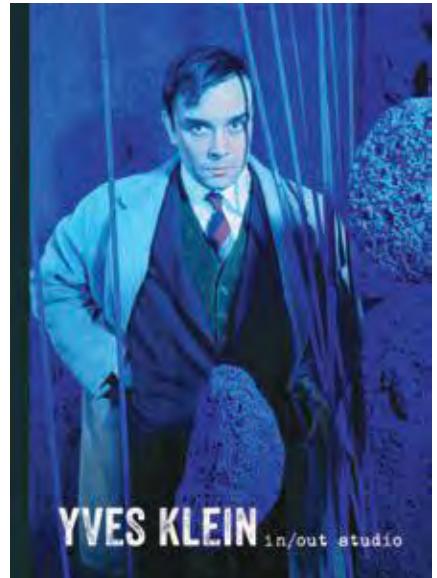
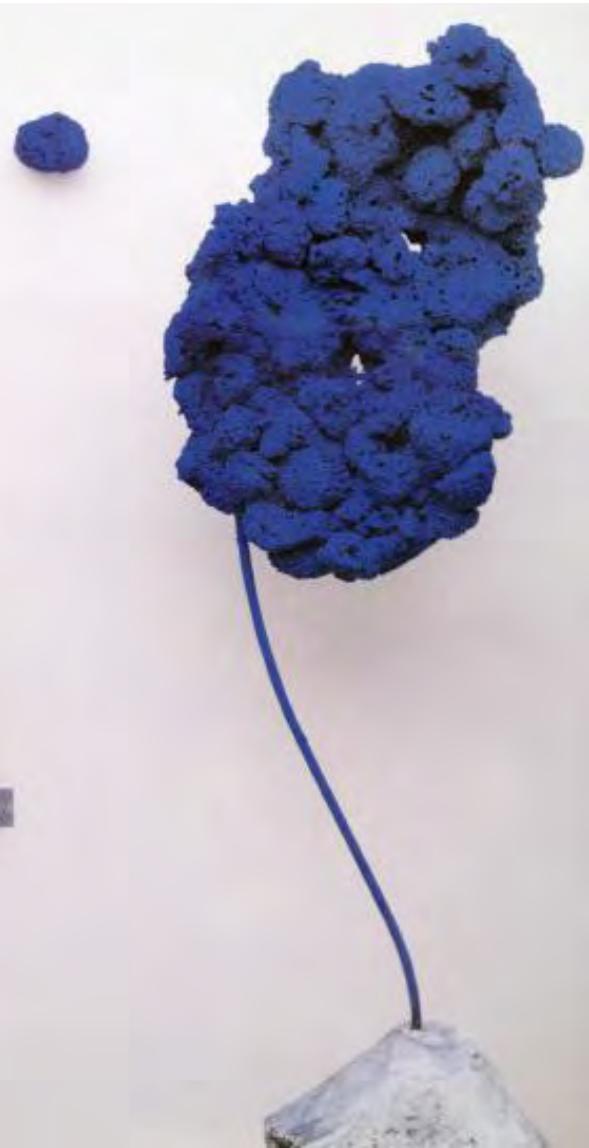
Numbers 1, 2 & 3

This slipcased limited edition of 400 copies is signed and numbered by Crumb on a specially designed bookplate.
9781941701362 u.s. \$150.00 CDN \$195.00 SDNR20
Slip, hbk, 7 x 10 in. / 132 pgs / 6 color / 109 b&w.
July/Art/Limited Edition

EXHIBITION SCHEDULE
London, England: David Zwirner,
04/15/16–06/02/16



Comic artist
R. Crumb's
beguiling drawings
of bodacious
and bold women
from the 1990s
to the present



With rare and unpublished color photographs, this is the new essential Yves Klein overview

Yves Klein: In/Out Studio

Edited with text by Matthias Koennenberg.

This major new Yves Klein overview shows how Klein transformed his life into a myth that blurred the boundary between art and biography. It includes around 300 unearthed archival photographs—many of which are published for the first time—of Klein, his works, and their production. Always an innovator, Klein spanned many mediums, boldly exploring musical composition, sculpture, performance, photography, theater, film and theoretical writing, in addition to the blue monochrome painting for which he is so famed. Reproductions of artworks are interspersed with photographs of and quotations by Klein, guiding readers through a personal history of key works such as "Leap into the Void" and the *Monochrome and Feuer* exhibition. Most importantly, this book offers a new look behind the scenes of his performances, uncovers the genesis of his famous *Anthropometries* and *Fire Paintings* and portrays Klein at work in his studio, in private settings and on his travels. There are also numerous contact prints with lesser-known photos and snapshots that are not among the more famous pictures released for publication. Unlike most of his contemporaries, Klein always viewed photography as a lens through which to dramatize his subjects, and chose carefully who could photograph him. The imagery in this monograph blurs the artist's work and life in a way that both maintains and deconstructs the myth of Yves Klein.

Born in Nice, France, **Yves Klein** (1928–62) created what he considered his first artwork when he signed the sky above Nice in 1947, making his earliest attempt to capture the immaterial. The artist carved out new aesthetic and theoretical territory based on his philosophical and poetic investigations of space and science, and the practice of Judo, which he described as "the discovery of the human body in a spiritual space."

D.A.P./VERLAG KETTLER

9781942884095 u.s. \$60.00 CDN \$78.00
Hbk, 8 x 11 in. / 300 pgs / 250 color.
November/Art

Donald Judd: Writings

Edited by Flavin Judd, Caitlin Murray.

Donald Judd: Writings, copublished by Judd Foundation and David Zwirner Books, is the most comprehensive collection of the artist's writings assembled to date. This timely publication includes Judd's best-known essays organized chronologically with little-known texts previously published in limited editions. This new collection also includes unpublished college essays and hundreds of never-before-seen handwritten notes, a critical but unknown part of Judd's writing practice. Judd's earliest published writing, consisting largely of reviews for hire, defined the terms of art criticism in the 1960s, but his essays as an undergraduate at Columbia, published here for the first time, contain the seeds of his later writing, and allow readers to trace the development of his critical style. The writings that followed Judd's early reviews are no less significant art-historically, but have been relegated to smaller publications and have remained largely unavailable until now. The largest addition of newly available material is Judd's unpublished notes—transcribed from his handwritten accounts of and reactions to subjects ranging from the politics of his time, to the literary texts he admired most, from complaints about pluralism in art to his admiration for Giambattista Vico, and through him, Lucretius. In these intimate reflections we see Judd's thinking at its least mediated—a mind continuing to grapple with questions of its moment, demonstrating the intensity of thought that continues to make Judd such a formidable presence in contemporary art.

Donald Judd (1928–94) remains one of the most significant artists of the 20th century, whose radical ideas and work continue to provoke and influence the fields of art, architecture and design. Born in Excelsior Springs, Missouri, and after having served in the US Army, Judd attended the College of William and Mary, Williamsburg, Virginia, and Columbia University, New York, where he received a BS in Philosophy, cum laude, in 1953. Studying at the Art Students League, Judd began his artistic career as a painter and transitioned to three-dimensional work in the early 1960s. Throughout his lifetime, in his writings and his work, he advocated for the importance of art and the artist's role in society. His work has been exhibited internationally since the 1960s and is included in numerous museum collections. A major retrospective of the artist's work will be held at The Museum of Modern Art, New York, in October 2017.

JUDD FOUNDATION/DAVID ZWIRNER BOOKS

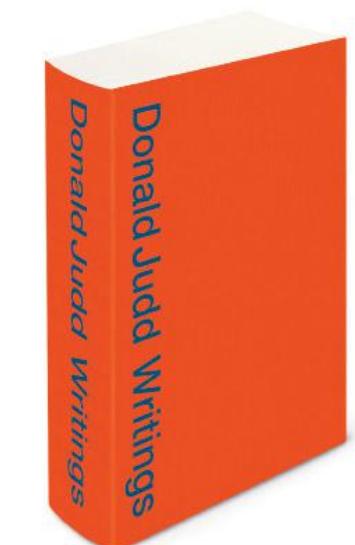
9781941701355 u.s. \$39.95 CDN \$50.00
Pbk, 4.25 x 7.25 in. / 1,048 pgs / 137 color / 47 b&w.
November/Nonfiction & Criticism/Art



This comprehensive collection of Donald Judd's writings includes previously unpublished writings and hundreds of notes

ESSAYS INCLUDE

- Specific Objects (1964)
- Complaints: Part I and Part II (1969)
- Imperialism, Nationalism and Regionalism (1975)
- A long discussion not about master-pieces but why there are so few of them: Part I and Part II (1983, 1984)
- Fine Art and Commercial Architecture (1992)
- It's Hard to Find a Good Lamp (1993)



ALSO AVAILABLE
Donald Judd:
Complete Writings 1959–1975
9781938922930
Pbk, U.S. \$45.00 CDN \$57.50
Judd Foundation

"Ekphrasis," originally from the Ancient Greek, is the graphic, often dramatic description of a visual work of art. The EKPHRASIS reader series, published by David Zwirner Books, introduces a broad audience to both new and overlooked pieces of exemplary writing on art and visual culture.



Paul Gauguin: Ramblings of a Wannabe Painter

Introduction by Donatien Grau.

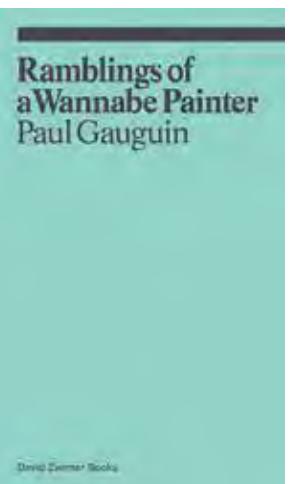
"Criticism is our censorship...." So begins one of the greatest invectives against criticism ever written by an artist. Paul Gauguin (1848–1903) wrote "Racontars de Rapin" only months before he died in 1903, but the essay remained unpublished until 1951. Through discussions of numerous artists, both his contemporaries and predecessors, Gauguin unpacks what he viewed as the mistakes and misjudgments behind much of art criticism, revealing not only how wrong critics' interpretations have been, but also what it would mean to approach art properly—to really look. This new translation by French writer and academic Donatien Grau includes an introduction that situates the essay within Gauguin's written oeuvre, as well as a selection of works to illustrate the text itself. Through Gauguin's final piece of writing we see the artist in the full throes of passion—for his work, for his art, for the art of others and against anyone who would stand in his way.

As the inaugural publication in David Zwirner Books' new *Ekphrasis* reader series, *Ramblings of a Wannabe Painter* sets a perfect tone for the books to come. Poised between writing, art and criticism, Gauguin brings together many different worlds, all of which should be considered for any meaningful discussion of art. With the express hope of encouraging open exchange between the world of writing and that of the visual arts, David Zwirner Books is proud to be presenting this new edition of a lost masterpiece.

DAVID ZWIRNER BOOKS

9781941701393 u.s. \$12.95 CDN \$16.95
Pbk, 4.25 x 7 in. / 96 pgs / 5 color.
October/Nonfiction & Criticism/Art

"Criticism teaches us how to think: we are grateful, and would like to teach critics something. Impossible, they know everything."
—Paul Gauguin



ALSO AVAILABLE
Gauguin: Metamorphoses
9780870709050
Hbk, U.S. \$60.00 CDN \$70.00
The Museum of Modern Art,
New York



Paul Gauguin
9783775739597
Hbk, U.S. \$95.00 CDN \$115.00
Hatje Cantz



Van Gogh in Provence Modernizing Tradition

Edited with text by Sjraar van Heuglen. Foreword by Maja Hoffmann. Preface by Bice Curiger.

Although Vincent van Gogh is now considered one of the most original artists of his time, his art was deeply rooted in tradition. Modern subjects and styles began to enter Van Gogh's oeuvre after he arrived in Paris in 1886, and his subsequent years in Provence found him experimenting and refining his personal style. But Van Gogh always remained true to the subject matter that had interested him in his early years.

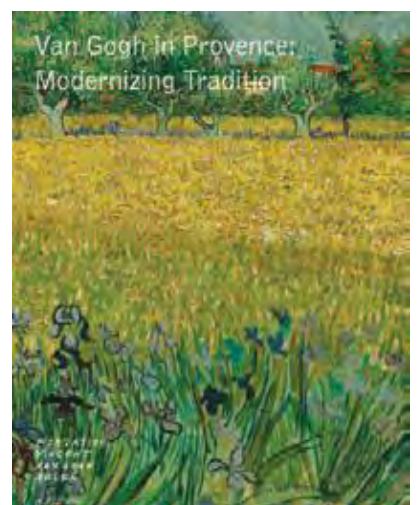
Three genres dominate Van Gogh's work from the beginning of his career to its end: the figure, the landscape and the still life. *Van Gogh in Provence* argues that Van Gogh's achievements as a modernist are best understood in relation to these traditional loyalties. Using vibrant colors, surging brushstrokes and daring compositions to give established motifs new, expressive form, Van Gogh built a modern house on a traditional foundation.

Vincent van Gogh was born in the Netherlands in 1853. His painting career began when he was in his late twenties, influenced first by his work as a missionary in a mining region of Belgium, and later by his exposure to Impressionism while living in Paris. His bright, signature style emerged after relocating to the South of France, where he produced over 2,000 artworks in just over a decade. After bouts of mental illness, the artist took his life in 1890.

ACTES SUD
9782330063023 u.s. \$35.00 CDN \$45.00
Hbk, 8.75 x 11 in. / 144 pgs / 133 color.
September/Art

EXHIBITION SCHEDULE
Arles, France: Fondation Van Gogh, 05/14/16–09/11/16

The surging brushstrokes and vibrant colors of Vincent van Gogh's Provence period

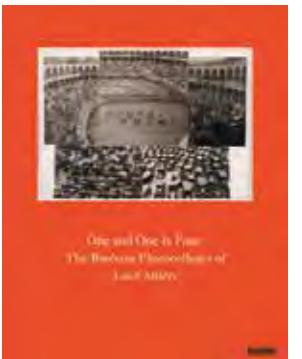




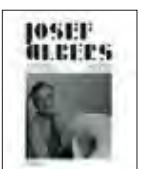
One and One Is Four: The Bauhaus Photocollages of Josef Albers

Edited with text by Sarah Hermanson Meister. Text by Elizabeth Otto, Lee Ann Daffner.

Josef Albers is widely recognized as a crucial figure in 20th-century art, both as an independent practitioner and as a teacher at the Bauhaus, Black Mountain College and Yale University. Albers made paintings, drawings and prints and designed furniture and typography. Arguably the least familiar aspect of his extraordinary career was his inventive engagement with photography, only widely known after his death, including his production of approximately 70 photocollages that feature photographs he made at the Bauhaus between 1928 and 1932. These works anticipate concerns that he would pursue throughout his career—the effects of adjacency, the exploration of color through white, black and gray, and the delicate balance between handcraft and industrial and mechanical form. Albers' photographs were first shown at MoMA in a modest exhibition in 1987, when the Museum acquired two photocollages. In 2015 the Museum acquired ten additional photocollages, making its collection the most substantial anywhere outside the Albers Foundation. This publication reproduces each of the photocollages Albers made at the Bauhaus, presenting the scope of this achievement for the first time. An introductory essay by Sarah Hermanson Meister situates them within the contexts of modernist photography, the Bauhaus ethos and of Albers' own practice.



THE MUSEUM OF MODERN ART
9781633450172 u.s. \$50.00 CDN \$65.00
Hbk, 9.5 x 12 in. / 128 pgs / 100 color.
September/Photography/Art



ALSO AVAILABLE
Joseph Albers:
Art as Experience
9788836625970
Hbk, U.S. \$35.00
CDN \$40.00
Silvana Editoriale

Josef Albers (1888–1976) was an influential teacher, writer, painter and color theorist, now best known for the *Homage to the Square* series of paintings and prints he made between 1950 and 1976. Albers wrote and lectured prolifically throughout his life, and his innovative 1963 treatise *Interaction of Color*, which explored his ideas of seeing and visual experience, is one of the most important art texts of the 20th century.

Photography at MoMA: 1920 to 1960

Edited with text by Quentin Bajac, Lucy Gallun, Roxana Marcoci, Sarah Hermanson Meister. Text by Douglas Coupland, Kevin Moore, Drew Sawyer, Pepper Stetler.

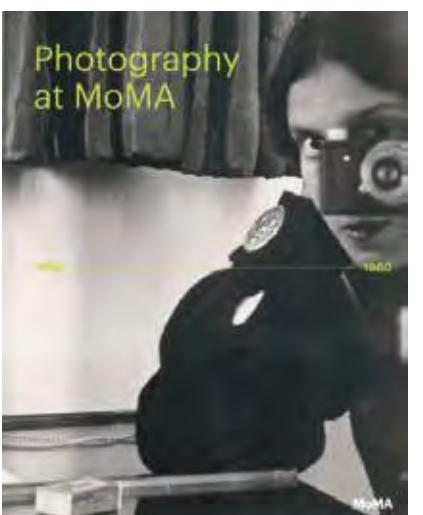
The history of photography has been told many times, but never before through the incomparable collection of photographs at The Museum of Modern Art. As the second volume in a set of three books that together present a new and comprehensive history of photography through works from MoMA's collection, this publication charts the medium during the height of the modernist period, from 1920 to 1960. Only one other volume—*Looking at Photographs*, published in 1973—highlights the photographic treasures of MoMA's collection; neither Beaumont Newhall's classic *History of Photography* nor John Szarkowski's *Photography Until Now* used the Museum collection as a springboard to approach photography's distinctive history. The Museum's significant role in the development of this history, and in the construction of a canon that championed photography as an art form (but also eclipsed certain alternative or unfamiliar practices) requires a reconsidered history for the 21st century. This publication offers a fresh critical lens through which to appreciate works of exceptional significance, surprise and influence, encouraging creative new readings. The book begins with an in-depth introduction followed by eight chapters of full-color plates, each introduced by a short essay. Masterworks by photographers such as Alfred Stieglitz, Dorothea Lange, Man Ray and Aleksander Rodchenko appear alongside lesser-known gems, and diverse notions of modernism enrich classic interpretations, so that the beautiful fictions and messy realities of photography are complicated, refreshed and, above all, enjoyed.

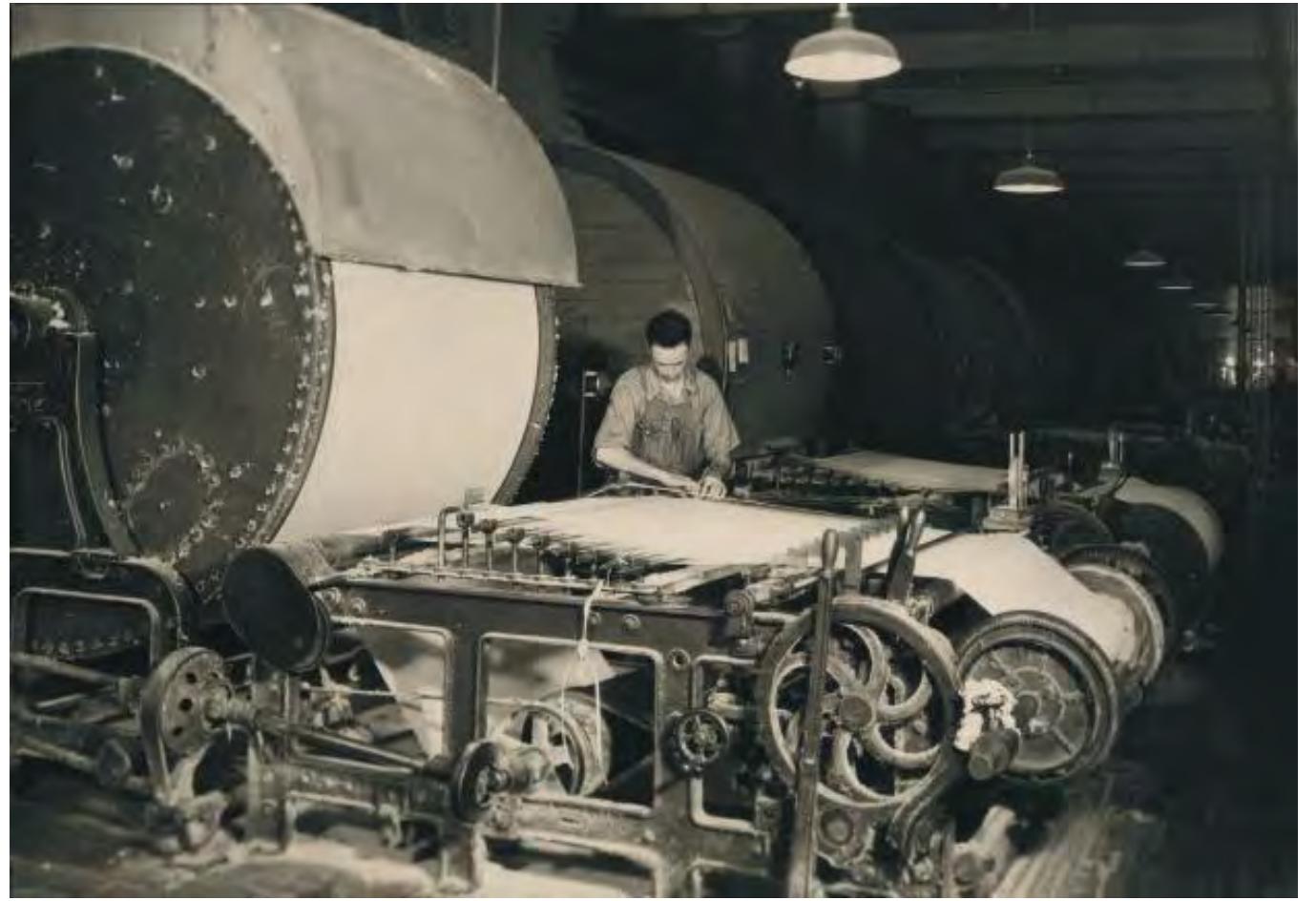
THE MUSEUM OF MODERN ART
9781633450134 u.s. \$75.00 CDN \$95.00
Hbk, 9.5 x 12 in. / 392 pgs / 375 color.
November/Photography

ALSO AVAILABLE
Photography at MoMA:
1960 to Now
9780870709692
Hbk, U.S. \$75.00 CDN \$90.00
The Museum of Modern Art,
New York

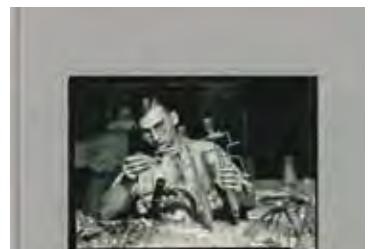


An epic dive
into modernist
photography by the
museum that helped
shape its history





Hine revealed working conditions in both old and new industries throughout the Northeast



LEWIS HINE

The National Research Project 1936–1937

Lewis Hine: The National Research Project 1936–1937

Text by Judith Mara Gutman.

In 1936, science teacher turned photographer Lewis Hine was commissioned by the National Research Project, a division of the Works Project Administration, to produce a visual document of the industries that the US government hoped would provide the jobs that would lift the country out of the Great Depression. Hine, already well established as a chronicler of social conditions of his day, produced more than 700 photographs for this project, the last major work of his career.

By emphasizing the inherent tension between machinery and workers, Hine imbued these compelling images with his characteristic rigor and aesthetic appeal. These photographs, and their implied message, are particularly relevant today given high unemployment rates and radical shifts in the role of the worker in the rapidly changing world economy.

Included in this book is an essay by the eminent photographic historian Judith Mara Gutman, in which she discusses the project and the photographs in the context of the economic conditions of the time and the artistic and technological innovations of the era.

Lewis Hine (1874–1940) was trained as a sociologist and educator in Chicago and New York. In 1904 he photographed newly arrived immigrants on Ellis Island with his students from the Ethical Culture School in New York. Declaring that he “wanted to show things that had to be corrected,” he was one of the earliest photographers to use the photograph as a tool for social change. During and after World War I, Hine photographed the relief work of the American Red Cross in France and the Balkans, and in 1930 was commissioned to document the construction of the Empire State Building.

STEIDL/HOWARD GREENBERG LIBRARY, NEW YORK

9783958291898 u.s. \$45.00 CDN \$52.50

Clth, 9 x 9.5 in. / 144 pgs / 100 b&w.

December/Photography

Celebrating the 40th anniversary of this classic, the indelible work of the now-iconic Farm Security Administration photographers

NEW REVISED EDITION

A Vision Shared

A Portrait of America 1935–1943

Edited with text by Hank O’Neal. Foreword by Bernhard Shahn. Afterword by Paul Taylor.

Featuring the work of the 11 photographers who worked for the Farm Security Administration—perhaps the finest photographic team assembled in the 20th century—*A Vision Shared: A Classic Portrait of America and Its People 1935–1943* was first published in 1976 to great acclaim, and was named one of the 100 most important books of the decade by the Association of American Publishers. “By any measure this is a remarkable book,” wrote Alden Whitman in *The New York Times*, “one of the few beneficent fruits of the Depression and one of the few collections of photographs to limn both the starkness of American life in those years and the indomitable strength of those who endured them.”

For the project, John Collier, Jack Delano, Walker Evans, Theo Jung, Dorothea Lange, Russell Lee, Carl Mydans, Arthur Rothstein, Ben Shahn, John Vachon and Marion Post Wolcott were invited by photographer Hank O’Neal to choose the best of their own work and provide commentary, resulting in an oversized hardcover full of large, black-and-white images of America during the Great Depression. For the 40th-anniversary edition of this remarkable volume, all of the photographs, texts and historical materials that comprised the original edition have been carefully reproduced, followed by a new afterword by O’Neal detailing the events that followed the book’s initial release. Elegant in its simplicity, *A Vision Shared* is a reminder of the power of photographic storytelling, as readers are pulled into the lives of ordinary Americans and the places where they lived.

STEIDL

9783958291812 u.s. \$80.00 CDN \$100.00

Clth, 9.5 x 11 in. / 384 pgs / 396 b&w.

December/Photography/History



PUBLICATION HISTORY

■ First published in 1976 by St. Martin’s Press in a hardcover edition to great acclaim

■ This 40th-anniversary edition from Steidl marks the first time the classic photobook has been reissued



We are delighted to welcome REEL ART PRESS to our list. Founded in London in 2010, Reel Art Press produces beautifully designed photobooks on music, art, cinema and popular culture. See page 177 for backlist titles.



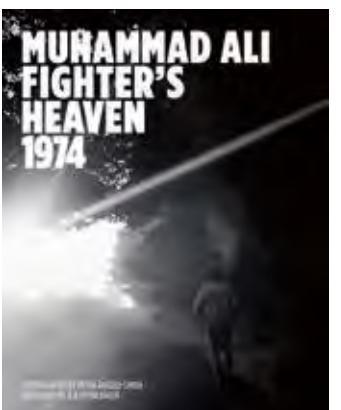
Muhammad Ali: Fighter's Heaven 1974

Photographs by Peter Angelo Simon

Foreword by D.A. Pennebaker.

In October 1974, Muhammad Ali attempted to regain the world heavyweight boxing championship title that was stripped from him when he refused the Vietnam draft seven years earlier. He faced the brutal, undefeated George Foreman in Zaire, Africa, the fight he had dubbed "The Rumble in The Jungle." Only weeks before, on August 11–12, photographer Peter Angelo Simon was invited to experience the private world of one of the most famous people on the planet as he prepared mentally and physically for the biggest challenge of his life.

This two-day photo-essay includes many previously unpublished photographs and captures Ali the man, unguarded, away from the glare of the media spotlight at his Pennsylvania sanctuary. It includes a foreword by D.A. Pennebaker, the foremost chronicler of American counterculture in the 1960s, and an introduction by Peter Angelo Simon, who writes: "I shot 33 rolls in the two days. Ali said nobody had ever taken so many pictures of him. I believe these photographs reveal aspects of Ali's fascinating character not previously seen." Few photographers got as close to the boxer behind the legend. This extraordinary book reveals the preparation for a seminal moment in cultural and political history.



REEL ART PRESS

9781909526389 u.s. \$49.95 CDN \$60.00

Hbk, 8.5 x 11 in. / 176 pgs / 105 b&w.

August/Photography/African American Art & Culture



From Thelonious Monk to John Coltrane, Miles Davis to Nina Simone, Jim Marshall's defining photographs of the 1960s jazz scene

Jim Marshall: Jazz Festival

Edited by Amelia Davis, Tony Nourmand. Foreword by President Bill Clinton. Introduction by Nat Hentoff.

Jim Marshall is known as the defining father of music photography and his intimate photographs of the greats of rock & roll, country, folk, blues and jazz are legendary. Renowned for his extraordinary access and ability to capture the perfect moment, his influence is second to none. In 2014, Marshall became the only photographer ever to be honored by the Grammys with a Trustees Award for his life's work.

Published here for the first time ever are Marshall's jazz festival photographs from the 1960s, which capture the crowd, the performances and unguarded moments with jazz icons such as Thelonious Monk, John Coltrane, Miles Davis, Nina Simone, Ray Charles and many more.

Over 95% of the material in this breathtaking volume has never been seen before. Marshall's remarkable photographs of the festivals at Newport and Monterey immortalize the unique energy and soul of these celebrations of jazz. Complete access to Marshall's vast archive has been granted for this book. It includes a foreword by President Bill Clinton and an introduction by renowned jazz writer Nat Hentoff, and is designed by art director Graham Marsh (*The Cover Art of Blue Note Records, Hollywood and the Ivy Look*). This is the first in a series of books to be published by Reel Art Press in collaboration with the Jim Marshall Archive.

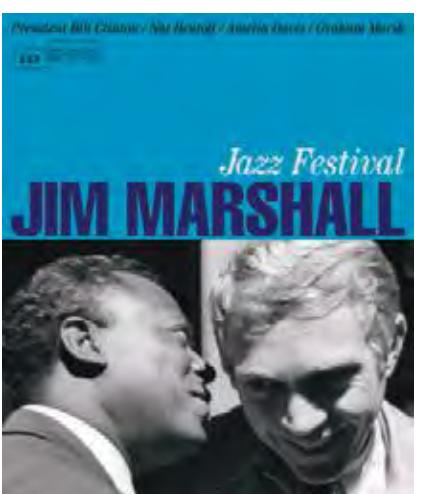
Jim Marshall (1936–2010) was born in Chicago. While still in high school, he purchased his first camera and began documenting musicians and artists in San Francisco. Over a 50-year career he created hundreds of legendary images that came into public consciousness through magazine features, more than 500 album covers and six books: *Monterey Pop, Not Fade Away, Proof, Jazz, Trust and Pocket Cash*.

REEL ART PRESS

9781909526327 u.s. \$75.00 CDN \$95.00

Hbk, 9.5 x 11.5 in. / 336 pgs / 600 b&w.

September/Photography/Music



Recent releases from Reel Art Press

NEW LOWER PRICE



Billy Name: The Silver Age
9781909526174
Hbk, 9.5 x 11.5 in. / 448 pgs / 400 b&w.
u.s. \$75.00 CDN \$95.00

NEW LOWER PRICE



Tom Kelley's Studio
9781909526037
Hbk, 9.5 x 11.5 in. / 288 pgs /
170 color / 25 b&w.
u.s. \$49.95 CDN \$64.95



Burt Glinn: Cuba 1959
9781909526310
Hbk, 9.5 x 12 in. / 176 pgs /
10 color / 100 b&w.
u.s. \$60.00 CDN \$78.00



The 2001 File
978095261020
Hbk, 9.5 x 11.5 in. / 336 pgs /
150 color / 450 b&w.
u.s. \$75.00 CDN \$95.00



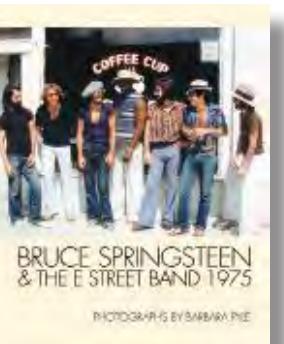
Disco: The Bill Bernstein Photographs
9781909526228
Hbk, 9.5 x 12 in. / 176 pgs / 150 b&w.
u.s. \$60.00 CDN \$78.00



Brigid Berlin: Polaroids
9781909526242
Hbk, 9 x 11 in. / 208 pgs /
250 color / 10 b&w.
u.s. \$49.95 CDN \$64.95



**The 1960s: Photographed
by David Hurn**
9781909526136
Hbk, 9.5 x 11.5 in. / 208 pgs /
20 color / 230 b&w.
u.s. \$49.95 CDN \$64.95



Bruce Springsteen & The E Street Band 1975: Photographs by Barbara Pyle
9781909526341
Hbk, 9.5 x 12 in. / 228 pgs /
20 color / 160 b&w.
u.s. \$60.00 CDN \$78.00

Total Excess

Photographs by Michael Zagaris

Edited by Dagon James. Foreword by Peter Frampton.

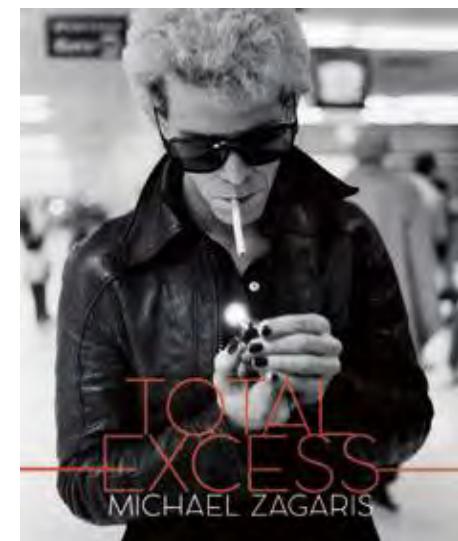
It has been said of Michael Zagaris' photographic oeuvre that it is the "last untouched rock archive." Zagaris was responsible for shooting everyone in the rock music scene in San Francisco in the 1970s and '80s, including The Clash, Grateful Dead, Blondie, Sex Pistols, Bob Dylan, Eric Clapton, Lou Reed and the Velvet Underground, Patti Smith, Led Zeppelin, and many more.

Zagaris' photographs are some of the best portraits of their kind. Because a lot of his work was taken for pleasure rather than pay, the vast majority of his archive has remained unseen until now. *Total Excess* is the complete anthology of his incredible rock photography. This is the first book in a series of collaborations between Reel Art Press and Zagaris.

Michael Zagaris (born 1945) grew up in the Central Valley of California. In 1967 he entered law school and also started working for Robert Kennedy as a speech-writer. The trauma of witnessing Kennedy's assassination at close quarters propelled Zagaris away from politics and law and into photography, and he began covering rock music in San Francisco. He also captured some of the most vital counterculture figures of that period, including Billy Bowers, Divine, Peter Berlin, The Cockettes and Jim Carroll, who used one of Zagaris' portraits for the cover of his book *Basketball Diaries*. In 1973 he began as a team photographer for the San Francisco 49ers, and the Oakland As in 1981, both of which he continues to shoot to this day. Zagaris lives in San Francisco.

REEL ART PRESS

9781909526402 u.s. \$60.00 CDN \$78.00
Hbk, 9.5 x 12 in. / 256 pgs / 30 color / 200 b&w.
October/Photography/Music



Peter Frampton • Eric Clapton • Traffic • Ray Charles
Rolling Stones • Faces • Muddy Waters • The Who
Lou Reed • Etta James • Patti Smith • Lynyrd Skynyrd
Carlos Santana & Jerry Garcia • Jeff Beck
Led Zeppelin • Blondie • Sex Pistols • David Bowie
Nico • Iggy Pop • Rick James • Tom Petty • The Clash





BACK IN PRINT

Robert Frank: Hold Still, Keep Going

Foreword by Ute Eskildsen. Text by Tobia Bezzola, Christoph Ribbat, Wolfgang Beilenhoff, Ute Eskildsen. Interviews by Ute Eskildsen.

Hold Still, Keep Going is the long-awaited reprint of the catalogue to Robert Frank's (born 1924) 2001 exhibition at the Museum Folkwang in Essen. Though the artist is best known for his seminal photobook *The Americans* (1959) and his experimental film *Pull My Daisy* (1959), until this publication, little scholarship existed on the intersection between Frank's work in the disciplines of photography and film.

Hold Still, Keep Going fills that void, exploring the influence of film on Frank's photographic work, and the interaction between the still and moving image that has engaged the photographer and experimental filmmaker since the late 1950s. The book adopts a nonchronological approach, including photographs, film stills, 35mm film-strips, as well as photomontages that present Frank's most famous series alongside less known work; from these varied contents, the volume offers revealing juxtapositions, rendering the seemingly disjointed arc of Frank's art more cohesive. Text, from handwritten phrases on photographs (of which "HOLD STILL—keep going" is but one example) to the dialogue in his films, emerges as a crucial tool, one that is also central to Frank's photo-diaries.

Including a new essay from Tobia Bezzola, director of the Museum Folkwang, this edition highlights some of the more obscure work by perhaps the world's best-known living photographer, and is an essential addition to all photography and film collections.

STEIDL

9783869309040 u.s. \$40.00 CDN \$52.50
Hbk, 8.25 x 10.75 in. / 168 pgs / illustrated throughout.
August/Photography



2016 SPRING–SUMMER SUPPLEMENT

Robert Frank: Books and Films

1947–2016

Edited with text by Alex Rühle. Text by Philip Brookman, Robert Frank, Sarah Greenough, Gerhard Steidl.

Issued in a pack of five copies, *Robert Frank: Books and Films, 1947–2016* (a special edition of the *Süddeutsche Zeitung* newspaper, following its original design and format) is the unconventional catalogue to a traveling retrospective exhibition, recently shown at New York University, featuring interviews, essays, letters and opinion pieces alongside rich picture sequences printed on newsprint.

The exhibition presents six decades of books and films made by Robert Frank (born 1924) against the background of his iconic photographs. These images are shown in an immediate and straightforward way—printed on nearly 10-foot sheets of newsprint and installed unframed on the wall—and contextualized with information about Frank's life, his working processes and broader cultural history.

Robert Frank: Books and Films, 1947–2016 recreates the raw, innovative approach of the exhibition in an unpretentious and accessible printed object. Frank himself summarizes the appeal of the "catalogue": "Cheap, quick and dirty, that's how I like it!"

STEIDL/SÜddeutsche Zeitung, MUNICH

9783869309866 u.s. \$25.00 CDN \$32.50 SDNR50
Pbk, 15.75 x 22.5 in. / 64 pgs / illustrated throughout.
August/Photography



ALSO AVAILABLE

Robert Frank: New York To Nova Scotia
9783865210135
Pbk, U.S. \$45.00 CDN \$55.00
Steidl



Robert Frank: The Americans

9783865215840
Hbk, U.S. \$40.00 CDN \$50.00
Steidl

Gordon Parks: I Am You

Selected Works 1934–1978

Edited with text by Peter W. Kunhardt, Jr., Felix Hoffman.

Injustice, violence, the Civil Rights Movement, fashion and the arts—Gordon Parks captured half a century of the vast changes to the American cultural landscape in his multifaceted career. *I Am You: Selected Works 1934–1978* reveals the breadth of his work as the first African American photographer for *Vogue* and *Life* magazines as well as a filmmaker and writer.

Reportage for major magazines dominated Parks' work from 1948 to 1972. He chronicled black America's struggle for equality, exposing the harsh realities of life in Harlem, institutionalized racism and shocking poverty. Parks was equally accomplished as a portraitist, capturing figures such as Malcolm X, Martin Luther King, Duke Ellington and Ingrid Bergman. He turned his attention to film in the 1960s with social documentaries, as well as the cult classic *Shaft* (1971). This volume traces all the threads of Parks' achievement, examining the interaction between his photographic and filmic visions.

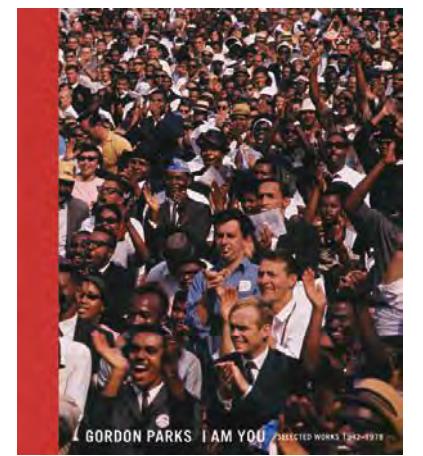
Gordon Parks (1912–2006) was born in Fort Scott, Kansas. He worked as a brothel pianist and railcar porter, among other jobs, before buying a camera at a pawnshop, training himself, and becoming a photographer. In addition to his tenures photographing for the Farm Security Administration (1941–45) and *Life* (1948–72), Parks evolved into a modern-day Renaissance man, finding success as a film director, writer and composer. He wrote numerous memoirs, novels and poetry, and received many awards, including the National Medal of Arts and more than 50 honorary degrees.

STEIDL/THE GORDON PARKS FOUNDATION/C/O BERLIN

9783958291829 u.s. \$50.00 CDN \$65.00
Hbk, 9.75 x 11.5 in. / 240 pgs / 200 color & b&w.
November/Photography/African American Art & Culture

EXHIBITION SCHEDULE

Berlin, Germany: C/O Berlin, 09/10/16–12/04/16
Munich, Germany: Kunstfoyer, Versicherungskammer Kulturstiftung, Spring 2017
Amsterdam, Holland: FOAM, Summer 2017



ALSO AVAILABLE

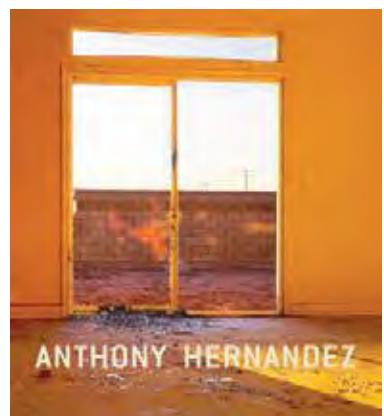
Gordon Parks:
Back to Fort Scott
978386930187
Cith, U.S. \$39.95 CDN \$50.00
Steidl



Gordon Parks:
Segregation Story
9783869308012
Hbk, U.S. \$45.00 CDN \$55.00
Steidl



Anthony Hernandez finds beauty in the overlooked



Anthony Hernandez

Introduction by Robert Adams. Text by Erin O'Toole, Ralph Rugoff, Anthony Hernandez, Lewis Baltz.

Since the early 1970s, when he began photographing on the streets of his native Los Angeles, Anthony Hernandez has consistently pushed his practice into uncharted territory, challenging himself by adopting new formats and subject matter. Moving from black and white to color, from 35mm to large-format cameras, and from the human figure to landscapes to abstracted detail, he has produced an unusually varied body of work united by its arresting beauty and subtle engagement with social issues. At first largely unaware of the formal traditions of the medium, Hernandez developed his own style of street photography, one uniquely attuned to the desolate allure and sprawling expanses of LA.

Published to accompany the photographer's first retrospective, *Anthony Hernandez* offers a comprehensive introduction to his career of more than 40 years, tracing his evolution as well as highlighting continuities across his practice. The catalogue represents the full range and breadth of Hernandez's work, with an extensive plate section that includes many photographs that have never before been exhibited or published.

Anthony Hernandez (born 1947) grew up in a Los Angeles far removed from the idealized Hollywood image of the city. Although he has turned his lens on other landscapes—including Saigon, Rome and various American cities—Los Angeles, and especially the neighborhoods inhabited by the working class, the poor and the homeless, has been his most enduring subject.

D.A.P./SFMOMA

9781942884019 u.s. \$49.95 CDN \$64.95
Clth, 9.5 x 11 in. / 280 pgs / 245 color.
October/Photography

EXHIBITION SCHEDULE
San Francisco, CA: San Francisco Museum of Modern Art, 09/24/16–01/01/17



Mitch Epstein: Rocks and Clouds

Edited by Susan Bell, Ryan Spencer. Text by Mitch Epstein, Susan Bell.

In his newest series, Mitch Epstein investigates permanence and impermanence by photographing rocks that last millions of years and clouds that evaporate before our eyes. These large-format black-and-white pictures, taken in New York City, examine society's complex relationship to nature, a theme Epstein has explored in previous work, such as his acclaimed tree pictures. "While laid up with a ruptured Achilles tendon, I wrestled with the passage of time, which suddenly felt palpable; read Robert Smithson; and reconsidered the inextricability of nature and human society," Epstein notes. "All this led me to photograph rocks and clouds in the city."

The way the sky and ground can mirror one another intrigued ancient Chinese painters, as well as Smithson and the Surrealists, all of whom inspired this project. Here, Epstein draws attention to the sculptural quality of New York City's clouds, bedrock and architecture—which, at its most elemental, is made from rock. Cloud wedges engulf a cargo ship, buildings recall Constructivist paintings and boulders are imposing elders in the middle of a park or sidewalk. *Rocks and Clouds* suggests society's inability to control time and tame nature. While it seems impossible to make a fresh picture of New York, Epstein gives us a surprising portrait of it.

A pioneer of 1970s color photography, **Mitch Epstein** has photographed the human engagement with the landscape for the past 40 years. Epstein has won numerous awards including the Prix Pictet, the Berlin Prize and a Guggenheim Fellowship. He has recorded the cultural and physical evolution of the United States from 1973 to the present in his Steidl books *Family Business* (2003), *Recreation* (2005) and *American Power* (2011).

STEIDL

9783958291607 u.s. \$70.00 CDN \$90.00
Slip, clth, 11.5 x 14.25 in. / 160 pgs / 70 b&w.
October/Photography

EXHIBITION SCHEDULE
New York: Sikkema Jenkins & Co., 11/16–01/17
Cologne, Germany: Galerie Thomas Zander, 01/17–03/17



ALSO AVAILABLE
Mitch Epstein: New York Arbor
9783869305813
Clth, U.S. \$68.00 CDN \$80.00
Steidl





Sugimoto's
luminous
photographs
of classic
movie
theaters and
drive-ins



Hiroshi Sugimoto: Theaters

Text by Hiroshi Sugimoto.

In the late 1970s, as Hiroshi Sugimoto was defining his artistic voice, he posed a question to himself: "Suppose you shoot a whole movie in a single frame?" The answer that came to him: "You get a shining screen." For almost four decades, Sugimoto has been photographing the interiors of theaters using a large-format camera and no lighting other than the projection of the running movie. He opens the aperture when a film begins and closes it when it ends. In the resulting images, the screen becomes a luminous white box and the ambient light subtly brings forward the rich architectural details of these spaces.

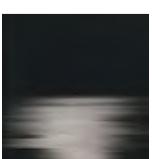
Sugimoto began by photographing the classic movie palaces built in the 1920s and '30s, their ornate architectural elements a testament to the cultural importance of the burgeoning movie industry. He continued the series with drive-in theaters. In the last decade, Sugimoto has photographed historic theaters in Europe as well as disused theaters that show the ravages of time. Taken together, these photographs present an extended meditation on the passage of time, a recurring theme in his artwork. *Theaters*, the third in a series of books on Sugimoto's art, presents 130 photographs, 21 of which have never before been published.

Hiroshi Sugimoto (born 1948) has exhibited extensively in major museums and galleries throughout the world, and his work is held in numerous public collections, including The Metropolitan Museum of Art, New York; Museum of Contemporary Art, Tokyo; National Gallery, London; National Museum of Modern Art, Tokyo; Smithsonian, Washington, DC; and Tate, London, among others. Sugimoto divides his time between Tokyo and New York City.

ALSO AVAILABLE
Hiroshi Sugimoto:
Dioramas
9788862083270
Clth, U.S. \$65.00 CDN \$75.00
Damiani/Matsumoto Editions



Hiroshi Sugimoto:
Seascapes
9788862084161
Clth, U.S. \$70.00 CDN \$85.00
Damiani/Matsumoto Editions



DAMIANI/MATSUMOTO EDITIONS

9788862084772 u.s. \$60.00 CDN \$78.00
Clth, 10 x 11 in. / 176 pgs / 130 b&w.
September/Photography/Asian American Art & Culture



Masao Yamamoto: Tori

As a small boy growing up in the Japanese countryside, photographer Masao Yamamoto enjoyed looking up at the sky. From his classroom window, he would gaze at the windblown clouds, mesmerized by airborne creatures such as birds, butterflies and winged insects. He sometimes dreamed of riding on the back of a bird and flying away to faraway places.

Yamamoto's career as a photographer began in 1993. One of Japan's most important living photographers, Yamamoto has taken many different approaches to photography over the past 20 years. But what has remained constant is the artist's belief that humans are just a small part of nature, united with it and part of it. Throughout his career, Yamamoto has often returned to animals, particularly birds, as a subject, reflecting his childhood fascination with the creatures and his eternal commitment to the unity of humanity and nature. With *Tori*, the photographer departs on yet another artistic journey, with a new series of quietly moving animal images (*tori* means "bird" in Japanese). Yamamoto asks himself, and his viewers: What do we see, and what do we identify with, in birds?

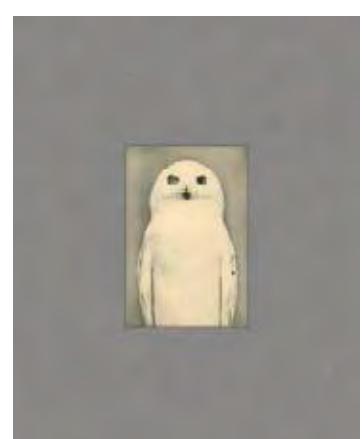
Masao Yamamoto (born 1957) trained as an oil painter before turning to photography. His portraits, landscapes and still lifes are made into small, delicate prints, which the photographer then frequently overpaints, dyes or steeps in tea. Among his previous publications is *Small Things in Silence* (RM/Seigensha, 2015). In the US, Yamamoto is represented by the Robert Koch Gallery in San Francisco, PDX Contemporary Art in Oregon, the Robert Klein Gallery in Boston and the Yancey Richardson Gallery in New York, among others.

RADIUS BOOKS

9781942185130 u.s. \$60.00 CDN \$78.00
Hbk, 9.5 x 12 in. / 160 pgs / 60 duotone.
October/Photography/Asian Art & Culture



ALSO AVAILABLE
Masao Yamamoto:
Small Things in Silence
9788415118831
Hbk, U.S. \$60.00 CDN \$70.00
RM/Seigensha



The master of the
silent moment
trains his lens
on his lifelong
obsession: birds



BACK IN STOCK

William Klein: Life is Good & Good for You in New York

Books on Books No. 5

Text by Max Kozloff, Jeffrey Ladd.

William Klein's *Life is Good & Good for You in New York* is regarded as one of the most influential and groundbreaking photobooks created in the last half-century. Published in 1956, its visual energy captured the rough-and-tumble streets of New York—a city Klein once described as "the world capital of anguish"—like no photobook had done before or since. Robert Capa famously declared that if your photographs were no good it was because you were not close enough to your subject, and in Klein's New York people press themselves up against the lens, dance around it, pull faces, pretend to shoot each other—a visual chaos which is rigorously organized by Klein's "one American eye and one European eye," as he once characterized his style. *Books on Books* 5 reproduces in its entirety Klein's brilliantly photographed and designed magnum opus.

ERRATA EDITIONS

9781935004080 u.s. \$39.95 CDN \$50.00
Clth, 7.25 X 9.75 in. / 160 pgs / 110 duotone.
Available/Photography



BACK IN STOCK

Alexey Brodovitch: Ballet

Books on Books No. 11

Text by Edwin Denby, Kerry W. Purcell.

Published in 1945, Alexey Brodovitch's *Ballet* is easily among the most legendary photobooks of the 20th century: the first and only book he authored as photographer, it was printed in a small run of a few hundred copies, and quickly became a rarity. A Russian émigré in 1920s Paris, Brodovitch began his career as a scene painter for Diaghilev's Ballet Russes, and had firmly established himself as a leading art director and graphic designer in New York when he began photographing the Ballets Russes de Monte Carlo in the mid-1930s. Shot on 35mm film, Brodovitch's images radically disregard conventions of "good" technique; blurred and fast-paced, they capture the motion and spirit of dance both in rehearsals and on stage. Errata Editions reproduces every captivating page spread from this rarely seen classic of both dance and photography history, making it available to a broader audience at last.

ERRATA EDITIONS

9781935004226 u.s. \$39.95 CDN \$50.00
Clth, 7.25 X 9.75 in. / 142 pgs / 120 duotone.
Available/Photography

Mario García Joya: A la plaza con Fidel

Books on Books No. 21

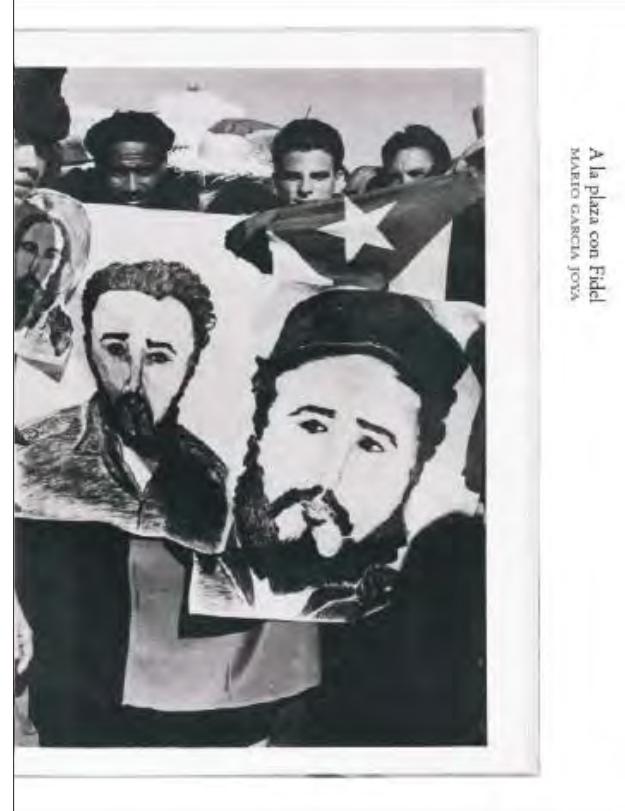
Text by Leandro Villaro, Mario García Joya.

A la plaza con Fidel (*To the plaza with Fidel*) is doubly rare among Cuban photobooks: relatively few photobooks were produced in Cuba after the Revolution, and *A la plaza con Fidel* is also notable for its unique subject matter. Photographed between 1959 and 1966 and published in 1970 by leading Cuban photographer and cinematographer "Mayito" (Mario García Joya, born 1938), the book focuses on Fidel Castro's supporters and the festive atmosphere of the Revolution. Castro would mark important moments of the Revolution, when either revelry or reassurance was called for, with public addresses delivered in Havana's Plaza de la Revolución; "to the plaza with Fidel" became a refrain of the Revolution.

The 21st volume in Errata Editions' *Books on Books* series, this edition of *A la plaza con Fidel* presents this little-known book in its entirety, with essays by photography curator Leandro Villaro.

ERRATA EDITIONS

9781935004400 u.s. \$39.95 CDN \$50.00
Hbk, 7.25 x 9.75 in. / 80 pgs / 50 duotone.
October/Photography/Latin American/Caribbean Art & Culture



Long Live the Glorious May 7 Directive

Books on Books No. 20

Text by Carol Yinghua Lu, Liu Ding, Shuxia Chen.

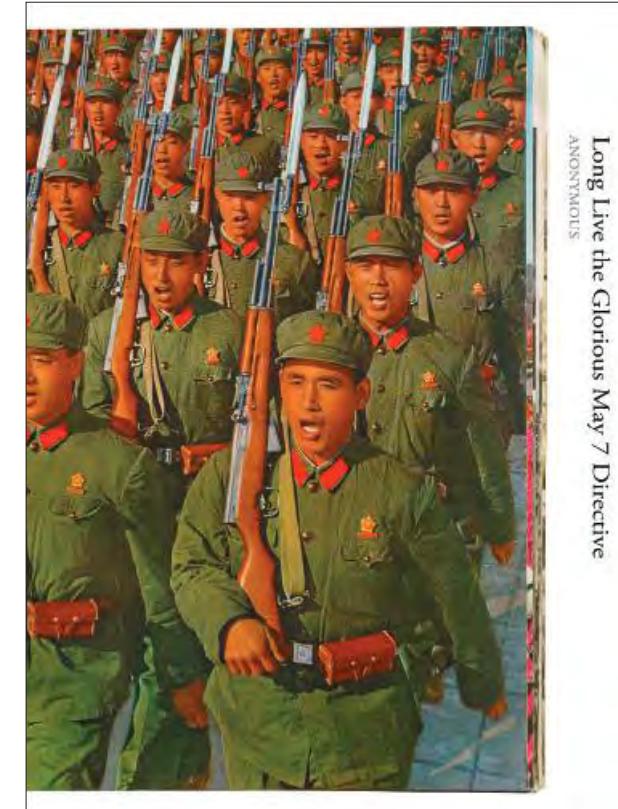
Long Live the Glorious May 7 Directive, published in 1971, is one of the key propaganda photobooks of Chairman Mao Zedong's infamous Cultural Revolution. Illustrated with both color and black-and-white photographs taken by uncredited photographers, the book extolls the virtues of Mao's communist ideology and purports to document the joyful, industrious effects of these ideas in action.

In *Long Live the Glorious May 7 Directive*, smiling workers and peasants read together from Mao's "Little Red Book" of quotations, stalwart soldiers march in unending ranks and Chinese fighter pilots conquer the open skies. Of course, history remembers the realities of Mao's Cultural Revolution quite differently.

Long Live the Glorious May 7 Directive is now extremely rare; Errata Editions' *Books on Books* 20 presents this fascinating volume in its entirety with essays by Liu Ding, Carol Yinghua Lu and Shuxia Chen.

ERRATA EDITIONS

9781935004424 u.s. \$39.95 CDN \$50.00
Hbk, 7.25 x 9.75 in. / 140 pgs / 130 color.
October/Photography/Asian Art & Culture





From Brassai to William Klein: a luxurious homage to the world's most iconic subway



Paris Metro Photo

At over 300 pages and with around 250 images, this delightful volume looks at the close relationship between photography and the heyday of the Paris metro, covering over a century of photographic documents. The major figures of photography all snapped the Paris metro, from the humanists—Doisneau, Henri Cartier-Bresson, Brassai, Boubat, Izis, Kollar, Ronis and more—to photojournalists such as Robert Capa, William Klein and Van der Keulen, in addition to the scores of photojournalists who passed through the city.

In 1900, as the first metro rolled from west to east across Paris, from Porte Maillot to Porte de Vincennes, photography had already been around for half a century. Turn-of-the-century technological advances had created smaller, lighter cameras—the first Kodaks—which introduced the practice to a wider market. As Parisians fell in love with their new mode of transport, photography became a more widespread pastime.

All genres and photographic practices are represented in this overview, from photojournalism to photo stories, street photography, fashion photography, architectural photography and industrial photography. The resulting volume is a magnificent and charming hybrid: a history of the fascinating development of the Paris metro—long a cultural symbol of France, Art Nouveau and urban technological innovation—in all its diversity, alongside a history of photography in Paris from the early 20th century to the present.

ACTES SUD

9782330065911 u.s. \$55.00 CDN \$70.00
Hbk, 11.5 x 11.5 in. / 348 pgs / 250 color.
December/Photography/Travel

Berenice Abbott: Paris Portraits 1925–1930

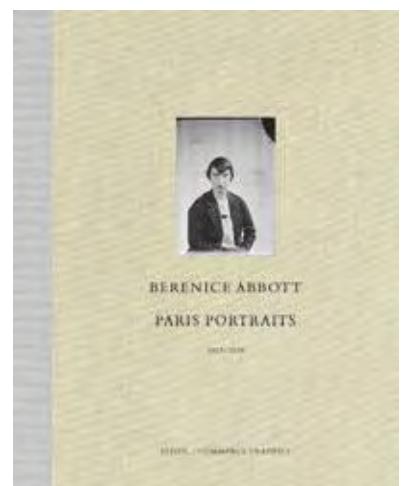
Edited with text by Ron Kurtz, Hank O'Neal.

This is one in a series of books to be published by Steidl that will explore Berenice Abbott's oeuvre. Abbott began her photographic career in Paris in 1925, taking portraits of some of the most celebrated artists and writers of the day, including Marie Laurencin, Jean Cocteau, Peggy Guggenheim, Coco Chanel, Max Ernst, André Gide, Philippe Soupault and James Joyce. Within a year her work was exhibited and acclaimed.

Paris Portraits 1925–1930 features the results of Abbott's earliest photographic project and illustrates the philosophy of all her subsequent work. For this landmark book, 115 portraits of 83 subjects have been scanned from the original glass negatives, the full negatives have been printed and a die-cut overleaf presents each portrait incorporating Abbott's cropping instructions.

Berenice Abbott was born in Springfield, Ohio, in 1898. She left Ohio State University early for New York's Greenwich Village in 1918, where she spent several years before studying in Europe. Abbott was first introduced to photography while studying sculpture in Paris; she became Man Ray's darkroom assistant and soon began her own studio, practicing primarily portrait photography. In 1929 she returned to New York, photographing its neighborhoods, buildings and residents. After a lung operation in the 1950s, on doctor's orders to escape urban pollution, Abbott resettled in Maine, where she would remain until her death in 1991.

STEIDL/COMMERCE GRAPHICS, NEW YORK
9783869303147 u.s. \$70.00 CDN \$90.00
Clth, 9.5 x 12 in. / 368 pgs / 233 b&w.
September/Photography

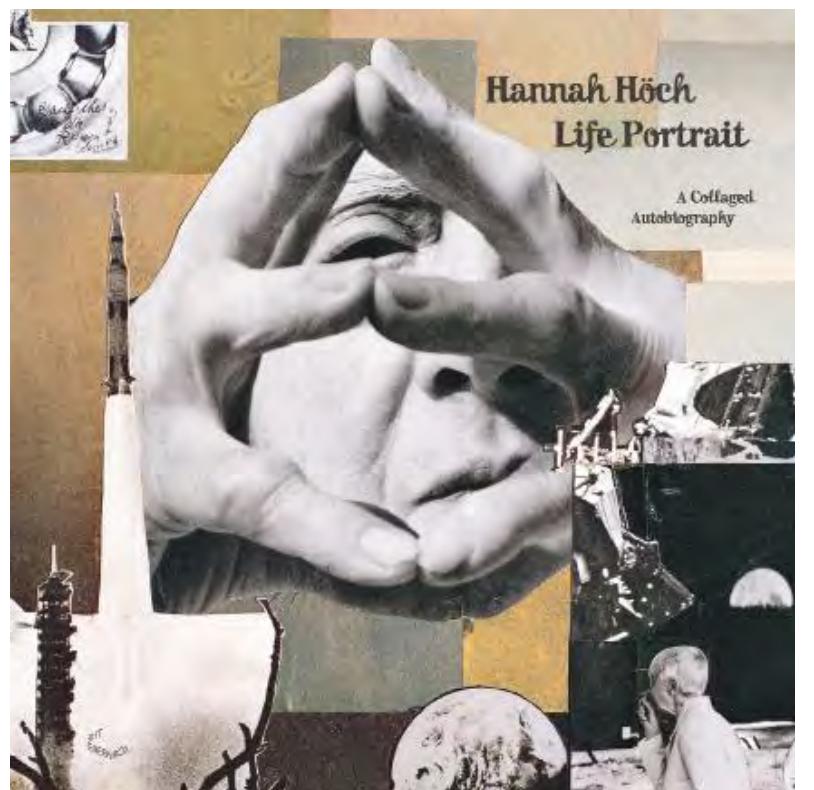


The photographs that launched Abbott's career: portraits of artists and writers, from Jean Cocteau to James Joyce, in prewar Paris



ALSO AVAILABLE

Berenice Abbott:
Documenting Science
9783869304311
Clth, U.S. \$65.00 CDN \$75.00
Steidl



Hannah Höch: Life Portrait

A Collaged Autobiography

Introduction and text by Alma-Elisa Kittner. Photographs by Orgel-Köhne.

German photomonteur Hannah Höch (1889–1978) is best known for her association with the Berlin Dadaists. But her life and artistic career far outlasted Dada, spanning two world wars and most of the 20th century. And at the age of 83, Höch began to look back. The result was Höch's last—and largest, at nearly 4 x 5 feet—photocollage, "Life Portrait," created between 1972 and 1973. Though she did not originally set out to make an autobiographical work, the collage functions as a kind of self-portrait for the artist, looking back on her life and work while also ironically and poetically commenting on key political, social and artistic events from the previous 50 years. Höch literally inserts herself into the work several times, with photographs of herself at various ages (always identifiable with her trademark bobbed hair), and returns to themes and images which she had addressed throughout her oeuvre, including fashion imagery, news photographs, African art and pictures of plants and animals, which had become typical of her work after the end of the Second World War. London's Whitechapel Gallery called it "a collage of collages." *Hannah Höch: Life Portrait* divides the monumental composition into 38 individual sections, as Höch imagined it, and offers explanatory texts and relevant quotations to complement each section. One of only a few English-language publications on the artist, this volume explores Höch's final masterpiece, and the life's work it represents.

ALSO AVAILABLE

Hannah Höch: Picture Book
9783941644137
Hbk, U.S. \$49.95 CDN \$60.00
The Green Box



THE GREEN BOX

9783941644847 u.s. \$65.00 CDN \$85.00
Hbk, 9 x 9 in. / 96 pgs / 40 color / 3 b&w.
July/Art

Lola Álvarez Bravo: 50 Photographs

Text by James Oles, Lola Álvarez-Bravo.

Dolores "Lola" Martínez de Anda (1903–93) became a photographer after her marriage to Manuel Álvarez Bravo in 1925. From the 1930s through the 1960s, Lola—as she was always known—was the leading female photographer in Mexico. Her diverse output includes portraits of the day's leading artists and intellectuals, documents of post-Revolutionary social reforms and images of life on the streets of cities and villages from Acapulco to Veracruz.

This elegant and beautifully designed spiralbound volume presents 50 of the artist's most famous and endearing photographs, drawn from an archive of more than 200 gelatin silver prints in the collection of the Fundación Cultural Televisa in Mexico City. Inspired by midcentury photobooks and magazines, as well as the materials in the artist's own archive, *50 Photographs* features a tipped-in sleeve with fictitious contact sheets, a checklist and an essay by art historian and curator James Oles on photographic prints and archives, in which he recounts the story behind this publication.

RM/FUNDACIÓN TELEVISA

9788416282227 u.s. \$35.00 CDN \$45.00
Spiralbound, 8.75 x 10.25 in. / 102 pgs / 50 color.
December/Photography/Latin American/
Caribbean Art & Culture



ALSO AVAILABLE

Lola Alvarez Bravo and the Photography of an Era
9788415118374
Pbk, U.S. \$45.00 CDN \$55.00
RM/Museo Casa Estudio
Diego Rivera y Frida Kahlo

Eugene Von Bruenchenhein: King of Lesser Lands

Edited by Phillip March Jones. Preface by Joanne Cubbs.

King of Lesser Lands traces the fugitive career of Eugene Von Bruenchenhein (1910–83), a prolific creator of a diverse range of distinctive images and sculptural objects, who produced his art in private over a period of about 50 years at his home in Milwaukee, Wisconsin. His large and unusual body of work was not discovered until after he died.

In 1939, at the age of 29, Von Bruenchenhein met Evelyn Kalka. She became his wife and muse. Evelyn, who was nicknamed "Marie," served as his model and the subject of thousands of erotic photo-portraits, which he shot and printed himself. For these images, which emulated girlie-magazine pinups with an offbeat air, Von Bruenchenhein designed and created his own background sets and costumes for Marie. Around the mid-1950s, the artist began to make abstract paintings using his fingers or sticks, combs, leaves and other makeshift utensils to push oil paint around the surfaces of Masonite boards or cardboard taken from packing boxes at the bakery where he worked. Von Bruenchenhein's abstract explosions of vibrant color evoke the forms of strange plants or fantasy creatures and architectural structures. Later, Von Bruenchenhein used clay to produce home-fired crowns and vases, and also created mysterious sculptures resembling towers or thrones with chicken and turkey bones.

During his lifetime, only his closest family members and friends knew anything about his artistic pursuits. In 1983, after the artist's death, one of his friends called the attention of the Milwaukee Art Museum to Von Bruenchenhein's extraordinary oeuvre.

On the occasion of a 2010 survey of his work at the American Folk Art Museum in New York, Roberta Smith wrote in *The New York Times*: "Von Bruenchenhein belongs among the great American outsider artists whose work came to light or resurfaced in the last three decades of the 20th century." Smith placed Von Bruenchenhein's unusual art in the company of that of Henry Darger, Martin Ramírez, Bill Traylor, James Castle and Morton Bartlett.

ANDREW EDLIN GALLERY

9780977878390 u.s. \$60.00 CDN \$78.00
Hbk, 9.25 x 12.25 in. / 162 pgs / 99 color.
July/Photography/Art



"Von Bruenchenhein belongs among the great American outsider artists."
—Roberta Smith,
The New York Times



Hilma af Klint: Painting the Unseen

Foreword by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Daniel Birnbaum, Jennifer Higbie, Julia Voss. Hilma af Klint graduated from the Royal Academy of Fine Arts in Stockholm in 1887, established a studio in the city, and began creating and exhibiting traditional landscapes, botanical drawings and portraits. Privately, however, af Klint was already beginning to discard what she had learned at the Academy in favor of painting the invisible worlds hidden within nature, the spiritual realm and the occult.

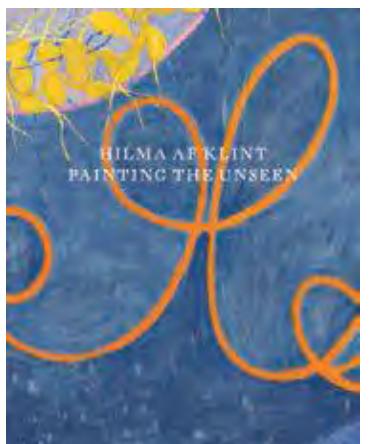
As early as 1906, af Klint was working with abstract imagery—giving her a lead of several years in the modernist race to be the first to discover abstraction. She joined a group of four other female artists, “The Five,” which held séances and experimented with automatic writing and drawing—decades before the Surrealists would do something similar.

In 1905, af Klint received a “commission” from the mysterious entity Amaliel to create her most important body of work: *The Paintings for the Temple*. *Hilma af Klint: Painting the Unseen* focuses on this important series, consisting of 193 predominately abstract paintings in various series and subgroups. Claiming to act as merely a medium for spiritual forces guiding her hand, af Klint painted a path towards a harmony between the spiritual and material worlds; good and evil; man and woman; religion and science.

Swedish painter Hilma af Klint (1862–1944) is now regarded as a pioneer of abstract art. Though her paintings were not seen publicly until 1987, her work from the early 20th century predates the first purely abstract paintings by Kandinsky, Mondrian and Malevich.

KOENIG BOOKS, LONDON

9783863358945 u.s. \$39.95 CDN \$50.00
Pbk, 8 x 10 in. / 192 pgs / 155 color.
July/Art



Working before Kandinsky and Malevich, Swedish artist Hilma af Klint was arguably the first abstract painter



ALSO AVAILABLE

Hilma af Klint: A Pioneer of Abstraction
9783775734899
Pbk, U.S. \$60.00 CDN \$70.00
Hatje Cantz

The Blue Rider group pioneered an expressionistic, joyously chromatic approach to abstraction

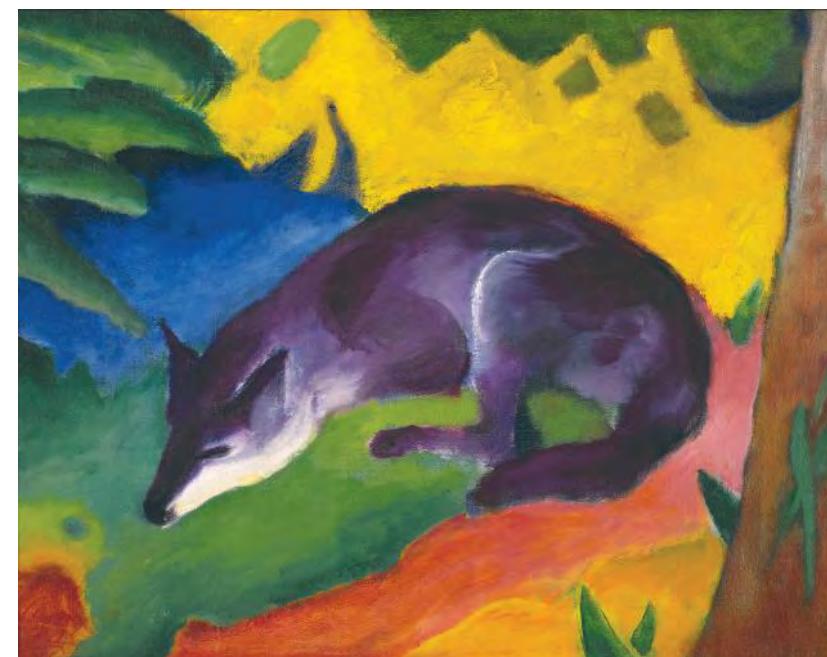
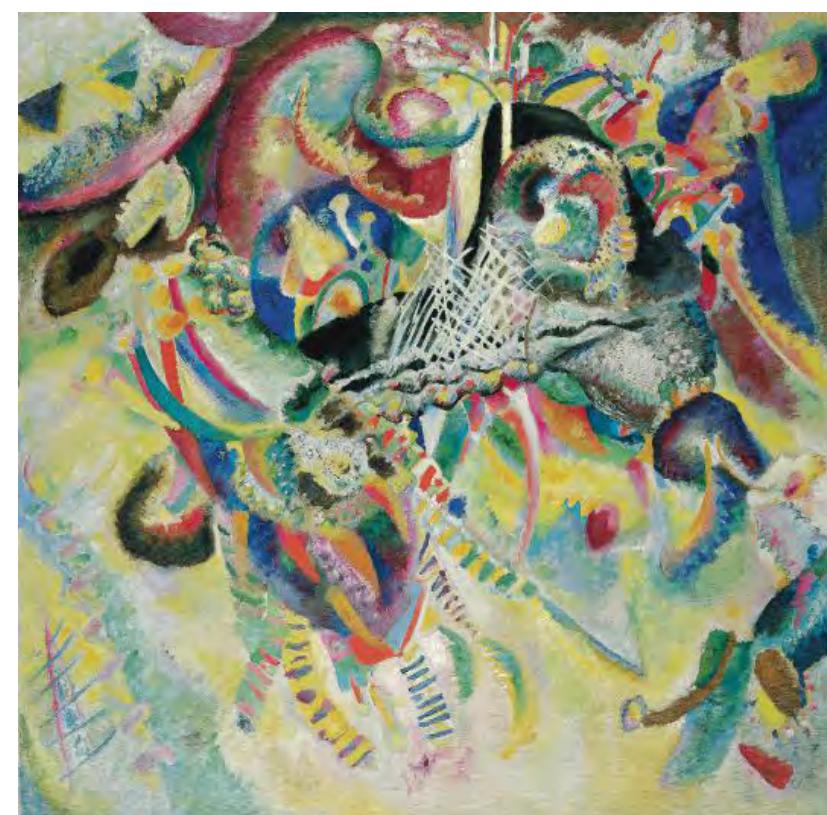
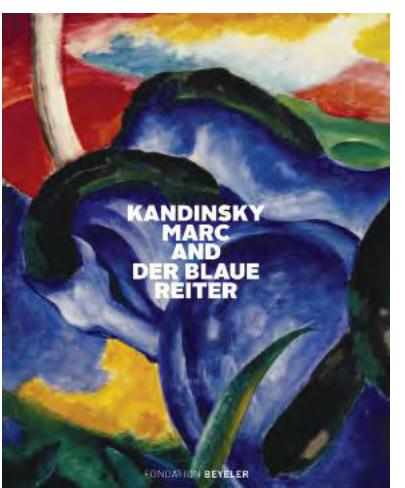
Kandinsky, Marc, and Der Blaue Reiter

Edited by Ulf Küster.

For just a few years at the beginning of the 20th century, Munich was the hot spot of Germany's artistic avant-garde. Russian painter Wassily Kandinsky and Franz Marc's initiative as founding editors of the almanac *Der Blaue Reiter* (The Blue Rider) was a catalyst for the arts. The journal and the 1911 exhibition of the same name created international waves and heralded the start of the modern era in Germany before the First World War. Today, the names of the movement's key players Franz Marc, Gabriele Münter, Alexej von Jawlensky and Paul Klee stand for a pivotal chapter in the international history of art, marked by the transition of painting into a vibrant, colorful and transcendental form of abstraction. This volume surveys their accomplishments. The *Blaue Reiter* was an art movement that lasted from 1911 to 1914 and was fundamental to Expressionism. Founded by Russian emigrants in Munich including Wassily Kandinsky, Alexej von Jawlensky, Marianne von Werefkin, along with native German artists Franz Marc, August Macke and Gabriele Münter, the group's unified goal was to express spiritual truths through art—largely through a spontaneous, intuitive approach to painting, which, for many group members, took the form of abstraction. The group organized touring exhibitions before disbanding around the outbreak of the First World War in 1914.

HATJE CANTZ

9783775741699 u.s. \$85.00 CDN \$105.00
Hbk, 9.75 x 12 in. / 250 pgs / 180 color.
December//Art



ALSO AVAILABLE

August Macke & Franz Marc:
An Artist Friendship
9783775738835
Clth, U.S. \$60.00 CDN \$70.00
Hatje Cantz



ALSO AVAILABLE
Concerning the Spiritual in Art
9780878467020
Hbk, U.S. \$27.50 CDN \$32.50
MFA Publications



Correggio and Parmigianino

Art in Parma During the Sixteenth Century

Edited with text by David P.M. Ekserdjian. Text by Mary Vaccaro, Elisabetta Fadda, Maddalena Spagnolo.

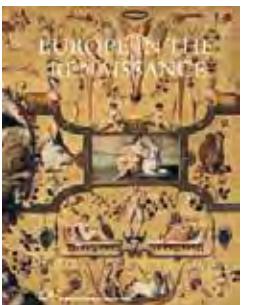
For a few decades in the first half of the 16th century, the tremendous quality of the paintings and drawings produced in Parma (and by artists from the city working elsewhere) made the city more than a match for its rivals. The two reasons for this brief golden age were Correggio (1489–1534) and Parmigianino (1503–40). Correggio moved to Parma in the late 1510s, by which time he was already a highly accomplished artist; he was to remain based in the city for the rest of his life. This book gathers a selection of his paintings and drawings that emphasize his extraordinary emotional power, the range of his religious imagery and his mythological works. Parmigianino, whose peripatetic career took him to Rome and Bologna, is represented by a similarly important group of paintings, but in addition to religious and mythological subjects, his spectacular achievements as a portraitist are a central focus.

SILVANA EDITORIALE

9788836633548 u.s. \$60.00 CDN \$78.00

Hbk, 9 x 11 in. / 256 pgs / 140 color.

October/Art



Europe in the Renaissance

Metamorphoses 1400–1600

Text by Bernard Aikema, Peter Burke, et al.

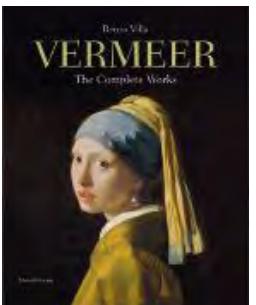
Europe during the Renaissance experienced some of the most important advances in human history: the invention of the printing press, the discovery of a previously unknown continent and the formulation of a new view of the earth. Based on numerous examples—including works of art, instruments and objects of everyday life—*Europe in the Renaissance* invites readers to trace the paths of transfer and exchange that shaped the Renaissance.

HATJE CANTZ

9783775740739 u.s. \$75.00 CDN \$95.00

Pbk, 9 x 11.5 in. / 320 pgs / 336 color.

November/Art



NOW IN PAPERBACK

Vermeer: The Complete Works

Edited by Renzo Villa.

This volume—the new standard Vermeer monograph, now in paperback—reproduces in color all 34 of Vermeer's extant paintings, augmenting each with close-ups that lay bare the loving care that the artist lavished upon each painstaking work.

SILVANA EDITORIALE

9788836624140 u.s. \$35.00 CDN \$45.00

Pbk, 9.5 x 11 in. / 160 pgs / 80 color.

October/Art



Museo de Arte Ponce

The Spanish Collection

Text by Alejandra Peña, Pablo Pérez D'Ors, Iraida Rodríguez-Negrón.

This publication tours the Museo de Arte de Ponce's collection of highly regarded Spanish painting and sculpture. The museum, located in San Juan, Puerto Rico, celebrates the richness of Western art from the dawn of the Renaissance through to the end of the 19th century.

RM/MUSEO DE ARTE PONCE

9788416282517 u.s. \$39.95 CDN \$50.00

Hbk, 9 x 11.5 in. / 192 pgs / 107 color.

July/Art/Latin American/Caribbean Art & Culture

Della Robbia

Sculpting with Color in Renaissance Florence

Text by Marietta Cambareri. Contributions by Abigail Hykin, Courtney Leigh Harris.

The glazed terra-cotta technique invented by Luca della Robbia, along with his exceptional skill as a sculptor, placed him firmly in the first rank of Renaissance artists in the fifteenth century. The Della Robbia studio produced dazzling multicolored ornaments for major Florentine buildings, delicately modeled and ingeniously constructed freestanding statues, serene blue-and-white devotional reliefs for domestic use, charming portraits of children and commanding busts of rulers, along with decorative and liturgical objects. Important patrons from the Medici family to the French court enhanced the reputation of the Della Robbia style and technique, which in turn inspired imitation by rival artists.

In recent years, renewed attention from art historians, backed by sophisticated technical studies, has reintegrated Della Robbia into the mainstream of Renaissance art history and illuminated the originality and accomplishments of the family's studio, which operated into the 16th century. This beautifully illustrated companion to the first major Della Robbia exhibition in the United States brings readers into the workshops of these ingenious artists to experience one of the great inventions of the Renaissance.

Luca della Robbia's (1400–82) invention of an innovative technique for creating glazed terra-cotta sculptures was a major scientific and artistic discovery of the Italian Renaissance. Passed down to family members and developed further by each generation, the closely held technique achieved new heights of refinement and durability in modeling and color, and was praised for combining elements of painting and sculpture into a new and (in Vasari's words) "almost eternal" medium.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468416 u.s. \$45.00 CDN \$57.50

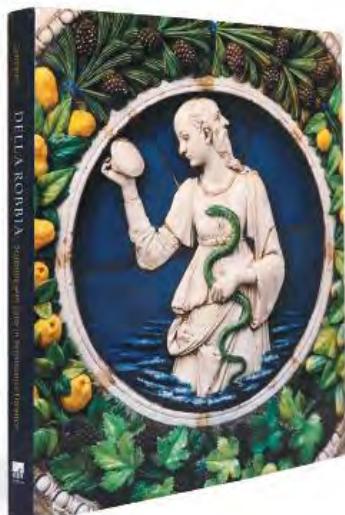
Clth, 9 x 10.5 in. / 176 pgs / 130 color.

September/Art

EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts, Boston, 08/09/16–12/04/16

Washington, DC: National Gallery of Art, 02/29/17–06/04/17



The brightly hued and technically sophisticated ceramics of a Renaissance master workshop



Picasso's styles are matched to his fluctuating social circles in this look at the maestro's evolution



ALSO AVAILABLE
Picasso Sculpture
9780870709746
Hbk, U.S. \$85.00 CDN \$100.00
The Museum of Modern Art, New York



A Picasso Portfolio:
Prints from MoMA
9780870707803
Hbk, U.S. \$40.00 CDN \$50.00
The Museum of Modern Art, New York



Pablo Picasso: Family Album
9788494024986
Hbk, U.S. \$65.00 CDN \$75.00
Fundación Museo Picasso
Málaga/Legado Paul, Christine y Bernard Ruiz-Picasso

Picasso Portraits

By Elizabeth Cowling.

From the beginning of his career until its end, Pablo Picasso's prime subject was the human figure, and portraiture remained a favorite genre for the artist. Picasso's portraiture reflected the full range of his innovative styles—Symbolist, Cubist, Neoclassical, Surrealist, Expressionist. Depicting people in his intimate circle rather than working to commission enabled Picasso to take an expressive, radically experimental approach to making portraits. However extreme his departure from representational conventions, Picasso never wholly abandoned drawing from the sitter or ceased producing portraits of classic beauty and naturalism. He remained in constant dialogue with the art of the past, and his portraits often alluded to canonical masterpieces. Treating favorite Old Masters as indecorously as his intimate friends, he created suites of free "variations" after Velázquez's "Las Meninas" and Rembrandt's "The Prodigal Son." These dizzying stylistic shifts of Picasso's long career can be traced through their manifestations in his portraits. *Picasso Portraits* tells this story thematically, with a focus on Picasso's creative process rather than his biography. Issues addressed in depth in this volume include Picasso's exploitation of familiar poses and formats, his sources of inspiration among the Old Masters and the relationship between observation, memory and fantasy.

The legendary life and career of **Pablo Picasso** (1881–1973) spanned nearly the entire 20th century and ushered in some of its most significant artistic revolutions. Hard to overestimate in importance or originality, Picasso's style is perhaps best captured in the words of his friend Paul Éluard: "Picasso paints like God or the devil."

NATIONAL PORTrait GALLERY

9781855145429 u.s. \$55.00 CDN \$70.00
Hbk, 9 x 11.25 in. / 256 pgs / 230 color.
October/Art

EXHIBITION SCHEDULE

London, England: National Portrait Gallery,
10/06/16–02/05/17
Barcelona, Spain: Museu Picasso, 03/26/17–06/25/17

2016 SPRING–SUMMER SUPPLEMENT

Francis Bacon: Catalogue Raisonné

Edited by Martin Harrison.

Editor Martin Harrison, following his appointment by the Estate of Francis Bacon, has devoted over a decade to the creation of this magnificent publication, the first-ever complete catalogue raisonné of the work of the great British painter. Including more than 100 previously unpublished paintings, this five-volume set allows Bacon's oeuvre to be seen and assessed in its entirety for the first time, with all works reproduced in full color. The only previous Bacon catalogue raisonné was published in 1964, gathering only 37% of Bacon's ultimate oeuvre, and featuring only 27 color reproductions. Only about half of the 584 paintings that survive are accessible to the public in exhibitions and publications; with *Francis Bacon: Catalogue Raisonné*, the painter's entire oeuvre can be seen and assessed for the first time. The catalogue, containing around 800 illustrations across five clothbound, hardcover volumes, includes three books comprising the study of Bacon's entire working history, which are bookended by two further volumes: the first including an introduction, chronology and an indispensable index and users' guide, and the second a catalogue of Bacon's sketches with an illustrated bibliography. Beautifully produced and printed, the five volumes of *Francis Bacon: Catalogue Raisonné* are boxed within a handsome cloth slipcase.

Born in Ireland, and based in London for most of his career, **Francis Bacon** (1909–92) arrived at his signature grotesque figurative style just as the Second World War was ending, and continued to explore its possibilities up to his death in 1992.

THE ESTATE OF FRANCIS BACON

9780956927316 u.s. \$1,500.00 CDN \$2,000.00 SDNR40
Slip, clth, 5 vols, 9.5 x 12.25 in. / 1,556 pgs / 800 color.
June/Art



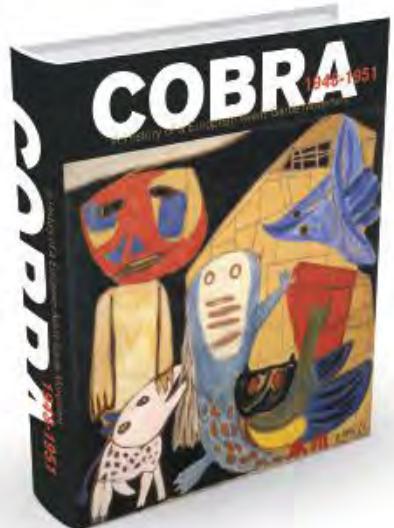
These five clothbound volumes gather Francis Bacon's entire oeuvre for the first time



ALSO AVAILABLE
Francis Bacon
9788434312029
Hbk, U.S. \$25.00 CDN \$30.00
Poligrafa



The Cobra artists combined creative freedom and social engagement



NEW REVISED EDITION

Cobra: A History of a European Avant-Garde Movement 1948–1951

Edited by Willemijn Stokvis.

Radical and transnational (the group's name derives from the main urban centers of the movement—Copenhagen, Brussels and Amsterdam), the postwar artist's group Cobra caused a revolution in modern art in just three years of active work that continues to influence artists to this day. Willemijn Stokvis' classic text on the group, *Cobra: A History of a European Avant-Garde Movement* was first published in 1974, and is now available in English for the first time, fully updated from the 1974 edition. In this comprehensive, richly illustrated volume, Stokvis (a leading authority on the movement) presents the history of Cobra through primary documents, conversations and correspondence conducted with the artists themselves and the movement's eyewitnesses.

Cobra was active from its founding in November 1948 to its official disbanding in 1951, and included artists such as Asger Jorn, Pierre Alechinsky, Karel Appel, Constant and Corneille. Creative freedom, experimentation and social engagement were the driving forces of the movement, which married a primitivist eye for the raw creativity in the art of children and the mentally ill with a Marxist interpretation of the world to come. Rejecting both naturalism and pure abstraction at the end of the Second World War, Cobra valued unbridled experimentation and creative freedom, manifested in brilliant, colorful expressionist paintings of distorted figures that provided a more emotional and ideological European counterpoint to the roughly contemporary "action painting" of the Abstract Expressionists in the United States. After the group's dissolution, some of Cobra's members were inherited by the Situationist International.

NAI010 PUBLISHERS

9789462082663 u.s. \$80.00 CDN \$100.00
Hbk, 9.5 x 11.5 in. / 400 pgs / 450 color.
July/Art

ALSO AVAILABLE
Asger Jorn: Louisiana Library
9788791607615
Pbk, U.S. \$29.95 CDN \$35.00
Louisiana Museum
of Modern Art



Asger Jorn's Writings on Art
and Architecture
9789064507601
Pbk, U.S. \$55.00 CDN \$65.00
nai010 publishers



L'Architecture Sauvage:
Asger Jorn's Critique and
Concept of Architecture
9789064507427
Pbk, U.S. \$52.50 CDN \$65.00
nai010 publishers

Constant: New Babylon

Text by Constant, Trudy Nieuwenhuys, Laura Stamps, Willemijn Stokvis, Mark Wigley. Interviews by Rem Koolhaas.

An open city without borders that is capable of flowing out in all directions to allow its residents to move freely and flexibly: this fascinating utopian conception of architectural and lifeworld growth formed the starting point for Constant's Situationist project New Babylon. Between 1956 and 1974, the Dutch painter and co-founder of the avant-garde movements Cobra and the Situationist International worked on numerous models, paintings, drawings and collages for the purpose of depicting his vision of the nomadic city of the future.

This catalogue focuses not only on New Babylon's architectural aspects but embraces them as an artist's synthesis of the arts. Besides the models, drawings and collages, attention is also given to the designs in order to trace Constant's artistic process. This not only provides extensive insight into utopian urban planning, but to a greater degree into a mode of thought and imagination. The book includes an interview with Rem Koolhaas on Constant's pioneering project.

Constant Nieuwenhuys (1920–2005) was a Dutch painter, architect, sculptor, graphic artist, author and musician. His friendship with Danish painter Asger Jorn led to the founding of the Cobra group. After its dissolution, Constant became a founding member of the Situationist International movement along with Jorn and Guy Debord, and began work on his New Babylon project.

HATJE CANTZ

9783775741347 u.s. \$60.00 CDN \$78.00
Hbk, 9.75 x 11.5 in. / 224 pgs / 260 color.
September/Art/Architecture & Urban Studies

EXHIBITION SCHEDULE

The Hague, Holland: Gemeentemuseum, Den Haag,
05/28/16–10/02/16



Constant's Situationist utopia reimaged everyday life as an urban adventure





Updated edition of the definitive monograph on Maurizio Cattelan: provocateur, prankster and tragic poet of our times

NEW REVISED EDITION

Maurizio Cattelan: All

By Nancy Spector.

The Guggenheim Museum's sold-out publication *Maurizio Cattelan: All* is returning to print. Hailed as a provocateur, prankster and tragic poet of our times, Maurizio Cattelan (born 1960) has created some of the most unforgettable images in contemporary art—most notoriously "The Ninth Hour" (1999), a sculpture of Pope John Paul II struck by a meteorite. Derived from popular culture, history and organized religion, Cattelan's subjects range widely, and his work, while bold and irreverent, is deadly serious in its scathing cultural critiques.

The second edition of *All* updates the catalogue that accompanied the Solomon R. Guggenheim Museum's 2011–12 retrospective survey of the artist. For this exhibition, Cattelan sidestepped the totalizing effect of a retrospective by devising a site-specific installation in which his entire oeuvre was suspended from the oculus of the museum's iconic rotunda. This book offers an equally unique response to the conventions of the catalogue. It is a faux-leatherbound hardcover with gold stamping and thin paper that is designed to resemble an old textbook or bible. The volume details almost every work of Cattelan's from the late '80s to the present within a double-column page format, featuring full-color reproductions and accompanying entries.

The revised edition describes the artist's return to art making after a five-year "retirement" with a special, ongoing project opening at the Guggenheim in May 2016. It also features a redesigned cover and installation images of the exhibition *All*. Nancy Spector has augmented her critical overview of Cattelan—which documents not only his artistic output but also his ongoing activities as a curator, editor and publisher—with a new coda. Since its original publication, *All* has become the Cattelan bible, and this revised edition exploring the latest chapter of the artist's influential career ensures it will remain the definitive source on his work for years to come.

GUGGENHEIM MUSEUM PUBLICATIONS

9780892075317 u.s. \$50.00 CDN \$65.00
Hbk, 6.25 x 9.5 in. / 255 pgs / 140 color / 30 b&w.
September/Art



Collectible sculptural scented candles designed by Maurizio Cattelan, Barbara Kruger and Bruce Weber

Visionaire 66: Ritual

Set 1: Cattelan / Kruger / Weber

Visionaire releases its 66th issue with a set of sculptures. *Ritual* comes in the form of sculptural scented candles created by three world-renowned artists and produced by International Flavors & Fragrances and is published in an edition of 200 copies. The artists are Maurizio Cattelan, Barbara Kruger and Bruce Weber.

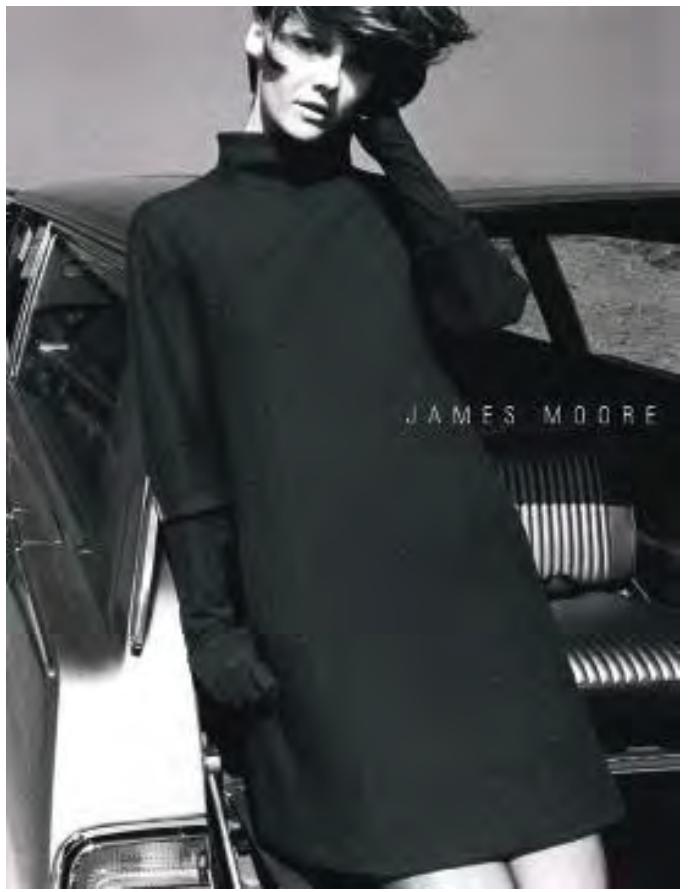
Maurizio Cattelan gave *Visionaire* a particular Italian plunger that was reproduced at full scale. The black wax captures the subtle wooden texture of the handle and the smooth rubber of the base. It smells of fresh roses created by Bruno Jovanovic of IFF. What better accessory for your bathroom sitting alongside your toilet paper and your *Toilet Paper*?

Barbara Kruger transformed one of her iconic two-dimensional works into a sculpture that smells like marijuana, a scent developed by Laurent Le Guernec of IFF. The words "Buy Me I'll Change your Life" dramatically jut out of the facade.

Bruce Weber embraced the latest in technology as he 3D-captured his current favorite male model Trevor Signorino. The 3D file was then transformed into an all-white sculptural portrait replete with facial features and muscle tone. Carlos Benaim of IFF created the scent of the beach on a hot summer day on the Jersey Shore where Signorino works selling ice cream.

VISIONAIRE

9781941340011 u.s. \$1,800.00 CDN \$2,350.00 SDNR20
Boxed, special edition, 6 x 9.5 in. / 3 candles.
September/Art/Limited Edition



James Moore: Retrospective

American fashion photographer James Moore (1941–2011) was an influential voice in mid-20th-century fashion photography, working for *Harper's Bazaar* during its 1960s heyday under the leadership of legendary editor Carmel Snow. Shooting languid mod gamines and luxe bohemians in arresting, often surreal or cinematic compositions, Moore helped shape the visual vocabulary of '60s fashion alongside better-known colleagues such as art director Alexey Brodovitch (under whom Moore studied). Moore also directed television commercials and contributed photographs to European magazines in the 1980s and 1990s, and taught photography at the School of Visual Arts, New York, and the Rochester Institute of Technology.

Every Moore photograph is an intricate exploration of space and beauty, with an attention to detail that betrays the photographer's peerless eye. Something of a "photographer's photographer," Moore influenced the next generation of great fashion photographers but has been somewhat neglected in histories of 1960s fashion and culture—until now.

James Moore: A Retrospective collects 50 years of extraordinary photographs by Moore, the first time his work has been collected in a single monograph. Including texts from the leading editors, models, photographers and designers of the day, this volume takes stock of James Moore's astounding career and an extraordinary cultural moment.

DAMIANI

9788862084949 u.s. \$60.00 CDN \$78.00
Hbk, 9.75 x 12.5 in. / 208 pgs / 40 color / 110 b&w.
September/Photography/Fashion

Landon Nordeman: Out of Fashion

For the past four years photographer Landon Nordeman (born 1974) has been regularly dispatched by *New York Magazine* and *The New York Times* to document the world of fashion. Shooting hundreds of shows backstage in New York, Milan and Paris, Nordeman brings a fresh, joyous and bold perspective to contemporary photography. In the over-photographed digital culture of fashion today, Nordeman's approach cuts through the clutter. He sees photographs where most people don't, and he has gained an enormous following on Instagram for his surprising images, filled with vivid color, complex gestures and funny juxtapositions. Finding the enduring in the ephemeral, Nordeman blurs the line between reality and fiction, document and art, and shows the exclusive world of fashion to itself and to us as never before.

Nordeman's photographs have been exhibited at Howard Greenberg Gallery in New York and the Ullens Center for Contemporary Art in Beijing, among other venues, and are in the collections of The Museum of Fine Arts, Houston, and the Columbus Museum of Art. He lives and works in New York City.

DAMIANI

9788862084963 u.s. \$50.00 CDN \$65.00
Hbk, 9.25 x 6.25 in. / 128 pgs / 112 color.
September/Photography/Fashion



Terence Donovan: Portraits

Text by Philippe Garner.

This is the first book dedicated to the portraiture of legendary photographer Terence Donovan, a genre that spanned the entirety of his four-decade career. During this time he worked for major British and international magazines including *Vogue*, *Marie Claire*, *Harper's Bazaar* and *Elle*. Donovan undertook numerous private portrait commissions, photographing public figures from the worlds of the arts, politics and business, in addition to members of the British Royal family; his many sitters include Yasser Arafat, Naomi Campbell, Sean Connery, Diana Princess of Wales, Laurence Olivier and Charlotte Rampling. Along with his iconic portraits, this book features unseen work from Donovan's archive, never previously published or exhibited. It also reproduces magazine spreads, contact sheets and pages from diaries and daybooks—rare ephemera that provide a unique insight into Donovan's working practice.

Terence Daniel Donovan (1936–96) was born in the East End of London and took his first photo at the age of 15. The bomb-damaged industrial landscape of his hometown became the backdrop of much of his fashion photography, and he set the trend for positioning fashion models in stark and gritty urban environments. Along with David Bailey and Brian Duffy, he captured, and in many ways helped create, the Swinging London of the 1960s. Donovan's passion for photography remained constant throughout his long career. In 1963 he told a young Jean Shrimpton that "photography fascinates me. Instant fascination every time. When the fascination leaves me, I'll give it up." As it never did, neither did he.

DAMIANI

9788862084826 u.s. \$50.00 CDN \$65.00
Hbk, 9.75 x 11.5 in. / 176 pgs / 130 color / 30 b&w.
September/Photography/Fashion



From Twiggy in the Swinging Sixties to Princess Diana in the 1980s: three decades of legendary British fashion photographer Terence Donovan



Arthur Elgort: Ballet

Following his career-spanning monograph *The Big Picture*, Arthur Elgort pays homage to his first love and eternal muse in this new collection of photographs. Through Elgort's lens we encounter ballet not onstage but behind the scenes where the hard work is done. On this journey through the hallways and rehearsal spaces of some of the world's most distinguished ballet schools, including the New York City Ballet and the Vaganova Academy of Russian Ballet, we see previously unpublished images of legends such as Balanchine, Baryshnikov and Lopatkina. The perfection of the prima ballerina disappears in these quiet photographs where the viewer is able to witness the individual dancers' natural glamor as they work to perfect their craft.

"From the first day I worked with Arthur," writes the hairstylist Christiaan Houtenbos, "I realized his prism is dance. He took its languid, exuberant perfection as his inspiration when he found himself a young Turk in fashion photography. It has to this day served as his anchor." Elgort's snapshot style allows the pain and pleasure of one of the world's most beloved forms of expressive dance to be seen with beauty.

Arthur Elgort, born in 1940 in New York City, has photographed the world's most beautiful and talented people for over 40 years. He has published seven books to date, including *Personal Fashion* (1983), *The Swan Prince* (1987), *Models Manual* (1993) and *Camera Ready* (1997). In addition to *Ballet*, Edition 7L has published *Camera Crazy* (2004) and *The Big Picture* (2014).

STEIDL/EDITION 7L PARIS

9783958291911 u.s. \$50.00 CDN \$65.00
Hbk, 9.5 x 11.75 in. / 168 pgs /
illustrated throughout.
November/Photography/Performing Arts



ALSO AVAILABLE

Arthur Elgort: *The Big Picture*
9783869305431
Clth, U.S. \$90.00 CDN \$110.00
Steidl/Edition 7L Paris

Alexi Lubomirski: Diverse Beauty

Text by Lupita Nyong'o, Alexi Lubomirski.

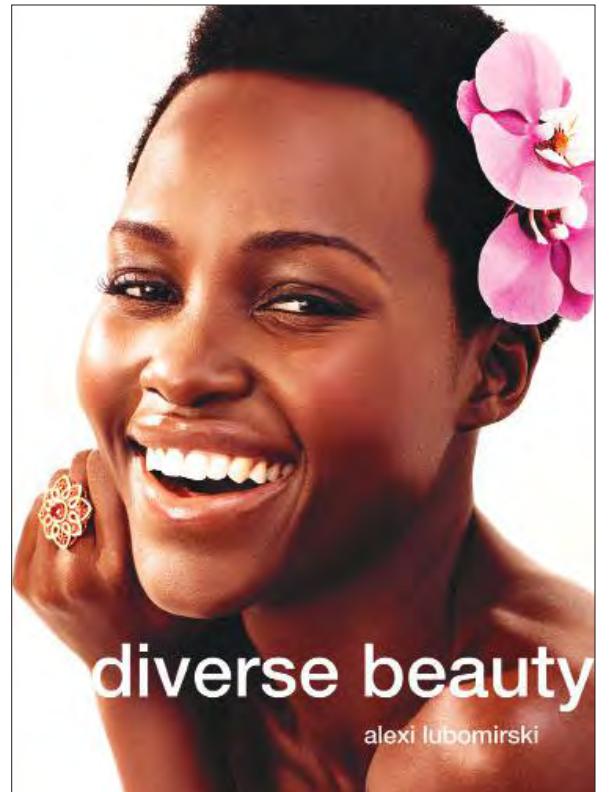
England-born, New York-based photographer Alexi Lubomirski has become an established name within the fashion industry, shooting for such publications as *Harper's Bazaar*, *Vogue* and *GQ*, and working with cover stars such as Charlize Theron, Gwyneth Paltrow, Natalie Portman, Jennifer Lopez and Nicole Kidman, to name but a few. It was after shooting Lupita Nyong'o, however, that Lubomirski was struck by the homogeneity of the subjects he'd been hired to shoot professionally. Often when he submitted a list of models he was interested in shooting, responses would range along the lines of "we love her, but..." "her hair is a problem," "she is too dark" or "she is too light to make a statement."

In *Diverse Beauty*, Lubomirski aims to move beyond the underrepresentation of women from a range of ethnicities in fashion media. The volume compiles his photographs of beautiful women of every color, size, age and sexual orientation in a celebration of beauty that adds dimension to the standards so omniscient in Western fashion magazines and advertisements.

This handsome volume of cinematic fashion portraiture—featuring such subjects as Lupita Nyong'o, Rashida Jones, Salma Hayek, Demi Lovato, Anja Rubik, Jennifer Lopez, Chanel Iman, Hari Nef, Isabella Rossellini, Tyra Banks and Rosie Huntington-Whiteley, among many others—is also a small step in the direction of changing societal norms.

DAMIANI

9788862084796 u.s. \$50.00 CDN \$65.00
Hbk, 9.75 x 13.5 in. / 192 pgs / 79 color / 56 b&w.
September/Photography/Fashion



Van Cleef & Arpels: The Art & Science of Gems

Text by Alvin Pang, Laurence Mouillefarine, Bérénice Geoffroy-Schneiter, Adriano Davoli, Timothy Adams, Vivienne Becker, Alberto Cavalli, Laurence Benaïm, François Farges.

For more than a century, the designs of the French jewelry house Van Cleef & Arpels have represented the marriage of an unrivaled sense of elegance with an extraordinary level of technical expertise and prowess. The comprehensive monograph *Van Cleef & Arpels: The Art & Science of Gems* is a glittering, gorgeous tribute to a century of luxurious, glamorous jewelry design and incomparable mastery of materials. Lavishly illustrated with meticulous photographs by Patrick Gries, the book's pages are filled with sparkling chalcedony, cornelian, rubies, emeralds and colored diamonds, beautifully set off and enhanced by the jeweler's designs (at alternate moments whimsical or understated, as the materials demand).

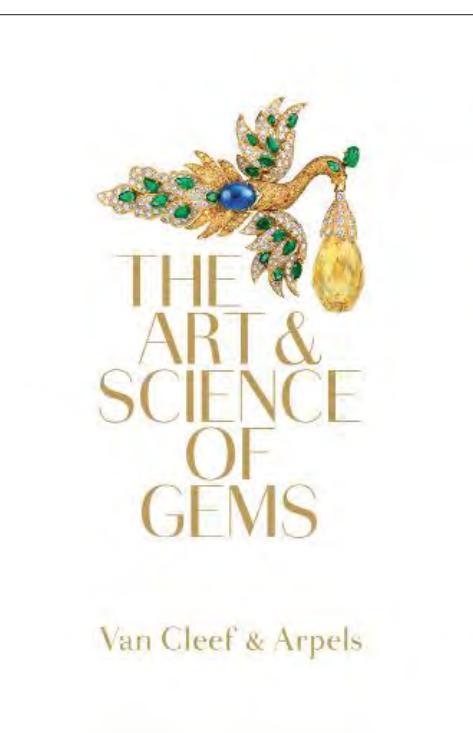
Suggesting the complexity and richness of Van Cleef & Arpels' output, the book is organized thematically around categories such as "Abstractions," "Couture," "Nature" and "Icons," and additionally features some of the legendary stones from the annals of the house's history, such as the "Blue Princess" sapphire and the "Walska Briolette Diamond" brooch. Texts by art historians, personalities from the fashion world and mineralogists offer context and highlight the full extent of the jeweler's art. Essential for those who love and lust after jewelry design, this eminently covetable volume celebrates the Van Cleef & Arpels style.

EDITIONS XAVIER BARRAL

9782365110983 u.s. \$75.00 CDN \$95.00
Hbk, 8.5 x 12.5 in. / 296 pgs / 136 color.
Available/Design/Fashion/Jewelry

EXHIBITION SCHEDULE

Singapore: Art Science Museum,
04/23/16–08/14/16



A tribute to
the sumptuous jewelry
and the glamorous
history of Van
Cleef & Arpels

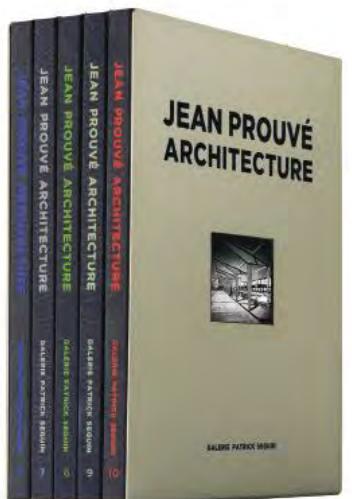




Jean Prouvé: Architecture

5 Volume Box Set No. 2

Jean Prouvé began to design portable and demountable barracks for the French army during the Second World War. After the war, the French government commissioned Prouvé to design inexpensive, effective housing for the newly homeless, prompting him to perfect his patented axial portal frame to build easily constructed demountable houses. Few of these groundbreaking structures were built, making them exceedingly rare today—prompting Galerie Patrick Seguin's tireless efforts over the past 27 years to preserve and promote these important designs. The gallery owns the largest collection of Prouvé's demountables, 22 in total. The second in Galerie Patrick Seguin's series of boxed sets on Prouvé's demountable architecture, *Jean Prouvé Architecture: 5 Volume Box Set No. 2* compiles five further volumes of research on these structures: monographs on the Metropole Demountable House, the 6 x 6 Demountable House (adapted by Rogers Stirk Harbour + Partners), the Villejuif Temporary School, the 4 x 4 Military Shelter and the *Les Jours Meilleurs* Demountable House. Each monograph (available individually or as part of this limited-edition box set) focuses on a single building, and is luxuriously illustrated with archival and contemporary photographs. Though lacking any formal education in architecture, **Jean Prouvé** (1901–84) became one of the most influential architects of the 20th century, boldly experimenting with new building designs, materials and methods. "His postwar work has left its mark everywhere," wrote Le Corbusier, "decisively."



ALSO AVAILABLE
Jean Prouve:
5 Volume Box Set
9782909187136
Hbk, U.S. \$225.00
CDN \$270.00
Edition Galerie
Patrick Seguin

GALERIE PATRICK SEGUIN

Jean Prouvé: Architecture

9782909187198 u.s. \$225.00 CDN \$290.00
Slip, hbk, 5 vols, 8 x 9.5 in. / 400 pgs /
200 color / 200 b&w.
July/Architecture & Urban Studies

Jean Prouvé: Maison Démontable 6x6 Demountable House

Adaptation Rogers Stirk Harbour+Partners,
1944–2015
9782909187150 u.s. \$35.00 CDN \$45.00
Hbk, 10 x 8 in. / 80 pgs / 50 color / 50 b&w.
July/Architecture & Urban Studies

Jean Prouvé: Baraque Militaire 4x4 Military Shelter, 1939

9782909187181 u.s. \$35.00 CDN \$45.00
Hbk, 10 x 8 in. / 80 pgs / 50 color / 50 b&w.
July/Architecture & Urban Studies

Jean Prouvé: Maison Demontable Metropole Demountable House, 1949

9782909187174 u.s. \$35.00 CDN \$45.00
Hbk, 10 x 8 in. / 80 pgs / 50 color / 50 b&w.
July/Architecture & Urban Studies

Jean Prouvé: Maison Demontable Les Jours Meilleurs Demountable House, 1956

9782909187167 u.s. \$35.00 CDN \$45.00
Hbk, 10 x 8 in. / 80 pgs / 50 color / 50 b&w.
July/Architecture & Urban Studies

Jean Prouvé: École Provisoire Villejuif Temporary School, 1956

9782909187143 u.s. \$35.00 CDN \$45.00
Hbk, 10 x 8 in. / 80 pgs / 50 color / 50 b&w.
July/Architecture & Urban Studies

BACK IN PRINT

The Wirtz Private Garden

Photographs by Marco Valdivia

Text by Tania Compton, Roger Malbert.

Few landscape designers are more admired than Belgium's Jacques Wirtz (born 1924), as evidenced by the huge success of *The Wirtz Gardens*, which surveyed 57 private and public gardens designed by Wirtz, many in collaboration with his two sons, Martin and Peter, in locations around the world. Like the veteran art dealer whose personal collection one imagines to be stupendous, the volume raised the question of what Wirtz's own garden looked like.

The Wirtz Private Garden, first published in 2009 and now back in print, answers that question. At the family home in Schoten, near Antwerp—a former gardener's cottage attached to an 18th-century estate—Wirtz and his family have created a laboratory for experimenting with plants, shrubbery, borders and pathways on an intimate scale. Documented in this volume in beautiful photographs by Marco Valdivia, the Wirtz family gardens become the stage for a unique meditation on the subtle effects of light, space and form as they change through the seasons. Valdivia, shooting on film, is uniquely sensitive to the Wirtz aesthetic and to the textures of nature, making this now-classic volume one of the finest photographic studies of an intimate garden ever published.

B.A.I.

9789085867302 u.s. \$140.00 CDN \$180.00 SDNR40

Slip, hbk, 11 x 13 in. / 200 pgs / 200 color.
July/Gardening/Architecture & Urban Studies



THE WIRTZ PRIVATE GARDEN BY MARCO VALDIVIA

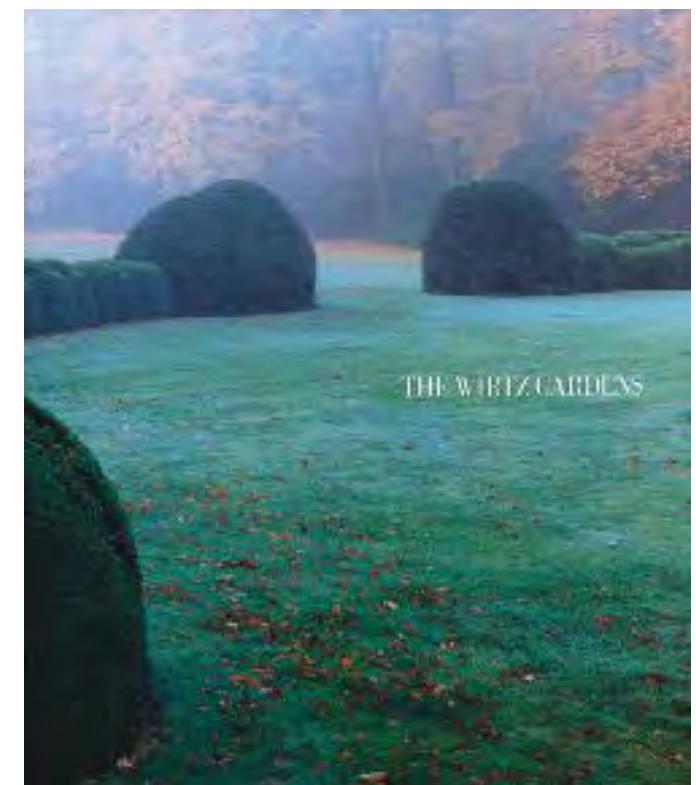
BACK IN STOCK

The Wirtz Gardens

A luxurious, oversize, two-volume set, *The Wirtz Gardens* surveys a selection of 57 private and public gardens by Wirtz International, most of which have never before been documented. Included is work such as the Ainwick Castle Gardens in the UK and the Ernsting's Family Estate in Germany, and older projects such as the Philosophy and Letters park in Leuven, Belgium, and the Carrousel Gardens in Paris.

Wirtz International, the master landscape architecture firm, originated in 1950 when Jacques Wirtz founded his practice in Schoten, Belgium. The company has since become a thriving family business, with Wirtz's two sons, Martin and Peter, joining the firm. Gardens in Belgium and all its neighboring countries, plus Italy, Switzerland and the US, are underway; past work has been undertaken in Japan, Spain and Portugal.

Wirtz International's private projects range from small courtyards to large estates, corporate headquarters, business parks and housing developments; public projects consist of parks, boulevards, city squares, university campuses, museums and streetscapes. The firm's designs always enter into dialogue with the surrounding architecture, either to maintain the spirit of the place or to create an entirely new identity. Interior harmony and balance are of the utmost importance, with much reliance on the endlessly expressive qualities of natural materials.



EXHIBITIONS INTERNATIONAL/WIRTZ INTERNATIONAL

9789076704364 u.s. \$200.00 CDN \$260.00 SDNR40

Slip, hbk, 2 vols, 10.5 X 12.5 in. / 612 pgs / 490 color.
July/Gardening/Architecture & Urban Studies



By the People

Designing a Better America

By Cynthia E. Smith. Foreword by Caroline Baumann. Preface by Darren Walker. Text by Teddy Cruz, Fonna Forman, Mindy Thompson Fullilove, Theodore Jolola.
By the People: Designing a Better America—the third volume in Cooper Hewitt's series on socially responsible design—examines how design is effectively challenging poverty and social inequality across America. The book explores current social, economic and environmental issues in America with a particular focus on marginalized and underserved communities.

By the People features design projects organized into six working themes: Act, Save, Share, Live, Learn and Make. It is a true manual—in format and content—featuring design solutions that expand access to education, food, health care and affordable housing; increase social and economic inclusion; offer improved alternative transportation options, and provide a balanced approach to land use between the built and natural environments. Cooper Hewitt Curator Cynthia E. Smith traveled to post-industrial cities, urban areas impacted by natural disasters, sprawling cities, places of persistent poverty and major metropolitan regions. Her research yielded nearly 400 potential projects from over 30 states and three indigenous nations (Navajo, Lakota, Pueblo).

Smith met with local designers, community members and organizations. Her research was guided by the following questions: where does poverty exist? Why are poverty numbers increasing? What populations and communities are most affected? Who are the individuals, organizations and networks that are creating innovative and systemic approaches through design? What are the local, regional and scalable design solutions?

In addition to the highly illustrated project profiles, *By the People* contains essays by, and interviews with, those designers and architects building the innovative and systemic approaches being developed through design.

COOPER HEWITT

9781942303145 u.s. \$29.95 CDN \$37.50
Pbk, 8.25 x 10.75 in. / 256 pgs / 425 color.
October/Design/Sustainability

EXHIBITION SCHEDULE

New York: Cooper Hewitt, Smithsonian Design Museum, 09/30/16–02/26/17



The third in Cooper Hewitt's series on socially responsible design: a manual for challenging inequality through innovation and creativity



ALSO AVAILABLE

Design with the Other 90%: Cities
9780910503839
Pbk, U.S. \$29.95 CDN \$35.00
Cooper Hewitt, Smithsonian Design Museum

Scraps: Fashion, Textiles, and Creative Reuse

Three Stories of Sustainable Design

By Susan Brown, Matilda McQuaid.

The textile and fashion industries produce millions of tons of solid waste every year through the many processes used—from yarn production, weaving, knitting, dyeing and finishing, to apparel construction, quality inspection and unsold goods—generating waste at each step. Typically, this waste is sent to landfills, incinerated or, at best, recycled into low-quality fibers used for industrial applications. *Scraps*, published for Cooper Hewitt, Smithsonian Design Museum's exhibition of the same name, presents three designers' alternative approaches to the shockingly high human and environmental costs of textile industry waste. Christina Kim, founder of Los Angeles-based brand Dosa; Reiko Sudo, cofounder of Tokyo textile firm Nuno; and Luisa Cevese, founder of Milan-based accessories and home goods company Riedizioni, all share a profound respect for scraps as repositories of raw materials, energy, labor and creativity. Inspired by the long tradition of using handcraft to give new life to scraps and castoffs, each takes an entirely different approach to contending with textile waste, but all agree that there is much to be gained—aesthetically and financially, as well as environmentally and socially—by making recycling an integral part of their design practice. The delicate beauty of the fabrics featured here ensures a seductive visual experience, framing the exploration of sustainable design practices: using materials and resources efficiently, providing meaningful labor, sustaining local craft traditions and exploring new technologies as integral to the recycling process. Each copy of the book is bound in its own unique discarded Indian woodblock-printed textile with foil stamping.



COOPER HEWITT

9781942303176 u.s. \$24.95 CDN \$29.95
Hbk, 6.5 x 8.25 in. / 116 pgs / 130 color / 15 b&w / 8-page-gatefold.
October/Design/Fashion/Sustainability

EXHIBITION SCHEDULE

New York: Cooper Hewitt, Smithsonian Design Museum, 09/23/16–02/05/17

2016 SPRING–SUMMER SUPPLEMENT

Top This and Other Parables of Design

Selected Writings

By Phil Patton.

Introduction by Edward Tufte. Foreword by Caroline Baumann.

In September 2015 the world lost Phil Patton—prolific design writer, teacher and tantalizing wordsmith. Patton's insatiable curiosity, sense of humor and keen eye made for the most compelling reads. Whether he was chronicling design minutia, quirky anecdotes or bizarre tales, Phil's hundreds of books, columns, articles and posts always delivered a new account. As his editor at *i-D* magazine, Chee Pearlman, said, "His insight takes the reader beyond the object to an understanding of its broadest sociological context." No topic eluded him, and for a large part of his 40-year career he championed automobiles, technology and product design. Roger Black, designer, writer and longtime colleague and friend of Patton's wrote, "He taught *The New York Times*—by example—to cover design. The domino effect, the rest of the media followed."

With an introduction by Edward Tufte and foreword by Caroline Baumann, this volume compiles 40 selections representing the wide range of interests and fascinations that occupied his thoughts. Punctuated by images of ideas and lists from notebooks he carried everywhere, *Top This and Other Parables of Design* is an intimate and portable companion for those who choose to always have a witty, informed friend around.

COOPER HEWITT

9781942303152 u.s. \$17.95 CDN \$23.95
Pbk, 4.5 x 7 in. / 296 pgs / 50 b&w.
Available/Design/Nonfiction & Criticism



Anderson & Low: On the Set of James Bond's Spectre

Edited by Chee ho Wan. Foreword by Sam Mendes.
Text by Scott Bukatman.

British photographers Jonathan Anderson and Edwin Low have created a highly original art project based on the brilliant artifice of the spectacular sets from the latest James Bond movie, *Spectre*. Shooting entirely at Pinewood Studios in UK, the artist duo highlights a head-on collision of fantasy and reality by photographing the sets' massive scale and extraordinary detail. Allowing the bare soundstage to intrude on the images would normally shatter the illusion of the sets. In this case, however, it has the reverse effect and enhances the sense of illusion, artifice and wonder. Through a poetic and painterly eye, the beautifully designed and magnificently photographed images bring to life these detailed and massive tableaux, creating a poetry and narrative fantasy that mirrors the movie. With a foreword by *Spectre* director Sam Mendes, this book represents a unique study in movie-making and constructed narrative in photography.

HATJE CANTZ

9783775741989 u.s. \$60.00 CDN \$78.00
Hbk, 12.5 x 9.75 in. / 64 pgs / 44 color.
October/Photography/Film & Video

Happy Massee: Diary of a Set Designer

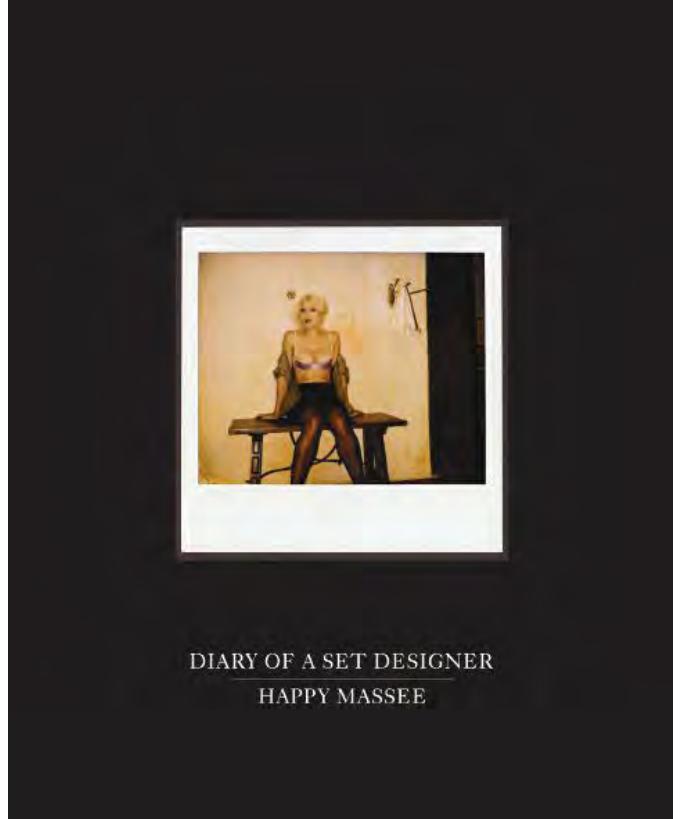
Text by Happy Massee.

Diary of a Set Designer is a book of Polaroids taken over 25 years by Happy Massee while traveling the world as a production designer. The photographic journal is a journey through time, with a collection of images taken with the now-defunct Polaroid camera—which, at the time, was essential to the art of designing for film.

One of the industry's top production designers, Massee has enjoyed a career spanning the realms of theater, film, commercials and fashion. He has worked with established directors such as Wes Anderson, David Lynch, David Fincher, Michel Gondry and more, while in the world of fashion he has collaborated with the likes of Inez and Vinoodh, Peter Lindbergh and Craig McDean, and worked for brands such as Gucci, Valentino, Armani, Bulgari and Swarovski. His film credits include, among others, *Broken English*, directed by Zoe Cassavetes, and *Two Lovers*, directed by James Gray, and he has designed sets for music videos such as Jay Z's "99 Problems" and Madonna's "Take a Bow."

In this volume, "the images of personalities, sets, locations and encounters," Massee explains, "all tell a story related to my work and travels, and the people I met while on them. The images, raw and unretouched, are candid, and capture my art as well as my life as I like to travel through it."

DAMIANI
9788862084857 u.s. \$50.00 CDN \$65.00
Clth, 8.25 x 10.25 in. / 160 pgs / 140 color.
September/Photography/Film & Video



2016 SPRING-SUMMER SUPPLEMENT

Gus Van Sant: Icons

Text by Stéphane Bouquet, Benjamin Thorel, Bertrand Schefer, Stefano Boni. Interview by Matthieu Orléans.

Gus Van Sant: Icons offers insight into the world of filmmaker Gus Van Sant, published on the occasion of a major exhibition at the Cinémathèque française in Paris. This comprehensive monograph surveys the full range of Van Sant's artistry from photography and painting to music, filtered through the perspective of his films. The exhibition and catalogue are a thoroughly original take on a distinctive filmmaker, bringing together all facets of his work for the first time and offering a fresh vision of his iconic filmmaking.

The heart of *Gus Van Sant: Icons* is a previously unpublished interview with Van Sant conducted in Portland in June 2015 by Matthieu Orléans, the exhibition's curator. In a wide-ranging conversation, the two men discuss the whole scope of Van Sant's work and inspirations. Van Sant connects himself to a lineage of other artists, citing William Burroughs, William Eggleston, Harmony Korine and Ed Ruscha as influences. The filmmaker offers firsthand anecdotes and in-depth appraisals of the production processes of each of his movies, from the experimental shorts of the 1970s to his most recent film, *Sea of Trees*, presented at the Cannes Festival in May 2015. American filmmaker, photographer and visual artist **Gus Van Sant** (born 1952) has been lauded for his experimental, independent projects and mainstream productions alike—from the acclaimed *Drugstore Cowboy* (1989) and *My Own Private Idaho* (1991) to Oscar-winning films such as *Good Will Hunting* (1997) and *Milk* (2008).

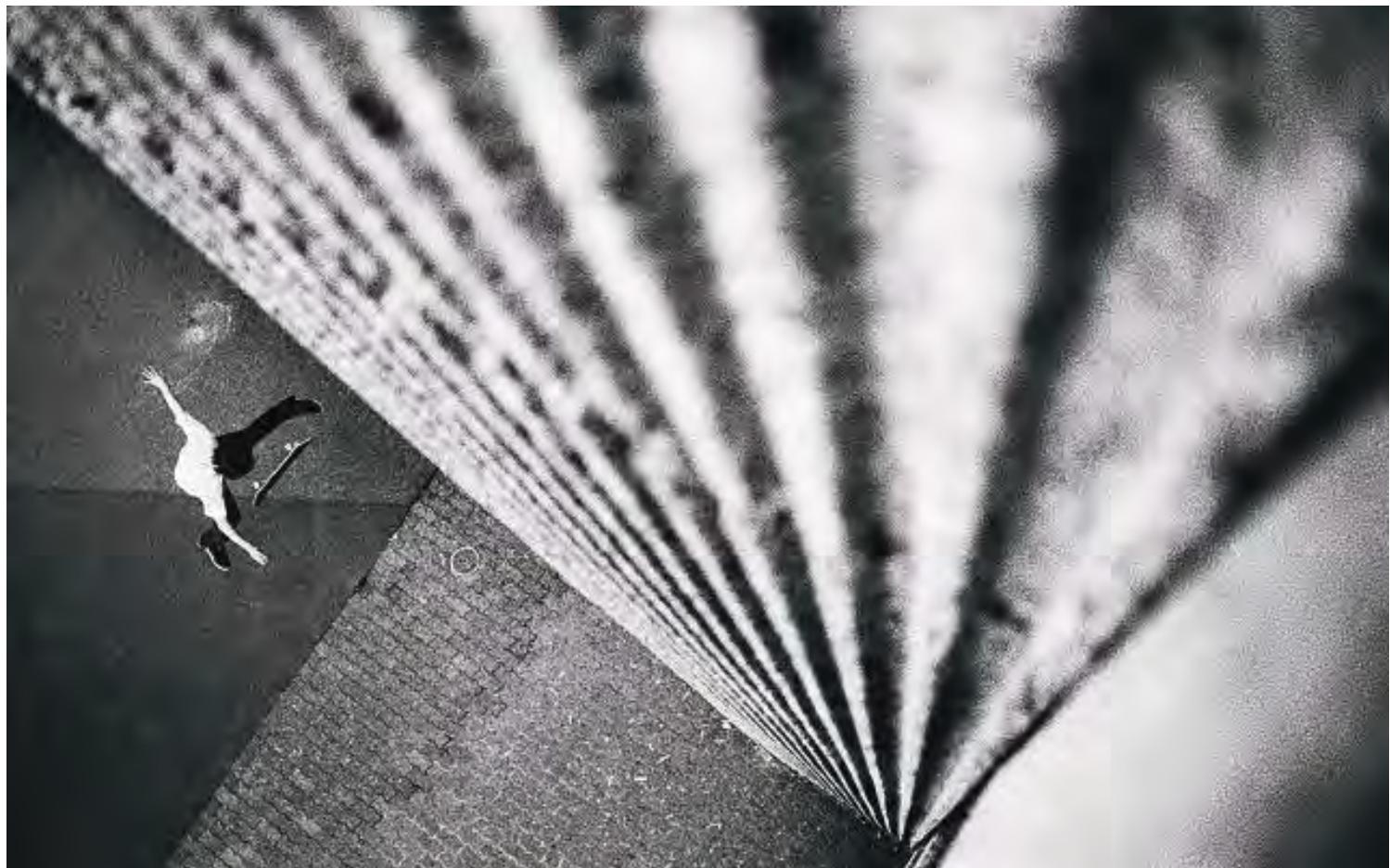
ACTES SUD/CINÉMATHÈQUE FRANÇAISE

9782330060763 u.s. \$45.00 CDN \$57.50
Hbk, 8 x 12 in. / 256 pgs / 200 color.
June/Art/Film & Video/Gay/Lesbian

EXHIBITION SCHEDULE

Paris, France: Cinémathèque française, 04/13/16–07/31/16





The world of skateboarding meets architectural beauty



Fred Mortagne: Attraper au vol

Catch in the Air

Foreword by Anton Corbijn. Essay by Geoff Rowley.

Fred Mortagne is a self-taught French director and photographer who is internationally acclaimed for his images of skateboarding and street photography. *Attraper au vol* (Catch in the Air) is the culmination of Mortagne's photographic career, from 2000 to 2015. A feast of lines and angles, his black-and-white compositions blend his subjects into their environments, offering an abstract perspective on architecture, geometry and the human figure. His work intrigues both skaters and nonskaters alike, as it emphasizes the esthetic beauty of skate and urban culture rather than pure performance (although the raw talent of his subjects is readily apparent).

"As a young skate rat in the early nineties, I was super into watching skate videos, and very early I was sensitive to how the videos were made," he told an interviewer. "When the filming was good, I was super thrilled. This pushed me to begin filming my own clips with my friends, for fun ... for over 30 years, it has been the love of my life. Skateboarding has taken me to so many places—not just physically, but culturally and artistically."

This book includes a foreword by the world-renowned photographer Anton Corbijn and an essay by legendary skateboarder Geoff Rowley, with whom Mortagne has worked extensively.

Fred Mortagne, also known as French Fred, is a skateboarder, photographer and filmmaker living in France.

UM YEAH ARTS

9781942884088 u.s. \$45.00 CDN \$57.50
Hbk, 9.25 x 11.75 in. / 132 pgs / 66 b&w.
September/Photography/Sports



ALSO AVAILABLE

Ed Templeton:
Wayward Cognitions
9780985361129
Hbk, U.S. \$45.00 CDN \$57.50
Um Yeah Arts



Hopper's color Polaroids of LA's gang graffiti

Dennis Hopper: Polaroids

Text by Aaron Rose.

After losing himself in Taos, New Mexico, for 15 years, Dennis Hopper (1936–2010) returned to Los Angeles in the mid-'80s. In 1987, on the verge of directing *Colors*, Hopper made use of a Polaroid camera to document gang graffiti in Los Angeles. He was particularly drawn to the abstract shapes of overlapping paint that appeared when graffiti had been covered up or written over, reminding him, he said, "that art is everywhere in every corner that you choose to frame and not just ignore and walk by."

The Polaroids presented for the first time in this book are proof of that observation. Hopper firmly considered himself an "abstract expressionist and action painter by nature, and a Duchampian finger pointer by choice," subscribing wholeheartedly to the idea that "the artist of the future will merely point his finger and say it's art—and it will be art."

In turning the instantaneous, disposable nature of the medium of Polaroid film into pictures as deliberate and final as an image achieved by an artist painting on canvas, these images represent the first part of Hopper's journey back to the world of photography, picking up where he had left off so many years before. This book is in many ways a companion to *Drugstore Camera* (2015), also edited and designed by Michael Schmeling, which presented Hopper's personal photographs taken in Taos, New Mexico.

DAMIANI

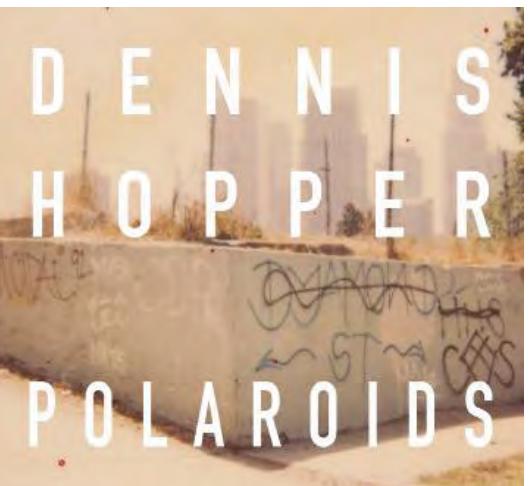
Dennis Hopper: Polaroids
9788862084765 u.s. \$45.00 CDN \$57.50
Clth, 9.25 x 8 in. / 132 pgs / 105 color.
September/Photography



Dennis Hopper: Polaroids Limited Edition

This limited edition of 25 copies includes a numbered 8 x 10-inch Giclee print of "Untitled (Diamonds)" (1987), which has been certified authentic by the Hopper Art Trust.

9788862084888 u.s. \$50.00 CDN \$650.00 SDNR20
Clth, 9 x 8 in. / 132 pgs / 105 color.
September/Limited Edition



ALSO AVAILABLE

Dennis Hopper:
Drugstore Camera
9788862084031
Clth, U.S. \$45.00 CDN \$55.00
Damiani



Ed Panar: Animals That Saw Me

Volume Two

Text by Timothy Morton.

Animals That Saw Me, Volume Two presents a new collection of photographs from the observational wanderings of Ed Panar, author of *Animals That Saw Me, Volume One* (2011, now out of print). This body of work, encompassing recent pictures and newly discovered gems from Panar's vast back catalogue, records a series of brief, often strangely amusing moments in which nonhuman species (mammal, reptile, bird or insect) seem to behold the human photographer. Edited for the viewer's maximum delight, the photos convey a whimsical concept with surprisingly complex ramifications under the surface. Why do we distinguish between "us" and "them," and what exists in the space between these distinctions? What does it mean to make "eye contact" with another species? What does the presence of a camera add to this phenomenon? Channeling the same thoughtful humor, wonder and peculiar engagement with the world that made the first volume of *Animals That Saw Me* an instant hit, this second installment also includes an original essay by acclaimed speculative realist philosopher Timothy Morton.

THE ICE PLANT

9780989785976 u.s. \$29.95 CDN \$37.50
Clth, 8.5 x 7 in. / 80 pgs / 36 color / 1 b&w.
October/Photography/Nature

Langdon Clay: Cars

New York City, 1974–1976

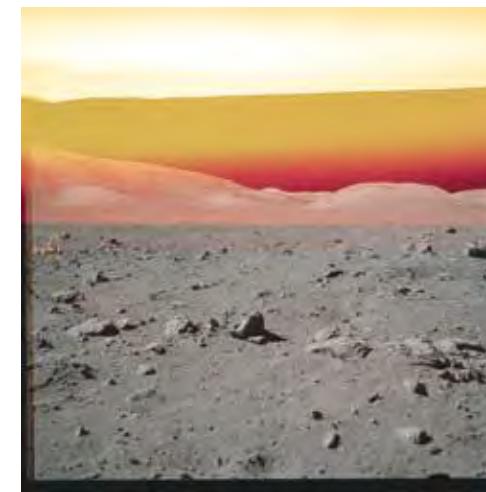
From 1974 to 1976, Langdon Clay (born 1949) photographed the cars he encountered while wandering the streets of New York City and nearby Hoboken, New Jersey, at night. Shot in Kodachrome with a Leica and deftly lit with then-new sodium vapor lights, the pictures feature a distinct array of makes and models set against the gritty details of their surrounding urban and architectural environments, and occasionally the ghostly presence of people.

"I experienced a conversion of sorts in making a switch from the 'decisive moment' of black and white to the marvel of color, a world I was waking up to every day," Clay writes of this work. "At the time it seemed like an obvious and natural transition. What was less obvious was how to reflect my world of New York City in color... I discovered that night was its own color and I fell for it."

Langdon Clay was born in New York City in 1949. He grew up in New Jersey and Vermont and attended school in New Hampshire and Boston. Clay moved to New York in 1971 and spent the next sixteen years photographing there, around the country and in Europe for various magazines and books. In 1987 he moved to Mississippi where he has since lived with his wife, photographer Maude Schuyler Clay, and their three children.

STEIDL

9783958291713 u.s. \$95.00 CDN \$120.00
Clth, 14.25 x 11.25 in. / 206 pgs / 96 color.
November/Photography



Snapshots from the moon: NASA photographs from the earliest manned space flights

The Moon 1968–1972

Text by E.B. White, John F. Kennedy.

NASA's Apollo program landed the first humans on the moon in 1969. In the next three years, Apollo sent 10 more men to the moon in five subsequent missions. The first moon landing in particular is a legendarily well-documented event, representing one of those rare moments in which the world was united in awe, witnessing the feat together on their television screens. But each Apollo mission also generated hundreds of photographs, many of which have only recently been released by NASA. A selection of these images—shot by the astronauts themselves with suit-mounted and handheld Hasselblad cameras—are gathered in this beautifully designed, affordable volume.

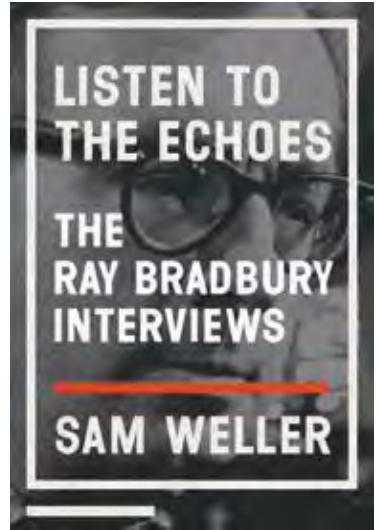
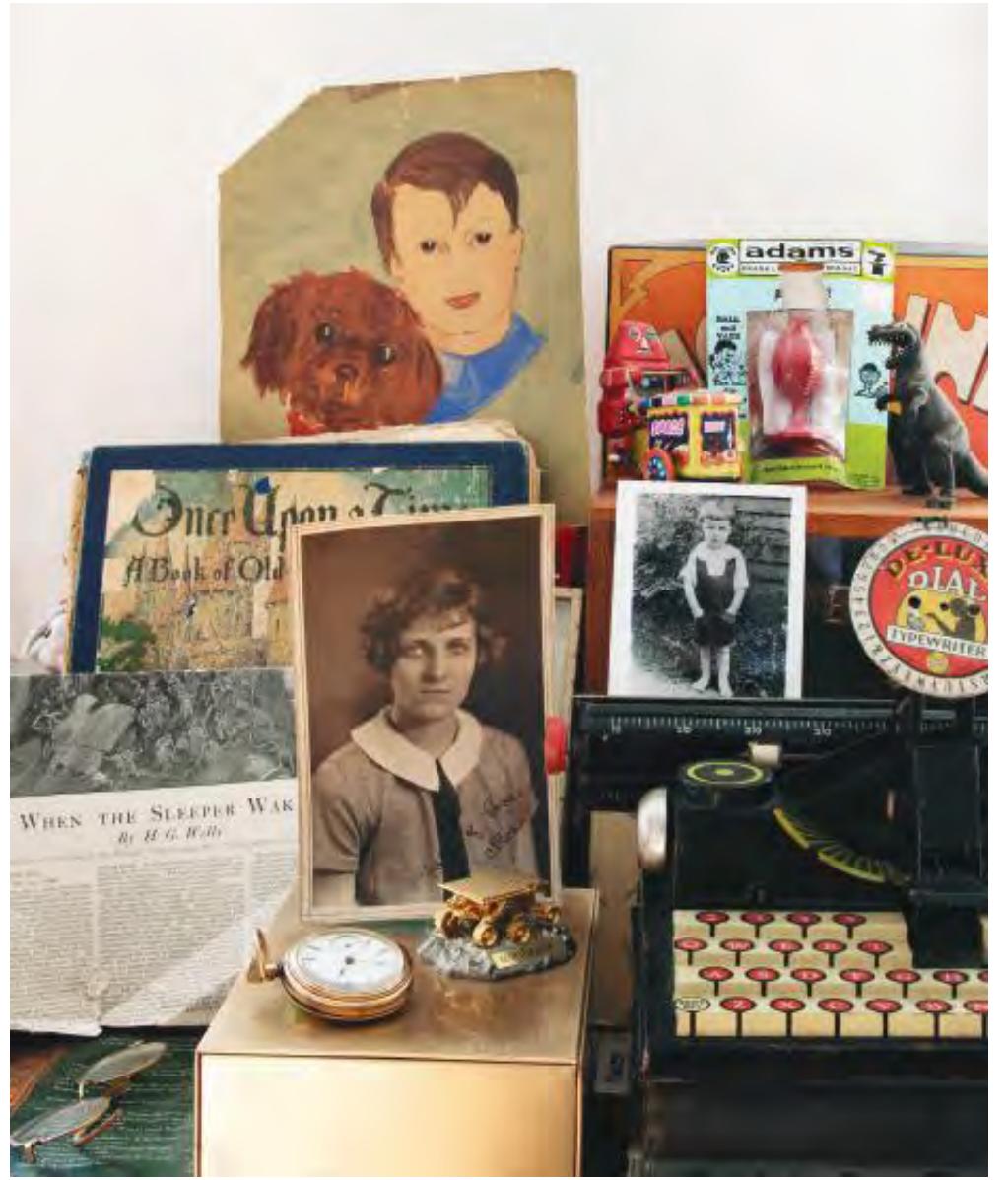
Many of the photographs, though shot originally for scientific, documentary purposes, have an extraordinary snapshot quality, boasting inadvertently artful compositions and effects: in one, a pair of astronaut's legs emerges upside down from the bottom of the frame; in another, a striding astronaut appears to glow against the black recesses of space.

Contextualized with background information about the Apollo Missions and the role of photographic documentation in them, the photographs in *The Moon 1968–1972* are fascinating documents of the majesty of outer space, but also record the surface of the moon as a landscape of wonder. This is the moon of which E.B. White wrote in the July 1969 issue of *The New Yorker*: "The moon, it turns out, is a great place for men. One-sixth gravity must be a lot of fun, and when Armstrong and Aldrin went into their bouncy little dance, like two happy children, it was a moment not only of triumph but of gaiety."

T. ADLER BOOKS

9781942884057 u.s. \$18.00 CDN \$23.95
Hbk, 6 x 8 in. / 48 pgs / 34 color / 8 b&w.
September/Photography/History/Nature





This expanded series of interviews with the American sci-fi legend includes photos of Bradbury's home in LA

NEW REVISED EDITION

Listen to the Echoes: The Ray Bradbury Interviews

By Sam Weller. Foreword by Black Francis.
Afterword by Margaret Atwood.

Acclaimed biographer and Bradbury scholar Sam Weller spent more than a decade interviewing the author Ray Bradbury, who himself admitted that "Sam Weller knows more about my life than I do." In Weller and Bradbury's conversations, collected in *Listen to the Echoes: The Ray Bradbury Interviews*, a vivid portrait of Bradbury emerges: a creative genius, an opinionated and occasionally contrarian thinker, and a nostalgic futurist, longing for yesterday even as he looked forward. During the process of conducting research and putting together the book, Weller invited noted Los Angeles photographer Zen Sekizawa to photograph Bradbury's home and his decades of accumulated possessions. Sekizawa's photographs present an alternate portrait of Bradbury—one that is even more poignant today, now that Bradbury's personal possessions have been sold at auction and his home of more than half a century razed. *Listen to the Echoes: The Ray Bradbury Interviews* is the definitive collection of interviews with this American icon, illustrated with Sekizawa's stunning color photographs (including previously unpublished images). Originally issued as a paperback in 2010 by Stop Smiling Books and Melville House Publishing, *Listen to the Echoes* is now available in a full-color, larger-format edition with a new final chapter by Weller about Bradbury's legacy since his death in 2012, and dozens of new photographs from the Bradbury archive.

Ray Bradbury (1920–2012), the poetic and visionary author of such classics as *Fahrenheit 451*, *The Martian Chronicles* and *The Illustrated Man*, was one of the most influential writers of the 20th century. Bradbury's sway over contemporary culture is towering—Mikhail Gorbachev, Alfred Hitchcock and David Bowie all counted themselves as fans, to name only a very few.

HAT & BEARD PRESS
9780996744799 u.s. \$45.00 CDN \$57.50
Pbk, 7.5 x 10.75 in. / 240 pgs / 64 color / 24 b&w.
November/Nonfiction & Criticism

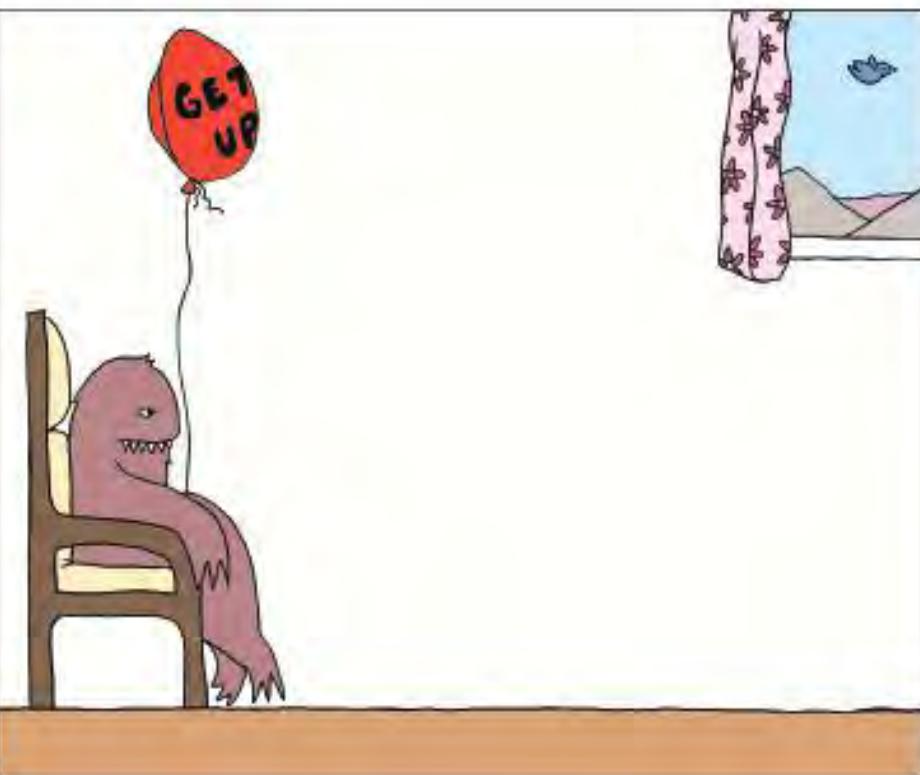
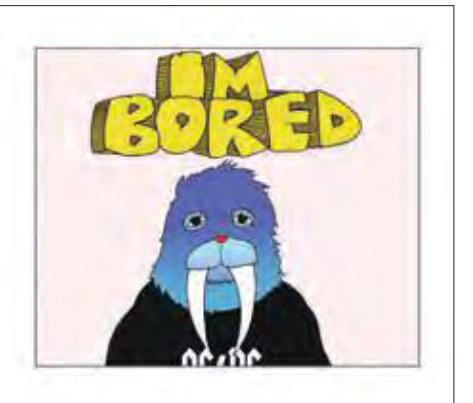
Jess Rotter: I'm Bored

Foreword by Kate Mulleavy.

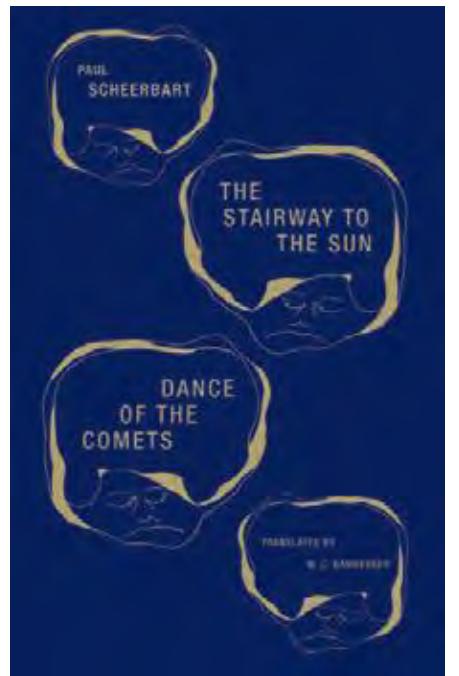
Jess Rotter: I'm Bored is a Gary-Larson-meets-The Muppets variety show, a terrific trip composed of drawings filled with recurring characters—ranging from walruses to wizards to life warriors, who are all, like the rest of us, seeking their daily salvation. A wizard paddles on a lonely sea, his flag proclaiming "I'm trying." An ostrich hitchhikes in the desert, holding up a sign with her destination—"Bliss." A walrus wearing an AC/DC shirt looks mellowly at the viewer underneath the refrain "I'm bored."

Part art book, part comic book compilation, and partly a skeptical but loving take on those Successories motivational posters for the office, this book (designed by the artist and with a foreword by Kate Mulleavy of Rodarte) features the whimsical, wonderfully whacked-out work of artist and illustrator Jess Rotter. Informed by a deep knowledge and love for the world of 1970s rock 'n' roll, the work of **Jess Rotter** was inspired by her father's vinyl covers and comic books growing up. "Part Peter Max, part Fritz the cat" (as Rotter described an early aesthetic influence), Rotter's illustrations have appeared on everything from public murals to album covers (to name a few: Best Coast, Linda Perhacs, Wooden Shjips, *Country Funk Volumes I & II* and *This Record Belongs To*), and on projects for clients including MTV, Converse, Target, Red Bull, Indiewire and Lena Dunham's Lenny Letter. Her T-shirt label, Rotter and Friends (launched in 2006) resulted in collaborative capsule collections for The Gap and Urban Outfitters, and official band merchandising for acts such as the Grateful Dead, Sly Stone, Rodriguez, Big Star, Kurt Vile and more.

HAT & BEARD PRESS
9780996744751 u.s. \$25.00 CDN \$32.50
Clth, 4 x 5 in. / 96 pgs / 96 color.
September/Art/Comics



A whimsical cartoon variety show from beloved illustrator and artist Jess Rotter



The Stairway to the Sun & Dance of the Comets

Four Fairy Tales of Home and One Astral Pantomime
By Paul Scheerbart.

Introduction and translation by W.C. Bamberger.

The Stairway to the Sun & Dance of the Comets brings together two short books, originally published in 1903, by the antierotic godfather of German science fiction, Paul Scheerbart. *The Stairway to the Sun* contains four fairy tales of sun, sea, animals and storm, each set in a different, fantastical locale, from the giant palace of an astral star to a dwarf's underwater glass lair in the jellyfish kingdom. Scheerbart's sad, whimsical tales provide gentle though unexpected morals that outline his work as a whole: treat animals as one would treat oneself, mutual admiration will never lead to harm and if one is able to remember that the world is grand, one will never be sad.

Dance of the Comets, though published as an "Astral Pantomime," was originally conceived as a scenario for a ballet, which Richard Strauss had planned to score in 1900 (and which Mahler accepted for the Vienna Opera). Though the project was never realized, Scheerbart's written choreography of dance, gesture, costume, feather dusters, violet moon hair and a variety of stars and planets outlines a sequence of events in which everyone—enthusiastic maid, temperamental king, indifferent executioner, foolish poet—seeks, joins and, in some cases, becomes a celestial body: a staging of Scheerbart's lifelong yearning for a home in the universe.

Paul Scheerbart (1863–1915) was a novelist, playwright, poet, critic, draftsman, visionary, proponent of glass architecture and would-be inventor of perpetual motion.

WAKEFIELD PRESS

9781939663214 u.s. \$13.95 CDN \$17.95
Pbk, 4.5 x 7 in. / 128 pgs / 12 b&w.
October/Fiction & Poetry



ALSO AVAILABLE
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The Perpetual Motion Machine
9780984115549
Pbk, U.S. \$13.95
CDN \$15.00
Wakefield Press

The Thief of Talant

By Pierre Reverdy.

Introduction and translation by Ian Seed.

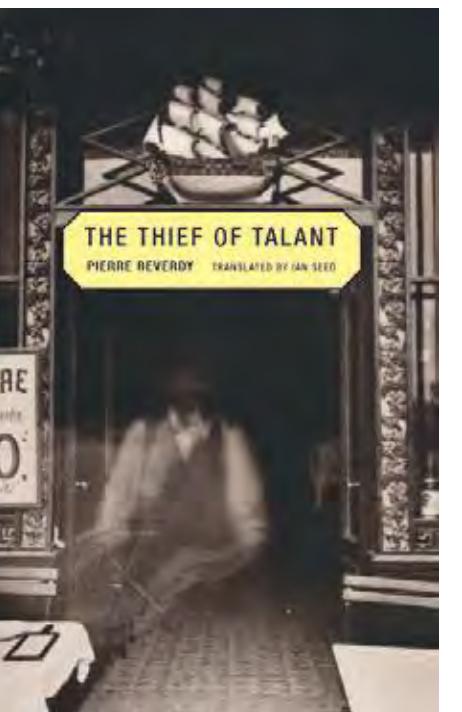
Challenged by his friend, poet and art critic Max Jacob, to write a novel, Pierre Reverdy produced this fragmented, beautiful assemblage of loneliness, paranoia and depersonalization drawn from his own experience of Paris in the early 20th century, the sometimes antagonistic atmosphere of the avant-garde and his own troubled relationship with Jacob, who tended to detect the threat of his literary treasures being plagiarized among everyone he knew. Toward the end of his life, Reverdy confirmed that the alienated, anxious "thief" of this novel in verse was a portrait of himself ("Talan" conveys both the dual echo in French of "talent" and the small town of Talan near Dijon, thereby evoking a potential plagiarizer from the countryside), and "Abel the Magus," a semi-satirical portrait of Jacob.

Originally published in French in 1917, *The Thief of Talant* is a radical experiment in verse and narrative, a moving evocation of the loss (and recovery) of self and an encrypted guidebook to the "heroic" years of Cubism.

Pierre Reverdy (1889–1960) was a reclusive yet integral component of the early Parisian avant-garde and a friend to painters such as Modigliani, Picasso and Gris, who, with fellow poets such as Apollinaire and Jacob, came to represent a faction known as the "Cubist poets." In 1926, Reverdy withdrew from Paris for a life of seclusion in the northwest of France.

WAKEFIELD PRESS

9781939663191 u.s. \$13.95 CDN \$17.95
Pbk, 4.5 x 7 in. / 144 pgs.
September/Fiction & Poetry



Spells

By Michel de Ghelderode.

Introduction and translation by George MacLennan.

Hitherto unavailable in English, *Spells*, by the Belgian dramatist Michel de Ghelderode, ranks among the 20th century's most noteworthy collections of fantastic tales. Like Ghelderode's plays, the stories are marked by a powerful imagination and a keen sense of the grotesque, but in these the author speaks to us still more directly. Written at a time of illness and isolation, and conceived as a fresh start, *Spells* was Ghelderode's last major creative work, and he claimed it as his most personal and deeply felt one: a set of written spells through which his fears, paranoia and nostalgia found concrete form.

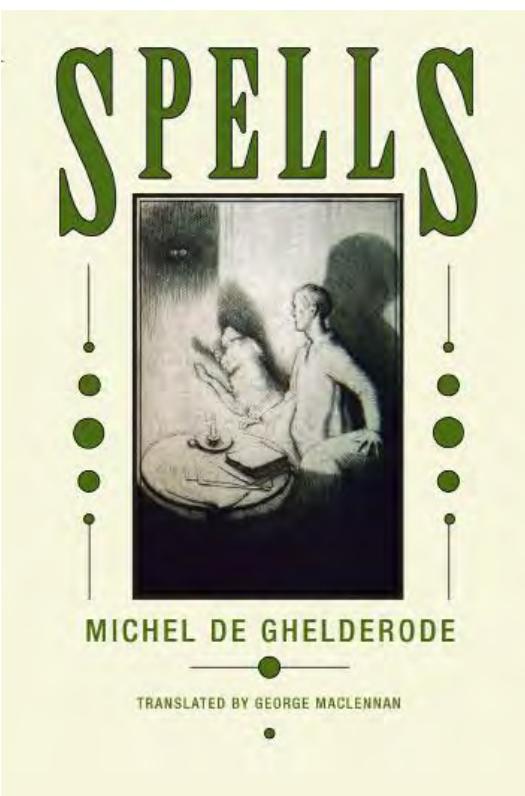
By turns mystical, macabre and whimsically humorous, and set in the unsettled atmosphere of Brussels, Ostend, Bruges and London, *Spells* conjures up an uncanny realm of angels, demons, masks, effigies and apparitions, a twilit, oppressed world of diseased gardens, dusty wax mannequins and sinister relics.

Combining the full contents of both the 1941 and 1947 editions, this translation of *Spells* is the most comprehensive edition yet published.

Michel de Ghelderode was born in Brussels in 1889. After nearly a decade of penning fiction, drama, literary journalism and puppet plays, in 1926 he began to write almost entirely for the theater and the following ten years saw the creation of most of his major plays. After 1936 he suffered from poor health and his involvement with the theater diminished. In the later 1940s, performances of his plays in Paris sparked a major awakening of interest in his work. Ghelderode died in 1962; the interior of his apartment, packed with books, pictures, puppets and masks, has been reassembled in Brussels as the Musée-Bibliothèque Michel de Ghelderode.

WAKEFIELD PRESS

9781939663207 u.s. \$17.95 CDN \$23.95
Pbk, 6 x 9 in. / 280 pgs / 4 b&w.
November/Fiction & Poetry



The Arthritic Grasshopper and Other Tales

By Gisèle Prassinos.

Introduction and translation by Bonnie Ruberg, Henry Vale. Illustrations by Allan Kausch.

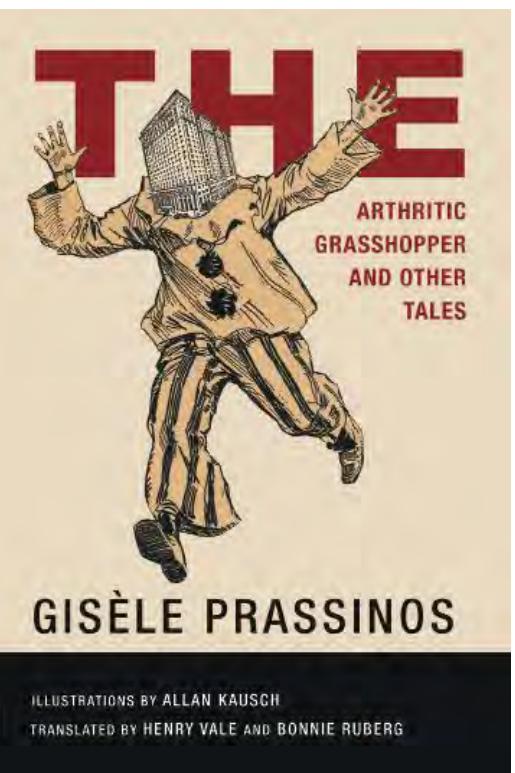
First discovered, celebrated and published by the Surrealists at the age of 14 (they declared her the "new Alice"), Gisèle Prassinos quickly found herself established in the literary world as a fount of automatic tales freighted with transgressive humor and a pervading sense of threatened feminine identity. "Gisèle Prassinos' tone is unique," claimed André Breton, "all the poets are jealous of it. Swift lowers his eyes, Sade shuts his candy box."

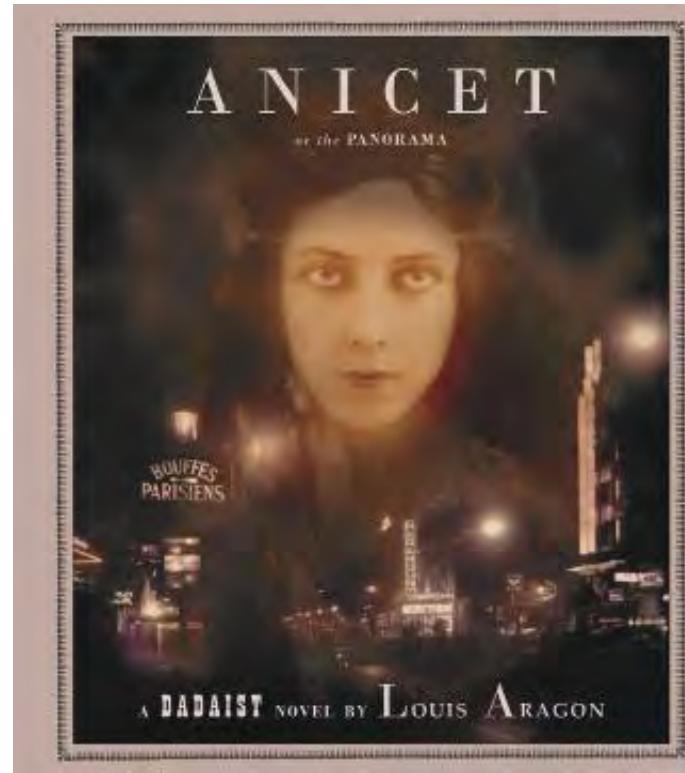
The Arthritic Grasshopper and Other Tales gathers together all of her literary prose from 1934 to 1944, an assortment of anxious dream tales drawn from journals and plaquettes, introduced and illustrated by such admirers as Paul Éluard, Man Ray and Hans Bellmer. The 72 stories include such longer, novella-length tales as "Sondue," "The Executioner" and "The Dream."

Gisèle Prassinos (1920–2015) was born in Istanbul of a Greek father and an Italian mother. One summer day at the age of 13 and in a fit of boredom, she began to compose short absurdist vignettes, filling up pages of paper with tales of sarcastic stains, arrogant hair and liquid frogs. Her first collection was published in 1935, with a preface by Paul Éluard and a frontispiece portrait by Man Ray. With World War II, Prassinos stopped publishing, but in 1954 she returned to literature with a series of novels and stories still imbued with a Surrealist sensibility.

WAKEFIELD PRESS

9781939663221 u.s. \$16.95 CDN \$22.00
Pbk, 6 x 9 in. / 240 pgs / 15 b&w.
December/Fiction & Poetry





Anicet or the Panorama

A Dadaist Novel

By Louis Aragon.

Introduction and translation by Antony Melville.

This novel, much of it written amidst the horror of the trenches when Louis Aragon (1897–1982) was a medical orderly during the First World War, demonstrates the chasm that separates the works of the artists and writers of what would become Dadaism and those, say, of the English War poets. In a world of moral destitution beyond any rational forbearance, what can remain? How can one write at all, let alone something as absurd as a novel? *Anicet or the Panorama* is both a roman à clef (Aragon's friends, including André Breton, are recognizable), and a novel of the total liquidation of a culture that had allowed this to come to pass: even literary heroes must be confronted and superseded. As fast-paced, funny and surprising as a Hollywood silent movie, its narrative of fabulous crimes and scandals sweeps through a panorama of Paris society as its protagonist Anicet becomes subordinated to the mysterious Mire, a woman who is the incarnation of "modern Beauty." Anicet is seduced into a life of crime, which he accepts with nonchalance and an ironic integrity that he maintains to the bitter end of his journey of self-immolation.

Aragon's precisely crafted, sardonic prose reveals a world that is no more than a tragic puppet show. This furious tempest of a book launched Aragon's career and is one the cornerstones of the Paris Dada movement.

ATLAS PRESS

9781900565691 u.s. \$26.95 CDN \$34.95
Hbk, 6.75 x 7.5 in. / 208 pgs.
July/Fiction & Poetry



ALSO AVAILABLE
Paris Peasant
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CDN \$17.50
Exact Change

A World Redrawn

Eisenstein and Brecht in Hollywood

Edited with text by Zoe Beloff. Text by Hannah Frank, Esther Leslie.

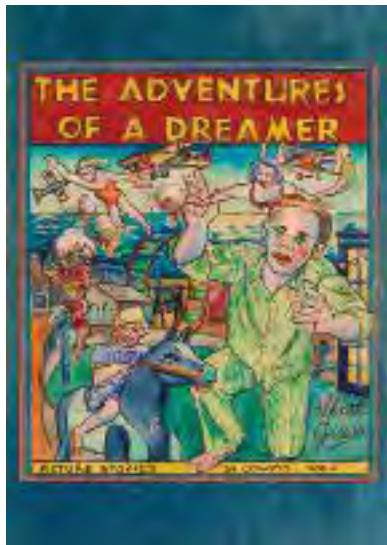
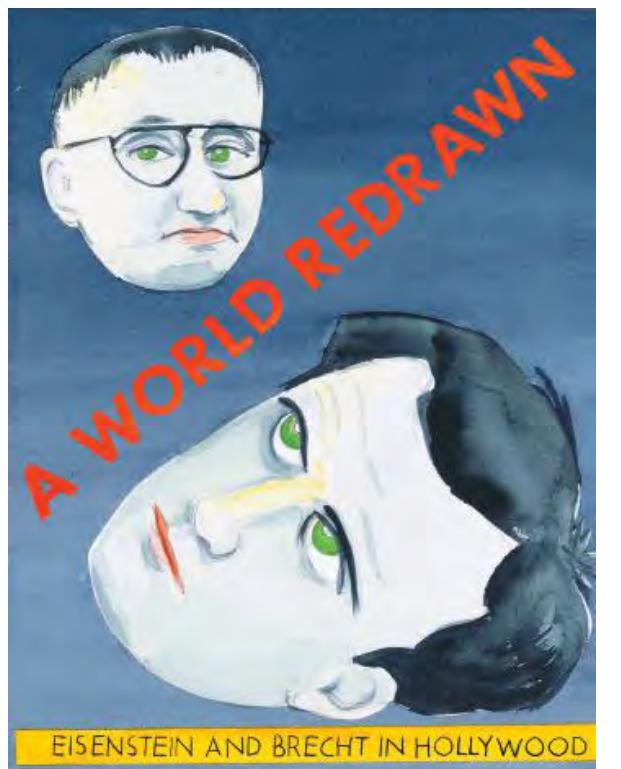
A World Redrawn is an exploration by the artist Zoe Beloff of Sergei Eisenstein and Bertolt Brecht's experiences in Hollywood in the 1930s and '40s, what their time in Hollywood meant to them then and what it might mean to us now. Beloff focuses on two unrealized films written during this time: "Glass House" by Eisenstein and "A Model Family" by Brecht.

The book reproduces many important and little-known documents from the period, including a large selection of previously unpublished drawings by Eisenstein discovered by Beloff in the Russian State Archive of Literature and Art in Moscow and facsimile reproductions of the writings of Eisenstein and Brecht as they contemplate the politics and culture of Hollywood.

Beloff created three films in connection with this project and the book includes stills and screenplays for these projects and links so that the films can be watched online. Two scholarly essays have been commissioned for this project: an essay by Hannah Frank on the affinities of American and Soviet animation during this period and a meditation on the role of laughter in the work of Bertolt Brecht by the Walter Benjamin scholar Esther Leslie.

CHRISTINE BURGIN

9780977869688 u.s. \$35.00 CDN \$45.00
Hbk, 7.75 x 9.75 in. / 152 pgs / 70 color / 62 b&w.
September/Art/Film & Video



Albert Grass: The Adventures of a Dreamer

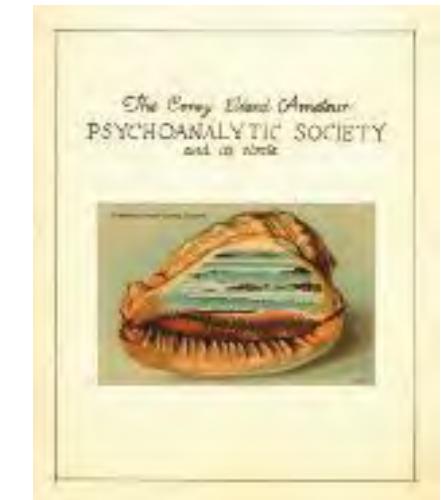
Edited by Zoe Beloff.

The 25 pictures in this book comprise the dream journal of Albert Grass, founder of the Coney Island Amateur Psychoanalytic Society, an organization that might have been, which was created by Zoe Beloff as part of her project *The Coney Island Amateur Psychoanalytic Society and Its Circle*.

Beloff created this hand-drawn prototype for a comic book as the work of Grass, made from perhaps 1936 to the outbreak of World War II in 1939. It seems possible that Grass originally intended "The Dreamer" as a comic-book hero in the mold of The Spirit or Superman, but this conception quickly changed. By chapter three "The Dreamer" loses his ability to fly, remains earthbound and the work becomes a more serious investigation into his own psychic life, many of his anxieties speaking directly to us today. This edition proposes an early attempt to use the language of the comic book to graphically manifest the unconscious. proposes an early attempt to use the language of the comic book to graphically manifest the unconscious.

CHRISTINE BURGIN

9780977869640 u.s. \$20.00 CDN \$26.00
Pbk, 7.75 x 10.25 in. / 56 pgs / 56 color.
July/Art



BACK IN PRINT

The Coney Island Amateur Psychoanalytic Society and Its Circle

Edited by Zoe Beloff. Text by Aaron Beebe, Norman Klein, Amy Herzog.

On the afternoon of August 28th, 1909, Sigmund Freud visited Coney Island's famous Dreamland amusement park. A hundred years later, this lively, imaginative book examines his legacy in Coney Island, a history which might have been. It begins with Norman Klein's reconstruction of his actual visit, though Freud's real impact appears to have come later, with the founding of the Coney Island Amateur Psychoanalytic Society. Zoe Beloff conjures up the world of this unique Society, which would have existed from 1926 through the early 1970s, exploring its activities (which included recreating dreams on film) and discussing its visionary founder, Albert Grass, who attempted to rebuild Dreamland according to Freud's theory of dream formation. Aaron Beebe, former director of the Coney Island Museum, describes how this institution is reviving the idea of the living museum.

Amy Herzog discusses how Freud's theories provide a deeper understanding of the public's fascination with Coney Island's attractions. The book is illustrated with previously unseen photographs, drawings and documents.

CHRISTINE BURGIN

9780977869602 u.s. \$30.00 CDN \$40.00
Pbk, 7.75 x 9.75 in. / 128 pgs / 48 color / 19 b&w.
September/ Art



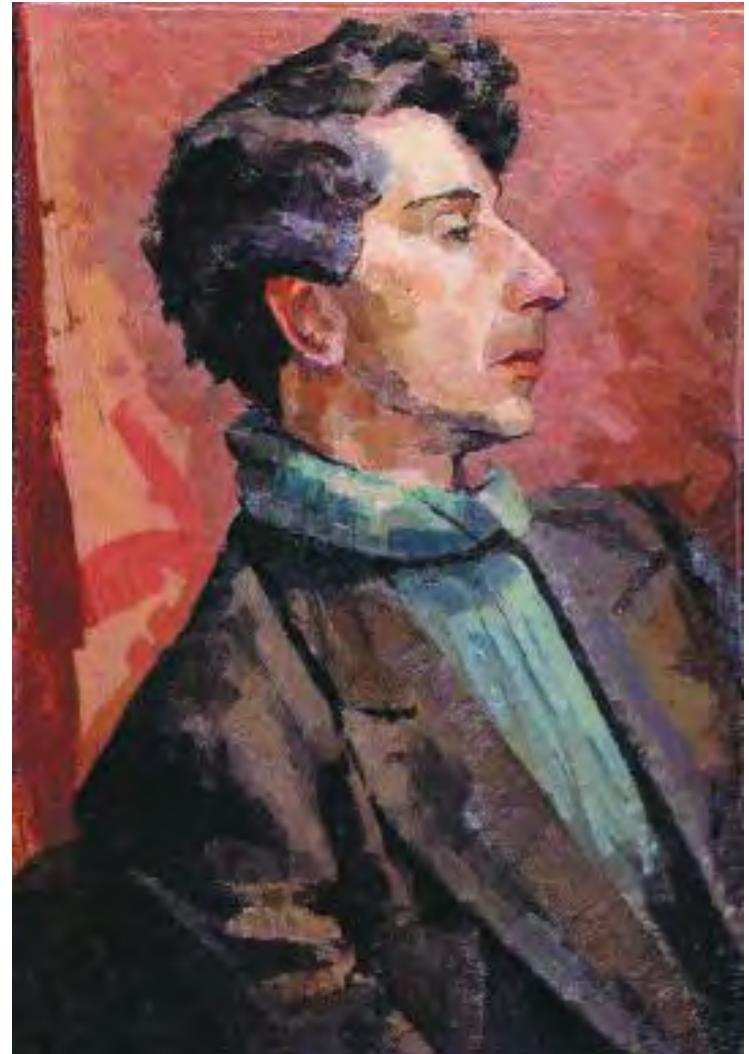
Paul Etienne Lincoln: The Glovers' Repository

The Tenaciousness of Subterfuge

The Glovers' Repository, by New York-based artist Paul Etienne Lincoln (born 1959), tells the stories of 24 characters who either practiced deception or were the unwitting victims of subterfuge. From Mary Toft who claimed to have given birth to a rabbit, to King Zog who survived 55 assassination attempts, the characters are all legends in their own right. Their lives are related by Lincoln with characteristic wit and are documented with photographs. This book was inspired by a large-scale installation by Lincoln, a vitrine containing 24 gloves, one for each character. Each glove rotated via a mechanism based on the workings of Big Ben. The book is bound so that, when it is opened flat, two small books of the characters' stories are revealed, one left- and the other right-handed. The book then folds out further to reveal documentation of the installation.

CHRISTINE BURGIN

978097786965 u.s. \$35.00 CDN \$45.00
Pbk, 5 x 10.5 in. / 112 pgs / 57 color / 107 b&w.
September/ Art



One Valencia Lane

By Bettina Davis.

Greta lives a life of leisure in New York City with her hot but boring workaholic husband, Landon. One night, the mysterious Sir Danno invites her to a mansion upstate, where Greta finds herself indulging in pleasures her marriage can't fulfill.

Bettina Davis is a scholar of medieval studies and the occult. She studied at the Sorbonne and has taught at Bunker Hill Community College, Charlestown, MA. This is her first work of erotic fiction.

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October/Fiction & Poetry/Erotica



Fantasian

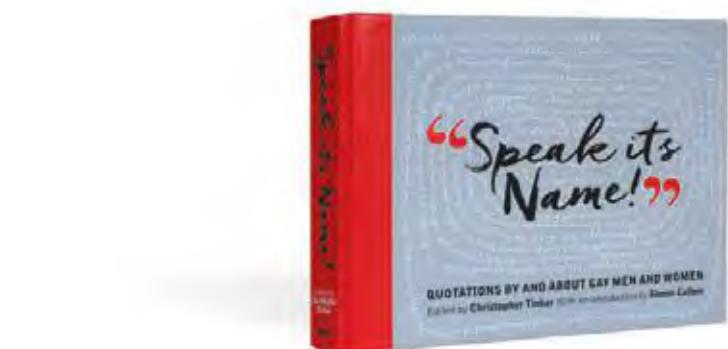
By Larissa Pham.

An unnamed narrator's life at Yale takes a dizzying turn when she meets a girl who looks just like her. Drawn into each other's social worlds, they spiral deeper and deeper into a house of mirrors made of each other.

Larissa Pham is a writer living in Brooklyn. She has written for *Adult*, *Guernica*, *The Nation* and *Nerve*. Pham studied painting and art history at Yale University.

BADLANDS UNLIMITED

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October/Fiction & Poetry/Erotica



Speak its Name!

Quotations by and about Gay Men and Women

Edited by Christopher Tinker. Introduction by Simon Callow.

This collection of quotations by and about gay people celebrates the advances of the international LGBT community over the past 50 years. Amusing observations by Noël Coward, Tallulah Bankhead, Quentin Crisp, Boy George and Ian McKellen are interspersed with interviews with Dusty Springfield, Alan Bennett, Freddie Mercury, Clive Barker, George Michael and William S. Burroughs, and diary entries by Kenneth Williams, Joe Orton, W.H. Auden and John Maynard Keynes. John Gielgud and Alan Turing's accounts of being arrested contrast with letters from Violet Trefusis to her lover Vita Sackville-West, King James I to the Marquis of Buckingham, and Benjamin Britten to his partner Peter Pears. Contributions by Oscar Wilde, Lord Montagu of Beaufort, John Wolfenden, Field Marshal Montgomery, Lord Arran, Margaret Thatcher, Waheed Alli and David Cameron demonstrate enormous developments in gay rights. Reflections from celebrity icons such as Julie Andrews and David Beckham are also featured, alongside a wealth of reproductions.

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October/Nonfiction & Criticism/Gay & Lesbian

NEW REVISED EDITION

Sophie Calle: True Stories

Fifth Edition

First published in French in 1994, quickly acclaimed as a photobook classic and since republished and enhanced, *True Stories* returns for the fifth time, gathering a series of short autobiographical texts and photos by acclaimed French artist Sophie Calle, this time with four new tales. Calle's projects have frequently drawn on episodes from her own life, but this book—part visual memoir, part meditation on the resonances of photographs and belongings—is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. The tales—never longer than a page—are by turns lighthearted, humorous, serious, dramatic or cruel. Each is accompanied by an image; each offers a fragment of life. The slim, portable volume is divided into sections: the first is composed of various reflections on objects such as a shoe, a postcard or "the breasts"; the second, "The Husband," of recollections of episodes from Calle's first marriage; and the third gathers a variety of autobiographical recollections. Calle herself is the author, narrator and protagonist of her stories and photography; her words are somber, chosen precisely and carefully. One of the 21st century's foremost artists, Calle here offers up her own story—childhood, marriage, sex, death—with brilliant humor, insight and pleasure.

Sophie Calle (born 1953) creates controversial works exploring the tensions between the observed, the reported, the secret and the unsaid. She has mounted solo shows at major museums across the world and represented France at the Venice Biennale in 2007.

ACTES SUD

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July/Art/Artists' Books/Fiction & Poetry



ALSO AVAILABLE

Sophie Calle:
Double Game
9781900828284
Hbk, U.S. \$39.95
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Violette Editions
Actes Sud



This expanded edition of Sophie Calle's 1994 classic features four new tales

PUBLICATION HISTORY

- First published in a French paperback edition by Actes Sud in 1994
- The first English hardcover edition was copublished by the Hasselblad Foundation and Steidl in honor of Calle's Hasselblad Award in 2010
- Actes Sud published an expanded English hardcover edition in 2013
- Reissued by Actes Sud in 2014 in another expanded edition
- This new fifth edition features four new tales



Sophie Calle:
The Address Book
9780979956294
Hbk, U.S. \$29.95
CDN \$35.00
Siglio



BACK IN STOCK

Modern Women: Women Artists at The Museum of Modern Art

Edited by Cornelia Butler, Alexandra Schwartz. Introductions by Cornelia Butler, Griselda Pollock, Aruna D'Souza.

This landmark survey represents the first effort by a major North American museum to examine its collection by highlighting the production of modern and contemporary women artists. Featuring essays by nearly 50 writers, including MoMA curators and outside scholars, among them many of the strongest voices in current research on art and gender, this groundbreaking publication presents a variety of generational and cultural perspectives.

Modern Women focuses on a diverse range of artists active from the late 19th century to the present whose works span the spectrum of mediums and genres in the Museum's collection. Organized chronologically into three sections—"Early Modernism," "Mid-Century" and "Contemporary"—the book comprises both long and short essays emphasizing new research on women artists within these historical time periods.

Subjects include women at the Bauhaus, design collaborations, photographers between the wars, the legacy of Maya Deren, Latin American artists, performance art, architecture, land art, "Riot Grrrls," African American artists, collage and assemblage in contemporary portraiture as well as essays on individual artists such as Lillian Gish, Sybil Andrews, Diane Arbus, Ida Lupino, Hanne Darboven, Bridget Riley, Ana Mendieta, Louise Bourgeois, Adrian Piper, Nan Goldin, Zaha Hadid, Janet Cardiff and Lin Tianmiao.

Heavily illustrated with works from the collection, *Modern Women* constructs a conversation between past considerations of MoMA's collection and current feminist narratives of art history, putting these varied modes of exploration in productive dialogue.

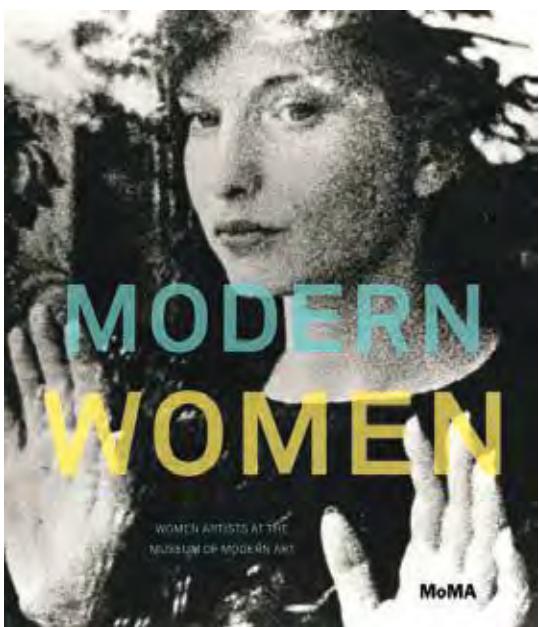
THE MUSEUM OF MODERN ART

978080707711 u.s. \$65.00 CDN \$75.00
Hbk, 9 X 10.5 in. / 512 pgs / 400 color.
Available/Art/Women's Studies



"A big, deep, feisty book of essays, several years in the making"

—Holland Cotter, *The New York Times*



Oppenheim: Object

Text by Carolyn Lanchner.

In 1936, invited by André Breton to contribute to an exhibition of Surrealist objects, Meret Oppenheim (1913–85) decided to act upon a café conversation she had recently had with Pablo Picasso and his then companion Dora Maar. Commenting on a fur-covered bracelet that Oppenheim had made for the designer Schiaparelli, Picasso remarked that one could cover just about anything in fur, to which Oppenheim had responded, "Even this cup and saucer." The resulting sculpture was "Object," a teacup, saucer and spoon purchased from a department store and lined with Chinese gazelle fur.

In this volume of the *MoMA One on One* series, an essay by Carolyn Lanchner, a former curator of painting and sculpture at MoMA, explores the subversive nature of this sensual yet disturbing work.

THE MUSEUM OF MODERN ART

9781633450196
u.s. \$14.95 CDN \$19.95
Pbk, 7.25 x 9 in. /
48 pgs / 35 color.
September/Art



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Pollock: One:
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Rauschenberg:
Canyon
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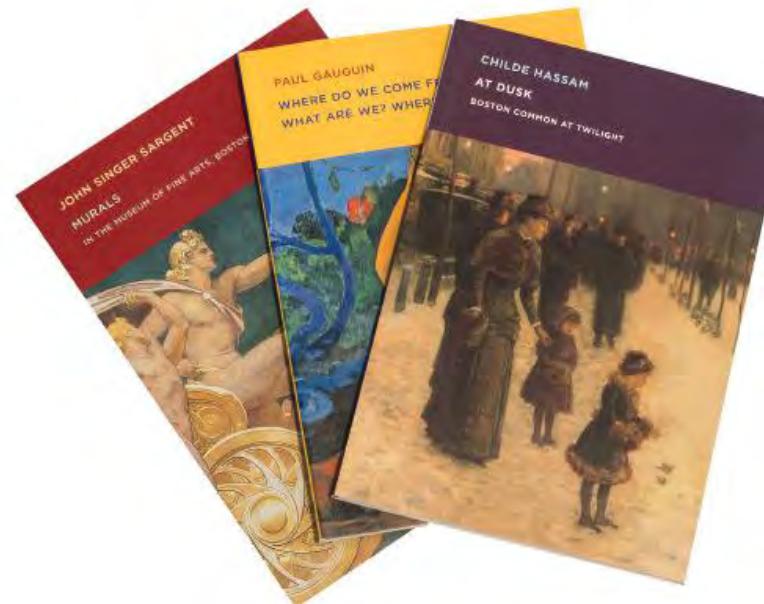
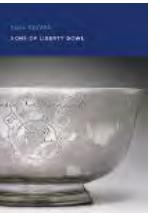
Rousseau:
The Dream
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Wyeth:
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Paul Revere: Sons of Liberty Bowl

By Gerald W.R. Ward.

Art historian Gerald W.R. Ward tells the true story of Paul Revere's most iconic creation, the Sons of Liberty Bowl, made on the threshold of the Revolutionary War.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
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Pbk, 5.75 x 8.25 in. / 56 pgs / 23 color.
September/Art



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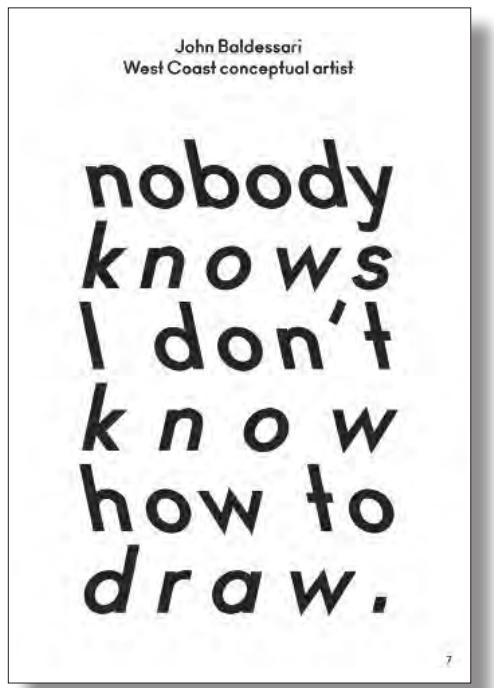
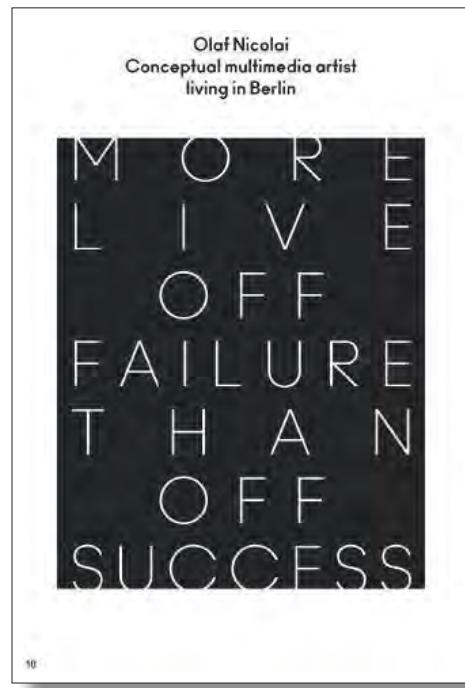
Thomas Sully: George Washington and The Passage of the Delaware

By Elliot Bostwick Davis.

On the night of December 25, 1776, George Washington led his army across the Delaware River. This introduction to the painting reveals how Thomas Sully conveyed the drama of the Revolution and the character of its leaders in his portrait of Washington.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878468331 u.s. \$9.95 CDN \$12.50
Pbk, 5.75 x 8.25 in. / 64 pgs / 25 color.
September/Art





How does the art world work? What are its secrets? Zaha Hadid, Jeff Koons, Hans Ulrich Obrist and others offer advice and anecdotes

100 Secrets of the Art World

Everything You Always Wanted to Know from Artists, Collectors and Curators, but Were Afraid to Ask

Edited by Thomas Girst, Magnus Resch.

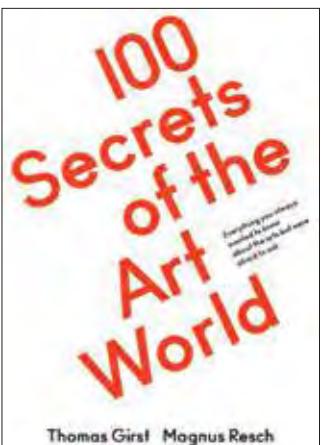
What do major artists consider their best-kept secret? What is regarded as confidential knowledge among the key players of the global art market? In *100 Secrets of the Art World*, the most powerful international individuals share their insights.

Edited by Thomas Girst and Magnus Resch (author of the bestselling *Management of Art Galleries*), this indispensable and fun guide to contemporary art contains exclusive anecdotes, advice and personal stories from artists, museum directors, gallerists, auction house insiders, collectors and many more. Contributors include Jeff Koons, Zaha Hadid, Marina Abramović, Ólafur Elíasson and John Baldessari, as well as directors and curators from the Centre Pompidou, the Guggenheim, The Metropolitan Museum of Art, The Museum of Modern Art, Tate Modern, the Nationalgalerie and elsewhere, including Philip Tinari, Hans Neuendorf, Matthew Slotover, Hans Ulrich Obrist, Daniel Birnbaum, Klaus Biesenbach, Jeffrey Deitch, Larry Gagosian, Alexandra Munroe and others.

Thoughtful and often critical entries make this informative publication an entertaining read for anyone interested in contemporary art.

Thomas Girst is an art historian and the worldwide Head of Cultural Engagement at the BMW Group. His most recent publications include *The Duchamp Dictionary* (2014) and *Art, Literature, and the Japanese American Internment* (2015).

Magnus Resch is an author, art entrepreneur and lecturer at the University of St. Gallen. His most recent publications include the *Art Collector Report* (2015) and the bestseller *Management of Art Galleries* (2015).



The Artist Estate

A Handbook for Artists, Executors and Heirs

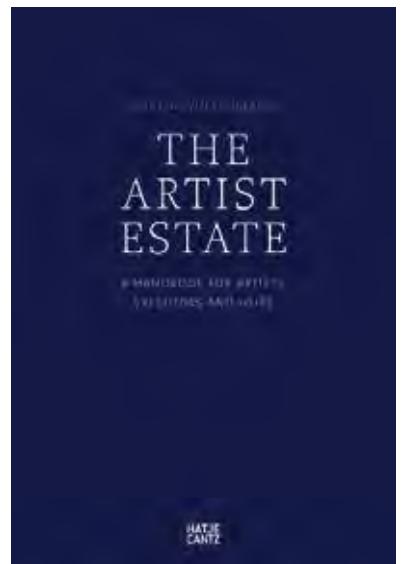
Text by Loretta Würtenberger, Karl von Trott.

Andy Warhol memorably said that "death can really make you look like a star," but death in itself is not a guarantee of the relevance of an artist. What is of crucial importance is the proper management structure for the posthumous preservation and development of an artist's estate.

The Artist Estate, a handbook written by Loretta Würtenberger, presents the possible legal frameworks and appropriate financing models available in this situation, as well as the proper handling of interest from the market, museums and academia. Würtenberger's business, Fine Art Partners, has advised artists and artists' estates for many years. Based on numerous international examples, the author explains the different alternatives for maintaining an artist's estate and makes recommendations on how best to handle work, archives and ephemera following the death of an artist.

HATJE CANTZ

9783775741330 u.s. \$45.00 CDN \$57.50
Pbk, 6.5 x 9.5 in. / 304 pgs / 20 color.
September/Nonfiction & Criticism/Art



Private Art Museum Report

Text by Claire Bouchara, Max Bossier, Christine Howald, Shasha Liu, Christoph Noe, Kaisha Woo, Cuiyun Xu.

There are currently 317 privately founded contemporary art museums in the world, with the largest numbers in South Korea, the United States and Germany. Who founds these museums, and why? How big are these museums, and how many people visit them? *Private Art Museum Report* surveys 166 private art museums worldwide, providing quantitative, data-backed answers to questions such as these. *Private Art Museum Report* was produced jointly by two leaders in the field: Larry's List, a database of art collectors, and the Art Market Monitor of Artron (AMMA), the leading resource on the Chinese art market. In addition to the study's findings, this volume includes interviews with several private collectors who have founded museums, including Wang Wei, Walter Vanhaerents and Patrizia Sandretto Re Rebaudengo.



VERLAG FÜR MODERNE KUNST

9783903004948 u.s. \$49.00 CDN \$62.50
Pbk, 8 x 10.75 in. / 106 pgs / 66 color.
July/Nonfiction & Criticism/Art

Art Cologne 1967–2016

The First Art Fair

Edited by Günter Herzog, Brigitte Jacobs van Renswou. Introduction by Rudolf Zwirner. Foreword by Gerald Böse, Daniel Hug, Heinz Schnock.

Now into its 50th edition, after its historical beginnings as Kunstmarkt Köln '67, Art Cologne is still one of the most important art fairs in the world. And it still has its roots in Kunstmarkt Köln '67, as a fair for classic modernism, postwar and contemporary art. Originated by the Cologne gallery owners Hein Stünke and Rudolf Zwirner, Kunstmarkt Köln '67 opened on September 12, 1967, in the Gürzenich, the City of Cologne's gothic banqueting hall, and was to change the international art market forever. How revolutionary this first fair was can only be understood today by means of the immediate reactions at the time, which were recorded in a flood of media reports. With a wealth of documents and illustrations, this weighty volume traces the history of the fair in chronological order.

WALTHER KÖNIG, KÖLN

9783863359225 u.s. \$50.00 CDN \$65.00
Pbk, 8 x 10 in. / 408 pgs / 328 color / 254 b&w.
September/Art/Nonfiction & Criticism





Cabinet 62: Milk

Edited by Sina Najafi.

One of only a handful of substances produced in nature expressly as food, milk is fundamental for infant mammalian nutrition, but is also foundational in human myth and religion. *Cabinet* issue 62, with a special section on "Milk," includes Renata Salecl on the psychoanalytical implications of the recent death of a child solely breastfed for the first five years of his life; Jeff Dolven on milk and luminosity; Esther Leslie and Melanie Jackson on the ways in which milk is transformed from primary material to metaphorical excess; and Melanie Tyson on the colonial history of condensed milk. Elsewhere in the issue: Daniel Rosenberg on Maurice Sendak's beloved "Nutshell Library" and the fantasies of book classification; Richard Cooke on the history of live sex shows in Europe and their sudden decline in the 1980s; and an artist project by S. Billie Mandel exploring the varieties of Catholic confessionals.

CABINET

9781932698701
u.s. \$12.00 CDN \$15.00
Pbk, 7.75 x 9.75 in. / 112 pgs /
70 color / 30 b&w.
October/Journal



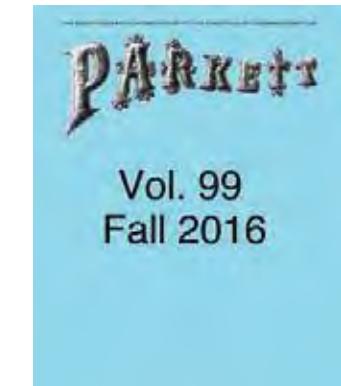
Cabinet 63: The Desert

Edited by Sina Najafi.

A zone of deprivation and emptiness but also a space for adventure and even divine revelation, the desert has historically resisted human domination, even as it has continued to tantalize the cultural imagination. *Cabinet* issue 63, with a special section on "The Desert," includes Maria Golia on the long history of tomb raiding in Egypt; Margaret Spelling on her recent visit to the town built in the Andalusian desert as a set for Italian spaghetti westerns; and Jonathan Randall on climate change and the shifting boundaries of the world's deserts. Elsewhere in the issue: George Pendle on the unusual friendship between RAND Corporation strategist Herman Kahn and performance artist James Lee Byars; Adam Jasper on the surprising history of the "lorem ipsum" placeholder text used universally by designers and publishers; and Volker Welter on visiting sites significant to FW. Murnau's ill-fated life in Hollywood.

CABINET

9781932698718
u.s. \$12.00 CDN \$15.00
Pbk, 7.75 x 9.75 in. / 112 pgs /
70 color / 30 b&w.
December/Journal



Parkett No. 99

Edited by Bice Curiger.

Founded in 1984, *Parkett* has long been an important source of literature on international contemporary art. Each biannual issue is a collaboration with four artists, in which their work is explored in fully illustrated essays by leading writers and critics. In addition, each artist creates an exclusive limited edition, available to *Parkett* readers. Recent featured artists include Ed Atkins, Mika Rottenberg, Lee Kit and Theaster Gates (98), Andrea Büttner, Abraham Cruzvillegas, Camille Henrot and Hito Steyerl (97), Marc Camille Chaimowicz, Pamela Rosenkranz, John Waters and Xu Zhen (96), Jeremy Deller, Wael Shawky, Dayanita Singh and Rosemarie Trockel (95). Additional articles include Konrad Bitterli viewing Hubbard/Birchler's latest film trilogy and the paintings of Markus Döbeli (97); Nuria Enguita Mayo on drawings and paintings by Anna Boghiguian; and Julieta González provides an overview of Mexico City's arts institutions (96).

PARKETT

9783907582596
u.s. \$45.00 CDN \$57.50
Pbk, 8 x 10 in. / 300 pgs /
illustrated throughout.
September/Journal/Photography



Osmos Magazine: Issue 09

Edited by Cay Sophie Rabinowitz, Tom McDonough, Eugenia Bell, et al.

Osmos Magazine is "an art magazine about the use and abuse of photography," explains founder and editor Cay Sophie Rabinowicz (formerly of *Parkett* and *Fantom*). The magazine is divided into thematic sections—some traditional, such as "Portfolio," "Stories" and "Reportage"—and others more idiosyncratic, such as "Eye of the Beholder," where gallerists discuss the talents they showcase; and "Means to an End," about the side effects of nonartistic image production.

This issue features Tom McDonough on Joy Episalla, a conversation with Gillian Wearing about her 20 years of making Polaroid self-portraits, an essay by Pavel VanDát on Jan Svoboda, Meleko Mokgosi, David Hart, Robert Rauschenberg, and a special vintage cover by Co Rentmeester.

OSMOS

9780986166556
u.s. \$25.00 CDN \$32.50
Pbk, 8.5 x 11 in. / 88 pgs /
illustrated throughout.
September/Journal/Photography



ALSO AVAILABLE
Osmos Magazine:
Issue 08
9780986166532
Pbk, U.S. \$25.00
CDN \$32.50
OSMOS



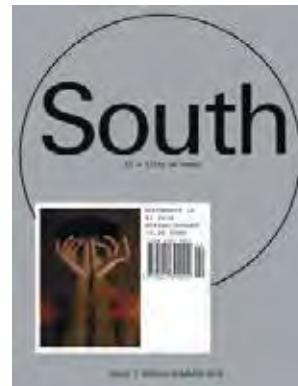
Esopus 23

Edited by Tod Lippy.

Esopus 23 features artists' projects by Karo Akpokiere, Chuck Kelton, Stefan Kürten, Marilyn Minter, Mickalene Thomas and Jody Wood. Other contents include an essay by Karl Ove Knausgaard (presented as a removable book); 100 frames from Lotte Reiniger's 1926 animation *The Adventures of Prince Achmed* introduced by John Canemaker; two film treatments by screenwriter Hampton Fancher (*Blade Runner*), based on *Esopus* subscribers' submissions; anonymous photographs from the collection of Peter Cohen; materials from MoMA's archives on events and installations in the Museum's garden over the past 60 years; a piece on the creative process behind the survivalist game *The Long Dark*; a new installment of a regular series, "Guarded Opinions," for which guards from the Barnes Foundation discuss works they oversee; a comic book by George Cochrane; and a CD of new music inspired by "close calls" experienced by 15 musicians, including Jo Lawry, YC the Cynic and Lemolo.

ESOPUS FOUNDATION LTD.

9780989911726
u.s. \$40.00 CDN \$52.50
Pbk, 9 x 11.5 in. / 254 pgs /
350 color / 10 b&w.
August/Journal



South as a State of Mind

Documenta 14 #2: Spring/Summer 2016

Edited by Quinn Latimer, Adam Szymczyk. Text by Naman Ahuja, Andreas Angelidakis, et al.

In 2017, for the first time in its history, Documenta will be held in two locations: Athens, Greece, and Kassel, Germany, the latter the exhibition's home since 1955. Prior to the exhibition, *South as a State of Mind* will publish four special Documenta 14 editions. While the first volume examined displacement, dispossession and the modes of resistance found within them, the second volume explores the more enigmatic theme of silence and masks.

Contributions by Naman Ahuja, Andreas Angelidakis, María Magdalena Campos-Pons, Barbara Casavecchia, Mariana Castillo Deball, Clémentine Deliss, Mahasweta Devi, Stathis Gourgouris, Gayatri Chakravorty Spivak and others focus on sound and gender, provenance and repatriation, silencing dissent, artistic refusal and orality, and masking identity.

WALTHER KÖNIG, KÖLN

9783863358457
u.s. \$15.00 CDN \$19.95
Pbk, 11.75 x 9 in. / 224 pgs.
July/Art/Journal



FAQ

Edited by Maurizio Cattelan, Myriam Ben Salah.

FAQ is an accordion-fold art publication conceived and edited by Maurizio Cattelan and Myriam Ben Salah and commissioned by *Le Dictateur*. The first volume is published to coincide with the 10th anniversary edition of *Le Dictateur*, and will then be published annually. *FAQ*, or Frequently Asked Questions, references an attempt to create an ideal visual representation of a very subjective "now." Born out of an acute image consumption disorder, *FAQ* reflects the mental assimilation of a relentless roving within physical and virtual art spaces, from galleries to Tumblr accounts, museums to artists' studios; it can be seen as a portable exhibition, a show on paper, a project of restitution, a hybrid object. The first issue includes works by Thomas Bayle, Neil Beloufa, Caroll Dunham, Andra Ursuta, Jon Rafman, Kathy Grannan, Llyn Foulkes, Camille Henrot, Steven Shaerer, Korakrit Arunanondchai and Judith Bernstein, among many others.

DAMIANI

Toilet Paper: Issue 13
9788862084901
u.s. \$16.00 CDN \$20.00
Flexi, 9 x 11.50 in. / 40 pgs / 22 color.
September/Journal



Toilet Paper: Issue 13

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Toilet Paper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery.

DAMIANI

Toilet Paper: Issue 13
9788862084901
u.s. \$16.00 CDN \$20.00
Flexi, 9 x 11.50 in. / 40 pgs / 22 color.
September/Journal

Toilet Paper #13 Limited Edition
This limited edition of 500 copies comes with a special *Toilet Paper* fan.
9788862085014
u.s. \$40.00 CDN \$52.50
Flexi, 9 x 11.50 in. / 40 pgs / 22 color.
September/Limited Edition



Billy Name: The Silver Age

Deluxe Limited Edition

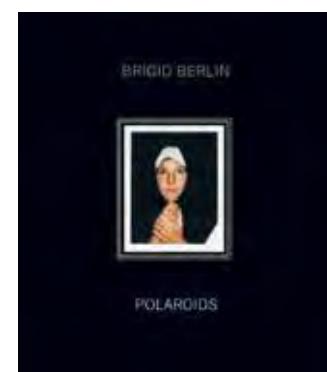
Introduction by Glenn O'Brien.
Foreword by John Cale.

This deluxe version of *Billy Name: The Silver Age* is limited to 100 signed and numbered copies. Presented in a bespoke clamshell box, it includes an archival pigment print, signed, numbered and stamped by Billy Name, exclusive to this edition. The book is numbered and signed by Billy Name, Bibbe Hansen, Danny Fields, Robert Heide, Allen Midgette and Dagon James.

The Silver Age is the definitive collection of Name's black-and-white photographs from Warhol's Factory, during the period 1964–68. Produced in collaboration with Name, it features a foreword by John Cale, an introduction by Glenn O'Brien and contributions from Factory alumnae including Gerard Malanga, Viva, Allen 'Midgette, Brigid Berlin and more. It offers an extensive trip through Warhol's world, with visits from Lou Reed and the Velvet Underground, Nico, Edie Sedgwick and Bob Dylan, and filming *Screen Tests* and features such as *Chelsea Girls*, *Vinyl* and *My Hustler*.

REEL ART PRESS

9781909526181
u.s. \$1,200.00 CDN \$1,550.00 **SDNR20**
Slip, hbk, 9.5 x 11.5 in. / 448 pgs /
400 b&w.
September/Photography/Limited
Edition



Brigid Berlin: Polaroids

Deluxe Limited Edition

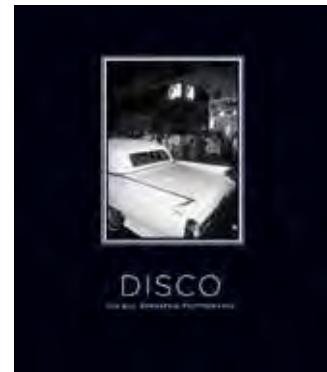
Introduction by Bob Colacello.
Foreword by John Waters.

The deluxe edition of *Brigid Berlin: Polaroids* is limited to 100 signed and numbered copies only, and is presented in a bespoke slipcase. It includes an archival pigment print stamped, hand-initialed and numbered on the verso by Brigid Berlin, exclusive to this edition. The book is numbered and signed by Berlin.

Brigid Berlin (born 1939) was one of the most prominent and colorful members of Andy Warhol's Factory in the 1960s and '70s. Her legendary personal collection of Polaroids is collected here for the first time and offers an intimate, beautiful, artistic, outrageous insight into this iconic period. This wild photographic odyssey features a foreword by cult filmmaker John Waters, who writes: "Brigid was always my favorite underground movie star; big, often naked, and ornery as hell.... The Polaroids here show just how wide Brigid's world was; her access was amazing. She was never a groupie, always an insider."

REEL ART PRESS

9781909526259
u.s. \$950.00 CDN \$1,250.00 **SDNR20**
Slip, hbk, 9 x 11 in. / 208 pgs /
230 color / 20 b&w. September/
Photography/Limited Edition



Disco: The Bill Bernstein Photographs

Deluxe Limited Edition

Foreword by James Hillard.

The deluxe edition of *Disco: The Bill Bernstein Photographs* is limited to 100 signed and numbered copies. This collector's item includes a signed photograph exclusive to this edition and is presented in a bespoke slipcase. Containing many previously unpublished photographs, *Disco* takes the viewer on an access-all-areas tour of late-'70s New York nightlife. "Who were these people of the night...? It was the Posers. The Watchers. The Posers watching other Posers watching the Watchers, watching the Dancers, watching themselves." Bernstein's eye was drawn to the characters that lived for the night, rather than the celebrities, the unknown men and women who were transformed by the nightclub haze, and this is one reason his photographs from this time feel so authentic and immersive.

REEL ART PRESS

9781909526235
u.s. \$950.00 CDN \$1,250.00 **SDNR20**
Slip, hbk, 9.5 x 12 in. /
176 pgs / 150 b&w.
September/Photography/Limited
Edition



The 1960s: Photographed by David Hurn

REEL ART PRESS

Deluxe Limited Edition, A Hard Day's Night
Foreword by James Hillard. Text by Bill Bernstein, Nona Hendryx. The deluxe edition of *Disco: The Bill Bernstein Photographs* is limited to 100 signed and numbered copies. This collector's item includes a signed photograph exclusive to this edition and is presented in a bespoke slipcase. Containing many previously unpublished photographs, *Disco* takes the viewer on an access-all-areas tour of late-'70s New York nightlife. "Who were these people of the night...? It was the Posers. The Watchers. The Posers watching other Posers watching the Watchers, watching the Dancers, watching themselves." Bernstein's eye was drawn to the characters that lived for the night, rather than the celebrities, the unknown men and women who were transformed by the nightclub haze, and this is one reason his photographs from this time feel so authentic and immersive.

9781909526372
u.s. \$950.00 CDN \$1,250.00 **SDNR20**
Slip, hbk, 9.5 x 11.5 in. / 208 pgs /
20 color / 230 b&w. September/
Photography/Limited Edition

Deluxe Limited Edition, Barbarella

Limited to 50 signed and numbered slipcased copies,

Barbarella includes a numbered, Museo

Silver photograph of Jane Fonda in *Barbarella*, signed by Hurn.

9781909526150
u.s. \$950.00 CDN \$1,250.00 **SDNR20**
Slip, hbk, 9.5 x 11.5 in. / 208 pgs /
20 color / 230 b&w.
September/Photography/Limited
Edition

Deluxe Limited Edition,

From Russia With Love

From Russia with Love is limited to 50 signed and numbered slipcased copies. It includes a numbered, Museo

Silver photograph of Sean

Connery in *From Russia with Love*, signed by Hurn.

9781909526365

u.s. \$950.00 CDN \$1,250.00 SDNR20
Slip, hbk, 9.5 x 11.5 in. / 208 pgs /
20 color / 230 b&w. September/
Photography/Limited Edition



Take Me (I'm Yours)

In 1995, Hans Ulrich Obrist curated a unique exhibition at London's Serpentine Gallery that not only gave visitors the opportunity to look at the art on display, but to use it and even take it home. Art was offered as an activity and as a transaction. Now the Jewish Museum, New York, is mounting a new edition of *Take Me, I'm Yours*.

Included are works by Christian Boltanski, Félix González-Torres, Andrea Fraser, Philippe Parreno and Martha Rosler, among others. The exhibition invites viewers to consider the nature of the work of art, and actively participate in its movement and dispersal. The catalogue is as participatory and unexpected as the show it accompanies—a packet of postcards, showing work by the artists included in the exhibition.

JEWISH MUSEUM

9781942884040
u.s. \$27.50 CDN \$34.95 **SDNR30**

Pbk, 4 x 6 in. / 45 color postcards / booklet.
October/Limited Edition

EXHIBITION SCHEDULE

New York: Jewish Museum,
09/16/16–02/05/17



Carrie Mae Weems: Kitchen Table Series

Limited Edition

Text by Sarah Lewis, Adrienne Edwards.

The 20 photographs and 14 text panels that make up *Kitchen Table Series* tell a story of one woman's life as conducted in the intimate setting of her kitchen. The kitchen, one of the primary spaces of domesticity and the traditional domain of women, frames her story, revealing to us her relationships—with lovers, children, friends—and her own sense of self, in her varying projections of strength, vulnerability, aloofness, tenderness and solitude. Weems herself is the protagonist of the series, though the woman she depicts is an archetype. Published in an edition of 25 signed and numbered copies, this book includes a silver gelatin print of "Untitled (Man Reading Newspaper)," 1990/1999 (10.9 x 14 inches).

DAMIANI/MATSUMOTO EDITIONS

9788862084710
u.s. \$600.00 CDN \$780.00 **SDNR20**

Special edition, 15.9 x 13 in. / 140 pgs / 73 color.
September/Limited Edition



Andrew Moore: Dirt Meridian

Limited Edition

Preface by Kent Haruf. Text by Toby Jurovics, Inara Verzemnieks.

In *Dirt Meridian*, acclaimed photographer Andrew Moore (born 1957) takes to the air to create an intimate vision of the High Plains. The title refers to the 100th meridian, the longitude that neatly bisects the United States and has long been considered the dividing line between the fertile green East and dry brown West. Much of the meridian traverses America's "flyover country," those remote and sparsely populated landscapes with a long history of repeated drought and failed dreams. Yet other parts of the meridian overlap bustling and contentious zones such as the heavily fracked Bakken formation in North Dakota.

Limited to 25 copies, the collector's edition of *Dirt Meridian* includes a 15.9 x 13-inch color print of "Cash Meier Barn" (2012).

DAMIANI

9788862084703
u.s. \$600.00 CDN \$780.00 **SDNR20**

Special edition, 15.9 x 13 in. / 140 pgs / 73 color.
September/Limited Edition



Marcel Broodthaers: The Conquest of Space

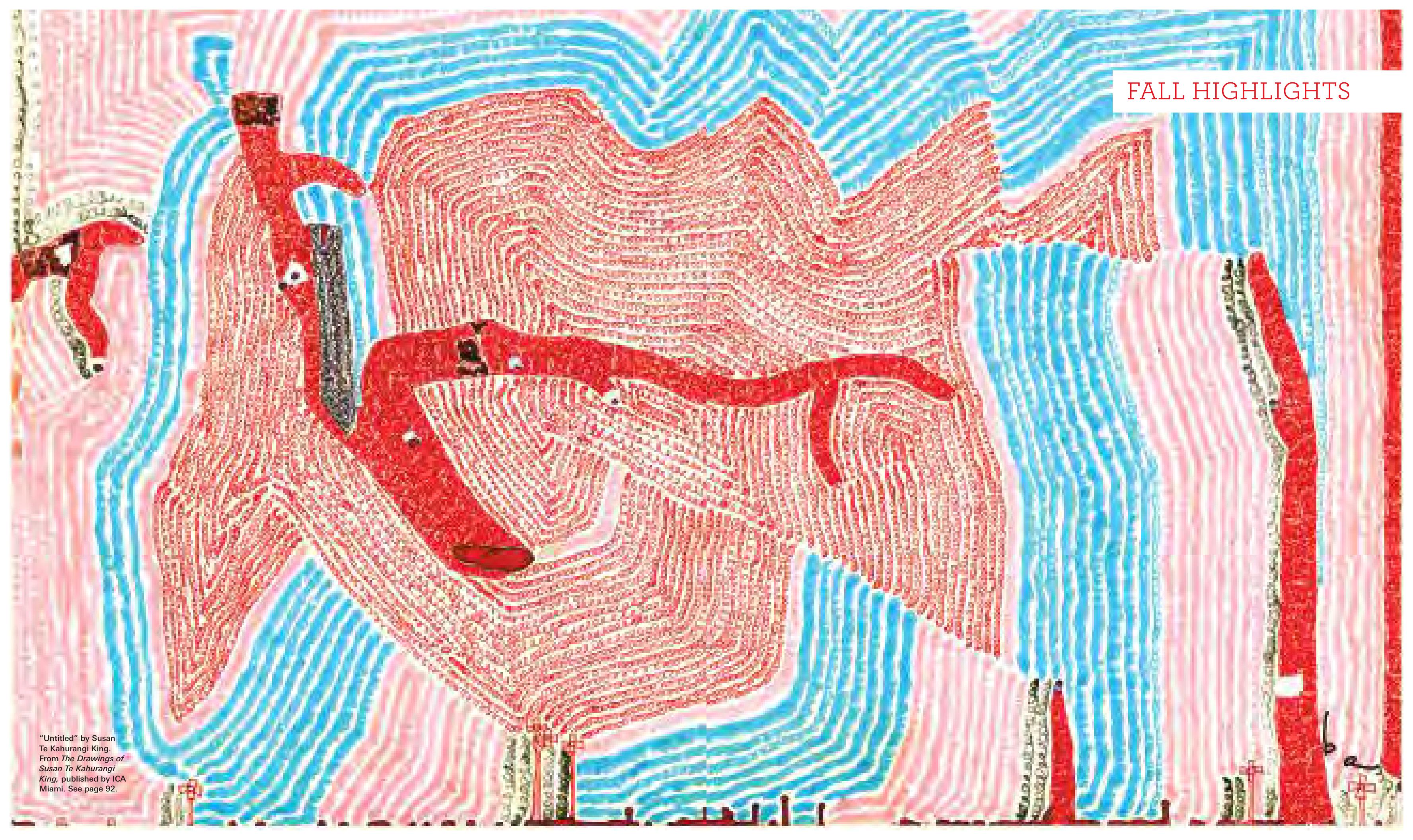
**Atlas for the Use of Artists
and the Military**

Measuring just 1 x 1.5 inches with a simple black slipcase, *The Conquest of Space* is an artist's book by Marcel Broodthaers originally published in 1975 in an edition of 50 numbered copies. As Broodthaers' last book, it embodies the artist's sardonic sense of humor with its plays on language and function—the title references the historic use of atlases by militaries for territorial conquests, but printed at such a miniature scale, it is unusable for its intended function. Furthering the level of intrigue with the book, Broodthaers did not follow established geographical organization, choosing rather to present only a small selection of countries organized alphabetically and graphically represented in identical size.

This facsimile edition makes the artist's book available again for the first time since the original printing in a limited edition of 500 copies.

THE MUSEUM OF MODERN ART

9781633450110
u.s. \$175.00 CDN \$210.00 **SDNR30**
Slip, pbk, 6 x 6 in. / 38 pgs / 38 b&w.
Available/Artists' Books/Limited
Edition

A vibrant, abstract drawing composed of dense, overlapping lines in shades of red, blue, green, and yellow. The composition features several large, rounded forms that resemble hills or mounds, with one prominent shape in the center-left and others along the right edge. Interspersed among these forms are vertical and horizontal lines that suggest architectural elements like windows, doors, and railings. The overall effect is one of a complex, layered landscape or cityscape.

FALL HIGHLIGHTS

"Untitled" by Susan Te Kahurangi King. From *The Drawings of Susan Te Kahurangi King*, published by ICA Miami. See page 92.

We are happy to welcome the **WHITECHAPEL GALLERY** to the list. For more than a century, the Whitechapel has presented major exhibitions in London's East End, accompanied by superbly produced catalogues on leading contemporary and modern artists.



Mary Heilmann: Looking at Pictures

Edited with text by Lydia Yee. Text by Briony Fer, Mary Heilmann.

Mary Heilmann studied ceramics and poetry before moving to New York in 1968 and taking up painting. A pioneer of infusing abstract painting with influences from craft traditions and popular culture—especially rock music and California beach culture—Heilmann is one of the most important yet under-recognized artists working today.

Mary Heilmann: Looking at Pictures explores the artist's approach to abstraction from two distinct but interrelated perspectives: the formal and the personal. The autobiographical dimension of the artist's work is clear in her pieces related to friendships, memories and places; while the formal aspect of her oeuvre is evident in her paintings of grids and squares rendered in primary colors and in works based on architectural planes. As well as a new essay by Briony Fer and writings on key works by the artist, the volume features over 100 beautiful full-color illustrations of paintings, works on paper, furniture and ceramics from Heilmann's five-decade career.

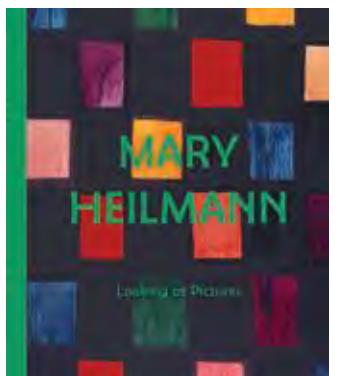
Mary Heilmann was born in San Francisco in 1940. She studied at the University of California at Santa Barbara, San Francisco State University and the University of California at Berkeley before moving to New York in 1968. Heilmann began her career creating furniture and sculpture and moved into abstract painting once on the East Coast, experimenting with bright colors and unusual geometries that bridge two-dimensional and three-dimensional elements. She has been the recipient of the Anonymous Was a Woman Foundation Award as well as a Guggenheim Foundation award.

WHITECHAPEL GALLERY

9780854882472 u.s. \$45.00 CDN \$57.50
Hbk, 9.25 x 10.75 in. / 176 pgs / 100 color.
August/Art

EXHIBITION SCHEDULE

London, England: Whitechapel Gallery, 06/08/16–08/21/16



Mary Heilmann
pioneered the infusion
of abstract painting
with craft tradition and
pop culture

William Kentridge: Thick Time

Edited with text by Iwona Blazwick. Text by Homi Bhabha, Sabine Breitwieser, Michael Juul Holm, Joseph Koerner, Achille Mbembe, Denise Wendel.

William Kentridge (born 1955) is a beloved figure, heralded for his work in drawing, film animation, sculpture and performance. Published to accompany a major exhibition which tours to four venues in Europe, *William Kentridge: Thick Time* undertakes an overview of the artist's recent works, focusing on a sequence of five key pieces dating from 2003 to 2015. These encompass three immersive audiovisual installations, including *The Refusal of Time*, selected works on paper, and ideas for theatre and opera design.

The fully illustrated monograph includes an overview by Achille Mbembe, academic and friend of Kentridge, and new critical writings on each of the works presented by venue curators Iwona Blazwick and Sabine Breitwieser; Michael Juul Holm, head of publications at Louisiana Museum of Modern Art; Harvard art historian Joseph Koerner; Denise Wendel, a writer interested in the relationship between art, theater and music; and influential Harvard postcolonial studies academic Homi Bhabha. The volume also features a selected exhibition history and bibliography.

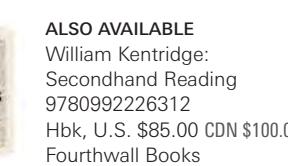
William Kentridge was born in Johannesburg, South Africa, in 1955. He uses film, drawing, sculpture, animation and performance to explore political events, addressing primarily the dissolution of apartheid, which he witnessed firsthand. Kentridge photographs his charcoal drawings and collages as they evolve, creating animated films. He has exhibited at museums such as San Francisco Museum of Modern Art, the Philadelphia Museum of Art and The Metropolitan Museum of Art, among others.

WHITECHAPEL GALLERY

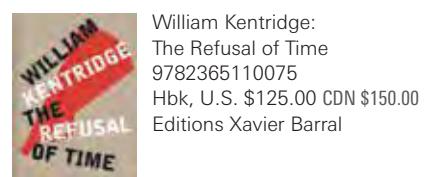
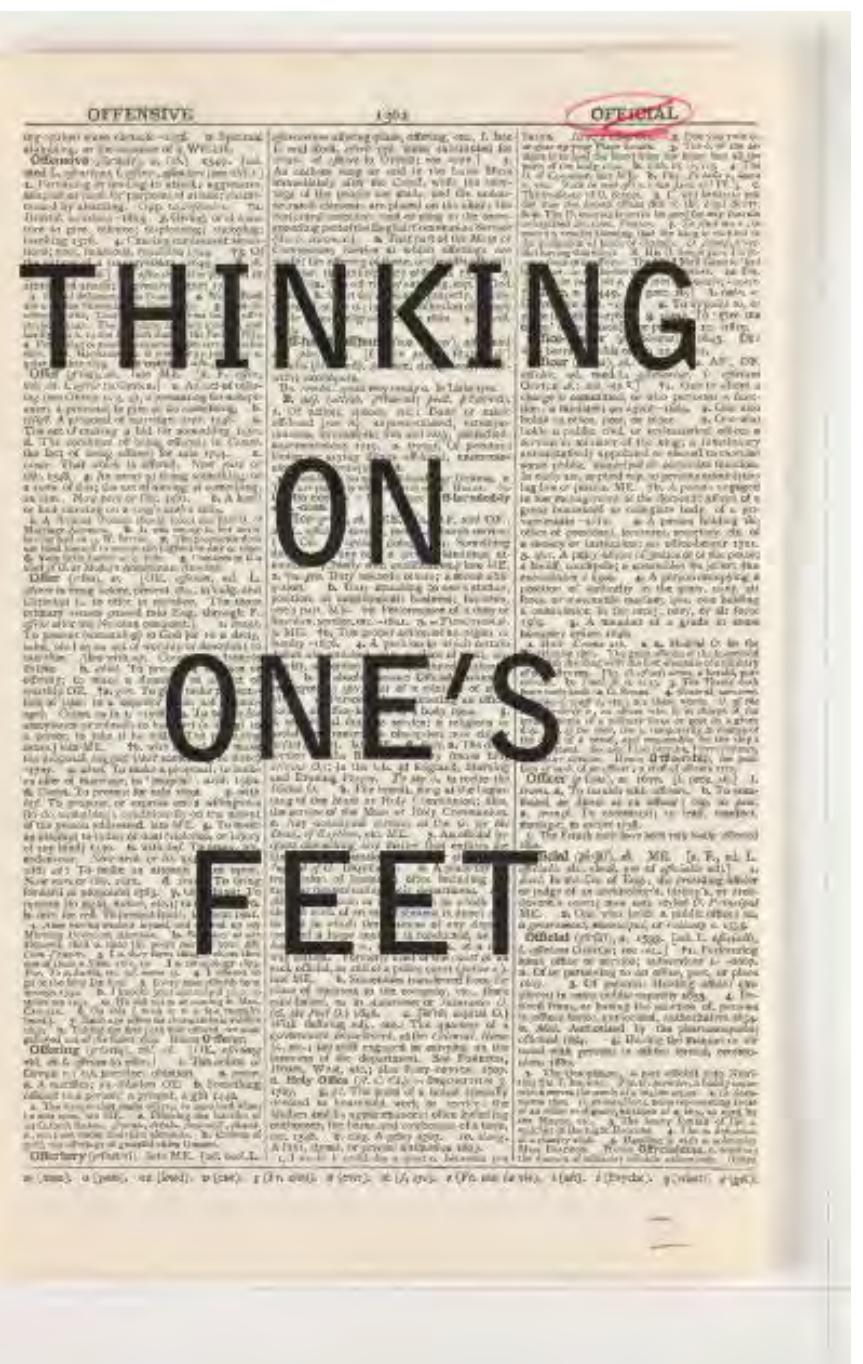
9780854882502 u.s. \$35.00 CDN \$45.00
Pbk, 9.75 x 11.25 in. / 256 pgs / 200 color.
November/Art/African Art & Culture

EXHIBITION SCHEDULE

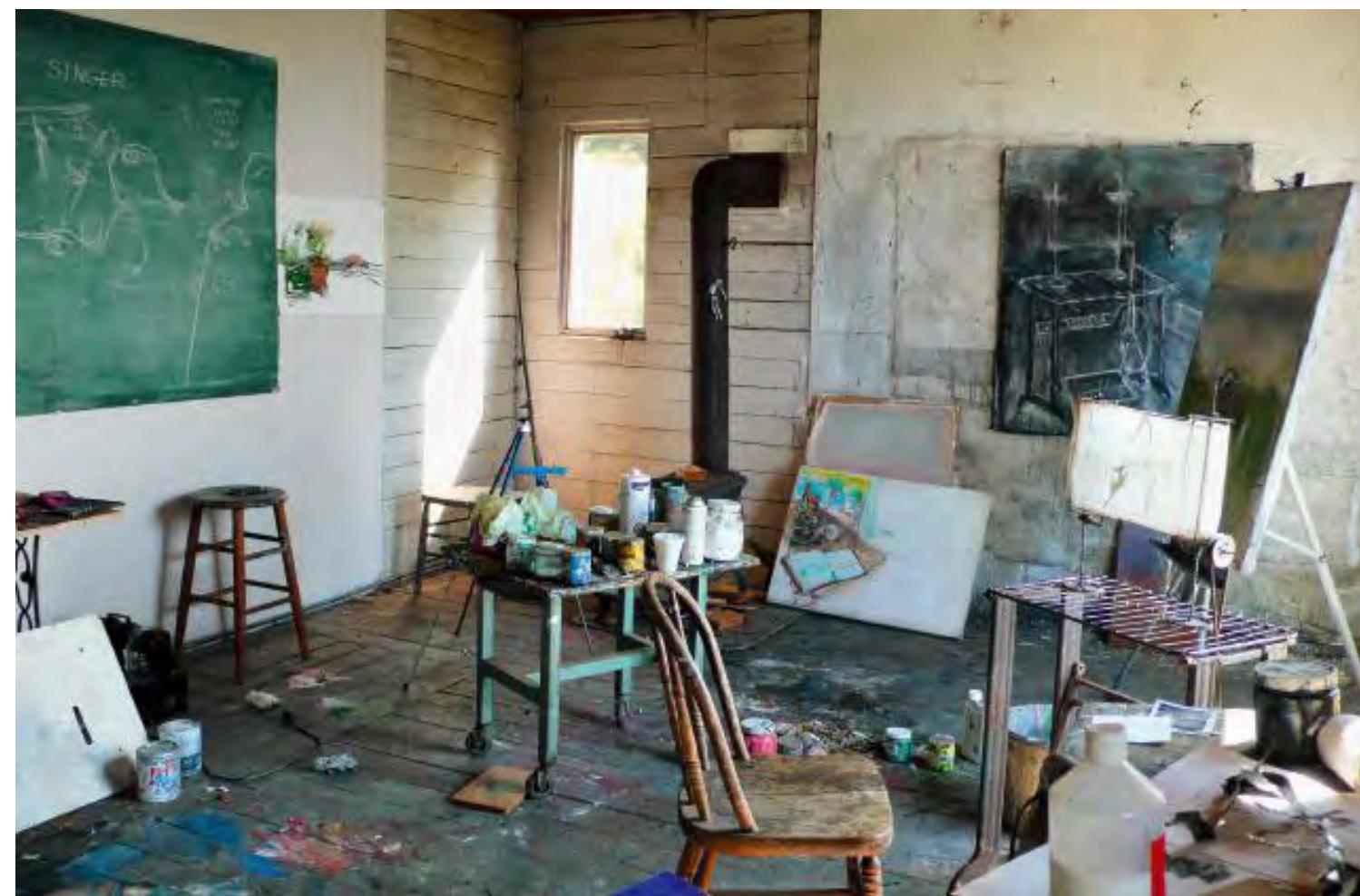
London, England: Whitechapel Gallery, 09/21/16–01/15/17
Humblebaek, Denmark: Louisiana Museum of Modern Art, 02/09/17–06/05/17
Salzburg, Austria: Museum der Moderne, 07/22/17–11/05/17
Manchester, England: The Whitworth, University of Manchester, 09/18



ALSO AVAILABLE
William Kentridge: Secondhand Reading
978099226312
Hbk, U.S. \$85.00 CDN \$100.00
Fourthwall Books



William Kentridge:
The Refusal of Time
9782365110075
Hbk, U.S. \$125.00 CDN \$150.00
Editions Xavier Barral



June Leaf paints in the fantastical tradition of Bosch, Goya and the Surrealists



June Leaf: Thought Is Infinite

Text by Carter E. Foster, Clara Rojas-Sebesta. Photographs by Alice Attie.

June Leaf's extraordinary body of work—one built over nearly seven decades—belongs within a long tradition of visionary figures, from William Blake and Francisco Goya to James Ensor and Odilon Redon. Like these innovative predecessors, and incorporating elements of both Expressionism and Surrealism, Leaf infuses representational imagery with an intense subjectivity and personal symbolist vision. She does so through an extraordinary approach to and facility with materials, often combining mediums and matter in unorthodox ways. Leaf's exhibition at the Whitney and this accompanying comprehensive publication include drawings from every decade of her career, as well as a selection of sculptures and paintings, in order to elucidate the migration and cross-referencing of motifs and techniques from one medium to the other. In an immersive installation, the viewer perceives how the artist's studio space intersects with her extraordinarily rich imagination and deeply personal, invented world in which fiction and reality indistinguishably merge.

June Leaf was born in Chicago in 1929. She began her artistic career in the 1940s, studying at the Chicago Art Institute and the New Bauhaus Institute of Design. In 1958, Leaf was awarded a Fulbright to study art in Paris. In 1960, she moved to New York. Her drawings, paintings and sculptures have been widely collected and are in many museums, including the Whitney Museum of American Art, The Museum of Modern Art, the Chicago Art Institute and the Smithsonian American Art Museum. Leaf has received two honorary doctoral degrees, one from DePaul University in Chicago and one from the Nova Scotia College of Art and Design in Canada.

STEIDL/WHITNEY MUSEUM OF AMERICAN ART

9783958291027 u.s. \$40.00 can \$52.50

Hbk, 8 x 9.75 in. / 280 pgs / illustrated throughout.

July/Art

EXHIBITION SCHEDULE
New York: Whitney Museum of American Art,
04/27/16–07/17/16



An eclectic contemporary master of figuration examined through multiple lenses in this career-spanning catalogue

Kai Althoff: and then leave me to the common swifts

Edited by Kai Althoff. Text by Rita Kersting, DovBer Naiditch, Yair Oelbaum, Constantin Rothkopf, Robert Storr, Rein Wolfs. Interview by Laura Hoptman.

Kai Althoff is one of the most consummate—and unpredictable—artists of his generation. A painter and a draftsman, he has experimented since the mid-1990s with combinations of unconventional mediums and exhibition formats to create all-encompassing environments that might include finely detailed drawings, collage, woven textiles, knitted fabric, soft sculpture, paintings, writing, video, fragrance and song.

Published in conjunction with a major exhibition at The Museum of Modern Art, this publication presents Althoff's work in all mediums made over a 25-year career. Created in close collaboration with the artist, the book features lavish color reproductions of Althoff's most significant works. Contributions by scholars, art professionals and friends of the artist offer multiple perspectives on Althoff's iconographically rich work.

Kai Althoff (born 1966) is an internationally known German artist who lives in Cologne and New York.

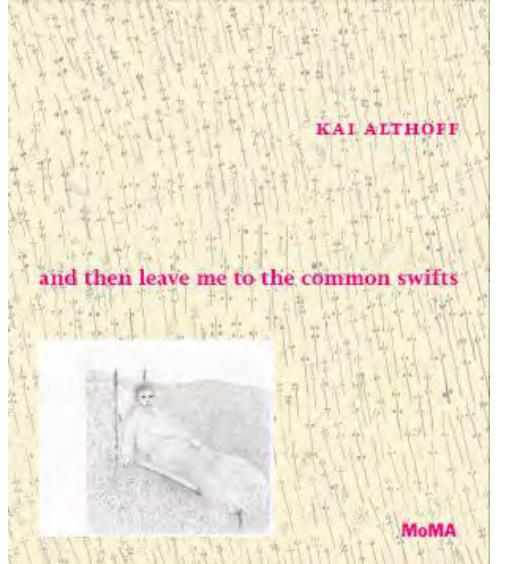
THE MUSEUM OF MODERN ART

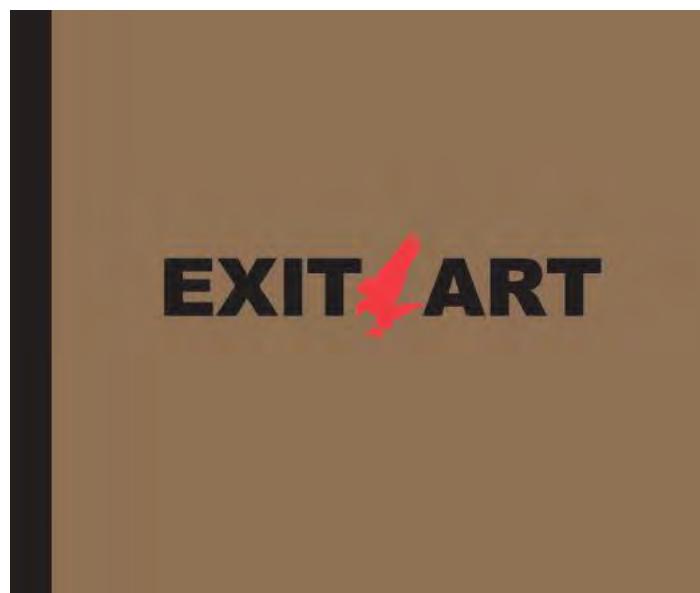
9781633450189 u.s. \$60.00 can \$78.00

Hbk, 9 x 10.5 in. / 196 pgs / 205 color.

September/Art

EXHIBITION SCHEDULE
New York: The Museum of Modern Art, 09/18/16–01/22/17





STEIDL
9783958291973 u.s. \$55.00 CDN \$70.00
Hbk, 11 x 9 in. / 456 pgs / illustrated throughout.
August/Art

"However the historical picture gets sorted out, Exit Art will figure into it" —Holland Cotter

Invisible Adversaries

Edited by Lauren Cornell, Tom Eccles. Foreword by Tom Eccles. Text by Zach Blas, Lauren Cornell, Johanna Fateman, Nav Haq, Vit Havranek, J. Hoberman, Alex Kitnick, Tavia Nyong’O, Lauren O’Neill-Butler. Interviews by Lauren Cornell, Tom Eccles.

Invisible Adversaries is inspired by the eponymous 1976 feature film by the radical Austrian artist VALIE EXPORT. The film presents a woman’s struggle to retain her sense of self against hostile alien forces that appear increasingly ubiquitous, colonizing the minds of all those around her. Motifs from the film—among them, architecture’s influence on identity; feminist critique; and the power of political fantasy—operate as filters through which to consider significant pieces from the Marieluise Hessel Collection. In addition to works by VALIE EXPORT, *Invisible Adversaries* draws primarily from acquisitions of the Marieluise Hessel Collection over the past decade, with works by over 50 artists including Chantal Akerman, Ida Applebroog, Lynda Benglis, Barbara Bloom, Patty Chang, Anne Collier, Renée Dijkstra, K8 Hardy, Roni Horn, Glenn Ligon, Leigh Ledare, Helen Marten, William Pope L., Hito Steyerl, Magali Reus, Rachel Rose, Thomas Ruff, Lorna Simpson, Diane Simpson, Jo Spence and Gillian Wearing.

CCS BARD COLLEGE
9781936192502 u.s. \$29.95 CDN \$37.50
Hbk, 8.5 x 11.5 in. / 300 pgs / 120 color / 40 b&w.
September/Art/Women’s Studies

EXHIBITION SCHEDULE
Annadale on Hudson, NY: Hessel Museum of Art at CCS Bard College, 06/25/16–09/18/16



Exit Art

Unfinished Memories: 30 Years of Exit Art

Edited by Susan Harris, Mary Anne Staniszewski. Preface by Papo Colo. Foreword by Holland Cotter, Mary Anne Staniszewski, Rachel Gugelberger. Interviews by Jeanette Ingberman. Text by Vito Acconci, John Ahearn, Rob Andrews, Suzanne Anker, Ida Applebroog, Alberta Arthurs, Joseph Backstein, Brandon Ballengée, Marimar Benítez, Willie Birch, Michael Brenson, et al. *Exit Art* is an intimate portrait of an institution that from 1982 to 2012 challenged social, political, aesthetic and curatorial norms. Committed to experimenting at the intersection of disciplines, publications and design, the gallery Exit Art remained steadfast in its mission to provide new possibilities and opportunities for artists, curators and viewers through its expansive historical shows, exhibitions of emerging and under-recognized artists, experimental theater and performance works, as well as national and international film and video programs. Artists who exhibited at Exit Art include Chakaia Booker, Jimmie Durham, Nicole Eisenman, Jane Hammond, David Hammons, Tehching Hsieh, Julie Mehretu, Shirin Neshat, Roxy Paine, Adrian Piper, Rirkrit Tiravanija, Fred Tomaselli, Cecilia Vicuña, Krzysztof Wodiczko, David Wojnarowicz and Martin Wong.

“Something disruptive and transformative happened to art in New York in the early 1980s,” writes Holland Cotter. “What exactly that something was has yet to be identified, but it involved a chemical reaction between a new political conservatism and a nascent multiculturalism ... One thing is certain: however the historical picture gets sorted out, Exit Art will figure into it.” Conceived by Exit Art’s founders, Papo Colo and the late Jeanette Ingberman, this volume is a resource on more than 200 exhibitions, events, festivals and programs featuring more than 2,500 artists, presented within the larger context of the art world. More than 70 eyewitness accounts and idiosyncratic recollections from artists, curators, critics and friends create a vivid sense of the exhibitions, performances, screenings, discussions, ideas and people that were part of Exit Art during its three-decade run.

Wallace Berman: American Aleph

Introduction by Tosh Berman. Text by Claudia Bohn-Spector, Sam Mellon, Ken Allan.

Commemorating the 40th anniversary of the artist’s accidental death at age 50, this volume offers the first substantial survey of the entire oeuvre of Wallace Berman (1926–76) from the late 1940s until 1976.

Berman has been long heralded as one of the most significant and influential artists to emerge in Southern California. Spiritually inclined yet steeped in popular culture and the political events of the day, he conducted reconnaissance far beyond the borders of California, mining the American psyche and broadcasting his ideas through mail art, publications, photographs and multilayered art works.

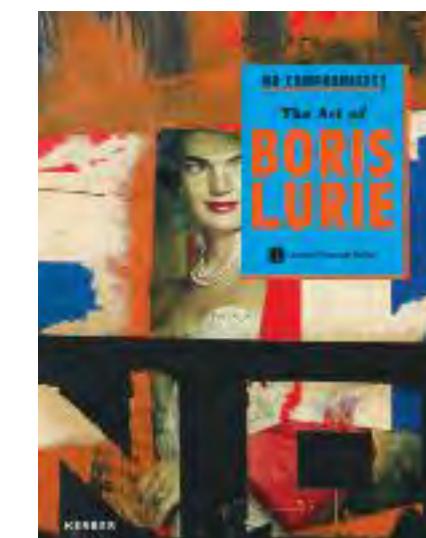
Berman intersected with several intriguing cultural moments, starting with his first Los Angeles solo show in 1957 at Ed Kienholz and Walter Hopps’ Ferus Gallery. He also participated in an important 1966 group exhibition in London at the legendary Robert Fraser Gallery, whose other artists included Richard Hamilton, Bruce Conner and Peter Blake—who put Berman’s face among the notable crowd in his cover for the Beatles’ *Sgt Pepper’s Lonely Hearts Club Band*.

As interest in West Coast art has increased over the past 40 years, scholars have viewed Berman as a quintessentially Californian artist whose entourage of likeminded friends was essential to the formation of his creative vision. This volume takes a broader view, reassessing Berman’s significant contributions to the history of 20th-century American art.

MICHAEL KOHN GALLERY

9781880086216 u.s. \$69.95 CDN \$76.50
Hbk, 11 x 9.5 in. / 120 pgs / illustrated throughout.
July/Art

EXHIBITION SCHEDULE
Los Angeles, CA: Michael Kohn Gallery, 05/06/16–06/24/16



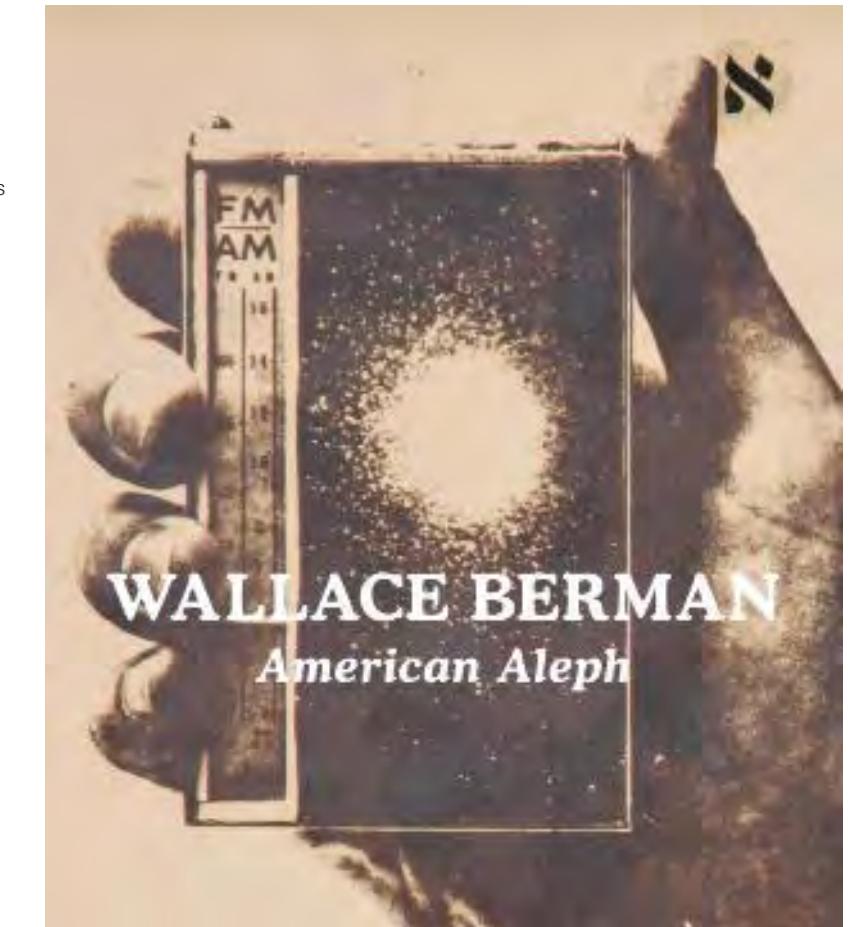
No Compromises! The Art of Boris Lurie

Edited with text by Cilly Kugelmann. Text by Volkhard Knigge, Tal Sternagast, Gertrud Koch, Mirjam Wenzel, Matthias Reichelt, Eiko Grimberg.

Born to a Jewish family in Leningrad, and working in New York from 1946 until his death, Boris Lurie (1924–2008) undertook a savage artistic appraisal of the 20th century that still packs a powerful political punch. Drawing on his experiences of imprisonment in a succession of concentration camps, Lurie’s riotous collages and paintings accuse society of shirking responsibility for its crimes against humanity, dovetailing evidence of Nazi atrocities with advertising imagery and everyday banalities. Published to accompany a retrospective at the Jewish Museum in Berlin, *No Compromises!* examines Lurie’s provocative “Noart” movement, founded in 1956 in New York in opposition to Abstract Expressionism, Pop art and consumerism in general; his *War Series* of collages from 1946, which confront viewers with the horrors of the Holocaust and the artist’s revulsion toward the art market; and his drawings of the ‘50s and ‘60s, which adopt a softer, more poetic tone.

KERBER
9783735601964 u.s. \$45.00 CDN \$57.50
Pbk, 8.5 x 11 in. / 176 pgs / 196 color / 10 b&w.
July/Art

EXHIBITION SCHEDULE
Berlin, Germany: Jewish Museum 02/26/16–07/31/16



ALSO AVAILABLE
Semina Culture:
Wallace Berman & His Circle
9781938922725
Hbk, U.S. \$50.00 CDN \$60.00
D.A.P./Santa Monica Museum of Art



2016 SPRING-SUMMER SUPPLEMENT

Frank Stella: Prints**A Catalogue Raisonné**

By Richard H. Axsom. Edited by Carolyn Vaughn, Sigrid Asmus, Laura L. Morris. Foreword by Jordan D. Schnitzer. Text by Leah Kolb.

In addition to his achievements in abstract painting and sculpture, Frank Stella has also made major contributions to the history of the modern print. An exploration of the artist's innovative use of the medium, *Frank Stella: Prints* reveals the intimate relationships between Stella's prints and his works in other media, demonstrating how Stella blasted a hole in the traditional tools and aesthetics of printmaking with works of compelling complexity and beauty.

Frank Stella: Prints registers in chronological sequence more than 300 editioned prints, reproduced in full color, including works in series and portfolios. Related works in other media—paintings, metal reliefs, maquettes and sculpture—are also illustrated for comparison. Complete documentation of each print offers a privileged insight into the creative process behind these works of art. An introductory essay, prefaces to each series and comments on individual prints provide background information, analysis and interpretation.

Frank Stella: Prints also features an illustrated chronology, a glossary tailored to Stella's practice, a bibliography and an index.

Soon after arriving in New York in the late 1950s, **Frank Stella** (born 1936) came to prominence with his striped *Black Paintings* and shaped canvases. His early painting project reduced the medium to its most fundamental elements and introduced a key concept of Minimalism at an early date: "What you see is what you see." But it was not long before Stella, a restlessly experimental worker, abandoned austerity for brighter colors, irregular shapes, rougher textures and gestural brushstrokes.

JORDAN SCHNITZER FAMILY FOUNDATION

9780692587072 u.s. \$75.00 CDN \$90.00

Clth, 10.25 x 12.25 in. / 432 pgs / 375 color / 30 b&w.
Available/Art**Jim Dine: About the Love of Printing**

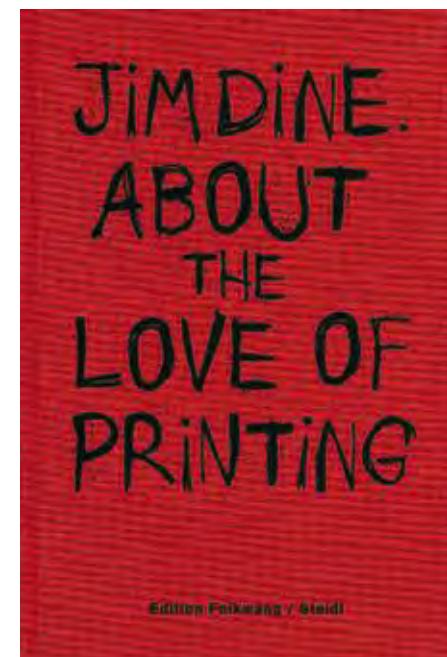
Text by Tobias Burg, Marco Livingstone.

Perhaps more than any other artist of his generation, Jim Dine (born 1935) is fascinated with the technical processes of printing, particularly with its experimental aspects and unpredictability. Dine often combines the most varied of printing techniques on the same sheet of paper, creating completely new methods of working with the printing plate—often in collaboration with master printers such as Aldo Crommelynck, Kurt Zein and Michael Woolworth.

This book explores seven print series selected from across the spectrum of Dine's printmaking, from his famous hearts to his ongoing exploration of the self-portrait and his fascination with the story of Pinocchio. Two essays offer an insight into the technical particularities of Dine's prints and the importance of his collaborations with printers. *About the Love of Printing* furthermore presents all prints created by Dine since 2001, filling a crucial gap in the documentation of his graphic oeuvre.

STEIDL/MUSEUM FOLKWANG9783958291997
u.s. \$35.00 CDN \$45.00Clth, 7 x 10.5 in. /
304 pgs / 400 color.
September/Art

ALSO AVAILABLE
Jim Dine Printmaker:
Leaving My Tracks
9780878467778
Hbk, U.S. \$55.00
CDN \$65.00
MFA Publications

**Edward Ruscha: Catalogue Raisonné of the Paintings, Volume Seven: 2004–2011**

Edited by Robert Dean, Lisa Turvey. Text by Thierry de Duve, Linda Norden.

This seventh volume in the ongoing documentation of Ed Ruscha's (born 1937) entire corpus of paintings covers the years 2004 to 2011, comprising 230 paintings and studies that are reproduced in color and accompanied by detailed exhibition and bibliographic histories. The work of this period extends various earlier series, including Ruscha's "mountain" paintings, a number of which now incorporate texts from Jack Kerouac's novel *On the Road*. Other important works take decay, waste and retrieval and the passage of time as themes, notably the *Course of Empire* series (Ruscha's contribution to the 51st Venice Biennale) and the *Psycho Spaghetti Western* paintings. This 550-page volume, copublished by Gagosian Gallery and Steidl, is edited by Robert Dean with Lisa Turvey and includes essays by Thierry de Duve and Linda Norden. Each volume of the catalogue has a stitched binding and a cloth cover with silver-colored embossing protected by a printed slipcase.

STEIDL/GAGOSIAN GALLERY

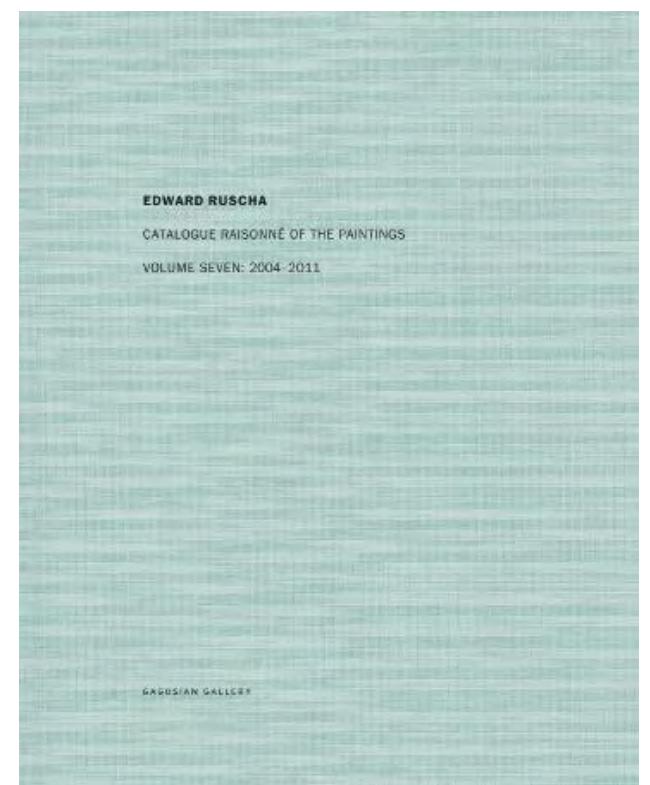
9783958291867 u.s. \$200.00 CDN \$260.00
Slip, clth, 9.5 x 11.5 in. / 550 pgs / 450 color.
November/Art



ALSO AVAILABLE
Edward Ruscha: Catalogue
Raisonné of the Paintings Vol 6
9783869302515
Hbk, U.S. \$200.00
CDN \$240.00
Steidl



Edward Ruscha:
Catalogue Raisonné
of the Paintings Vol 6
9783869307404
Hbk, U.S. \$200.00
CDN \$240.00
Steidl

**Martin Kippenberger: Catalogue Raisonné of the Paintings, Volume Three 1987–1992**

Edited by Gisela Capitain, Regina Fiorito, Lisa Franzen. Text by Kirsty Bell, Michael Sanchez.

Although Martin Kippenberger (1953–97) was prolific in many mediums, it was in painting that his enduring achievements were made. His relationship to the medium was intensified by his feeling that he was working against "a perceived death of painting," and that producing anything original was an impossibility. One famous instance of his tormented and irreverent attitude to painting was his integration of an all-gray abstract painting by Gerhard Richter (which he had purchased) into the top of a coffee table.

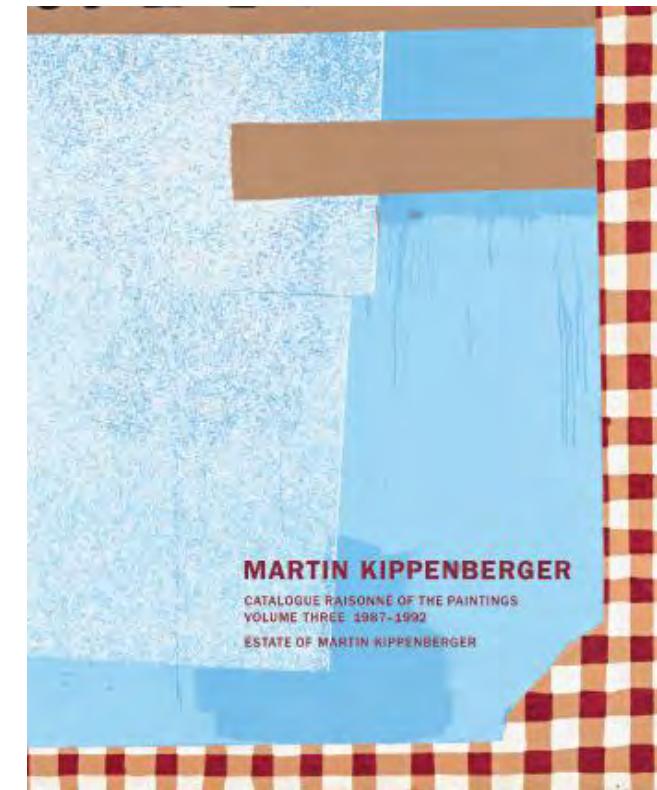
The fruit of several years' labor by Kippenberger's estate, this third volume of the catalogue raisonné of Kippenberger's paintings contains details of all works made from 1987 to 1992. The entries for these paintings include catalogue number, title, year, mediums, dimensions, inscriptions, provenance, exhibitions and bibliography. Each work is reproduced in full color, along with any relevant source materials (where applicable).

WALTHER KÖNIG, KÖLN

9783863356361
u.s. \$395.00 CDN \$510.00 FLAT40
Hbk, 9.5 x 11.5 in. / 500 pgs /
500 color.
September/Art



ALSO AVAILABLE
Martin Kippenberger:
Catalogue Raisonné Vol 4
9783863354817
Hbk, U.S. \$480.00 FLAT40
Walther König, Köln





Clare Rojas: Plain Black

Abstract Paintings

Text by Jens Hoffmann. Poem by David Whyte.

This volume—the first on the artist in many years—surveys the recent abstractions of the much-admired San Francisco painter Clare Rojas (born 1976). Known for her association with a generation of artists that became internationally prominent through the exhibition *Beautiful Losers*, Rojas in her earlier paintings drew from various Russian and Eastern European folkloric subjects.

While the figures have been removed from this more recent body of work, it is not hard to see their enduring impact on Rojas' art: with their lively angularity and bold chromaticism, these paintings are equally evocative of folk art and the formalist reductions of key modernist abstract artists such as Alexander Calder, Matisse, Malevich or Ellsworth Kelly. Accompanying these works is an essay by the curator and Deputy Director of the Jewish Museum, Jens Hoffmann, and a poem by David Whyte.

KAVI GUPTA

9780692666456 u.s. \$49.95 CDN \$64.95
Clth, 10.5 x 11.5 in. / 208 pgs / 208 color.
October/Art



The Drawings of Susan Te Kahurangi King

Edited with text by Tina Kukielski. Foreword by Alex Gartenfeld. Text by Gary Panter, Amy Sillman, Chris Byrne, Petita Cole, Rachel King.

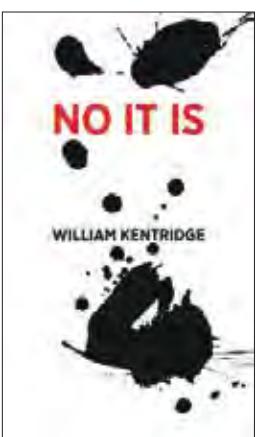
Like many so-called outsider artists, Susan Te Kahurangi King (born 1951) has an origin story—from an early age, she communicated solely through her art. *The Drawings of Susan Te Kahurangi King* reveals the various periods of the New Zealand artist's work from that foundational moment: from her childhood drawings, to her notebooks, to her mature work of the 1970s and '80s up until the point, sometime in the 1980s, when King stopped drawing. Also included is work made since 2008, when King returned to art, showing the artist's recent moves beyond representation. King's surreal, cartoonish work triumphs in dialogue with contemporary painting and drawing, echoing the comic-inspired work of such painters as Nicole Eisenman, Laura Owens and Joyce Pensato—work that similarly draws from the poles of an unfettered vision, on the one hand, and common pop culture iconography on the other. Yet in King's work we see the unfiltered manifestation of a self-taught artist, whose work is always art and communication simultaneously. In addition to offering a biographical overview of King's life, this catalogue tracks the evolution of her oeuvre and provides contextualization of her art.

ICA MIAMI

9780997249279 u.s. \$29.95 CDN \$37.50
Hbk, 9 x 11 in. / 112 pgs / 75 color.
December/Art

EXHIBITION SCHEDULE

Miami, FL: Institute of Contemporary Art, Miami, 07/08/16–10/30/16



William Kentridge: No It Is

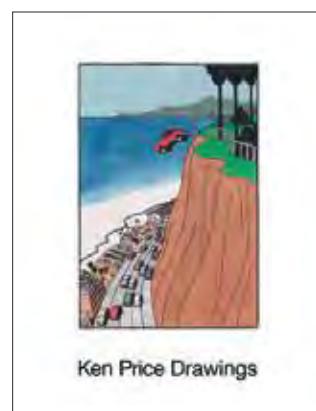
No It Is documents two recent major presentations of work by South African artist William Kentridge (born 1955): his exhibition at the Martin-Gropius-Bau in Berlin and his performances at the Berliner Festspiele in summer 2016. This artist's book incorporates a libretto for a performed guided tour of the exhibition—a performance which is both a guide to the exhibition and an exhibit within it—and writings by or conversations with Kentridge about the two projects. The exhibition includes early drawings, animated films, installations, large-scale projections such as *More Sweetly Play the Dance* and theatrical pieces ranging from *Winterreise*, an evening of Schubert lieder, collaborations with the Handspring Puppet Company and chamber opera. In the performance series, titled *Drawing Lessons*, Kentridge discusses his working methods and his political context, from the Apartheid era to the present.

WALTHER KÖNIG, KÖLN

9783863359300
u.s. \$29.95 CDN \$37.50
FLAT40
Clth, 6 x 10 in. / 250 pgs / 180 color.
September/Art/African Art & Culture

EXHIBITION SCHEDULE

Berlin, Germany: Martin-Gropius-Bau, 05/12/16–08/21/16



Ken Price: Drawings

Text by Jean-Pierre Criqui.

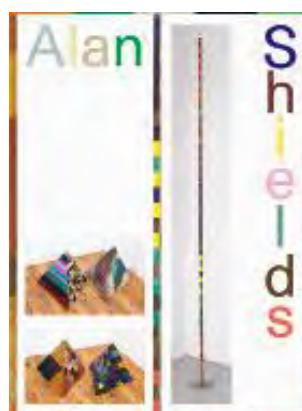
Drawing was essential to the art of Ken Price (1935–2012): "For me drawing is really flexible, and I use it in different ways. It's my way of developing ideas." This volume provides the most substantial overview of Price's widely lauded drawing practice. Price's earliest drawings, from the 1960s, explore forms and colors for his abstract sculptures, but he also drew bizarre objects, like cups with a leaping frog or a cavorting nude for a handle. By the end of the 1960s the imaginary spaces they inhabited were fully realized in high-key colors and precise detail. Around 2002, when Price and his family moved permanently to Taos, New Mexico, the landscape of his drawings grew wilder. In their erupting volcanoes, cyclonic skies and turbulent seas, nature is a dominant force. By 2005 Price had begun incorporating his sculptural forms into this same primordial world, reimagining them as monumental figures.

MATTHEW MARKS GALLERY

9781880146996
u.s. \$45.00 CDN \$57.50
Pbk, 11.5 x 14.5 in. / 108 pgs /
85 color / 5 b&w.
October/Art

EXHIBITION SCHEDULE

New York: Matthew Marks Gallery,
05/06/16–06/25/16



Alan Shields: Protracted Simplicity

1944–2005

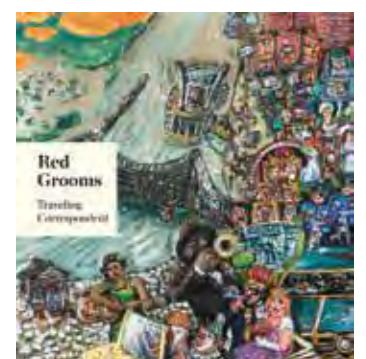
This monograph, published on the occasion of the Aspen Art Museum exhibition of Alan Shields (1944–2005) in summer 2016, showcases a comprehensive survey of the artist's expansive practice, which encompassed printmaking, painting, sculpture and installation. Moving easily between these different mediums, Shields, with his deep consideration of material and color, was interested in opening up a broader context of art, creating objects that could be experienced in relation to the movement of the human body. The artworks, essays and interviews in this publication not only examine Shields' layered pieces, but also illustrate his belief in a direct connection between art and life, revealing a multifaceted practice that merges the sculptural, the painterly and the theatrical.

ASPEN ART PRESS

9780934324748
u.s. \$60.00 CDN \$78.00
Slip, pbk, 7.75 x 10 in. / 260 pgs /
150 color / 50 b&w.
September/Art

EXHIBITION SCHEDULE

Aspen, CO: Aspen Art Museum,
Summer 2016



Red Grooms: Traveling Correspondent

Text by Marina Pacini, Susan W. Knowles.

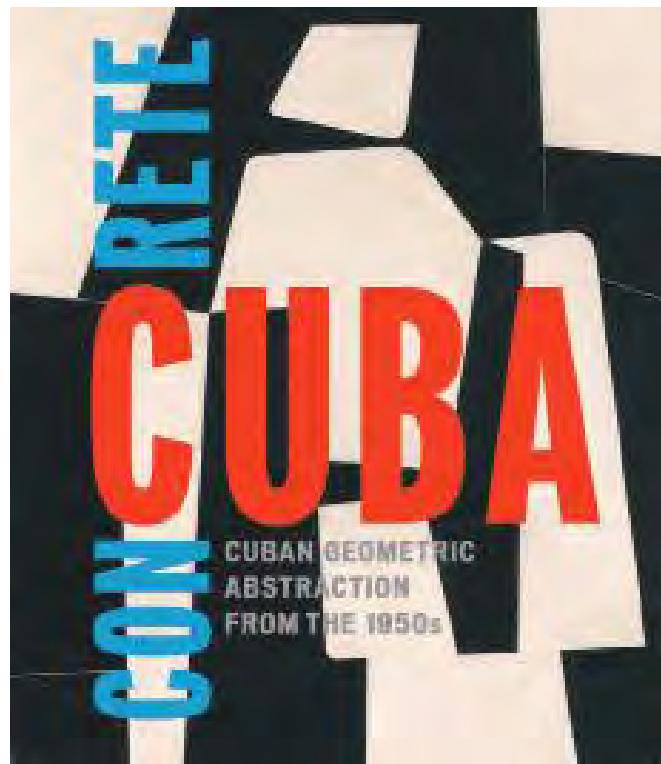
Red Grooms (born 1937), a Nashville native who moved to New York City in 1956, is a fascinating figure in postwar American art. He first gained recognition for happenings and filmmaking, and shortly thereafter shifted to the production of large-scale installations and environments. Although working in a variety of media through which he mines traditional subjects—portraiture, landscape and still life—his results are distinctly personal and readily recognizable. Featuring the artist's signature paintings, reliefs, sculptures, installations, prints and films spanning 1971 to 2015, *Red Grooms: Traveling Correspondent* explores these factors through the lens of the artist's works relating to New York and Tennessee. These two radically different environments most shaped his oeuvre and provide an excellent overview of his artistic production.

MEMPHIS BROOKS MUSEUM OF ART

9780997249262
u.s. \$35.00 CDN \$45.00
Hbk, 10.5 x 11 in. / 126 pgs /
80 color.

EXHIBITION SCHEDULE

Memphis, TN: Memphis Brooks Museum of Art, 10/15/16–01/08/17



Concrete Cuba: Cuban Geometric Abstraction from the 1950s

Text by Abigail McEwen, Susanna Temkin.

The development of Cuban geometric abstraction and the formation of Los Diez Pintores Concretos (Ten Concrete Painters) coincided with the radical cultural shifts that raged throughout the country in the 1950s. Against this backdrop, artists sought a new visual language in which abstract art could function as political and social practice. *Concrete Cuba*, produced on the occasion of the 2015–16 exhibition at David Zwirner, marks one of the first major presentations outside Cuba to focus on concretism in Cuba, and includes important works from the late 1940s through the early 1960s by the 12 artists who were associated with the group: Pedro Álvarez, Wifredo Arcay, Mario Carreño, Salvador Corratgé, Sandú Darié, Luis Martínez Pedro, Alberto Menocal, José M. Mijares, Pedro de Oraá, José Ángel Rosabal, Loló Soldevilla and Rafael Soriano.

DAVID ZWIRNER BOOKS

Concrete Cuba: Cuban Geometric Abstraction from the 1950s

9781941701331 u.s. \$55.00 CDN \$70.00

Hbk, 9.75 x 11 in. / 150 pgs / 120 color.

November/Art/Latin American/Caribbean Art & Culture

Concrete Cuba: Cuban Geometric Abstraction from the 1950s (Limited Edition)

The limited edition comes with a signed and numbered print by Pedro de Oraá (born 1931), available in five different versions. Each edition is limited to 20 copies.

Slip, hbk, 9.75 x 11 in. / 150 pgs / 120 color. u.s. \$400.00 CDN \$520.00 SDNR20

Estaticos I, 2016 9781941701447

Estaticos II, 2016 9781941701461

Estaticos III, 2016 9781941701478

Estaticos IV, 2016 9781941701485

Estaticos V, 2016 9781941701492

Four Generations: The Joyner/Giuffrida Collection of Abstract Art

Edited by Courtney J. Martin. Introduction by Mary Schmidt Campbell. Text by Chris Bedford, Joost Bosland, Mark Bradford, Alexis Clark, Nicholas Cullinan, et al.

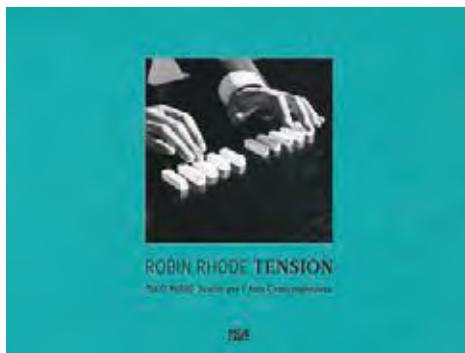
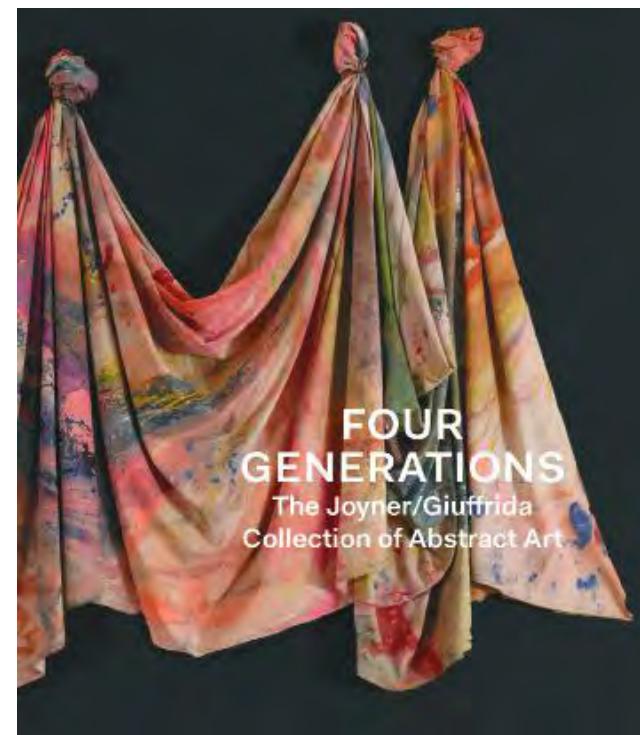
The Joyner/Giuffrida Collection of Abstract Art is widely recognized as one of the most significant collections of modern and contemporary work by African and African Diasporan artists. *Four Generations* draws upon the collection's unparalleled holdings to explore the critical contributions made by black artists to the evolution of visual art in the 20th and 21st centuries. Illustrated with hundreds of works, it also features texts by leading artists, writers and curators. Four major essays outline the unifying themes and historical background on the struggles, innovations, communities and questions that have driven the development of African American and African arts. Short essays on single artists and significant works punctuate each historical chapter, discussing artists such as Kara Walker, Mark Bradford, Lorna Simpson, Norman Lewis, Glenn Ligon, Theaster Gates, Clifford Owens, Jennie C. Jones, Julie Mehretu and more. The catalogue is further illustrated with major works by artists from throughout the last century, such as Beauford Delaney, Jacob Lawrence, Alma Thomas, David Hammons, Sam Gilliam, Lauren Halsey, Oscar Murillo, Jayson Mousson, Robin Rhode, Zander Blom and Lynette Yiadom-Boakye.

GREGORY R. MILLER & CO.

9781941366103 u.s. \$55.00 CDN \$70.00

Hbk, 8 x 10.25 in. / 336 pgs / 270 color.

September/Art/African American Art & Culture



Robin Rhode: Tension

Text by Andrea Bellini, Michele Robecchi.

The Cape Town-born, Berlin-based multidisciplinary artist Robin Rhode (born 1976) engages photography, performance, drawing and sculpture to create arrestingly beautiful narratives that are brought to life using materials such as soap, charcoal, chalk and paint.

Coming of age in a newly post-apartheid South Africa, Rhode was exposed to new forms of creative expression motivated by the spirit of the individual rather than dictated by a political or social agenda.

This new Hatje Cantz publication emphasizes the influence of Arte Povera on Rhode's aesthetic, whose creative dialogue also formed during his meeting with the gallery Tucci Russo and his early collaborative efforts with photographer Paolo Mussat Sartor, in which he transformed urban landscapes and interior spaces into imaginary worlds, as two-dimensional renderings become the subject of three-dimensional interactions by a sole protagonist (usually played by the artist or by an actor inhabiting the role of artist).

HATJE CANTZ

9783775741606 u.s. \$75.00 CDN \$95.00

Cloth, 12 x 9 in. / 232 pgs / 450 color.

September/Art/African Art & Culture



Rodney McMillian

Edited by Anthony Elms, Naima J. Keith. Text by Charles Gaines, Rita Gonzalez, Dave McKenzie, Steven Nelson.

For more than a decade, Los Angeles-based artist Rodney McMillian (born 1969) has worked in sculpture, painting, video and performance to explore the intersections of race, class, gender and socioeconomic policy.

Copublished by the Institute of Contemporary Art, University of Pennsylvania and The Studio Museum in Harlem on the occasion of *Rodney McMillian: The Black Show* and *Rodney McMillian: Views of Main Street*, this volume offers an in-depth examination of McMillian's varied practice and his meditations on social systems, art history, science fiction and public policy.

In addition to contributions by Elms and Keith, McMillian's radical use of postconsumer objects, video and painting is addressed in essays by leading figures including Charles Gaines, Rita Gonzalez, Dave McKenzie and Steven Nelson.

THE STUDIO MUSEUM IN HARLEM/INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA

9780942949438 u.s. \$50.00 CDN \$65.00

Hbk, 8.25 x 11 in. / 168 pgs / 121 color.

September/Art/African American Art & Culture

EXHIBITION SCHEDULE

New York: The Studio Museum in Harlem, 03/24/16–06/26/16

Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania, 02/03/16–08/14/16



Theaster Gates —Black Archive

Rodney McMillian

Edited with text by Thomas D. Trummer.

Text by Romi Crawford.

The transformation of everyday and urban detritus is one of Chicago-based artist Theaster Gates' (born 1973) fundamental artistic strategies. It is an approach that the works in this volume, some of which have been especially created for Kunsthaus Bregenz, encompassing sculptures and what are often large-scale installations, also adhere to. For the first time, elements of a collection that Edward J. Williams had assembled over many years and which Gates has titled *Negrobilia*, will be on public display. Williams' aim was to remove these objects from the market and thus from any obvious visibility. Gates' multilayered *Black Archive* and its critical engagement with political issues are addressed in a contribution by Romi Crawford, while Thomas D. Trummer focuses on expounding Gates' artistic concept underlying the exhibition in Bregenz. Gates himself also provides a rumination on his own artistic practice.

KUNSTHAUS BREGENZ

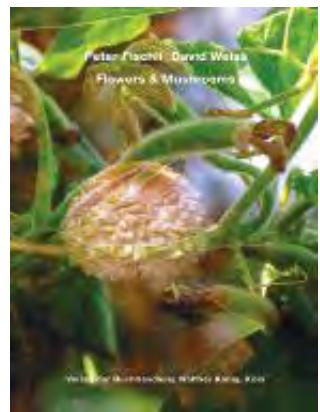
9783863359133 u.s. \$50.00 CDN \$65.00

Hbk, 9.5 x 12 in. / 208 pgs / 70 color / 20 b&w.

September/Art/African American Art & Culture

EXHIBITION SCHEDULE

Bregenz, Austria: Kunsthaus Bregenz, 04/23/16–06/26/16

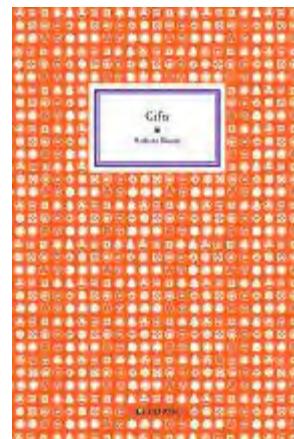


BACK IN PRINT

Peter Fischli and David Weiss: Flowers and Mushrooms

This volume is a reprint of the magnificent and rare artist's book by the Swiss duo Peter Fischli (born 1952) and David Weiss (1946–2012). Bursting with luscious color and consisting of multiple superimposed images, these photographs by Fischli/Weiss (dubbed "the Nichols and May of contemporary art" by *The New York Times* for their critically admired brand of humor) navigate the fine line between beauty and kitsch. For this series, made between 1997 and 1998, the artists spent countless hours documenting gardens and mushroom patches, thoughtfully crafting intoxicating compositions which took on an element of chance when layered in photographic double exposures. The result is a hallucinogenic portrait of berries, grasses, flowers, weeds and mushrooms in vivid, saturated color, dissolving in and out of focus, beautifully printed on folded, unbound sheets.

WALTHER KÖNIG, KÖLN
9783863358747
u.s. \$39.95 CDN \$50.00 SDNR40
Pbk, 7.75 x 10 in. / 160 pgs / 40 color.
July/Art/Gardens



Barbara Bloom: Gifts

Text by Susan Tallman.

This beautifully produced book by New York-based conceptual artist Barbara Bloom (born 1951) explores the nature of gifts in relation to aspects such as wrapping, covering and uncovering, pleasure and generosity. A passionate collector of ornamental paper from all over the world, Bloom has studied the history and aesthetics of gift-wrapping in detail. In *Gifts*, she tries to blur the conventional distinction between art and life while offering new insights on notions of concealment and revelation, drawing on various historical examples. "Can the box be an artwork? Can the wrapping be the gift?" she asks her readers. Bloom's work has been shown internationally, including exhibitions at the Venice Biennale and The Museum of Modern Art, New York. *Gifts* is a further step in the artist's personal investigation into the world of objects, itself a gorgeously produced object ripe for gift giving. The volume includes a bookplate signed by the artist.

LUDION
9789491819490
u.s. \$40.00 CDN \$52.50
Hbk, 6 x 9.25 in. / 112 pgs / 50 color.
July/Art/Artists' Books



Bruce Conner Brass Handles

A Project by Will Brown

Text by Jean Conner. Photographs by Jason Fulford.

Artist and filmmaker Bruce Conner's (1933–2008) mobility was severely limited for the last five years of his life, when he rarely left the San Francisco home he shared with his wife, Jean. To aid in his physical navigation of its spaces, he worked with assistants to install a succession of solid brass handles in each and every room—surrounding the stove, down the boat-like stairwell, inside the recesses of the bedroom closet. At last count, the handles, a labyrinth of critical support, numbered 163. Still in situ after his death in 2008, the handles are arguably Conner's last great work—at once physical and metaphysical, fragmentary and elusive, elegant and anonymous. Together, they draft the ghost architecture of Conner's final years, transforming the pedestrian into something altogether different.

Will Brown is a collaborative project founded by Lindsey White, Jordan Stein and David Kasprzak. Formerly based in a San Francisco storefront, Will Brown's main objective is to manipulate the structures of exhibition-making as a critical practice. Will Brown recently mounted a solo exhibition at the Berkeley Art Museum/Pacific Film Archive.

DAVID ZWIRNER BOOKS/NEW YORK CITY BALLET
9781941701270
u.s. \$20.00 CDN \$26.00
Pbk, 9 x 6 in. / 48 pgs / 37 color.
Available/Art/Performing Arts



2016 SPRING-SUMMER SUPPLEMENT

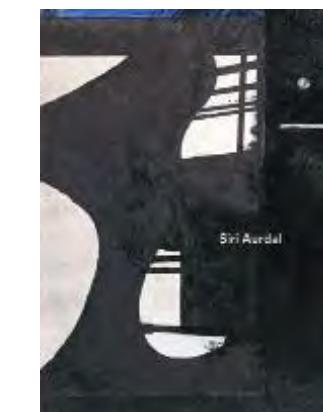
Marcel Dzama: The Book of Ballet

La Chose La Plus Incroyable Dans Le Monde

Text by Hans Christian Andersen. Interview by Lucas Zwirner.

Published on the occasion of Marcel Dzama's (born 1974) collaborative ballet with choreographer Justin Peck and musician Bryce Dessner at the New York City Ballet, *The Book of Ballet* documents the genesis of all aspects of the project. It begins with "The Most Incredible Thing," the Hans Christian Andersen story on which the ballet is based, and presents Dzama's costume designs. The images not only show final design decisions, but also chart the changes in costumes as the project unfolded, and the ways in which Dzama's conception of the characters in the ballet evolved. The book closes with a conversation between Dzama and Peck in which choreographer and artist discuss their collaborative process, and the important role of renowned composer Dessner in bringing the project to life. Also included is a poster made specifically for this book by the artist.

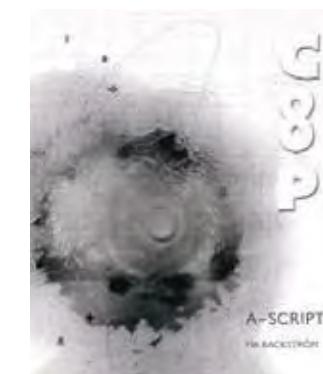
PRIMARY INFORMATION
9780990689676
u.s. \$30.00 CDN \$40.00
Pbk, 7.5 x 10.5 in. / 348 pgs / 282 color / 40 b&w.
July/Art



Siri Aurdal

Text by Will Bradley, Eline Mugaas. Norwegian artist Siri Aurdal (born 1937) achieved prominence in her home country during the 1960s and '70s with works that encouraged public participation. An interest in mathematics moved Aurdal to devise modular forms that could be reconceived for a range of sites, not only in the galleries and museums where they were initially exhibited. These works included installations made of common materials like Plexiglas or large-scale sinusoidal sculptures made of industrial tubes. The reproductions in this artist's book include installation views, slides, drawings, collages, portraits and ephemera from the 1960s to 2016, highlighting many pieces that have never been exhibited or are no longer in existence. Aurdal collaborated with Norwegian artist Eline Mugaas on an exhibition at Kunstnernes Hus, and Mugaas extended their collaboration into book form, assembling this catalogue-cum-artist's book. It gives a kaleidoscopic representation of Aurdal's past ventures, her archive and her current studio work, lyrically arranged by Mugaas.

PRIMARY INFORMATION
9780990689676
u.s. \$30.00 CDN \$40.00
Pbk, 7.5 x 9 in. / 134 pgs / 10 b&w.
July/Art



Fia Backström: CooP

A-Script

CooP documents Swedish artist Fia Backström's (born 1970) performances of two recent scripts, continuing her exploration of language, marketing, disorders and performance. The first script operates according to two distinct logics: a four-part linear base structure and text material that was chosen and read during the performance through chance movement of the performer's body across a grid. This publication was especially designed to reflect this type of unpredictable and spontaneous movement. Mathematical symbols have been embedded into the text and these symbols link to ones on the upper corner of pages with nonlinear material. These indicate where the text could be inserted during a performance, thus incorporating the form of performance into the book. The second script serves as an epilogue to the first and was performed by four voices, reading from beginning to end without assigned lines, sometimes simultaneously.

PRIMARY INFORMATION
9780990689645
u.s. \$18.00 CDN \$23.95
Pbk, 7.5 x 9 in. / 134 pgs / 10 b&w.
July/Art



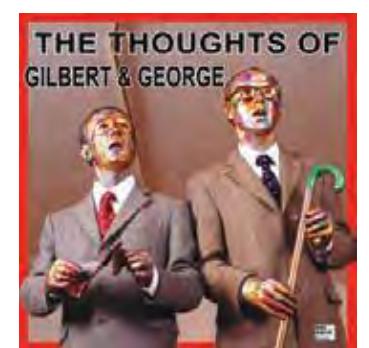
2016 SPRING-SUMMER SUPPLEMENT

George Maciunas: Diagram of Historical Development of Fluxus and Other 4 Dimensional, Aural, Optic, Olfactory, Epithelial, and Tactile Art Forms

and Other 4 Dimensional, Aural, Optic, Olfactory, Epithelial, and Tactile Art Forms

Text by Mats B. Fluxus founder George Maciunas (1931–78) first published his poster *Diagram of Historical Development of Fluxus and Other 4 Dimensional, Aural, Optic, Olfactory, Epithelial and Tactile Art Forms* in the Swedish magazine *Kalejdoskop* (issue three) in 1979. This issue of the magazine consisted of three accounts of Fluxus, one being Maciunas' historical diagram and the others being two essays by Mats B. (one in English and one in Swedish) on the poster's sleeve summarizing the movement. Primary Information's new facsimile edition recreates all three as they originally appeared in 1979, housed in a printed card sleeve in a polybag. Unfolded, the poster measures 17.5 x 47 inches.

PRIMARY INFORMATION
9780990689669
u.s. \$16.00 CDN \$20.00
Pbk, 6.5 x 9.5 in. / 2 b&w.
Available/Art/Artists' Books



The Thoughts of Gilbert & George

Introduction by David Platzker. This vinyl LP record, published in a limited edition of 2,000 copies, each signed and numbered by Gilbert & George, is a new and unique artwork on which the sculptors revisit their first mature work, *The Singing Sculpture* (1968)—their recording of Flanagan and Allen's Depression-era song "Underneath the Arches"—as if it were an old friend they had not seen in years, reminiscing with it and bringing their liaison up to date on their most recent art, thoughts and endeavors in the fashion of a radio show or podcast. In an age of soundbites, Gilbert & George conceived *The Thoughts of Gilbert & George* to be savored as one would take in a picture or a radio-personality show in the predigital era. Not simply a visit to their past, it generously welcomes its listeners into their archives and studio to spend time with them and their art, deeply engaging with us from their world on the eastern edge of London and extending throughout our globe.

THE MUSEUM OF MODERN ART/ MOMA PS1 RECORDS
9781633450103
u.s. \$50.00 CDN \$65.00 SDNR30
Vinyl Record, 12 x 12 in.
September/Limited Edition/Gay/
Lesbian



Jean Tinguely: Retrospective

Text by Kaira Cabañas, Hans-Christian von Herrmann, Dominik Müller, Johan Pas, Margriet Schavemaker, Barbara Til, Beat Wismer, Thekla Zell. Associated with the Nouveaux Réalistes and Zero, Swiss painter and sculptor Jean Tinguely (1925–91) is best known for his whirring, jangling meta-mechanic sculptures, which take up Dada's mantle in their use of discarded materials and their wit, humor and irony. But this perception of Tinguely as merely a playful kinetic sculptor neglects the more topical, critical, theoretical and interdisciplinary aspects of Tinguely's work. An extensive monograph on this chronically underpublished artist, *Jean Tinguely: Retrospective* is the first publication to explore the artist's work from this perspective.

Tinguely's machines are built to malfunction or self-destruct, expressing a pessimistic view of human existence and death—and yet they are infectiously cheerful. His meta-mechanics suggest a hobbyist's enthusiasm for technology, but made out of junk, they also suggest the artist's skepticism regarding technological advance. Tinguely loved art history, and yet he launched savage attacks on the museum with pieces that are now seminal works of institutional critique.

With contributions from Kaira Cabañas, Hans-Christian von Herrmann, Dominik Müller, Johan Pas, Margriet Schavemaker, Barbara Til and Beat Wismer, this volume presents Tinguely as an artist whose work sustained contradictions and courted ambiguity.

KOENIG BOOKS

9783863358235 u.s. \$45.00 CDN \$57.50
Hbk, 8.5 x 11.5 in. / 248 pgs / 416 color.
July/Art

EXHIBITION SCHEDULE
Dusseldorf, Germany: Kunstpalast
Dusseldorf, 04/23/16–08/14/16
Amsterdam, Holland: Stedelijk
Museum, 10/01/16–03/05/17

Matt Mullican: Rubbings

Catalogue 1984–2016

Edited with text by Dieter Schwarz.

Deploying a unique form of "frottage" technique, Matt Mullican's (born 1951) *Rubbings* have served to record the abiding motifs and themes of his art since the early 1980s. From the beginning of his career, Mullican tried to create pictures that would not be paintings, producing banners, posters and, in 1984, his first *Rubbing*. The technique works thus: the canvas is placed on a cardboard plate, which is rubbed with an oil stick to transfer the image. The cardboard plate can be reused for other works, and so the imagery may reappear in different configurations. Each *Rubbing* is therefore at once a single work and a reproduction. Comprising around 450 works, documented by images and catalogue entries, this volume documents all of Mullican's *Rubbings* on canvas from 1984 to 2016.

JRP|RINGIER

9783037644614 u.s. \$70.00 CDN \$90.00
Hbk, 7 x 9.25 in. / 448 pgs / 460 color.
September/Art

EXHIBITION SCHEDULE

Winterthur, Switzerland:
Kunstmuseum Winterthur, 06/12/16–10/16/16



ALSO AVAILABLE
Matt Mullican: Conversations
9783832194161
Hbk, U.S. \$35.00 CDN \$40.00
DuMont Buchverlag

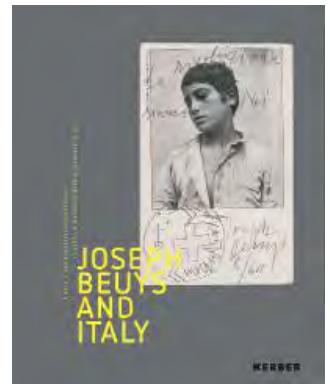


Karel Appel: Retrospective

Edited by Franz-W. Kaiser. Text by Klaus Ottmann, Rudi Fuchs. Interviews by Michel Ragon. Published to accompany a major retrospective exhibition and including 67 paintings, 12 sculptures and more than 60 drawings, *Karel Appel: Retrospective* demonstrates that Dutch artist Karel Appel (1921–2006) was much more than just a member of the avant-garde Cobra group, and more than the flamboyant personal image he cultivated. "I'm tackling two clichés," Franz Kaiser, the exhibition's curator, told *The New York Times*. "One is that Appel was always identified with Cobra and the other one is that Karel was 'just messing around.'" Appel had a long and varied career before and after Cobra; the artist worked steadily until his death in 2006. Taking stock of Appel's entire oeuvre, this volume explores the artist's early interest in outsider art, his wide-ranging stylistic experiments and his highly individual interpretations of traditional genres such as the nude, the portrait and the landscape.

WALTHER KÖNIG, KÖLN

9783863358846
u.s. \$50.00 CDN \$65.00 FLAT40
Hbk, 8.5 x 11 in. / 264 pgs / 145 color.
July/Art



Joseph Beuys and Italy

Edited with text by Rita E. Täuber. Text by Bruno Corà, Marc Gundel, Magdalena Holzhey, Stefan Nienhaus, Petra Richter, Beat Stutzer, Kirsten Claudia Voigt. Widely regarded as one of the most influential figures of the second half of the 20th century, Joseph Beuys (1921–86) was prolific in his production of performance art, sculpture, installations and graphic art. *Joseph Beuys and Italy* focuses on a hitherto little-noted aspect of the artist's work: his special relationship to Italy throughout his life. It was in Italy that his best-known editions and final large installation, "Palazzo Regale," were created. It was in Italy where the artist felt most at home, and, for Beuys the social reformer, felt his idea of social sculpture most reflected in the culture, history and lifestyle of the Italian people. With 100 exhibits, drawings, works on paper, multiples and objects, as well as archival film and audio material, this volume invites readers along on a special journey to Beuys' Italy.

KERBER

9783735602398
u.s. \$39.95 CDN \$50.00
Hbk, 6.75 x 8.25 in. / 265 pgs / 76 color / 86 b&w.
July/Art



Gianni Piacentino

Edited by Germano Celant, Chiara Costa. Foreword by Miuccia Prada. Text by Germano Celant, Gianni Piacentino, Carlo Barbatti. The art of Gianni Piacentino (born 1945) represents a universe of perfection, calculation and concentration, one of geometrical and primary forms. Combining this sensibility with an appreciation of pop culture, Piacentino turned to the world of velocity and transportation including cars, motorcycles and planes, creating industrial-inspired sculptures that straddle the line between design and art. This three-volume publication comprises more than 90 works, retracing the artist's output in reverse chronological order, starting with his most recent works from 2015 and working backwards to those from 1965, when Piacentino veered between Pop art and minimalism but ultimately developed a practice that fit neither category. Featuring images of sketches and art works, text by Germano Celant, a conversation with the artist and a chronology of his exhibition history, this is a handsome introduction to the artist's work.

FONDAZIONE PRADA

9788887029635
u.s. \$49.95 CDN \$64.95
Slip, pbk, 3 vols, 6 x 9 in. / 396 pgs / 400 color.
September/Art

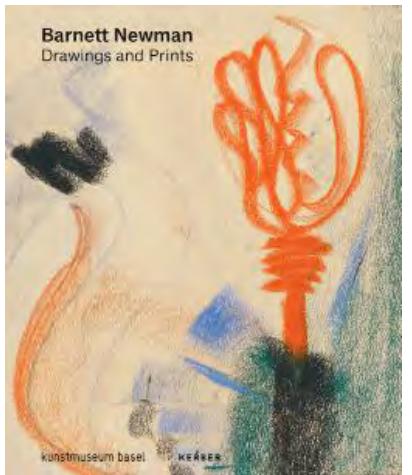


Franz Erhard Walther: The Body Draws

Texts by Luis Croquer, Clément Dirié, Lucia Schreyer, Franz Erhard Walther, Gregory Williams. Interview by Elena Filipovic. A contemporary of Donald Judd and Richard Serra, the highly influential German artist Franz Erhard Walther (born 1939) has been investigating the spatial and sensorial and dimensions of forms for over six decades. Walther's sculptural practice is rooted in performance and collaborative situations, challenging traditional notions of sculptural process and product. Published on the occasion of the artist's first major US show since he was included in the 1969 *Spaces* exhibition at The Museum of Modern Art, *Franz Erhard Walther: The Body Draws* features new scholarship by Luis Croquer, Clément Dirié, Lucia Schreyer and Gregory Williams, an interview and a newly translated text by the artist. Nearly 100 color photographs, including archival images and images of the exhibition installation, document drawings, photographs and sculptures produced between 1957 and the present.

HENRY ART GALLERY

9780935558555
u.s. \$40.00 CDN \$52.50
Hbk, 8 x 10 in. / 224 pgs / 75 color / 25 b&w.
September/Art



Barnett Newman: Drawings and Prints

Text by Anita Haldemann, Karoline Schliemann.

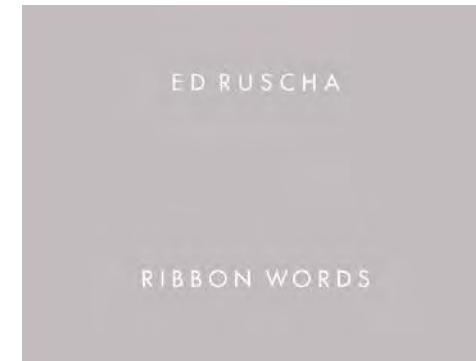
Barnett Newman (1905–70) famously strove to create an art of “pure idea” that would strip away narrative, figuration and extraneous detail from painting. By 1948 he had arrived at his signature format—painted color fields bisected by vertical “zips.” Though he is best known for his Abstract Expressionist-cum-minimalist paintings in this vein, Newman also made drawings throughout his career and began making prints in 1961.

Newman’s graphic work clarifies the artist’s long quest to represent his “pure idea” while also revealing an experimental, even playful, side to the artist which is rarely glimpsed in the serious, minimal language of his paintings. *Barnett Newman: Drawings and Prints* celebrates Newman’s achievements in the graphic arts through the holdings of the Prints Department of the Kunstmuseum Basel, and is the first publication to provide an overview of the artist’s entire print oeuvre.

KERBER

9783735601827
u.s. \$45.95 CDN \$57.50

Hbk, 8.75 x 10.25 in. / 104 pgs / 72 color / 6 b&w.
July/Art



Ed Ruscha: Ribbon Words

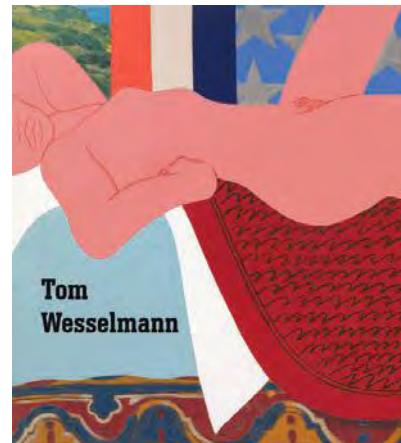
Text by Dieter Buchhart, Alexandra Schwartz, Glenn O’Brien.

The is the first publication to focus on Ed Ruscha’s (born 1937) *Ribbon Word* works, begun in 1966. It features reproductions of more than 50 masterpieces, along with three essays by the show’s curator Dieter Buchhart, as well as contributions by Glenn O’Brien and Alexandra Schwartz, highlighting the works’ wide array of subtle color and nuanced drawing technique, and showing how Ruscha’s paper ribbons became three-dimensional, illusionistic objects.

Ruscha developed this body of work from calligraphic lines and cursive handwriting in order to give his drawings the appearance of three-dimensional forms. His imaginary ribbon-word objects provoke multiple cultural meanings as they suggest sculptures modeled by light. Ruscha’s breathtaking work, using an inimitable trompe l’oeil technique with the application of gunpowder, constitutes a major contribution to 20th-century art.

EDWARD TYLER NAHEM FINE ART

9780996918114
u.s. \$65.00 CDN \$85.00
Clth, 11 x 8.5 in. / 112 pgs / 65 color.
September/Art



Tom Wesselmann

Text by Michael Lobel.

Best known for his career-spanning series *Great American Nude*, featuring female figures in intensely saturated interiors, Pop artist Tom Wesselmann (1931–2004) used collage, assemblage and shaped canvases to usher in a new vocabulary of painting.

The works in this catalogue highlight a number of techniques that Wesselmann pioneered and are largely not to be found among his Pop contemporaries. In an interior still life from 1964, Wesselmann incorporates a fan and a clock into the canvas, pushing the boundaries of collage and assemblage. Collages from the 1960s feature cutouts from advertising billboards. Also included are Wesselmann’s steel-cut works, molded plastic paintings and his iconic shaped canvases. A large-scale painting installation is featured, underscoring Wesselmann’s highly innovative approach in bringing the medium into three dimensions. From his *Great American Nude* of 1961 to his final *Sunset Nudes* of 2004, the full breadth of Wesselmann’s accomplishment is represented.

MICHELL-INNES & NASH

9780988618886
u.s. \$40.00 CDN \$52.50
Pbk, 10 x 11 in. / 128 pgs / 66 color / 17 b&w.
July/Art

We are pleased to welcome DOMINIQUE LÉVY to the list. The gallery’s exquisite monographs and surveys feature scholarship by leading contemporary thinkers alongside archival materials. See overleaf for backlist titles.

Alexander Calder: Multum in Parvo

Text by Paul Goldberger, Jed Perl, Karl Shapiro, John Updike.

Multum in Parvo highlights the complex relationship between scale and size in the oeuvre of Alexander Calder (1898–1976) over a period of more than 30 years.

As its title—translating to “much in little”—implies, the volume features over 40 rare small-scale sculptures, ranging from the size of a thumb to 30 inches tall, all of which feature the same physical qualities as Calder’s largest mobiles in the most miniature of detail.

In addition to archival material, installation photography of the sculptures in the environment designed for them by architects Santiago and Gabriel Calatrava, and original architectural sketches, the book also includes commissioned essays by Jed Perl, art historian and author currently at work on the first full-length biography of Alexander Calder, and Paul Goldberger, Pulitzer Prize-winning architecture critic, as well as poems by Karl Shapiro and John Updike.

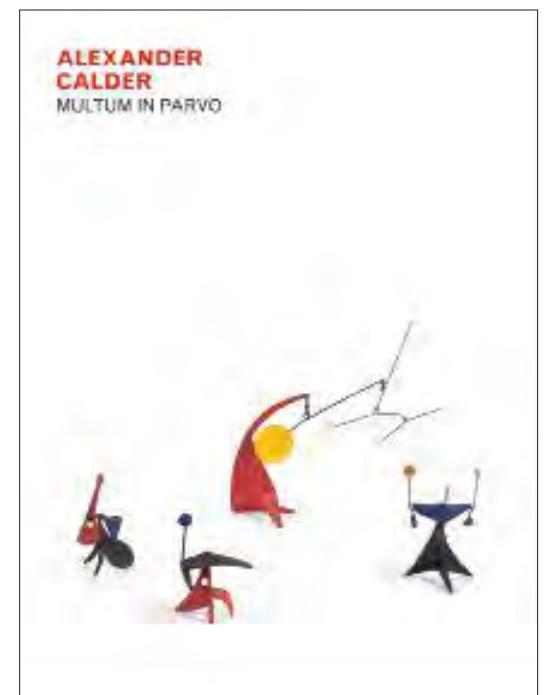
DOMINIQUE LÉVY

9780986060656 u.s. \$60.00 CDN \$78.00
Hbk, 10 x 13.5 in. / 164 pgs / 62 color / 18 duotone.
July/Art



ALSO AVAILABLE

Alexander Calder:
Discipline of the Dance
9788416282265
Hbk, U.S. \$55.00 CDN \$70.00
RM/Fundación Jumex Arte Contemporáneo



Drawing Then Innovation and Influence in American Drawings of the Sixties

Text by Richard Shiff, Robert Storr, Mei-mei Berssenbrugge, Suzanne Hudson, Roni Feinstein, Anna Lovatt, Griselda Pollock.

Inspired by the 1976 exhibition *Drawing Now* at The Museum of Modern Art, *Drawing Then* investigates revolutionary developments in the practice of drawing that emerged in the United States during a decade of radical social and political upheaval.

With more than 70 works by 39 artists—almost half of whom were not represented in the 1976 exhibition—*Drawing Then* includes works by Josef Albers, Mel Bochner, Chuck Close, Dan Flavin, Eva Hesse, Jasper Johns, Ellsworth Kelly, Sol LeWitt, Roy Lichtenstein, Brice Marden, Agnes Martin, Cy Twombly, Andy Warhol, Barnett Newman, Robert Rauschenberg and Ed Ruscha, among other greats.

The volume also includes newly commissioned work by poet Mei-mei Berssenbrugge in addition to rare archival material, artists’ biographies and a comprehensive chronology linking developments in the art world with the larger social and political events of the decade.

DOMINIQUE LÉVY

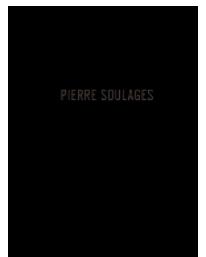
9781944379049 u.s. \$70.00 CDN \$90.00
Hbk, 9 x 11.75 in. / 208 pgs / 137 color / 41 duotone.
July/Art



Germaine Richier: Sculpture 1934–1959

Text by Sarah Wilson, Anna Swinbourne. Featuring more than 40 works, this publication presents sculptures by the seminal postwar French artist Germaine Richier (1902–59). Richier's first American publication, it pairs her sculptures with a selection of photographs by her contemporary Brassai, who documented the artist's studio and production.

DOMINIQUE LÉVY AND GALERIE PERROTIN
9780986060601 u.s. \$50.00 CDN \$65.00
Hbk, 9.25 x 12 in. / 164 pgs /
76 color / 54 duotone. July/Art



Pierre Soulages: New Paintings

Text by John Yau, Alain Badiou, Hans Ulrich Obrist. Accompanying his first American exhibition in 10 years, this publication introduces 14 new paintings by French painter, engraver and sculptor Pierre Soulages (born 1919). The works are from the artist's ongoing *Outrenoï* series, and are complemented with works from the 1950s and '60s.

DOMINIQUE LÉVY/GALERIE PERROTIN
9780986060694 u.s. \$45.00 CDN \$57.50
Hbk, 10 x 13.5 in. / 96 pgs / 35 color /
16 duotone. July/Art



Enrico Castellani

Text by Hans Ulrich Obrist, Angela Vettese, Federico Sardella. Showcasing the paintings of influential Italian artist Enrico Castellani (born 1930), this publication presents his first solo exhibition in London. Castellani's large-scale relief canvases are placed in dialogue with his more recent angular, metallic paintings.

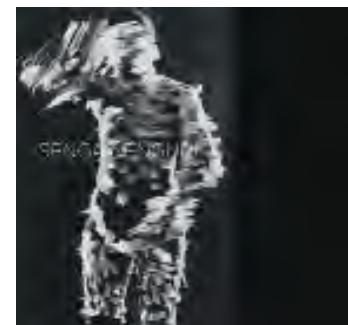
DOMINIQUE LÉVY
9781944379032 u.s. \$50.00 CDN \$65.00
Hbk, 9 x 11.75 in. / 126 pgs /
53 color / 20 duotone. July/Art



Sotto Voce

Text by James Fox, Émilie Streiff. *Sotto Voce* maps the historical progression of the abstract white relief from the 1930s to the 1970s. It includes works by Jean Arp, Ben Nicholson, Lucio Fontana, Piero Manzoni, Sergio Camargo, Enrico Castellani, Henri Laurens, Fausto Melotti, Günther Uecker, Luis Tomasello and Mira Schendel.

DOMINIQUE LÉVY
9780986060663 u.s. \$40.00 CDN \$52.50
Hbk, 7.75 x 10.25 in. / 136 pgs /
51 color / 14 duotone. July/Art



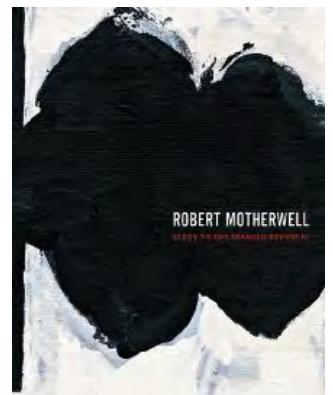
Senga Nengudi

Text by Rizvana Bradley, Jessica Bell Brown, Ellen Tani. In the 1970s, Colorado-based artist Senga Nengudi (born 1943) worked in Los Angeles as part of an emerging community of African American artists that engaged with multiple radical political movements underway in the US and around the globe, including the Black Power and feminist movements. Using quotidian materials to create installations, sculptures, performances and videos, these artists were key participants in the emergence of a postminimal aesthetic.

This volume features Nengudi's recent nylon mesh pantyhose and sand sculptures that respond directly to her performative, biomorphic series *Répondez s'il vous plaît (RSVP)* (1975–77). Engaging in a dialogue with both postminimalism and second-wave feminism, the stretched, twisted and knotted fabric of the *RSVP* works and more recent *Reverie* sculptures recall contorted flesh. Nengudi's corporeal sculptures, which often suggest genitalia and breasts, take on feminist associations as "part-objects" (to use psychoanalyst Melanie Klein's term) in the absence of adjoining bodies.

DOMINIQUE LÉVY
9781944379025
u.s. \$30.00 CDN \$40.00
Pbk, 8 x 12.5 in. / 92 pgs / 24 color /
19 duotone.
DOMINIQUE LÉVY
97809860632 u.s. \$45.00 CDN \$57.50
Pbk, 9.25 x 12 in. / 144 pgs /
78 color / 5 duotone. July/Art

DOMINIQUE LÉVY
9781944379001
u.s. \$55.00 CDN \$70.00
Hbk, 10 x 12.5 in. / 120 pgs /
40 color / 23 duotone.
July/Art



Robert Motherwell: Elegy to the Spanish Republic

Text by David Anfam, Barbara Guest, Federico García Lorca, Harold Rosenberg, John Yau. Robert Motherwell (1915–91) came to abstraction not through painting, but through philosophy, poetry and art history. While studying at Stanford, he was introduced to modernism and symbolism; Mallarmé's dictum, "To paint, not the thing, but the effect it provides," would prove essential in Motherwell's work. *Elegy to the Spanish Republic* is perhaps the most literal example of this influence. Begun in 1948, the series, comprising some 150 canvases, was the artist's "funeral song for something once cared about" in abstract pictorial form.

Exploring the inextricable links between poetry, politics, writing and painting revealed in the history of the series, this volume includes Harold Rosenberg's "A Bird for Every Bird," Federico García Lorca's "Llanto por Ignacio Sánchez Mejías," notes and writings by Motherwell on the Spanish Civil War, scholarly essays and rare archival material.

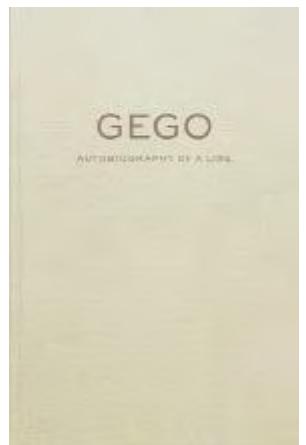
DOMINIQUE LÉVY
9781944379018
u.s. \$60.00 CDN \$78.00
Hbk, 9.25 x 12 in. / 140 pgs /
91 color / 15 duotone.
July/Art



Gerhard Richter: Colour Charts

Text by Dietmar Elger, Hubertus Butin, Jaleh Mansoor. In 1966, German artist Gerhard Richter (born 1932) embarked on a series of paintings: uniform grids of colored rectangles or squares in a chart configuration against a white background, inspired by industrially produced paint chips. With the exception of only one other painting, this marked the artist's first use of color and a turning point in his career. This comprehensive catalogue is the first publication dedicated to the original *Colour Charts*, both those created in 1966 and those made in the '70s after a five-year hiatus. Featuring new essays by Dietmar Elger, head of the Gerhard Richter Archive; Hubertus Butin, curator and author of several key texts on Richter; and Jaleh Mansoor, professor at the University of British Columbia, whose research concentrates on modern abstraction and its socioeconomic implications, this is a handsome tribute to one of Richter's most groundbreaking bodies of work.

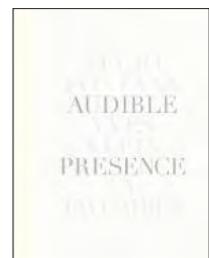
DOMINIQUE LÉVY
9781944379018
u.s. \$60.00 CDN \$78.00
Hbk, 9.25 x 12 in. / 140 pgs /
91 color / 15 duotone.
July/Art



Gego: Autobiography of a Line

Text by Sandra Antelo-Suarez, Jesus Fuenmayor, Kaira Cabañas, Daniel Crespin, Chus Martínez, Anne Tardos. In the intricate wire sculptures of the German-born Venezuelan artist Gego (1912–94), lines are given new dimension, describing architectural space and engaging with the human body. *Gego: Autobiography of a Line* gathers key works from the artist's oeuvre, from her famed entropic sculpture of the '70s to the works on paper created at the end of her long career. This fully illustrated publication is among the first to position Gego's work in a global context, and features texts by curator Chus Martínez, head of the Institute of Art of the FHNW Academy of Arts and Design in Basel, Switzerland; art historian Kaira Cabañas; and Gego's grandson, Daniel Crespin; as well as previously unpublished archival material. The book also includes "GEGO," a new poem by poet, artist and composer Anne Tardos, performing a linguistic intervention in Gego's work.

DOMINIQUE LÉVY
978098606649
u.s. \$50.00 CDN \$65.00
Hbk, 9 x 13.25 in. / 168 pgs /
102 color / 26 duotone.
July/Art/Latin American/Caribbean Art & Culture



Audible Presence

Lucio Fontana, Yves Klein, Cy Twombly

Text by Rainer Maria Rilke, Elena Geuna, Michel Chion, Tacita Dean. *Audible Presence* explores the time-based procedures employed by three influential 20th-century artists: Italian Lucio Fontana, French Yves Klein and American Cy Twombly. With historical texts, photographs and ephemera, it relates their work to music, sound and silence.

DOMINIQUE LÉVY
9781944379063 u.s. \$60.00 CDN \$78.00
Hbk, 9.25 x 12 in. / 172 pgs /
77 color / 66 duotone. July/Art



Kazuo Shiraga

Text by Koichi Kawasaki, Ming Tiampo, John Rajchman, et al.

This volume presents the oeuvre of Gutai artist Kazuo Shiraga (1924–2008), discussing the influences of both Western action painting and ancient Japanese Buddhist ritual. With previously unpublished material, including a facsimile of his scrapbook, it is the first definitive English-language monograph on Shiraga.

DOMINIQUE LÉVY/AXEL VERVOORDT GALLERY
9780986060687 u.s. \$85.00 CDN \$105.00
Hbk, 9.25 x 12 in. / 296 pgs /
152 color / 50 duotone. July/Art / Asian Art & Culture

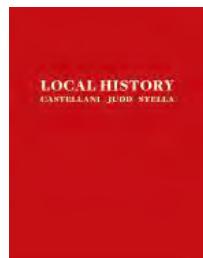


Roman Opalka: Painting ∞

Text by François Barré, Lóránd Hegyi, Jacques Roubaud, Charles Wylie.

Painting ∞ provides an overview of Roman Opalka's (1931–2011) career, spanning more than five decades. In 1965, Opalka began a project that would occupy the entirety of his career, titled *Opalka 1965/1–∞*. Each painting comprises rows of tiny numbers that progress sequentially from one canvas to the next.

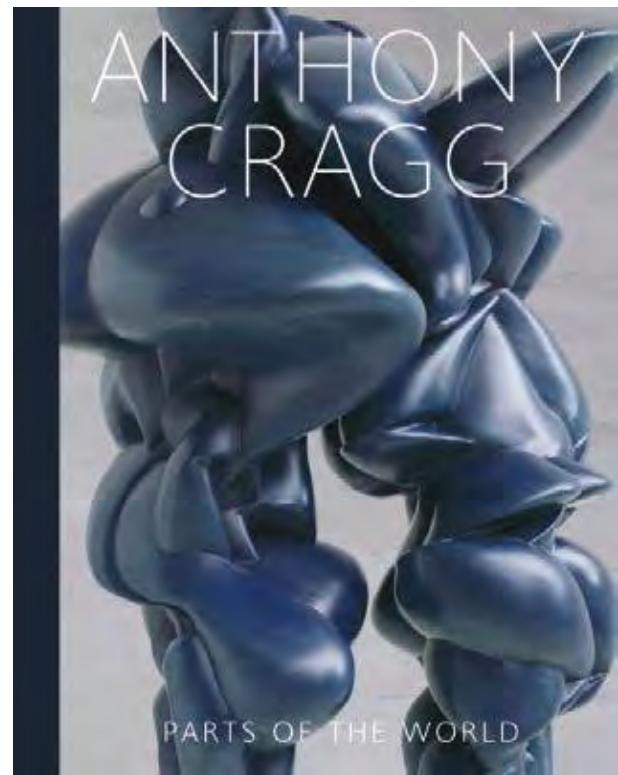
DOMINIQUE LÉVY
9780986060618 u.s. \$45.00 CDN \$57.50
Hbk, 9.5 x 13.5 in. / 156 pgs /
49 color / 24 duotone. July/Art



Local History: Castellani, Judd, Stella

Text by Linda Norden. *Local History* brings together rarely seen works from the 1950s through the early 1970s by Enrico Castellani, Donald Judd and Frank Stella, juxtaposing these with later examples that reveal each artist's distinct evolution and the various reverberations of their brief aesthetic collision in the 1960s.

DOMINIQUE LÉVY
9781944379025
u.s. \$30.00 CDN \$40.00
Pbk, 8 x 12.5 in. / 92 pgs / 24 color /
19 duotone.
DOMINIQUE LÉVY
97809860632 u.s. \$45.00 CDN \$57.50
Pbk, 9.25 x 12 in. / 144 pgs /
78 color / 5 duotone. July/Art



Anthony Cragg: Parts of the World Retrospective

Edited by Gerhard Finckh. Text by Germano Celant, Lynn Cooke, Peter Schjeldahl, Jon Wood, Thomas McEvilley.

Since British sculptor Anthony Cragg (born 1949) began working in the 1970s and came to fame in the 1980s as part of the New British Sculpture generation, his work has undergone a number of permutations while consistently remaining motivated by a fundamental concern with the qualities of his materials—whether they be found objects, raw materials or manufactured compounds like fiberglass. From his early installations featuring modest arrangements of found objects to his recent sculptural forms that look like natural accretions experiencing computer glitches, Cragg remains deeply committed to material and to sculpture.

Cragg's work is immensely varied, encompassing drawing, sketching, modeling and photography, as well as the production of finished sculptures. All these elements of Cragg's oeuvre are accounted for in *Anthony Cragg: Parts of the World*, the artist's first retrospective monograph. Objects are arranged in roughly chronological order, and supplemented by texts drawn from the same chronological span, allowing the reader to reconstruct a history of Cragg's reception as well as his artistic production. Including texts by Germano Celant, Lynn Cooke, Peter Schjeldahl and Thomas McEvilley written since the 1980s, *Anthony Cragg: Parts of the World* concludes in the present, with an essay by Jon Wood and a recent interview with the artist.

WALTHER KÖNIG, KÖLN

9783863359218 u.s. \$65.00 CDN \$85.00
Hbk, 10 x 13 in. / 472 pgs / 574 color.
July/Art



ALSO AVAILABLE

Tony Cragg: It Is It Isn't
9783863350437
Hbk, U.S. \$49.95 CDN \$60.00
Walther König, Köln

Franz West Galerie Eva Presenhuber, 95–15

Text by Max Wechsler.

A tribute to the long collaboration between Franz West (1947–2012) and Galerie Eva Presenhuber, this volume offers a comprehensive yet singular overview of the artist's oeuvre. Gathering together extensive documentation and rare archive material on the numerous exhibitions they organized together from 1995 on, the book is introduced by art theorist and friend of the artist Max Wechsler, who followed West's work closely for many years, and whose illuminating foreword begins: "Without doubt, he was an odd bird, a gifted idler, a Vienna man *sui generis* and eccentric par excellence." This publication underlines the importance of the gallery space as an artistic laboratory, and highlights an unusually creative relationship between an artist and his gallerist.

JRP|RINGIER

9783037644270 u.s. \$55.00 CDN \$70.00
Hbk, 8 x 12 in. / 224 pgs / 135 color / 9 b&w.
September/Art



ALSO AVAILABLE
Franz West
9781941701102
Hbk, U.S. \$65.00
CDN \$75.00
David Zwirner Books



Franz West:
Where Is My Eight
9783863352813
Hbk, U.S. \$55.00
CDN \$65.00
Walther König, Köln



Niele Toroni

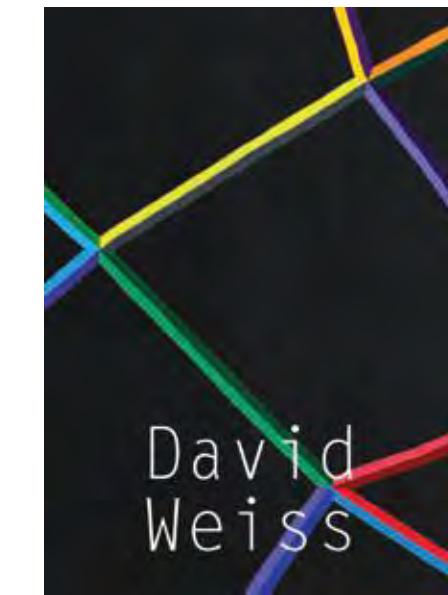
Edited by Karen Marta, Simon Castets. Text by Joachim Pissarro, Annie Wischmeyer, Niele Toroni.

Since 1966, Swiss painter Niele Toroni (born 1937) has applied paint imprints of a number 50 brush at regular intervals of 12 inches, irreverently challenging accepted notions of authorship and gently mocking the figure of the artist.

The first-ever English-language publication about this pioneering artist illuminates his humble attempts to liberate painting from its own representation by documenting his groundbreaking exhibition at Swiss Institute in New York.

An essay by Joachim Pissarro and Annie Wischmeyer attempts to reveal the implications of Toroni's metonymic interventions, while letters from the artist reveal his own thinking about his practice and its place in art history. Embracing the conceptual framework of an exhibition at Swiss Institute and its related public programs, each book in the *Swiss Institute* series adds retrospective context through seminal essays, archival materials, event transcripts, artist portfolios and exhibition documentation.

SWISS INSTITUTE/KARMA, NEW YORK
9781942607298 u.s. \$25.00 CDN \$32.50
Hbk, 6 x 8.75 in. / 200 pgs / illustrated throughout.
September/Art



2016 SPRING–SUMMER SUPPLEMENT David Weiss: Works, 1968–1979

Edited by Karen Marta, Simon Castets. Text by Hans Ulrich Obrist, Urs Lüthi, Douglas Fogle.

David Weiss: Works, 1968–1979 illuminates the pioneering Swiss artist's early work before his well-known collaboration with Peter Fischli. The book features his cartoon imagery, ethereal abstractions and electric cityscapes hidden away until his untimely death, as well as previously unpublished writings, unveiling a young David Weiss developing the irreverent vocabulary that would later define the groundbreaking work of Fischli/Weiss.

Intimate anecdotes of Weiss' youth told by close friends Urs Lüthi and Hans Ulrich Obrist explore his creative determination and repeated voluntary exiles, while curator Douglas Fogle considers the ecology of influences on his early work, from Robert Walser to Bugs Bunny. The book is published in the *Swiss Institute* series, which adds retrospective context (essays, artist portfolios, archival materials and other documentation) to exhibitions at Swiss Institute in New York.

SWISS INSTITUTE/KARMA, NEW YORK
9781942607236 u.s. \$25.00 CDN \$32.50
Hbk, 6 x 8.75 in. / 310 pgs / 182 color / 70 b&w.
Available/Art



Alexander Calder & Fischli/Weiss

Text by Theodora Vischer, et al.

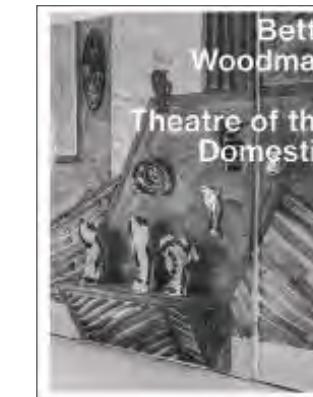
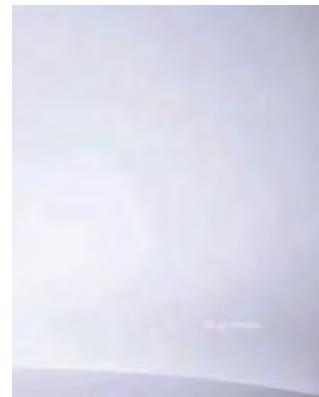
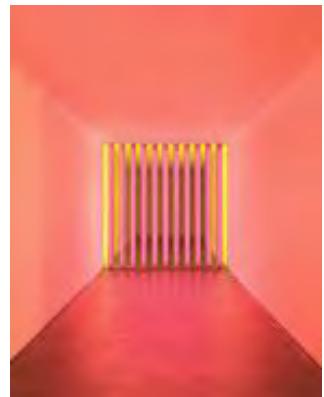
The American artist Alexander Calder (1898–1976) and Swiss artists Peter Fischli (born 1952) and David Weiss (1946–2012) have all sought and found quintessential ways of rendering a moment of fragile balance in art—a temporary state at once precarious and propitious. With Calder's groundbreaking invention of the mobile in the early 1930s, and Fischli/Weiss's collaborative creative work from 1979 onwards, these artists each lent the theme of fragile balance an iconic form of a very different kind. At first glance, both positions could hardly be more different; later, however, they proved to be two sides of the same coin, the result of different perspectives on the same theme at different times. This elaborately designed, richly illustrated catalogue with accompanying essays provides insight into both oeuvres.

HATJE CANTZ

9783775741279 u.s. \$85.00 CDN \$105.00
Hbk, 9.75 x 12 in. / 272 pgs / 180 color.
September/Art

EXHIBITION SCHEDULE

Riehen, Switzerland: Fondation Beyeler,
04/29/16–09/04/16



Dan Flavin: Corners, Barriers and Corridors

Text by Michael Auping.

Published on the occasion of the eponymous exhibition at David Zwirner in 2015, *Corners, Barriers and Corridors* takes as its point of departure Dan Flavin's (1933–96) influential *corners, barriers and corridors in fluorescent light* from Dan Flavin show, presented at the Saint Louis Art Museum in 1973. The volume brings questions of architecture to the fore, exploring how this particular body of light works function in space.

Mining early explorations in Flavin's practice, the book includes many works reproduced for the first time in plates that accurately capture their colors. Above all, the photography reveals the unexpected and powerful interplay between the light of Flavin's constructions and the surrounding space; these works not only function as color experiments but as structural explorations in light. This catalogue presents an especially significant body of work, along with new scholarship by Michael Auping, offering a vital historical perspective on Flavin's practice.

DAVID ZWIRNER BOOKS

9781941701188
u.s. \$50.00 CDN \$65.00
Hbk, 9.5 x 12 in. / 96 pgs /
38 color / 13 b&w.
December/Art

Doug Wheeler

Text by Germano Celant.

Known for his immersive environmental spaces and his experiments with light, Doug Wheeler (born 1939) helped pioneer both the material and conceptual approach behind the Light and Space movement.

This monograph, the first book dedicated to Wheeler, includes extensive archival imagery from early on in the artist's career, along with plates from his recent shows and projects.

Structured around an essay by renowned Italian art historian Germano Celant, *Doug Wheeler* presents the first definitive history of the artist's life and practice. The volume is interspersed with numerous excerpts from interviews conducted with Wheeler's peers that situate him alongside the artists of his time, shedding light on his influence on the development of West Coast art. With its vibrant imagery and ambitious critical approach, *Doug Wheeler* is a crucial historical document on an artist whose significance only increases with time.

DAVID ZWIRNER BOOKS

9781941701249
u.s. \$60.00 CDN \$78.00
Hbk, 9.5 x 12 in. / 192 pgs /
130 color.
November/Art

Liz Magor

Edited by Dan Adler, Lesley Johnstone, Heike Munder, Bettina Steinbrügge.

Liz Magor (born 1948) is one of the most important Canadian artists of her generation and certainly Canada's most influential sculptor of the past three decades. This publication offers an in-depth exploration of Magor's sculpture and installation work, produced over the course of 40 years, emphasizing the thematic and emotional range of Magor's practice.

From the outset, American artist Betty Woodman (born 1930) has used ceramics as her medium of expression and artistic research, and it has made her one of the most influential and original voices on the international art scene. Bridging the gap between art and craft, Woodman moves nimbly between the traditions of an age-old medium, taking inspiration from Minoan and Egyptian art, Greek and Etruscan sculpture, Tang Dynasty works, majolica and Sèvres porcelain, Italian Baroque architecture and the paintings of Bonnard, Picasso and Matisse, while also introducing innovations in both style and technique. In particular, her way of combining ceramics and painting shows a painterly sensibility that in recent years has played a key role in the development of her work. This publication focuses on work made over the past ten years, while taking stock of Woodman's continued relevance to contemporary art and her importance among postwar artists.

JRP|RINGIER
9783037644744
u.s. \$59.95 CDN \$76.50
Hbk, 8.5 x 10.5 in. / 256 pgs /
200 color.
August/Art

EXHIBITION SCHEDULE
Montréal, Canada: Contemporary Art Museum, 06/23/16–09/05/16

Betty Woodman: Theatre of the Domestic

Edited with text by Vincenzo de Bellis. Text by Suzanne Hudson, Stuart Krimko, Katharine Trout, Betty Woodman.

From the outset, American artist Betty Woodman (born 1930) has used ceramics as her medium of expression and artistic research, and it has made her one of the most influential and original voices on the international art scene. Bridging the gap between art and craft, Woodman moves nimbly between the traditions of an age-old medium, taking inspiration from Minoan and Egyptian art, Greek and Etruscan sculpture, Tang Dynasty works, majolica and Sèvres porcelain, Italian Baroque architecture and the paintings of Bonnard, Picasso and Matisse, while also introducing innovations in both style and technique. In particular, her way of combining ceramics and painting shows a painterly sensibility that in recent years has played a key role in the development of her work. This publication focuses on work made over the past ten years, while taking stock of Woodman's continued relevance to contemporary art and her importance among postwar artists.

KARMA, NEW YORK
9780989980193
u.s. \$40.00 CDN \$52.50
Pbk, 9 x 11 in. / 184 pgs / 160 color.
August/Art

EXHIBITION SCHEDULE
Montréal, Canada: Contemporary Art Museum, 06/23/16–09/05/16

Jeff Koons: Now

Foreword by Hugh Allan. Text by Michael Archer.

This fully illustrated catalogue is published on the occasion of *Now*, a solo show of work by Jeff Koons (born 1955) presented at Damien Hirst's new London exhibition space, Newport Street Gallery, which exhibits art from Hirst's collection. *Now* spans the duration of Koons' career to date, and features sculpture and painting from some of his most important series, including *Inflatables*, *The New*, *Equilibrium* and *Made in Heaven*, which investigate themes pertaining to mass culture, commerce, advertising, taste, pleasure and banality. This publication also includes an essay by art critic Michael Archer and a foreword by Newport Street Gallery's Senior Curator, Hugh Allan.

OTHER CRITERIA
9781906967765
u.s. \$80.00 CDN \$100.00
Hbk, 9.25 x 12.5 in. / 90 pgs /
50 color.
October/Art

EXHIBITION SCHEDULE
London, England: Newport Street Gallery, 05/16–11/16

ALSO AVAILABLE
Jeff Koons:
Gazing Ball
9780989980013
Hbk, U.S. \$50.00
CDN \$60.00
David Zwirner

Liz Larner

Introduction by Russell Ferguson. Text by Jenelle Porter. Contributions by Catherine Opie. Interview by Heidi Zuckerman.

Published to coincide with her solo exhibition at the Aspen Art Museum, this catalogue surveys over five years of Los Angeles-based artist Liz Larner's (born 1960) wall-based ceramic works. Larner's process explores the natural compression and fragmentation of the body and of ceramic forms themselves. Fired and coated with pigment and resin, each ceramic work fits into one of six categories: inflexion, caesura, subduction, mantle, passage and calefaction. Resembling magnificently colored ancient tablets or sculptural specimens of the mineral world, the pieces have fissures and cracks that evoke geological processes. With a photo-essay by Catherine Opie, an essay by curator and writer Jenelle Porter, and an interview between Larner and Aspen Art Museum Director Heidi Zuckerman, this is an accessible entry into the work of an eminent female artist whose practice continues to radically enliven contemporary sculpture.

THE HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS
9780692527351
u.s. \$35.00 CDN \$45.00
Hbk, 7.5 x 9.5 in. / 88 pgs / 40 color.
July/Art

EXHIBITION SCHEDULE
San Marino, CA: The Huntington Library, Art Collections, and Botanical Gardens, 12/12/15–07/11/16

Alex Israel at The Huntington

Foreword with interview by Kevin Salatino. Text by Chris Kraus, Jan Tumlir.

Deeply entwined with his hometown, the art of Alex Israel (born 1982) explores the iconography of Los Angeles and Hollywood and the cult of celebrity. It posits LA as central to an understanding of American culture and the American dream. This book places 16 of Israel's paintings and sculptures plus two site-specific murals among the works in the historic Huntington Art Gallery. The gallery once served as the residence of Gilded Age collectors Henry and Arabella Huntington and since 1928 has been the home for a celebrated European Art Collection. Intended to spark a dialogue between the new and the old, this intervention of Israel's work within the gallery creates a discourse on place and identity, two things fundamental to understanding Henry Huntington's own love of Southern California.

DAVID ZWIRNER BOOKS
9781941701324
u.s. \$45.00 CDN \$57.50
Hbk, 9.25 x 12.25 in. / 176 pgs /
140 color / 22 b&w.
Available/Art

Michael Riedel: Poster—Painting—Presentation

Text by Tina Kukielski.

German artist Michael Riedel (born 1972) is as comfortable in the world of print and analog information as he is in the digital realm of websites and HTML code. *Michael Riedel: Poster—Painting—Presentation* is the first publication to carefully examine the practice for which the artist is best known: the systematic creation of paintings from posters generated with text found online. Riedel copies HTML code from websites that mention his work into one of his 34 poster templates, which he then arranges in different colors and orientations to make his paintings. With a new essay by Tina Kukielski, *Michael Riedel: Poster—Painting—Presentation* lays out for the first time the intricate process behind the artist's ongoing series of paintings. The book, like the essay, is divided into three sections: one dedicated to Riedel's posters, one to his *Poster Paintings* and one to his recent *PowerPoint Paintings*.

DAVID ZWIRNER BOOKS
9781941701324
u.s. \$45.00 CDN \$57.50
Hbk, 9.25 x 12.25 in. / 176 pgs /
140 color / 22 b&w.
Available/Art



Mark Flood: Gratest Hits

Edited with text by Bill Arning. Text by Carlo McCormick, El Topito, Scott Indrisek, Alison Gingeras.

Mark Flood: Gratest Hits is the first survey of the work of Houston-based artist Mark Flood (born 1957) dating from the 1970s to 2016. Described by *The New York Times* as a "painter and punk propagandist," Flood has, despite remaining barely visible at the museum level, maintained an active and influential career for decades in painting and, increasingly, exhibition practice, producing work characterized by deep wisdom and trenchant humor.

With *Gratest Hits*, Flood—an artist so absolute in his judgments that one 2012 painting featured the words "Whore Museums, Gutless Collectors, Blind Dealers, So-Called Artists" emblazoned on it—finally gets the monographic museum treatment in his hometown, and a career-spanning catalogue to boot. This fully illustrated, full-color volume features texts by Carlo McCormick, Alison Gingeras, El Topito, Scott Indrisek and Bill Arning, the exhibition's curator and director of the Contemporary Arts Museum, Houston.

CONTEMPORARY ARTS MUSEUM HOUSTON

9781933619590
u.s. \$40.00 CDN \$52.50
Pbk, 8.5 x 11 in. / 208 pgs /
120 color.
September/Art



Aleksandra Waliszewska: 2000 Words

Edited by Karen Marta,
Massimiliano Gioni. Text by Lauren
Cornell.

Why are images of girls in distress considered so alluring? Polish artist Aleksandra Waliszewska (born 1976) rebels against traditional representations of victimhood. In her paintings on cardboard, reminiscent of Raymond Pettibon, the girls do not need or want to be rescued; although seemingly innocent and vulnerable, they are depicted as forces of aggression and ruthless domination. Born during communism but coming of age after its fall in 1989, Waliszewska moves easily across cultural contexts, enjoying both institutional acclaim as well as popularity among Poland's youth counterculture.

Part of the *2000 Words* series conceived by Massimiliano Gioni and published by the DESTE Foundation for Contemporary Art, this colorful monograph, with an essay by Lauren Cornell, celebrates Waliszewska's work, which calls into question society's moral bounds by reveling in lawlessness and depravity.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039189
u.s. \$22.00 CDN \$29.95
Pbk, 7.25 x 10 in. / 105 pgs /
illustrated throughout.
September/Art



Bendix Harms: Chosen Ones

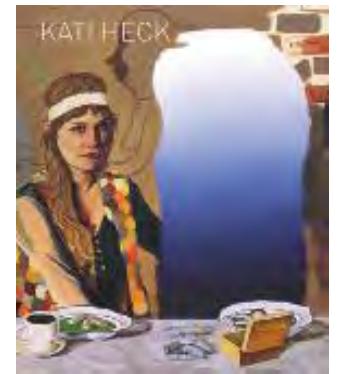
Text by Gisela Corleis, Grace
Dunham. Translated by Flossie
Draper.

Chosen Ones is a comprehensive monograph on the work of German painter Bendix Harms (born 1967), spanning over 15 years of work. A repertoire of motifs recurs throughout the nearly 400-page volume: birds, trees, airplanes, cars and the artist's profile, all rendered in loose, exuberant strokes of gray and muddy orange. Drawing on elusive autobiographical references, the paintings—whether of grotesque figures or more surrealistic scenes—are often humorous and suggestively narrative, compelling in their apparent disregard for and liberation from concept. "I love artists' late works," he has said, "when they display a completely free style because it no longer matters whether their work will earn them applause or a rap over the knuckles."

The first major monograph on the artist, *Chosen Ones* features texts by Gisela Corleis and Grace Dunham as well as black-and-white photographs by Harms, in addition to reproductions of more than 300 paintings.

KARMA/ANTON KERN GALLERY/ GALERIE SABINE KNUST

9781942607281
u.s. \$40.00 CDN \$52.50
Pbk, 9 x 12 in. / 368 pgs / 300 color /
20 b&w.
July/Art



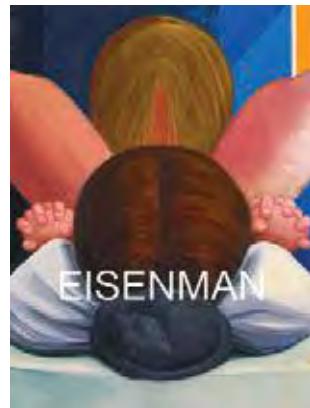
Kati Heck

Text by Woody Allen, Ann
Demeester, Jan Hoet. Interview by
Luc Tuymans.

German Expressionism and New Objectivity shine forth in the paintings of Düsseldorf-based artist Kati Heck (born 1979). Her monumental paintings impress viewers with their humorous blend of styles, consisting of photorealistic figures together with graphic elements. Some sections of her collage-like works are meticulously painted in, while others are quickly executed. Like Robert Rauschenberg, Heck joins non-traditional materials and everyday objects to develop highly unusual pictorial creations. "She clearly, convincingly and permanently questions the art of painting," said curator Jan Hoet of her oeuvre. This volume explores the painting of one of the liveliest emerging artists of the present.

HATJE CANTZ

9783775741316
u.s. \$60.00 CDN \$78.00
Hbk, 10 x 11.75 in. / 144 pgs /
95 color.
September/Art



Nicole Eisenman: Al-ugh-orries

Edited with interview by Massimiliano Gioni, Helga Christoffersen. Text by Grace Dunham, Eileen Myles.

One of the most important painters of her generation, Brooklyn-based artist Nicole Eisenman (born 1965) combines the imaginative with the lucid, the absurd with the banal, and the stereotypical with the countercultural and queer. In her narrative compositions she draws equally from art history and popular culture, making way for accessible and humorous, yet also critical and poignant images of contemporary life. Gathering a body of work produced over the last two decades, *Nicole Eisenman: Al-ugh-orries* marks the artist's 2016 exhibition at the New Museum and dedicates special attention to the symbolic nature of her depictions of individuals and groups. This fully illustrated catalogue includes an interview with the artist by Massimiliano Gioni and Helga Christoffersen, an essay by writer Grace Dunham and a contribution by poet Eileen Myles.

NEW MUSEUM
9781942607328
u.s. \$22.00 CDN \$29.95
Pbk, 7.25 x 9 in. / 92 pgs / 44 color /
48 b&w.
July/Art/Gay/Lesbian

EXHIBITION SCHEDULE
New York: New Museum
04/27/16–06/19/16
06/26/16



Andra Ursuța: Alps

Edited by Massimiliano Gioni, Natalie Bell. Text by Natalie Bell, Maurizio Cattelan. Interview by Massimiliano Gioni.

Combining formal innovation with dark humor and social commentary, the work of Romanian-born artist Andra Ursuța (born 1979) uses parody and blasphemy to expose power dynamics, probe the vulnerability of the human body and examine modes of desire. Ursuța's sculptures and installations engage a visual language that weaves an art-historical homage with a homespun, anarchic sensibility. Ursuța has lived in the US since the late 1990s, but many of the facets of her upbringing—from occult folk traditions to nationalist propaganda—resonate throughout her work. This volume, the artist's first catalogue, marks her 2016 solo exhibition at the New Museum. *Andra Ursuța: Alps* considers the ways in which labor and communication make demands on our bodies. Ursuța engages actors, vocalists, dancers and musicians who collectively interrogate gesture and language. The artist's 2016 exhibition at the New Museum, *Andra Ursuța: Alps*, marks an important shift in her live performances, extending their duration to the length of a museum exhibition. The choreography is structured according to the logic of corporate development meetings, and appropriates gestures from both romantic movies and competitive contact sports. This catalogue contains an essay by Helga Christoffersen, an interview between Ursuța and Massimiliano Gioni, a new essay by Natalie Bell and a sardonic aesthetic prescription by artist Maurizio Cattelan.

NEW MUSEUM
9781942607342
u.s. \$22.00 CDN \$29.95
Pbk, 7.25 x 9.5 in. / 120 pgs /
76 color / 44 b&w.
July/Art

EXHIBITION SCHEDULE
New York: New Museum
04/27/16–06/19/16



Cally Spooner: On False Tears and Outsourcing

Edited with text by Helga Christoffersen. Contribution by Dan Graham. Interview by Hendrik Folkerts.

The live performances of British artist Cally Spooner (born 1983) consider the ways in which labor and communication make demands on our bodies. Spooner engages actors, vocalists, dancers and musicians who collectively interrogate gesture and language. The artist's 2016 exhibition at the New Museum, *Cally Spooner: On False Tears and Outsourcing*, marks an important shift in her live performances, extending their duration to the length of a museum exhibition. The choreography is structured according to the logic of corporate development meetings, and appropriates gestures from both romantic movies and competitive contact sports. This catalogue features an interview with the artist by Margot Norton and new reflections on Macuga's work by artists Ilya and Emilia Kabakov and curator Grant Watson.

NEW MUSEUM
9781942607335
u.s. \$22.00 CDN \$29.95
Pbk, 7.25 x 9.5 in. / 136 pgs /
76 color / 60 b&w.
July/Art/Performing Arts

EXHIBITION SCHEDULE
New York: New Museum
04/27/16–06/19/16



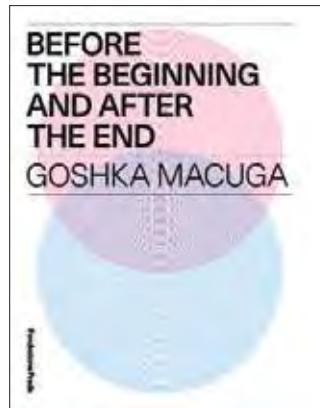
Goshka Macuga: Time as Fabric

Edited by Massimiliano Gioni, Margot Norton. Text by Ilya and Emilia Kabakov, Grant Watson. Interview by Margot Norton.

London-based artist Goshka Macuga (born 1967) embraces diverse mediums—including sculpture, installation, architecture and design—to investigate how art has been used to rouse public debate and inspire social change. Macuga's 2016 exhibition at the New Museum, *Goshka Macuga: Time as Fabric*, brings together a theatrical environment and a selection of tapestries, which draw on the rich historical tradition of textiles and are often vast in scale. Drawn to textiles for their rich historical tradition, Macuga exploits the representative functions of the medium, which can be used to embody political messages while also maintaining tapestry's tactility and portability. This fully illustrated catalogue features an interview with the artist by Margot Norton and new reflections on Macuga's work by artists Ilya and Emilia Kabakov and curator Grant Watson.

NEW MUSEUM
9781942607355
u.s. \$22.00 CDN \$29.95
Pbk, 7.25 x 9.5 in. / 132 pgs /
84 color / 48 b&w.
July/Art

EXHIBITION SCHEDULE
New York: New Museum
05/04/16–06/26/16



2016 SPRING–SUMMER SUPPLEMENT

Goshka Macuga: Before the Beginning and after the End

Edited by Mario Mainetti. Foreword by Miuccia Prada. Text by Rosi Braidotti, Elena Filipovic, Ariane Koek, Lawrence M. Krauss, Dieter Roelstraete, Michael Taussig.

Polish-born, London-based Goshka Macuga (born 1967) adopts the roles of an artist, curator, collector, researcher and exhibition designer, working across a variety of media to explore how and why we remember both cultural and personal events. She particularly focuses on how we build our own classification systems for creating and remembering knowledge in times of rapidly advancing technology and information saturation. This book, published for the exhibition *To the Son of Man Who Ate the Scroll*, is organized as an atlas and retraces for the first time Macuga's career from 1993 to the present day. The volume is edited by Mario Mainetti and includes original essays along with an anthology of texts by the artist published for former projects.

FONDAZIONE PRADA
9788887029659
u.s. \$85.00 CDN \$105.00
Flexi, 8 x 11 in. / 300 pgs /
500 duotone.
June/Art



Tilo Baumgärtel: Senza Parole

Text by Tilo Baumgärtel.

In the tradition of 19th- and 20th-century fantasists like Max Klinger, Arnold Böcklin, Edvard Munch and Giorgio de Chirico (with a dash of socialist realism for good measure), Leipzig-based painter Tilo Baumgärtel (born 1972) creates spaces and scenes suffused with chilly foreboding and menace. Looking at a Baumgärtel painting, the viewer gets the distinct impression of eavesdropping on a dimly remembered nightmare, or, as curator Christoph Tannert puts it, "looking at the visualization of someone's worst-case scenario." A member of the New Leipzig School generation of painters that also produced Neo Rauch, Matthias Weischer and Christoph Ruckhäberle, Baumgärtel makes figurative paintings that oscillate between the strange and the familiar, between dream and reality. *Senza Parole* means "without words" in Italian—a fitting subtitle for this new volume of Baumgärtel's paintings, set in post-catastrophic landscapes and populated by haunting figures.

LUBOK VERLAG
9783945111185
u.s. \$39.95 CDN \$50.00
Pbk, 7 x 10.5 in. / 184 pgs /
55 color / 35 b&w.
July/Art

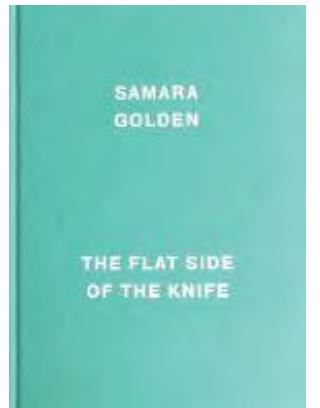


Dario Escobar: The Life of the Object

Edited by Christian Viveros-Fauné. Text by R.C. Baker, Octavio Zaya. Interview by Laura A.L. Weller.

Guatemalan-born sculptor Dario Escobar (born 1971) is a contemporary master of the kind of aesthetic object that also doubles as a revealing critique of globalization. Since the late 1990s he has mobilized armies of everyday industrial and consumer products—McDonald's cups, cereal boxes, vulcanized rubber, car bumpers and sports equipment of various types—in order to construct an ongoing dialogue with the reality of global consumerism. That dialogue, invariably, has also incorporated an extensive dialogue with modern and contemporary art. This book covers two decades of this singular artist's work, while highlighting profound insights into the nature of found objects, commodity culture and contemporary art's increasing identification with the myths and realities of globalization.

LUCIA MARQUAND
9780997249255
u.s. \$40.00 CDN \$52.50
Hbk, 9 x 11 in. / 200 pgs / 80 color.
December/Art/Latin American/
Caribbean Art & Culture

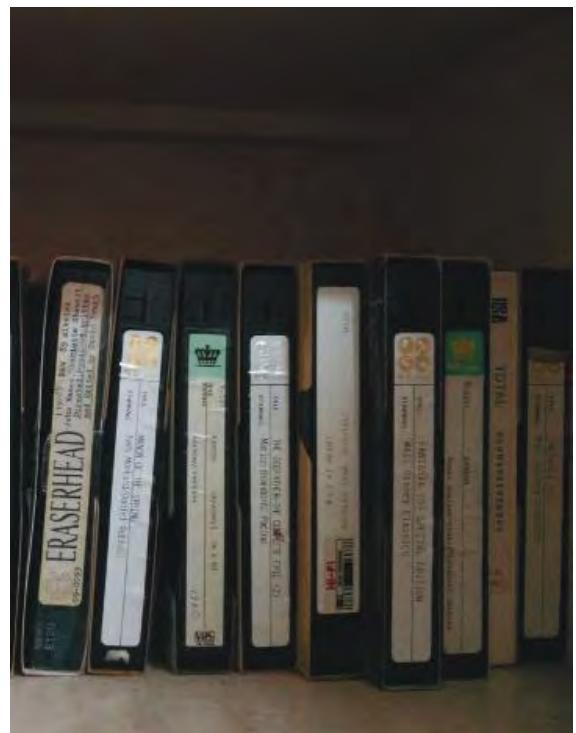


Samara Golden: The Flat Side of the Knife

Edited by Mia Locks. Foreword by Klaus Biesenbach. Text by Mia Locks, Samara Golden, Sarah Lehrer-Graiwer.

Los Angeles-based artist Samara Golden (born 1973) creates immersive installations that explore what she calls the sixth dimension, where a multitude of pasts, presents and futures exist concurrently. For *The Flat Side of the Knife*, curated by Mia Locks and organized by MoMA PS1, Golden presented her largest installation to date, filling the double height of MoMA PS1's Duplex Gallery with staircases, beds, couches, lamps, musical instruments, video and sound. *The Flat Side of the Knife* combines physical spaces with illusory spaces that appear only in mirrors, akin to psychological and hallucinatory spaces in the mind. Her use of mirrors in conjunction with sculptural elements made from a silvery insulation board allows the illusion of space to expand in multiple directions. This catalogue includes documentation of this exhibition alongside the artist's major works to date.

MOMA PS1
9780989985932
u.s. \$40.00 CDN \$52.50
Hbk, 7.75 x 10.25 in. / 88 pgs /
35 color.
July/Art



Apichatpong Weerasethakul Sourcebook

Foreword by Alaina Claire Feldman, Kate Fowle. Text by Amara D. Angelica, Mo Costandi, Federico García Lorca, Elizabeth Armstrong Moore, Jenjira Pongpas, Maddie Stone, Apichatpong Weerasethakul, Robert Desatate, Jeannie Schiff, Robert Bly, Bob Halliday, Anusara Kartlun, Fabian Drahmoune, Narawan Pathomvat, Pimrapree Thungkasemvathana. Interviews by Gridthiya Gaweewong, Andrea Lissoni, Witwit Chandawong.

Offering a fresh perspective on the work of internationally acclaimed filmmaker Apichatpong Weerasethakul (born 1970), the *Apichatpong Weerasethakul Sourcebook* moves between scientific documents and personal documentary, interviews and epistolary dialogue, the cinematic and the poetic. In its multimodal approach the *Sourcebook* reflects Weerasethakul's artistic practice in which he portrays the everyday alongside supernatural elements while suggesting a distortion between fact and folklore, history and storytelling. Weerasethakul's personal writings and interviews, much of which is translated here for the first time, draw out his deep commitment to stories often excluded in history in and out of Thailand: voices of the poor and the ill, marginalized beings and those silenced and censored for personal and political reasons.

The *Sourcebook* includes materials on such topics as implanted memories in mice, caves in Laos left over from the Indochina wars, new methods for listening underwater and meditations on light and darkness, plus interviews between Weerasethakul and leading art historians as well as texts drawn from his personal library. The *Sourcebook* invites readers into Weerasethakul's intimate exploration of his influences—in his words, "like [a] stream of consciousness, suffocated by the data."

INDEPENDENT CURATORS INTERNATIONAL

9780916365912 u.s. \$39.95 CDN \$50.00
Pbk, 8.5 x 11 in. / 300 pgs / illustrated throughout.
September/Art/Film & Video/Asian Art & Culture

EXHIBITION SCHEDULE

Chiang Mai, Thailand: Mai Iam Contemporary Art Museum, 07/03/16



ALSO AVAILABLE

Apichatpong Weerasethakul:
For Tomorrow
9781907020674
Hbk, U.S. \$40.00 CDN \$50.00
Irish Museum of Modern Art

Philippe Parreno: Hypnosis Hypothesis

Edited by Andrea Lissoni. Text by Cyril Béghin, Andrea Lissoni, Molly Nesbit, Brian O'Doherty, Hans Ulrich Obrist, Adam Thirlwell.

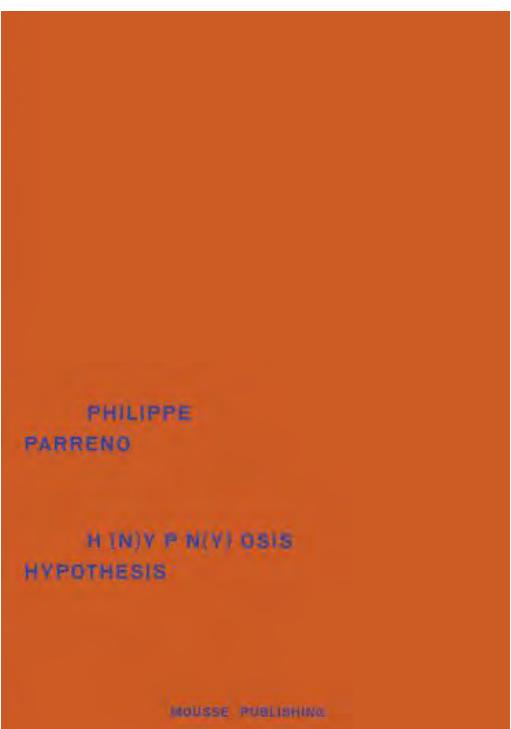
Philippe Parreno (born 1964) is interested more in the dynamics of how a work of art is shown to the public than in its actual production, and in his films, installations, performances and texts, he subverts the codes normally applied to exhibition spaces. By placing the construction of the exhibition at the heart of his process, the French artist redefines the exhibition experience as a coherent object rather than a collection of individual works. "The exhibition is conceived as a scripted space," he writes, "like an automaton, producing different temporalities, a rhythm, an itinerary, and a duration. The visitor is guided through the spaces by the appearance and orchestration of sounds and images ... a mental choreography."

Published to accompany his 2015 exhibitions in New York and Milan, *Hypnosis Hypothesis* offers a rich critical overview of Parreno's work, featuring essays by Cyril Béghin, Molly Nesbit, Brian O'Doherty and Adam Thirlwell, and interviews with exhibition curators Hans Ulrich Obrist and Andrea Lissoni. The monograph provides invaluable new research on one of the most influential and charismatic figures on the contemporary art scene.

MOUSSE PUBLISHING

9788867492251 u.s. \$49.95 CDN \$64.95
Clth, 7 x 9 in. / 400 pgs / 300 color.
September/Art

ALSO AVAILABLE
Philippe Parreno
9783037640333
Hbk, U.S. \$65.00 CDN \$75.00
JRP|Ringier



MPA: The Interview

Red, Red Future

Edited by Rose D'Amora, Patricia Restrepo. Text by Dean Daderko. Interviews by MPA.

Human colonization of Mars is expected to begin in the coming decades as NASA and independent space ventures partner with private investors to explore the future of life on the red planet. *The Interview: Red, Red Future* is the culmination of more than three years of multidisciplinary artist MPA's investigation of Mars and human colonization. Published to accompany an exhibition of works commissioned by the CAM Houston, this artist's book includes lush, full-color images that speak to MPA's engagement with Mars, the politics of power and colonization, light and minimalist aesthetics. The signed and numbered volume includes an essay by the exhibition's curator Dean Daderko and three interviews with MPA: by authors Stephano Harney and Fred Moten; investigative journalist Linda Moulton Howe; and architect Vicente de Szyszlo. Edition of 450 signed and numbered copies.

CONTEMPORARY ARTS MUSEUM HOUSTON

9781933619583
u.s. \$14.95 CDN \$19.95
Pbk, 6.5 x 9.5 in. / 116 pgs / 60 color / 18 b&w.
July/Art

EXHIBITION SCHEDULE
Houston, TX: Contemporary Arts Museum Houston, 02/27/16–06/05/16



Ulay: What Is This Thing Called Polaroid?

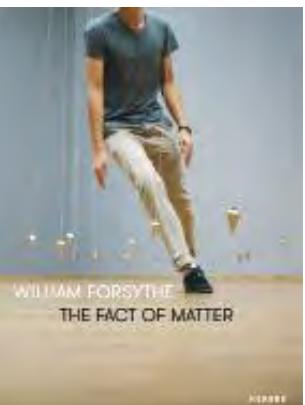
Text by Frits Gierstberg, Katrin Pietsch.

What Is This Thing Called Polaroid? focuses on the intimate relationship the artist Ulay (born 1943) has developed with the medium of Polaroid, which he has been exploring since the 1970s. For him the unique and immediate character of each Polaroid photograph was, and still is, a perfect match for his performance and body art. The experiments that Ulay conducted even led him to start working inside a large-format Polaroid camera, radically merging the body of the artist with the body of the camera while the image was being created. This book provides insights into Ulay's artistic pursuits with Polaroid photography and also examines the medium itself, surveying the historical background of the Polaroid, its technical innovations, the specific chemical processes involved and the challenges of conserving Polaroid prints.

VALIZ FOUNDATION

97839492095138
u.s. \$25.00 CDN \$32.50
Hbk, 8.75 x 11.5 in. / 128 pgs / 87 color / 15 b&w.
July/Art/Performing Arts

EXHIBITION SCHEDULE
Frankfurt, Germany: Schirn Kunsthalle Frankfurt, 10/13/16–01/08/17



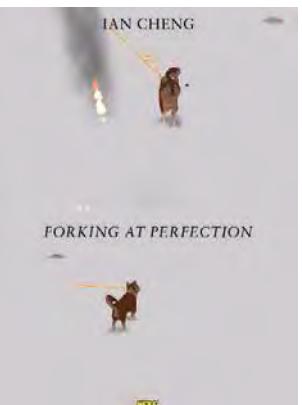
William Forsythe: The Fact of Matter

Text by Susanne Gaensheimer, Mario Kramer.

Over the past four decades, William Forsythe (born 1949) has created for himself a unique dance world, developing groundbreaking ballet choreographies, experimental dance pieces, digital dance scores and site-specific installations that unexpectedly turn viewers into performers themselves. With *The Fact of Matter*, Forsythe marks the beginning of a new chapter in his choreographic oeuvre at a fitting location: an exhibition in a modern art museum, the MMK Frankfurt am Main. Featuring recent work by Forsythe (including a selection of performative objects, video installations and interactive environments) in dialogue with works from the museum's collection, the exhibition and its accompanying catalogue investigate the threshold between the visual arts and choreography—a line which Forsythe has explored continually in his work.

KERBER

9783735601995
u.s. \$40.00 CDN \$52.50
Hbk, 8.75 x 11.5 in. / 92 pgs /

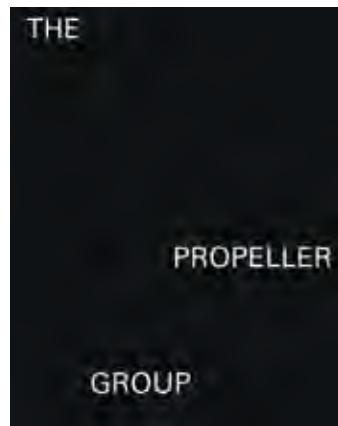


Ian Cheng: Forking at Perfection

Edited with text by Raphael Gygax, Franziska Bigger, Ian Cheng, et al.

The work of New York-based artist Ian Cheng (born 1984) explores the nature of mutation and the capacity of humans to relate to change. Drawing on video game design, improvisation and themes of Darwinian brutality, Cheng has developed so-called "live simulations," living virtual ecosystems that begin with basic programmed properties, but are left to self-evolve without authorial control or end. Cheng's simulations often model the dynamics of fictional or imagined organisms and ecologies, but they do so with the unforgiving causality found in nature itself. Cheng describes his simulations as akin to a "neurological gym": a format for viewers to deliberately exercise the feelings of confusion, anxiety and cognitive dissonance that accompany the experience of unrelenting change. This monograph explores Cheng's most recent "live simulations," with contributions from Raphael Gygax and Franziska Bigger, along with a selection of texts by the artist.

JRP|RINGIER
9783037644713
u.s. \$49.95 CDN \$64.95
Hbk, 7 x 9.5 in. / 140 pgs / 64 color.
September/Art/Photography



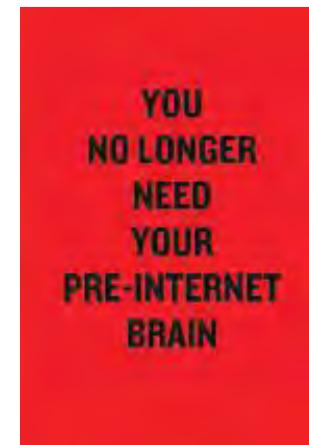
The Propeller Group

Edited by Naomi Beckwith.
Foreword by Claudia Schmuckli.
Text by Naomi Beckwith, Cesar Garcia, et al.

The Propeller Group—an artist team made up of Phunam, Matt Lucero and Tuan Andrew Nguyen, and based in Ho Chi Minh City, Vietnam—blurs the boundaries between fine art and media production, in much the same way that this publication blurs the boundaries between a traditional exhibition catalogue and an artist's book. The publication features essays by curators Naomi Beckwith and Cesar Garcia, as well as contributions by each of the members of The Propeller Group: Nguyen pens an obituary for the group that pays homage to Vietnamese funereal celebrations, Phunam shares an astrological reading and Lucero creates a travelogue that records the group's recent exploration of Papua New Guinea.

MUSEUM OF CONTEMPORARY ART CHICAGO
9780996211628
u.s. \$35.00 CDN \$45.00
Pbk, 8 x 10 in. / 120 pgs / 80 color.
August/Art/Asian Art & Culture

EXHIBITION SCHEDULE
Chicago, IL: Museum of Contemporary Art Chicago, 06/04/16–11/13/16
Phoenix, AZ: Phoenix Art Museum, 02/15/17–05/14/17
Houston, TX: Blaffer Art Museum at the University of Houston, 06/03/17–10/07/17



Electronic Superhighway

From Experiments in Art and Technology to Art after the Internet

Edited by Omar Kholeif, Emily Butler, Séamus McCormack.
Text by Ed Halter, Erika Balsom, Omar Kholeif, Douglas Coupland.

Beginning with Robert Rauschenberg and Robert Whitman's 1966 Experiments in Art and Technology (E.A.T.) with Bell Laboratories engineers, and including new and rarely seen multimedia works, film, painting, sculpture, photography and drawings by over 70 artists such as Cory Arcangel, Roy Ascott, Jeremy Bailey, Judith Barry, Trevor Paglen, Nam June Paik, Ryan Trecartin and Ulla Wiggen, this publication tells the story of a global visual culture.

Hacking Habitat explores how art diagnoses and confronts these issues, presenting the work of more than 80 international artists working at the intersection of art, technology and social change, including Susan Hiller, William Kentridge, Aram Bartholl, Joseph Beuys, Melanie Bonajo, Metahaven, Johan Grimonprez, Laura Kurgan and Roy Villevoye.

NAI010 PUBLISHERS

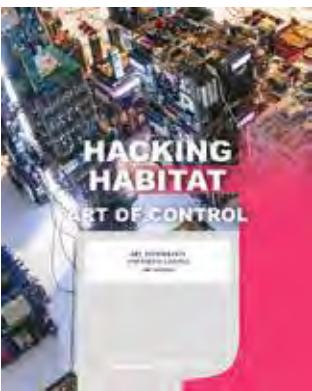
9789462082687
u.s. \$45.00 CDN \$57.50
Pbk, 9 x 11 in. / 232 pgs / 250 color.
July/Art

WHITECHAPEL GALLERY

9780854882465
u.s. \$45.00 CDN \$57.50
Pbk, 8 x 11.75 in. / 272 pgs / 250 color.
September/Art

MUSEUM OF THE MOVING IMAGE

9780692535042
u.s. \$50.00 CDN \$65.00
Hbk, 8.25 x 10.5 in. / 290 pgs / 250 color / 100 b&w.
Available/Art/Film & Video



Hacking Habitat

Art of Control

Edited by Ine Gevers, Iris van der Tuin, Petran Kockelkoren, Dennis Kerckhoffs, Friso Wiersum. Text by Nabil Ahmed, Jolle Demmers, Saskia Sassen, et al.

Hacking Habitat confronts a theme affecting a wide audience: the way we are controlled by technological systems, and the way counter-forces can be organized. Technological innovation has gone hand in hand with regulation, and we risk losing control over our lives. Worldwide, people are waking up to the fact that they need to regain control of their lives and bodies and reclaim their living environment.

Hacking Habitat explores how art diagnoses and confronts these issues, presenting the work of more than 80 international artists working at the intersection of art, technology and social change, including Susan Hiller, William Kentridge, Aram Bartholl, Joseph Beuys, Melanie Bonajo, Metahaven, Johan Grimonprez, Laura Kurgan and Roy Villevoye.

NAI010 PUBLISHERS

9789462082687
u.s. \$45.00 CDN \$57.50
Pbk, 9 x 11 in. / 232 pgs / 250 color.
July/Art

EXHIBITION SCHEDULE

Utrecht, Holland: The former Wolvenplein Prison, 01/26/16–06/05/16



2016 SPRING–SUMMER SUPPLEMENT

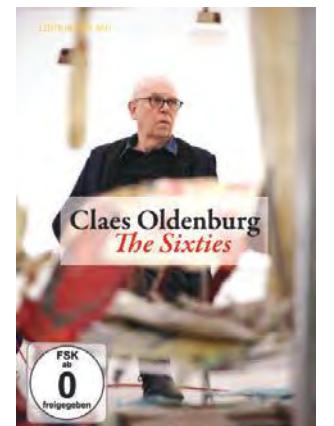
Walkers: Hollywood Afterlives in Art and Artifact

Edited with text by Robert M. Rubin. Preface by David Schwartz.

Walkers explores the reimagining and recycling of Hollywood iconography in contemporary art and the way that movies live on in our personal and cultural memories. Looking at a diverse range of artists and filmmakers, including Francis Alÿs, Richard Avedon, Fiona Banner, Jean-Luc Godard, Michel Gondry, Douglas Gordon, Alex Israel, Martin Kippenberger, Richard Prince, Ed Ruscha, Leanne Shapton and Weegee, *Walkers* surveys how art has appropriated and redefined some of the 20th century's most iconic films. Artworks are joined by rare film ephemera ranging from costume designs for *Rosemary's Baby* to the complete original key book stills from *The 39 Steps*. With a nod to the "walkers," or zombies, from the TV series *The Walking Dead*, the catalogue's title references the lingering power of film on the imagination of the living.

MUSEUM OF THE MOVING IMAGE

9780692535042
u.s. \$50.00 CDN \$65.00
Hbk, 8.25 x 10.5 in. / 290 pgs / 250 color / 100 b&w.
Available/Art/Film & Video



Claes Oldenburg: The Sixties

A Film by Ralph Goertz

This 45-minute documentary by Ralph Goertz follows the widely acclaimed exhibition *Claes Oldenburg: The Sixties*, which toured internationally and was presented at the Walker Art Center in Minneapolis and The Museum of Modern Art in New York in 2013–14. The exhibition offered a long-overdue survey of Oldenburg's artistic development from the late 1950s to the mid-1970s, examining works such as the *Mouse Museum*, *The Street* and *The Store*, as well as the various soft, hard and giant versions of his object sculptures from the 1960s.

Goertz was allowed to accompany Oldenburg over the course of three years, during the setup of his exhibit at the Mumok Vienna and the Museum Ludwig Cologne, also recording him at his studio in New York. The DVD format is PAL only.

IKS INSTITUT FÜR KUNSTDOKUMENTATION UND SZENOGRAFIE

9783863359058
u.s. \$30.00 CDN \$40.00
DVD (PAL only), 5 x 7 in.
September/Art/Film & Video



Waltercio Caldas in Conversation with Ariel Jiménez

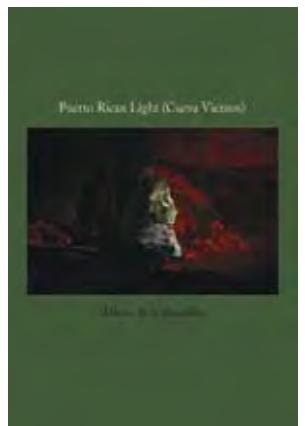
Introduction by Guy Brett.

Waltercio Caldas (born 1946) is one of Brazil's most recognized and respected contemporary artists. He occupies a key role in the generation that bridges the historical innovations of the Concrete and Neo-Concrete artists of the 1950 and '60s and today's younger artists.

In this ninth volume of the *Conversaciones* series, writer, curator and art historian Ariel Jiménez engages Caldas in a lively dialogue covering more than five decades of artistic production, exploring the connections between perception and history, and the way in which artist, viewer, context and history all play roles in how art is seen and experienced. Combining a formal intelligence, eclectic materials and provocative games, Caldas's works raise subtle questions about the unique nature of art and its place in a world of redundancy.

FUNDACIÓN CISNEROS/COLECCIÓN PATRICIA PHELPS DE CISNEROS

9780984017355
u.s. \$25.00 CDN \$32.50
Hbk, 6 x 9 in. / 224 pgs / 43 color.
October/Art/Latin American/
Caribbean Art & Culture



Allora & Calzadilla: Puerto Rican Light (Cueva Vientos)

Foreword by Jessica Morgan. Text by Sharon Beder, Franco "Bifo" Berardi, Manuel Cirauqui, et al.

Puerto Rican Light (Cueva Vientos), a new Dia Art Foundation commission by Jennifer Allora & Guillermo Calzadilla, is situated in a natural limestone cave system near the southern coast of Puerto Rico. This long-term site-specific work integrates the journey to the site as part of the viewer's engagement. The companion publication eschews the traditional catalogue in favor of gathering contemporary scholarship on the issues surrounding the project. It pairs photographs of the journey to and from the site with newly commissioned texts, acting as both artist's book and scholarly compilation. Political theorist Franco "Bifo" Berardi, novelist Juan López Bauzá, philosopher Timothy Morton, architectural historian Spyros Papapetros and anthropologist Michael Taussig contribute, among others.

DIA ART FOUNDATION

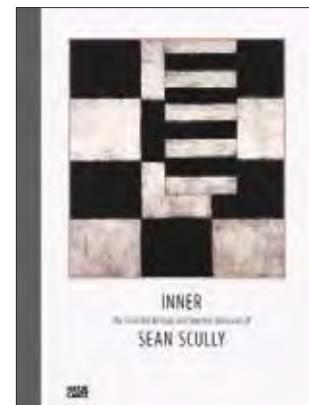
9780944521816

u.s. \$29.95 CDN \$37.50

Pbk, 6 x 9 in. / 380 pgs / 50 b&w.
September/Art/Latin American/
Caribbean Art & Culture

EXHIBITION SCHEDULE

Guayanilla-Peñañas, Puerto Rico: Dia Art Foundation, 09/23/15–09/23/17



Inner: The Collected Writings and Selected Interviews of Sean Scully

Edited by Kelly Grovier.

Sean Scully (born 1945) is among the greatest abstract painters of our age. He is also one of the most outspoken. Since the late 1960s, Scully's visual expressiveness has been matched by a verbal dynamism that is no less arresting than his art. Varying widely in form from brief reflections to essay-length meditations on artists such as Van Gogh, Morandi and Rothko, Scully's writings are distinguished by a brutal lyricism and an effortlessly aphoristic turn of phrase. The nearly 200 texts that comprise this collection provide a unique perspective on one of the most engaging artistic imaginations of the past half-century. Here, readers will discover the effusions of a mind tirelessly wrestling with the profoundest issues of art, cultural history and what it means to be a creator in the contemporary world. The texts are illustrated by images including facsimile reproductions of handwritten pages which also feature drawings.

HATJE CANTZ

9783775741644

u.s. \$60.00 CDN \$78.00

Hbk, 7.5 x 10.25 in. / 256 pgs /

40 color.

July/Nonfiction & Criticism/Art



Tales of Our Time

Text by Hou Hanru, Xiaoyu Weng.
Tales of Our Time presents works by seven artists based in mainland China, Hong Kong or Taiwan: Sun Xun, Zhou Tao, Chi-En Jao, Kan Xuan, the Yangjiang Group, Sun Yuan & Peng Yu and Tsang Kin-Wah. Working in video, sculpture, installation, mixed media on paper and participatory intervention, these artists poetically balance politics and aesthetics. The exhibition and accompanying catalogue offer a heterogeneous view of contemporary art from China and highlight tensions between individual narratives and the constructions of mainstream history. A conceptual extension of the exhibition, the catalogue functions as a hybrid of a traditional exhibition publication and a fiction collection. Featuring scholarly essays and artwork descriptions, it presents an unconventional examination of the artists whose practices challenge current dialogues about Chinese art. In seven commissioned short stories, Chinese and American writers explore contemporary society through the art of storytelling.

GUGGENHEIM MUSEUM
 9780892075294
 u.s. \$45.00 CDN \$57.50
 Flexi, 7.5 x 10 in. / 200 pgs / 80 color.
 January/Art/Asian Art & Culture

EXHIBITION SCHEDULE
 New York: Guggenheim Museum, 11/04/16–03/10/17



Wasteland

New Art from Los Angeles

Edited by Alessandra Bellavita, Trinie Dalton, Samantha Frank, Matthieu Lelièvre, Shamim M. Momin. Foreword by Raina Lampkins-Fielder, Thaddaeus Ropac. Text by Shamim M., Andrew Berardini, Carol Cheh, Trinie Dalton, et al.

Featuring the work of 14 Los Angeles artists, the exhibition *Wasteland* and its accompanying catalogue are inspired by the unlikely meeting, in the city of Paris, of the LA-as-cultural-wasteland myth with T.S. Eliot's modernist poem "The Waste Land." Concerns Eliot would have recognized—the search for connection, the uncertainty of the future, the poetics of despair—play out in new and recent works by artists such as Edgar Arceneaux, Math Bass, Mark Bradford, Sam Falls, Daniel Joseph Martinez, Ry Rocklen, Amanda Ross-Ho, Shannon Ebner and Erika Vogt. The works are organized in two parallel exhibitions in two very different venues in Paris, Galerie Thaddaeus Ropac and the Mona Bismarck American Center.

GALERIE THADDAEUS ROPAC
 9782910055691
 u.s. \$45.00 CDN \$57.50
 Hbk, 8.5 x 11 in. / 144 pgs / 49 color.
 July/Art

EXHIBITION SCHEDULE
 Paris, France: Galerie Thaddaeus Ropac, 03/12/16–07/17/16
 Paris, France: Mona Bismarck American Center, 03/12/16–07/17/16
 August/Art



Much Wider Than a Line

Introduction by Irene Hofmann, Candice Hopkins. Text by Rocio Aranda-Alvarado, Kathleen Ash-Milby, Pip Day, Irene Hofmann, Candice Hopkins, Pablo Leon de la Barra, Kiki Mazzucchelli.
Much Wider Than a Line is the second installment in *SITElines*, a reimaged biennial series with a focus on contemporary art from the Americas. Featuring over 30 artists from 10 countries and five new commissions, *SITElines 2016* articulates the interconnectedness of the Americas and various shared experiences such as colonial legacies, the vernacular and relationships to the land. The catalogue includes works by artists Xenobia Bailey, Lina Bo Bardi, Francisca Benitez, Margarita Cabrera, Raven Chacon, Benvenuto Chavajay, Lewis deSoto, Aaron Dysart, Carla Fernández, Pablo Helguera, Graciela Iturbide, Zacharias Kunuk, David Lamelas, Cildo Meireles and Erika Verzutti, plus new commissioned pieces by Jonathas De Andrade, Anna Boghiguian, Sonya Kelliher-Combs, William Cordova, Jorge González and Julia Rometti & Victor Costales.

SITE SANTA FE
 978098560239
 u.s. \$35.00 CDN \$45.00
 Flexi, 5.5 x 9.5 in. / 160 pgs / 70 color.
 August/Art



Making Heimat Germany, Arrival Country

Edited by Oliver Elser, Peter Cachola Schmal, Anna Scheuermann. Text by Doug Saunders, et al.
 The current refugee situation in Europe is the starting point for the exhibition in the German Pavilion at the 15th International Architecture Exhibition at the Venice Biennale 2016. The theme of the pavilion is not only the status quo of overcrowded reception centers for refugees or the necessarily ad hoc plans for new housing. What happens afterwards, so that the new arrivals remain in Germany legally, achieve immigrant status and are integrated into German society? Canadian journalist Doug Saunders has several surprising answers to this question at hand, with the result that he was taken on as a consultant for the German Pavilion. His demands, which he developed based on research conducted in more than 20 cities on five continents, can also be applied to the situation in the relevant German cities.

HATJE CANTZ
 9783775741415
 u.s. \$15.00 CDN \$19.95
 Pbk, 5.5 x 8.5 in. / 288 pgs / 200 color.
 September/Art/Nonfiction & Criticism



Specialism

Edited with text by David Blamey. Text by Matthew Cornford, Neil Cummings, Dan Fox, Rick Poyner, Mingyuan Hu, et al.
 It is widely assumed that everyone is "interdisciplinary" nowadays, that everyone works at the intersections of conventional disciplines. But if being flexible, multiskilled and polymathic are the prerequisites of survival in today's world, why do educators and art marketers tend to maintain conditions that advocate and encourage specialist outcomes? The aim of this new anthology in the *Occasional Table* series is to critically reflect upon the role of specialism in art and society. Why do some seek to transcend the parameters of specialization, and others maintain that deep levels of achievement can only be attained with highly focused methods and forms?

Edited by David Blamey, *Specialism* includes texts by Matthew Cornford, Neil Cummings, Dan Fox, Anouchka Grose, Mingyuan Hu, Stephen Knott, Frances Loeffler, Nina Power, Rick Poyner, Alistair Rider, Andrew Robinson, Irit Rogoff and Ruth Sondergaard, Chris Watson, Jon Wozencroft and Ian Whittlesea.

OPEN EDITIONS

9780949004017
 u.s. \$35.00 CDN \$45.00
 Pbk, 6.25 x 8.5 in. / 164 pgs.
 July/Nonfiction & Criticism/Art



Money, Good and Evil

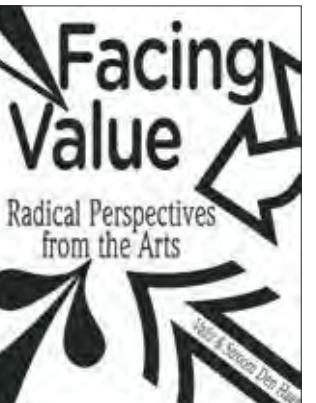
A Visual History of the Economy

Edited by Johan Holten. Text by Hendrik Büdige, Romina Farkas, Luisa Heese, Johan Holten, et al.
 Money is inextricably linked to history; in one century it seems to be a good thing, in another evil, then it becomes almost invisible. This visual history of economics explores how differently artists have portrayed the age-old question of money over a period of 750 years. While the Renaissance merchants flaunt their riches as a sign of success and progress, the depiction of coins in the Baroque period becomes a symbol of fleeting earthly wealth. Most recently, the financial crisis of 2008 spurred international interests to once again voice their criticism of capitalism. This illustrated book features artists such as Hanne Darboven, Hans-Peter Feldman, Dorothea Lange, Jacob August Riis and Andy Warhol, among many others.

Money and business, power and morality—the portrayal ranges from sociopsychological to objectively analytic to an emotional exploration in this unique and groundbreaking volume.

KERBER

9783735602282
 u.s. \$60.00 CDN \$78.00
 Clth, 9 x 13 in. / 320 pgs / 166 color / 24 b&w.
 July/Art



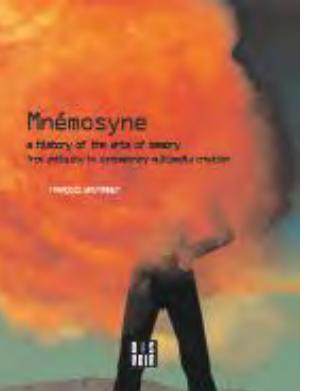
Facing Value Radical Perspectives from the Arts

Edited by François Boutonnet.

François Boutonnet's *Mnemosyne* offers the first consideration of the art of memory from antiquity to contemporary art, connecting it to mind mapping in digital culture. First documented in the 5th century BC, the art of memory is the art of memorizing any kind of information—from shopping lists to the Periodic Table—by mentally placing memorable images associated with each item in a sequence throughout a building. This method enables one to recall vast quantities of information by simply "walking through one's mind." The memory arts were associated with oratory in Rome; with meditation in the medieval era; with occultism and encyclopedism in the Renaissance; and with the birth of calculus, via Leibniz. Here, Boutonnet reflects on the link between thoughts, places and images as revealed by the art of memory, from antiquity to digital landscapes, from Giordano Bruno and Leibniz to Walter Benjamin and Aby Warburg, showing how the history of visual thinking reveals a history of human knowledge.

DIS VOIR

9782914563833
 u.s. \$28.95 CDN \$37.50
 Pbk, 6.5 x 8.5 in. / 128 pgs / 28 b&w.
 October/Nonfiction & Criticism/Art

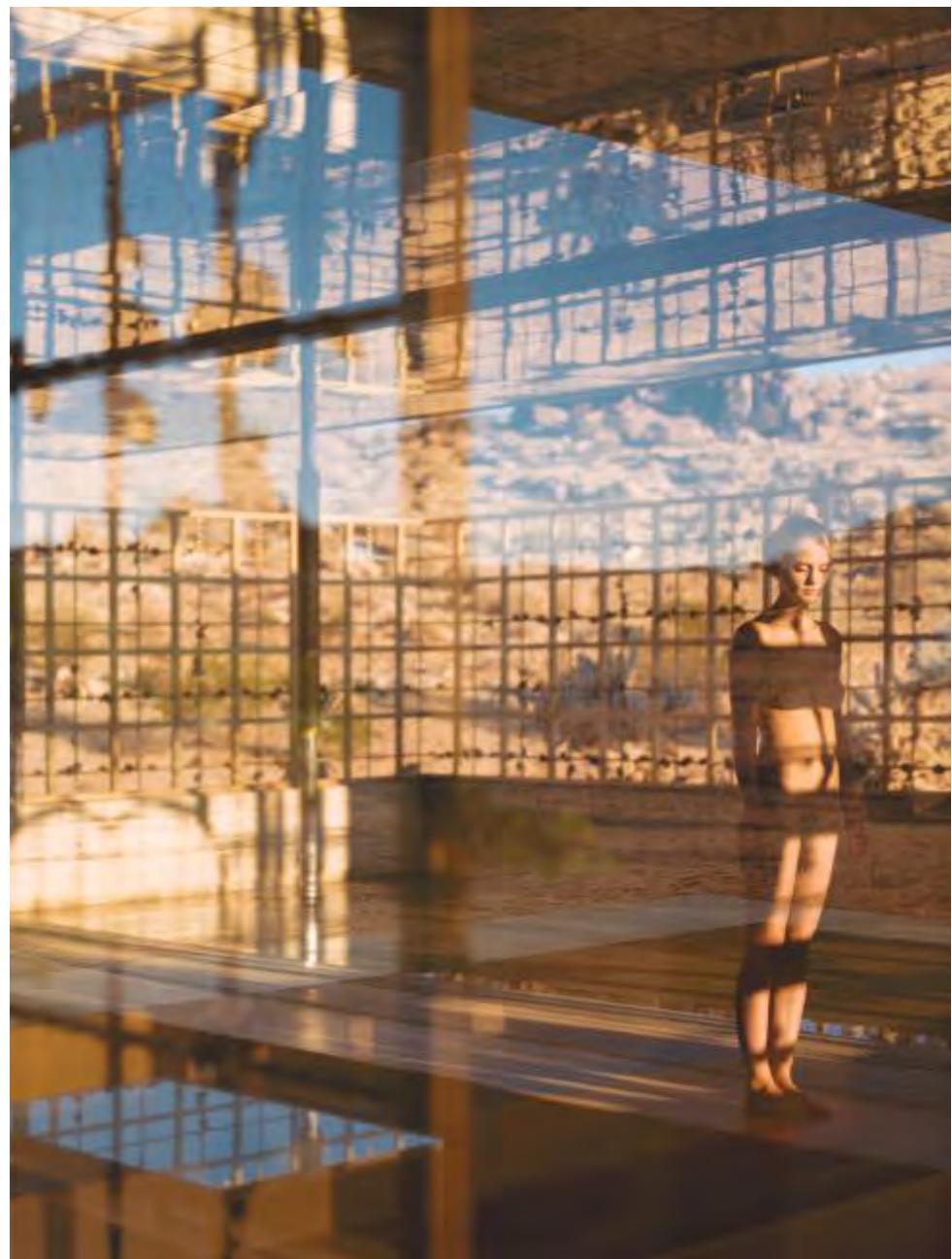


Mnemosyne

A History of the Arts of Memory from Antiquity to Contemporary Multimedia Creation

By François Boutonnet.
 François Boutonnet's *Mnemosyne* offers the first consideration of the art of memory from antiquity to contemporary art, connecting it to mind mapping in digital culture. First documented in the 5th century BC, the art of memory is the art of memorizing any kind of information—from shopping lists to the Periodic Table—by mentally placing memorable images associated with each item in a sequence throughout a building. This method enables one to recall vast quantities of information by simply "walking through one's mind." The memory arts were associated with oratory in Rome; with meditation in the medieval era; with occultism and encyclopedism in the Renaissance; and with the birth of calculus, via Leibniz. Here, Boutonnet reflects on the link between thoughts, places and images as revealed by the art of memory, from antiquity to digital landscapes, from Giordano Bruno and Leibniz to Walter Benjamin and Aby Warburg, showing how the history of visual thinking reveals a history of human knowledge.

VALIZ/STROOM DEN HAAG
 9789492095008
 u.s. \$28.95 CDN \$37.50
 Pbk, 6.75 x 9.5 in. / 384 pgs / 48 color / 300 b&w.
 November/Nonfiction & Criticism/Art



The light and forms of Joshua Tree National Park inspire a turn towards abstraction for the famed photographer



ALSO AVAILABLE
Mona Kuhn: Evidence
9783865213723
Hbk, U.S. \$65.00 CDN \$75.00
Steidl



Mona Kuhn: Photographs
9783865210081
Hbk, U.S. \$65.00 CDN \$75.00
Steidl



Mona Kuhn: Private
9783869307091
Hbk, U.S. \$58.00
CDN \$70.00
Steidl

Mona Kuhn: *Acido Dorado*

Acclaimed for her intimate nudes, Mona Kuhn takes a new direction into abstraction in her latest series, *Acido Dorado*. Photographed at a golden modernist structure on the edge of Joshua Tree National Park, architectural lines, light reflections and a single figure have been carefully balanced against the backdrop of the Californian desert. The human figure in these images—Kuhn's friend and collaborator Jacinta—emerges like a surrealist mirage, fragmented and indistinct, at times submerged in shadows or overexposed. The building's facades of glass and mirrors serve as optical planes, an extension of the artist's camera and lens. Light is split into refracting colors, desert vegetation grows sideways, inside is outside and outside in. Kuhn pushes a certain disorienting effect by introducing metallic foils as an additional surface, at times producing purely abstract results. *Acido Dorado* marks Kuhn's increasing use of techniques that appear to merge the figure, abstraction and landscape into one.

Mona Kuhn (born 1969) is best known for her large-scale, dreamlike photographs of the human form. Her pictures often reference classical themes with a light and insightful touch. Kuhn's approach to her work is distinguished by the close relationships she develops with her subjects, resulting in images of remarkable naturalness and intimacy. Born in São Paulo, Brazil, Kuhn lives and works in Los Angeles.

STEIDL

9783958291805 u.s. \$50.00 CDN \$65.00
Clth, 11.75 x 12.25 in. / 96 pgs / 60 color & b&w.
November/Photography



BACK IN PRINT

Nan Goldin: *The Beautiful Smile*

Edited by Walter Keller, Jack Ritchey, Gerhard Steidl.

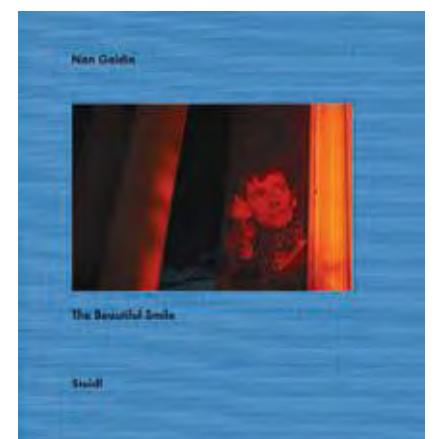
The Beautiful Smile, unavailable since its original publication on the occasion of Nan Goldin's (born 1953) Hasselblad Award of 2007, is finally back in print. The Hasselblad Award is considered the most important international photography prize in the world today; since 1980, award winners have included some of the greatest names the medium has known.

2007 winner Nan Goldin is easily one of the most significant photographers of our time. Adopting the direct aesthetics of snapshot photography, she has documented her own life and that of her friends and others on the margins of society for more than 30 years, offering frank depictions of drug abuse, cross-dressing and alternative sexualities. Her intimate photographs depict urban lives in New York and Europe in the 1970s, '80s and '90s, a period massively determined by HIV and AIDS. Her practice of photography as memoir, as a means of protection against loss and as an act of preservation, as well as her use of the slide show, resonates in the work of photographers of recent generations. This classic volume, which the photographer has called her favorite of all of her books, is a moving homage to the work of one of the most eminent artists of our time.

STEIDL

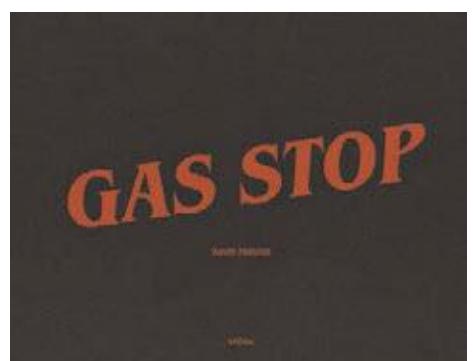
9783958291744 u.s. \$40.00 CDN \$52.50
Clth, 9.75 x 10.5 in. / 160 pgs / 150 color & b&w.
November/Photography/Gay/Lesbian

"The Beautiful Smile is my favorite book."
—Nan Goldin





Made between 1978 and 1981, David Freund's images of gas stations in over 40 states record a lost America



David Freund: Gas Stop

In postwar America, any driver or passenger would stop at gas stations at least weekly, and not just for gas. Gas stations were also oases offering food and drink, repairs, directions, maps and, importantly, bathrooms. Although appreciated as roadside novelties, their significance for American culture, landscape and history has been little documented.

From 1978 to 1981, David Freund analyzed the culture, architecture and landscape of gas stations in more than 40 states. "At the outset of *Gas Stop*," he writes, "I was surprised at the range of themes presented at gas stations. Driving by, their commonplaceness might evince little inspiration for photos, but at an even halfway busy station, all I had to do was hang around to discover unexpected topical and visual variety."

Freund's photographs show customers and workers in postures and actions particular to filling up their cars, or just hanging out. Architecture and signage, both corporate and vernacular, beckon passing drivers. Of the more than 200,000 gas stations extant at the time of this project, most are now gone, remaining only in this work.

David Freund (born 1937) graduated from the Visual Studies Workshop, Rochester, and has taught at Pratt Institute and Ramapo College of New Jersey. He has had exhibitions at the Light Gallery, New York, and the George Eastman House, and he has received a National Endowment for the Arts fellowship and a CAPS grant. Freund's work is in the collections of The Museum of Modern Art, New York, the Museum of Fine Arts, Houston, the Bibliothèque Nationale, Paris, and the Corcoran Gallery of Art, Washington, DC.

STEIDL

9783958291737 u.s. \$100.00 CDN \$130.00
Slip, hbk, 4 vols, 10 x 8.5 in. / 636 pgs / 574 b&w.
November/Photography

NEW REVISED EDITION

Robert Adams: From the Missouri West

Edited by Joshua Chuang.

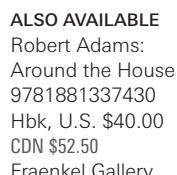
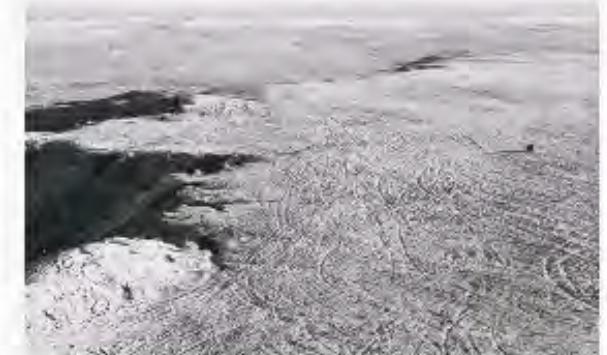
The views of the American West collected in *Robert Adams: From the Missouri West* evoke a wide range of memories, myths and regrets associated with America's frontier. In the 19th century, that frontier began at the Missouri River, beyond which lay a landscape of natural grandeur and purity. When Robert Adams (born 1937) shot that landscape, between 1975 and 1983, the hand of man had not so much disfigured as domesticated that paradise. Humans had left their marks almost casually, with the assurance of absolute triumph. Adams recorded these intrusions with neither judgment nor irony; the land he shows has simply been changed, reduced, made ordinary. Yet a second look makes it apparent that the hand of man has, after all, its limitations.

First published in 1980, *From the Missouri West* marked a watershed in the history of landscape photography by reclaiming the West's sublimity as again worthy of rigorous consideration. The link between Adams and photographers who surveyed the Western landscape more than a century earlier—in particular Timothy O'Sullivan—is drawn out in this re-edited and substantially enlarged edition of the classic book.

"Because I had lost my way in the suburbs, I decided to try to rediscover some of the landforms that had impressed our forebears," remembers Robert Adams. "Was there remaining in the geography a strength that might help sustain us as it had them?"

STEIDL

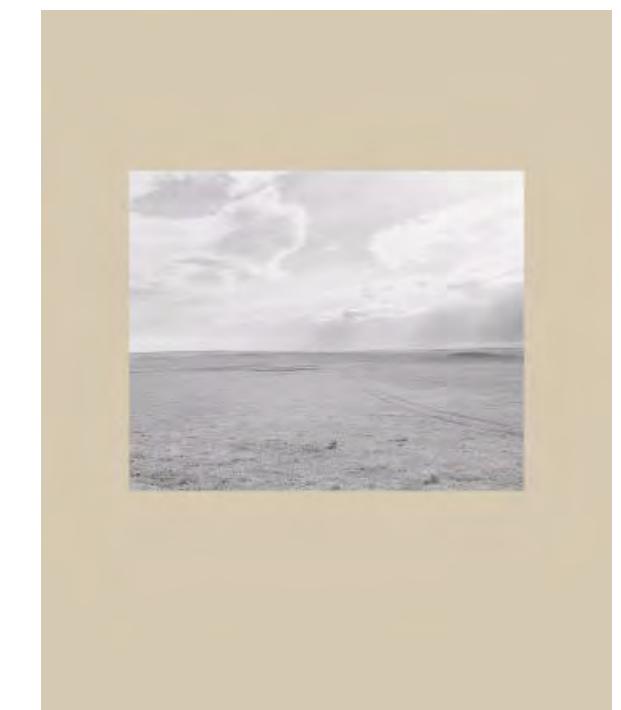
9783958291683 u.s. \$75.00 CDN \$95.00
Clth, 15.5 x 13.5 in. / 132 pgs / 62 b&w.
August/Photography



ALSO AVAILABLE
Robert Adams:
Around the House
9781881337430
Hbk, U.S. \$40.00
CDN \$50.00
Fraenkel Gallery



Robert Adams:
The New West
9783869309002
Hbk, U.S. \$40.00
CDN \$50.00
Steidl



NEW REVISED EDITION

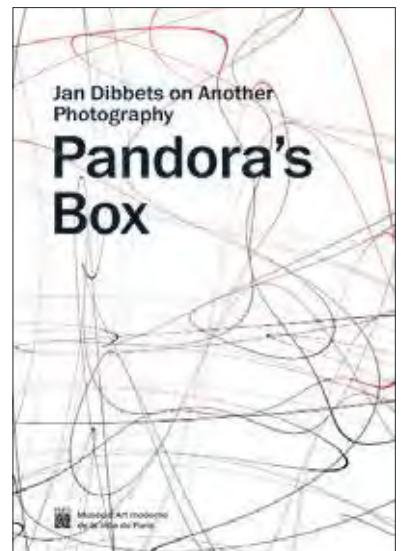
Robert Adams: Perfect Places, Perfect Company

Edited by Joshua Chuang.

Robert Adams: Perfect Places, Perfect Company is a two-volume reworking of a series of photographs that Robert Adams (born 1937) made in the mid-1980s at Colorado's Pawnee National Grassland. First published in 1988 under the title *Perfect Times, Perfect Places*, these photographs powerfully convey the deep sensory pleasure of walking in vast, open spaces. With Kerstin, his wife, and Sally, their dog, Robert Adams would drive out to the reserve to experience silence, stillness and affection; his walking companions occasionally appear in the frame, set against the Grassland's scrubby ground and infinite horizons. Although he is perhaps best known for picturing a damaged or modified American geography in publications such as *The New West* (1974) and *From the Missouri West* (1980), here Adams has recorded scenes that are flawless, efficiently implying the necessity of maintaining and fighting for these spaces. A *New York Times* article about the photographer published in 1989 immediately comprehended the stakes of Adams' project: "Robert Adams' pictures are not designed to be overtly political, but like any deeply felt images they are capable of reorganizing the way we perceive the world." With *Perfect Places, Perfect Company*, Adams shows us what we stand to lose.

STEIDL

9783958291690 u.s. \$85.00 CDN \$105.00
Slip, clth, 2 vols, 10.25 x 12.5 in. / 104 pgs / 55 b&w.
August/Photography



Pandora's Box

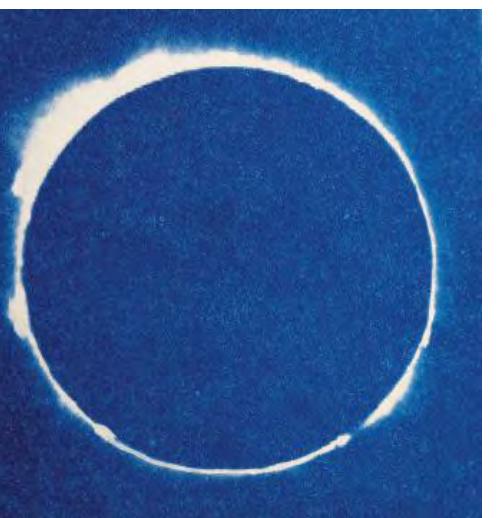
Jan Dibbets on Another Photography

Jan Dibbets' dissenting and unashamedly biased *Pandora's Box* offers nothing less than a reinterpretation of the entire history of art photography, arguing that scientific photography was the realm where the medium's real innovations happened. "Scientific photography encouraged a freer, more outgoing use of the medium," says Dibbets. "The whole problem with photography is that it was invented at the wrong time. As Baudelaire so rightly pointed out, the first photographers were doing their best to imitate artists like Ingres and other 'realists.' All this imitation ... blocked the process of emancipation."

The result of Dibbets' alternative history is some 300 images, with Nicéphore Niépce, Gustave Le Gray, Étienne-Jules Marey and Edward Muybridge rubbing shoulders with photographers less well known but, in Dibbets' view, equally crucial. Their direct descendants are Karl Blossfeldt, Man Ray, Alexander Rodchenko, Alfred Stieglitz, Paul Strand and, more recently, Bruce Nauman. Augmented with quotations from Baudelaire, Le Gray and Alvin Langdon Coburn, Dibbets' book gives a fascinating and fresh take on the history of the medium.

PARIS MUSÉES

9782759603343 u.s. \$45.00 CDN \$57.50
Hbk, 8.75 x 12.75 in. / 256 pgs / 100 color / 200 b&w.
September/Photography



The Sun Placed in the Abyss

Edited with text by Drew Sawyer. Text by Jordan Bear, Tyler Cann, Kris Paulsen.

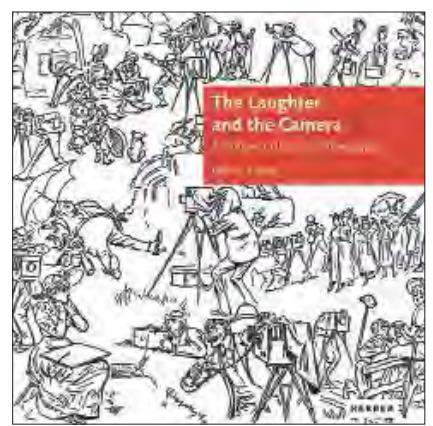
The Sun Placed in the Abyss brings together the work of more than 45 artists who, since 1970, have used the sun as a subject to explore the historical, social and technological conditions of photography, both still and moving. Borrowing its title from a poem by Francis Ponge, *The Sun Placed in the Abyss* tracks how the sun has been used as a metaphor from Conceptual art to the Pictures Generation to current practices.

The diverse, intergenerational list of artists featured speaks to the enduring interest in our closest star: works by Sarah Charlesworth, Anne Collier, Tacita Dean, Jan Dibbets, John Divola, Shannon Ebner, Dan Graham, Zoe Leonard, Sol LeWitt, Catherine Opie, Trevor Paglen, Richard Prince, Walid Raad and many more are included in this dynamic publication, published to accompany an exhibition at the Columbus Museum of Art.

COLUMBUS MUSEUM OF ART

9780918881731 u.s. \$40.00 CDN \$52.50
Hbk, 8.5 x 8.5 in. / 100 pgs / 75 color.
October/Photography

EXHIBITION SCHEDULE
Columbus, OH: Columbus Museum of Art,
10/07/16–01/08/17



The Laughter and the Camera

A Different History of Photography

Edited with text by Rolf H. Krauss.

The French philosopher Henri Bergson believed that laughter holds a special place in people's lives together: he described it as a "social gesture" that makes it possible for people to deal with the new and unfamiliar. *The Laughter and the Camera* presents the birth of photography and its victory march through the 19th century from a previously little-considered perspective: laughter in the new medium. Caricatures, handbills and satirical cartoons exemplify its gradual emergence in society. Authored by Rolf H. Krauss, professor of photography at the University of Stuttgart, this richly illustrated volume contains original texts and visual material of the time. In a handsome square format with a bound ribbon bookmark, this is a delightful and original book on the early days of photography.

KERBER

9783735602053 u.s. \$45.00 CDN \$57.50
Hbk, 8.75 x 8.75 in. / 252 pgs / 61 color / 89 b&w.
September/Photography

A Matter of Memory

Photography as Object in the Digital Age

Foreword by Bruce Barnes. Text by Lisa Hostetler, William T. Green.

The majority of photographic images today are recorded and viewed digitally, rather than on film and paper. Amateurs, photojournalists and commercial photographers alike rarely produce material objects as the final step in their photographic process, making photographs in the form of physical objects increasingly scarce.

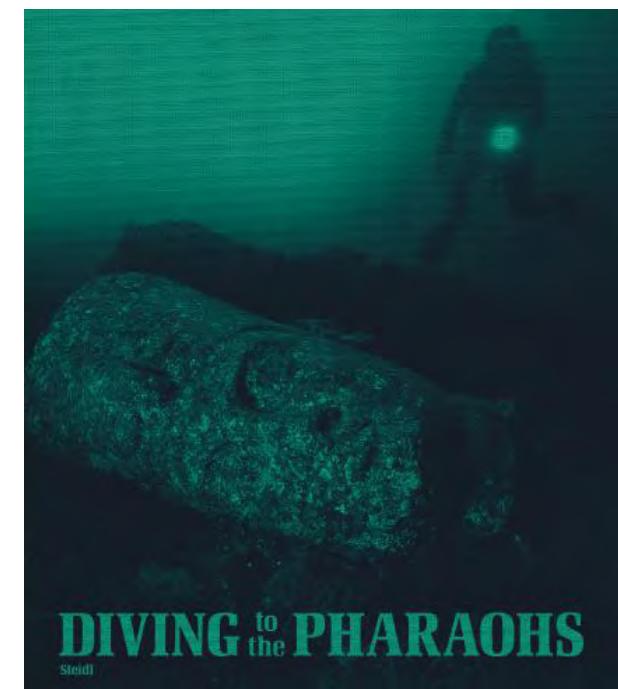
But what happens to personal and collective memories when photographic images are not instantly accessible on the face of physical objects? How is society's relationship to memory changing as digital photographs become the norm?

A number of contemporary artists are making work that suggests the potential consequences of photography's latest metamorphosis. Two main strategies emerge: some artists dig deep into photographic materials as though searching for the locus of memory, and others incorporate found photographs into their work as virtual talismans of recollection. Both highlight the presence of the photographic object and function as self-conscious meditations on photography's ongoing reorganization of our mental and physical landscape. *A Matter of Memory* features the work of more than 30 artists including Thomas Barrow, Matthew Brandt, Ellen Carey, John Chiara, Adam Fuss, Robert Heinecken, Leslie Hewitt, Kenneth Josephson, Laura Letinsky, Chris McCaw, Diane Meyer, Yola Monakhov Stockton, Vik Muniz, Floris Neusüss, Marlo Pascual, Matthew Porter, Taryn Simon, Michelle Stuart, Kunié Sugiura, Bertien van Manen, James Welling and Augusta Wood.

GEORGE EASTMAN MUSEUM

9780935398182 u.s. \$60.00 CDN \$65.00
Hbk, 9.75 x 12 in. / 176 pgs / 160 color / 15 b&w.
November/Photography

EXHIBITION SCHEDULE
Rochester, NY: George Eastman Museum, 10/22/16–01/29/17



Diving to the Pharaohs

The Discovery of Sunken Egypt

Text by Jürgen Bischoff. Photographs by Christoph Gerigk.

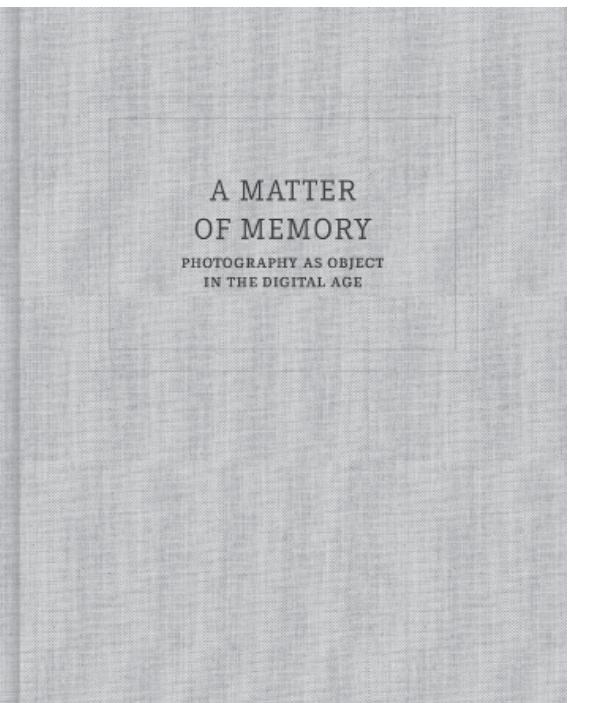
In the spring of 1992, French underwater archaeologist Franck Goddio set out to locate the ancient port facilities and the palace quarter of the ancient Egyptian city of Alexandria. Equipped with cutting-edge sonar and nuclear magnetic resonance technology capable of detecting structures hidden deep in sediment, he and a team of marine archaeologists put formidable resources into uncovering the mysteries of human history. Years later Goddio extended his search to include the Bay of Aboukir, where he discovered cities that had been swallowed up by the sea more than a thousand years before, along with huge temples, colossal statues and the world's largest ancient ship cemetery to date.

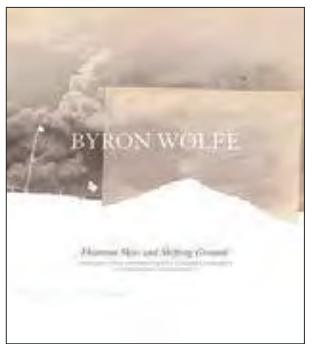
Diving to the Pharaohs offers a firsthand account of this thrilling journey into the past, following Goddio's divers on their underwater ventures. What was life like for the people of the pharaonic kingdom more than 2,000 years ago? How did they celebrate their feasts and festivals? Why did their cities vanish? Christoph Gerigk, one of the world's most respected underwater photographers, accompanied Goddio's expeditions into this sunken world; many of the pictures he has provided for this book appear here for the first time in print.

STEIDL

9783958291799 u.s. \$45.00 CDN \$57.50
Cith, 9 x 9 in. / 194 pgs / 181 color.
November/Photography/
Middle Eastern Art & Culture

EXHIBITION SCHEDULE
London, UK: The British Museum,
05/19/16–11/27/16
Zurich, Switzerland: Rietberg Museum,
02/10/17–08/13/17



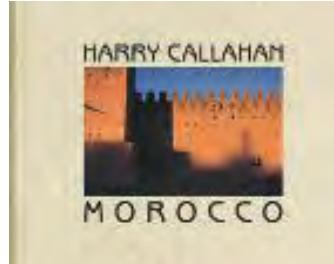


Byron Wolfe & Scott Brady: Phantom Skies and Shifting Ground

Landscape, Culture, and Rephotography in Eadweard Muybridge's Lost Illustrations of Central America

Text by Scott Brady, Byron Wolfe. In 1875, after being acquitted for the murder of his wife's lover, Eadweard Muybridge spent a year photographing along the Central American Pacific Coast, particularly in Guatemala and Panamá. Upon his return to California in 1876, he published a very limited number of albums of the photographs (11 are known), each of which was unique in size and scope. In 2007, photographer Byron Wolfe (born 1967) tracked down and cataloged every known Muybridge Central American photograph. Then, with cultural geographer Scott Brady, he traveled to many of Muybridge's sites to rephotograph them. Through photographic collage, interpretive rephotography, illustrations and essays, this book examines an exceptionally rare series by Muybridge. Also included is a catalogue of every known Muybridge Central American picture.

RADIUS BOOKS/TEMPLE UNIVERSITY
9781942185147
u.s. \$55.00 CDN \$70.00
Hbk, 9.5 x 12 in. / 164 pgs / 45 color / 30 duotone.
October/Photography/Latin American/Caribbean Art & Culture

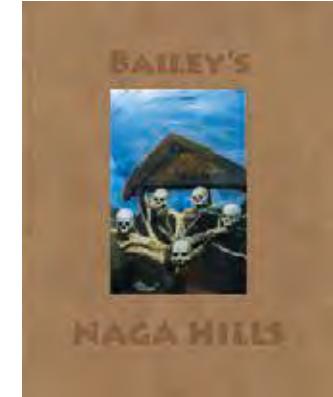


Harry Callahan: Morocco

One of the foremost American photographers of the 20th century, Harry Callahan (1912–99) explored the expressive possibilities of both color and black-and-white photography from the outset of his career. Following his retirement from teaching at the Rhode Island School of Design in 1977, however, he decided to dedicate his practice exclusively to color and pursue travel to foreign locales.

The 23 photographs in this publication, taken in Morocco in 1981, are the product of Callahan's shift to a strictly chromatic palette and demonstrate his continued interest in the visual intrigue of the everyday urban landscape and the passersby who occupy it. Depicting his familiar subjects of architectural facades, random patterns of street activity and isolated figures lost in thought, the images transcend Morocco's exoticism by exploring the formal and pictorial potential of the country's environment.

STEIDL/PACE/MACGILL GALLERY, NEW YORK
9783958291669
u.s. \$40.00 CDN \$52.50
Clth, 11.75 x 9 in. / 56 pgs / 23 color.
September/Photography/African Art & Culture



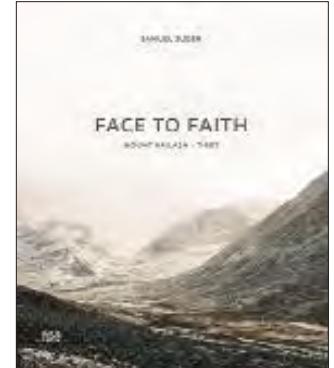
David Bailey: Bailey's Naga Hills

Text by David Bailey, William Dalrymple.

This book is David Bailey's (born 1938) portrayal of the landscapes and personalities of the densely forested Naga Hills, part of the complex mountain barrier between India and Myanmar (Burma), and home to the Naga tribes ("those with pierced ears" in Burmese). Bailey had hoped to visit the Naga Hills since he was a young man, but access had been continually restricted because of war and unrest—until 2012, when that wish finally became a reality.

Bailey had initially wanted to photograph the story of the last head-hunters in the region, but in typical Bailey style, he improvised when things didn't quite go to plan: he recalls for example cutting through difficult terrain (at times needing to walk beside the four-wheel drives), becoming lost for hours, only to be discovered by armed men who directed him to a party at a guard post, where he danced the night away with the soldiers.

STEIDL
9783958291706
u.s. \$45.00 CDN \$52.50
Hbk, 10.25 x 13 in. / 160 pgs / 140 color & b&w.
December/Photography/Travel



Samuel Zuder: Face to Faith

Mount Kailash | Tibet

In 2012, Samuel Zuder (born 1965) set out to photograph one of the most fascinating places in the world. According to legend, the 12th-century yogi Milarepa was the only one to have scaled it, although thousands of pilgrims have circumambulated it: Mount Kailash, in the middle of the rocky desert of Tibet's Changthang plateau, known as the "Jewel of Snow" due to its unusually symmetrical form. Venerated by four religions—Hinduism, Buddhism, Jainism and Bön—the site is positively magnetic, promising happiness and enlightenment. With a large-format analogue camera, over a period of several weeks, Zuder accompanied pilgrims on their approximately 33-mile-long path around Mount Kailash, which they regard as the origin of the world. Zuder captured the silent grandeur of the site, reflected not only in his striking photographs of the landscape, but also in the faces of the people traveling this path.

HATJE CANTZ
9783775741507
u.s. \$85.00 CDN \$105.00
Hbk, 11.25 x 13 in. / 192 pgs / 70 color.
December/Photography/Asian Art & Culture



Susan Burnstine: Absence of Being

Text by Del Zogg, Chantel Paul, Susan Burnstine.

Los Angeles-based photographer Susan Burnstine's (born 1966) *Absence of Being* is a haunting, intensely personal and yet extremely universal exploration of the subconscious world, which began with her highly praised first monograph, *Within Shadows*. Burnstine captures images that purge her dreams. Finding no existing camera that could create what her mind envisioned, she began to experiment with building her own and molding her own lenses until she arrived at the prototype for the handmade cameras she continues to use. The results are instantly recognizable black-and-white images, which have been described as 21st-century impressionism. Burnstine does not use any of the post-production tools available in today's digital environment. All of the effects one sees in a Burnstine photograph are created in the camera at the time of exposure of the negative.

DAMIANI
9788862084758
u.s. \$50.00 CDN \$65.00
Hbk, 9.5 x 11 in. / 112 pgs / 80 b&w.
September/Photography



Bernard Plossu: The Still Hour

Text by Juan Manuel Bonet, Ricardo Vazquez.

Born in 1945 in Dalat, South Vietnam, French photographer Bernard Plossu has traveled extensively throughout his life, immersing himself in the cultures of Chiapas in Mexico, the American West, India, the Aeolian Islands and Niger. *Bernard Plossu: The Still Hour* gathers 106 images taken over the course of 30 years from Plossu's travels in the South of France, Spain, Greece, Italy and Turkey. In these black-and-white snapshots, the omnipresent white light eclipses people in a visual exercise that reflects on the real dimension of landscapes and architectures; the images shape a timeless space in an almost surrealistic, dreamlike journey through time and light.

Widely regarded as a leading figure in French photography and long admired by generations of young people in France, Plossu is sure to transfix audiences internationally with his light-filled look into the slow-moving, sea-loving culture of the Mediterranean.

LA FABRICA
9788416248537
u.s. \$50.00 CDN \$65.00
Hbk, 9 x 12 in. / 80 pgs / 55 duotone.
September/Photography



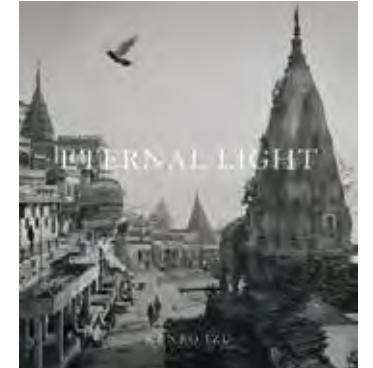
Martin Bogren: Italia

Text by Juhi Saklani.

Swedish photographer Martin Bogren (born 1967) spent the years 2013–15 in Italy creating this gorgeous and lyrical black-and-white photo-essay, his tribute to the country and the people he met on his travels. Bogren's luscious images of everyday street scenes, anonymous passersby, languid smokers, extroverted pedestrians and remote silhouettes are suffused with an affectionate, soft-focus gaze, making them seem like long-lost, unattributed archival photographs from a vanished era. Beautifully designed, *Italia* is destined to become a photobook classic.

Bogren's work became widely known in the mid-2000s with his book *Ocean*, which was shortlisted for Best Photobook in Arles 2009

and received the honorable prize for the Best Photobook in Sweden the same year. Other critically acclaimed titles by Bogren include *Lowlands*, published by Max Strom in 2011, and *Tractor Boys*, published by Dewi Lewis in 2013.



Kenro Izu: Eternal Light

Text by Juhi Saklani.

Kenro Izu's (born 1949) *Eternal Light* is a record of Indian spirituality. In Varanasi, known as the Indian "City of Light," Izu photographed festivals, rituals and cremations as well as portraying individual experiences of joy and suffering related to death and the afterlife. In Allahabad, where the Ganges and Yamuna Rivers meet, Izu attended the festival of Kumbh Mela, and in the city of Vrindavan, he photographed among the thousands of temples dedicated to Krishna.

Highly attuned to the emotions of his subjects, Izu's exquisitely rendered black-and-white photographs are intended to convey dignity and hope. He has stated:

"It's as though the Hindu gods have suggested that I think about the question, where are people heading, in this life and after?" Through these photographs Izu strives to find the answers.

STEIDL/HOWARD GREENBERG LIBRARY, NEW YORK

9783958291904
u.s. \$50.00 CDN \$65.00
Hbk, 9.75 x 11 in. / 216 pgs / 120 b&w.
December/Photography/Asian Art & Culture



The Shape of Things

By Quentin Bajac. Text by Sarah Hermanson Meister.

This survey explores 60 remarkable photographs from the collection of The Museum of Modern Art, all acquired with the support of Robert B. Menschel and meticulously selected for the book by the museum's chief curator of photography, Quentin Bajac.

Ranging from the contemporary artist Andreas Gursky to William Henry Fox Talbot, one of the medium's founding figures, these works collectively tell the story of photography from its beginnings, but upend and newly illuminate that story through their arrangement in reverse chronological order. Each image is the subject of a brief, elegant text. The book borrows its title from a work by Carrie Mae Weems, one of the many great photographs that Menschel has contributed to the collection.

THE MUSEUM OF MODERN ART

9781633450226 u.s. \$50.00 CDN \$65.00
Hbk, 9 x 10.5 in. / 152 pgs / 65 color.
October/Photography

EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 10/16–02/17

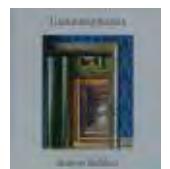
Robert Polidori: Hotel Petra

This book is Robert Polidori's portrait of the interiors of the now demolished Hotel Petra in Beirut, a grand icon of the city's prewar history. The Hotel Petra was once one of the most popular hotels in Beirut, conveniently located in the city center adjacent to the Grand Theatre. After the Lebanese Civil War of 1975–90, Rafiq al-Hariri founded a holding company, Solidere, whose goal was the selective demolition and reconstruction of downtown Beirut's urban fabric. In 1992 the Hotel Petra was set aside for later restoration, and from that moment essentially cut off from any human intervention.

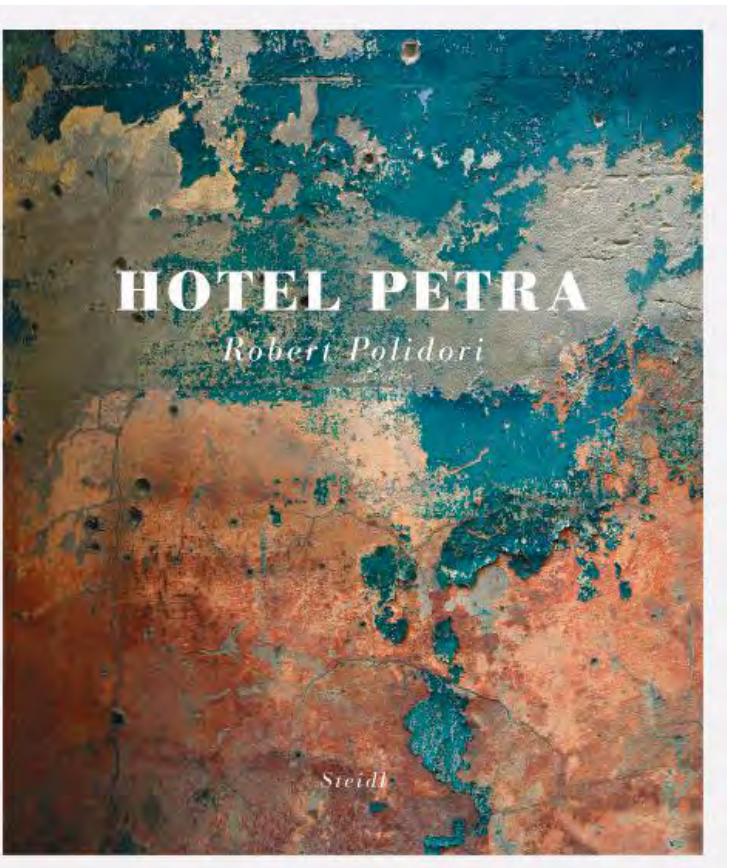
Polidori gained access to this site in 2010, and was transfixed by what he discovered: "It's truly rare to find examples of such undisturbed decomposition," he explains. "Usually the normal wear and tear of human traffic would violate and destroy the surfaces of such a delicate ecosystem of layered paint. I came to view these walls as a living process of slow decay whose end effect closely resembled the concerns of many contemporary abstract painters ... only in this case their genesis was not fixed or intentional, but the gradual summation of several painters and workmen modifying the wall surfaces at different points in time ... I was quite taken by their beauty and was moved to photograph them for posterity."

STEIDL

9783958291843
u.s. \$80.00 CDN \$100.00
Clth, 11.5 x 13.5 in. /
96 pgs / 80 color.
December/Photography/
Middle Eastern Art & Culture



ALSO AVAILABLE
Robert Polidori:
Chronophagia
9783869306988
Hbk, U.S. \$50.00
CDN \$60.00
Steidl



Views of Japan

Edited by Manfred Heiting. Text by Willard Huyck, Gloria Katz.

Most collectors have their own unique attractions and approaches to the objects of their collecting. This volume features the adventures of Gloria Katz and Willard Huyck, two renowned filmmakers—with such writing credits as *Indiana Jones and the Temple of Doom* and the original *Star Wars* and *Mission Impossible*—who began collecting Japanese photography more than a decade ago, and whose ongoing hunt seems indeed like a Hollywood movie. Since 2002, the Huycks have assembled an encyclopedic collection of images from the 19th century to the present, acquiring works by Nobuyoshi Araki, Hiroshi Hamaya, Eikoh Hosoe, Miyako Ishiuchi, Kikuji Kawada, Daido Moriyama, Ikko Narahara, Issei Suda, Shomei Tomatsu and Shoji Ueda.

A record of their love of Japanese photography and their experiences collecting it, *Views of Japan* makes available a selection of rare masterpieces from their extensive collection, along with a personal "script" recounting how they scouted, debated, selected and ultimately acquired many of the works. This was no small undertaking, considering the rarity of some of the images gathered in this volume—particularly those taken before the 1970s. The Huycks' collection was shaped into *Views of Japan* by Manfred Heiting, a designer and editor of photo publications including extensive surveys of German, Soviet and Japanese photobooks. The resulting volume is a distinctly personal presentation of one of the greatest private collections of Japanese photography in the world, and an accessible look at a practice long ignored by Western histories of photography.



STEIDL

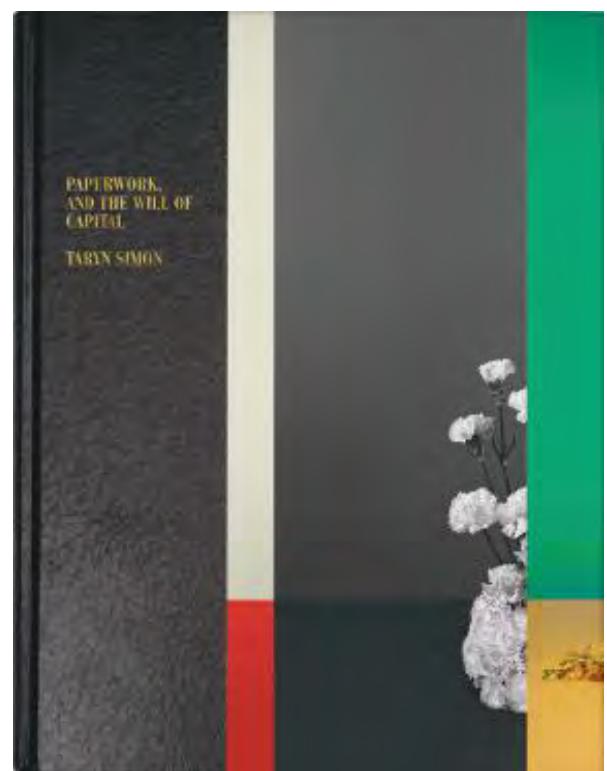
9783958291775 u.s. \$80.00 CDN \$100.00
Slip, hbk, 13.5 x 9.75 in. / 144 pgs / 120 color & b&w.
December/Photography/Asian Art & Culture



ALSO AVAILABLE
Daido Moriyama: t-82
9784434085086
Hbk, U.S. \$65.00
CDN \$75.00
PowerShovelBooks



Daido Moriyama:
Tales of Tono
9781938922022
Hbk, U.S. \$24.95
CDN \$27.50
Tate/D.A.P.



2016 SPRING–SUMMER SUPPLEMENT

Taryn Simon: Paperwork and the Will of Capital

Text by Hanan al-Shaykh, Daniel E. Atha, Kate Fowle, Nicholas Kulish.

In *Paperwork and the Will of Capital*, Taryn Simon (born 1975)—one of the most original and challenging conceptual artists of our time—brings together geopolitics, horticultural science and the art of still life to investigate how the stagecraft of power is created, performed, marketed and maintained. At signings of political accords, contracts, treaties and decrees determining some of the gravest issues of our time, powerful men flank floral centerpieces curated to convey the importance of the signatories and represented institutions. Simon reconstituted and photographed the flower arrangements from archival images of key events; she then dried and pressed the flowers as herbarium specimens. This sumptuous book, part nature study, part metaphor, bears witness to an elaborate and intriguing process of artistic deconstruction and reconstruction.

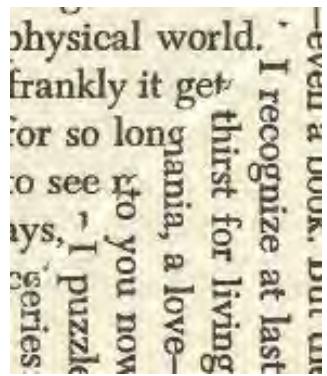
"These flowers sat between powerful men as they signed agreements designed to influence the fate of the world." —Taryn Simon

HATJE CANTZ

9783775741576 u.s. \$100.00 CDN \$130.00 SDNR30
Hbk, 10.25 x 13.5 in. / 200 pgs / 1,006 color.
June/Photography



ALSO AVAILABLE
Taryn Simon: Contraband
9783775739719
Hbk, U.S. \$75.00 CDN \$90.00
Hatje Cantz



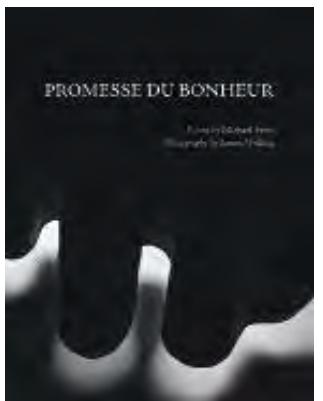
NOW IN HARDBACK

Erica Baum: Dog Ear

Introduction by Kenneth Goldsmith. Afterword by Béatrice Gross.

First published in paperback in 2011, Erica Baum's (born 1961) much-acclaimed *Dog Ear* is now reissued in a beautiful hardcover edition with a wraparound poster cover. The concept of *Dog Ear* is simple and straightforward: dog-eared pages of mass-market paperbacks are photographed to isolate the small diagonally bisected squares or rectangles of text. The photographs are formally quite neutral and sedate—cursorily reminiscent of Albers' *Homage to the Square* series—but the text also demands attention and is what allows or coaxes the viewer to linger. In his introduction to the book, Kenneth Goldsmith asks: "Do we see them or do we read them? If we choose to read them, how should we read? Across the fold? Through it? Around it? If we choose to look at Baum's pictures, how should we see them? As artistic photographs? Documentation? Text art?"

UGLY DUCKLING PRESSE
9781937027834
u.s. \$25.00 CDN \$32.50
Clth, 7.25 x 8.5 in. / 72 pgs / 25 color.
July/Photography/Artists' Books



Promesse du Bonheur

Poems by Michael Fried,
Photographs by James Welling

Michael Fried (born 1939) is as much a poet as he is a critic. His experiences among artworks and art-world luminaries have resulted in a canonized body of criticism, but they have also provided the raw material for many of the poems in his newest collection, *Promesse du Bonheur*. Fried's passion, lyricism and humor—lauded by authors such as Allen Grossman and J.M. Coetzee—are on display as he explores great minds and great works of art that have moved him. Along the way, Fried reveals himself to the reader: he is at once a student, unsure of himself, a young man, ambitious and in love, a committed champion of artists and a poet, transmuting the world around him. The book combines the 80 poems, a mix of lyric and prose poems, with 33 photographs—most of them made, all of them chosen by renowned American photographer James Welling.

DAVID ZWIRNER BOOKS/NONSITE
9781941701430
u.s. \$25.00 CDN \$32.50
Pbk, 7 x 8.75 in. / 152 pgs / 33 b&w.
October/Poetry/Photography



Dayanita Singh: Museum Bhavan

Interviews by Aveen Sen, Gerhard Steidl.

With *Museum Bhavan*, Dayanita Singh (born 1961) forges a new space between publishing and the museum, an experience where books have the same—if not greater—artistic value as prints hanging on a gallery wall. Consisting of 10 individual "museums" in book form, *Museum Bhavan* is a miniature version of Singh's eponymous traveling exhibition, with prints placed in folding expanding wooden structures.

The images in *Museum Bhavan* have been intuitively grouped into lyrical chapters in a visual story such as "Little Ladies Museum" and "Ongoing Museum," as well as more specific series such as "Museum of Machines." As in Singh's first project, *Sent a Letter* (2008), the books are housed in a handmade box and fold out into accordion-like strips which the artist encourages viewers to install and curate as they wish in their own homes. The exhibition thus becomes a book, and the book an exhibition.

STEIDL
9783958291614
u.s. \$75.00 CDN \$95.00
Slip, hbk, 10 vols, 3.5 x 5.5 in. /
298 pgs / 241 b&w.
November/Photography



Jason Fulford: Contains 3 Books

Edited by Lorenzo De Rita.

Jason Fulford: Contains 3 Books is a silver foil-stamped box that, appropriately enough, contains three books by photographer Jason Fulford (born 1973): *Mild Moderate Severe Profound*, *I Am Napoleon* and *&&*. The culmination of three years and 15 countries' worth of travel around the world undertaken by Fulford as a Guggenheim Fellow, the photographs in these three volumes receive Fulford's trademark elliptical, evocative sequencing, interspersed with texts that alternately explain and confound.

I Am Napoleon begins with a prefatory note that can be taken as emblematic of the project as a whole: "I think any book or picture or composition of any sort,

once out into the world, so to say, produces a different effect on each person who seriously tries to follow it. I certainly do not think that the author of it has any monopoly on its interpretation."

THE SOON INSTITUTE
9789081058476
u.s. \$60.00 CDN \$78.00
Boxed, hbk, 3 vols, 5.25 x 7.25 in. /
216 pgs / 88 color.
October/Photography



Darin Mickey: Death Takes a Holiday

Edited by Jason Fulford.

In 2014, New York-based photographer Darin Mickey (born 1974) began documenting a handful of record shops in New York, New Jersey and Pennsylvania—individually run stores that opened primarily in the 1960s, '70s and '80s, many of which are now on their last legs, or have recently been shuttered. These stores are the alphabetized havens for the musical successes of a few and the forgotten failures of many. Shot from the perspective of a middle-aged man restlessly clinging to his youth and the hope of finding that elusive artifact to make anxiety subside and keep the reaper at bay, *Death Takes a Holiday* shows us a community of beautiful recluses brought together by obsession, compulsion and a pure, undying love of music.

J&L BOOKS
9780989531177
u.s. \$40.00 CDN \$52.50
Hbk, 7.25 x 7.25 in. / 64 pgs /
50 color.
October/Photography/Music



Lois Hechenblaikner: Volksmusik

Folk Music

Text by Wolfgang Ullrich, Martin Hochleitner.

For 20 years Austrian photographer Lois Hechenblaikner (born 1958) has been photographing the fans at Austrian folk music festivals. On his travels he has visited more than 100 festivals, open-air concerts and fan gatherings. Hechenblaikner's particular passion is for the people who undertake long journeys barring no expense, just to get that little bit closer to their idols. It's a phenomenon which sociologist Gerhard Schulze describes as "Harmoniemilieu," where the desire for a perfect world becomes one's sole and strongest driving force.

In *Volksmusik* Hechenblaikner explores the possibilities of large-format photography to create a typology of the public at folk-music festivals. With careful precision he documents the facial expressions, gestures and clothing of his various protagonists, revealing their psychologies and life stories.

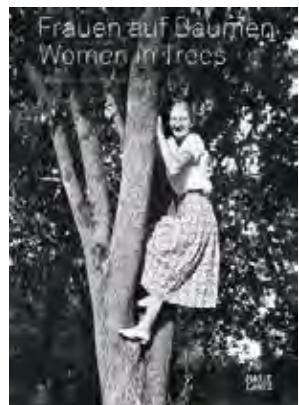
STEIDL
9783958291751
u.s. \$45.00 CDN \$57.50
Pbk, 11.5 x 11.5 in. / 144 pgs /
120 color.
November/Photography/Music



Erik Kessels: Image Tsunami

Erik Kessels' multivolume *In Almost Every Picture* has long been a coveted and revered classic of vernacular photography. In *Erik Kessels: Image Tsunami* the Dutch art director has turned his attention to the abundance of images available for finding on the Internet, shared in their millions on websites like Flickr. In a world where everyone produces and edits photography, where, as Kessels says, "the average kid today gets photographed more than a celebrity of 50 years ago," what does a single image mean, and what is its status in the overwhelming flood of images? In Kessels' words: "*Image Tsunami* holds an enormous collection of images that I live with, that I remix and edit. It's a representation of the overload of imagery that is in my head. My hope is that the book will inspire others to make their own remixes of these images."

HATJE CANTZ
9783775741675
u.s. \$25.00 CDN \$32.50
Hbk, 4.75 x 6.75 in. / 112 pgs /
55 b&w.
September/Photography

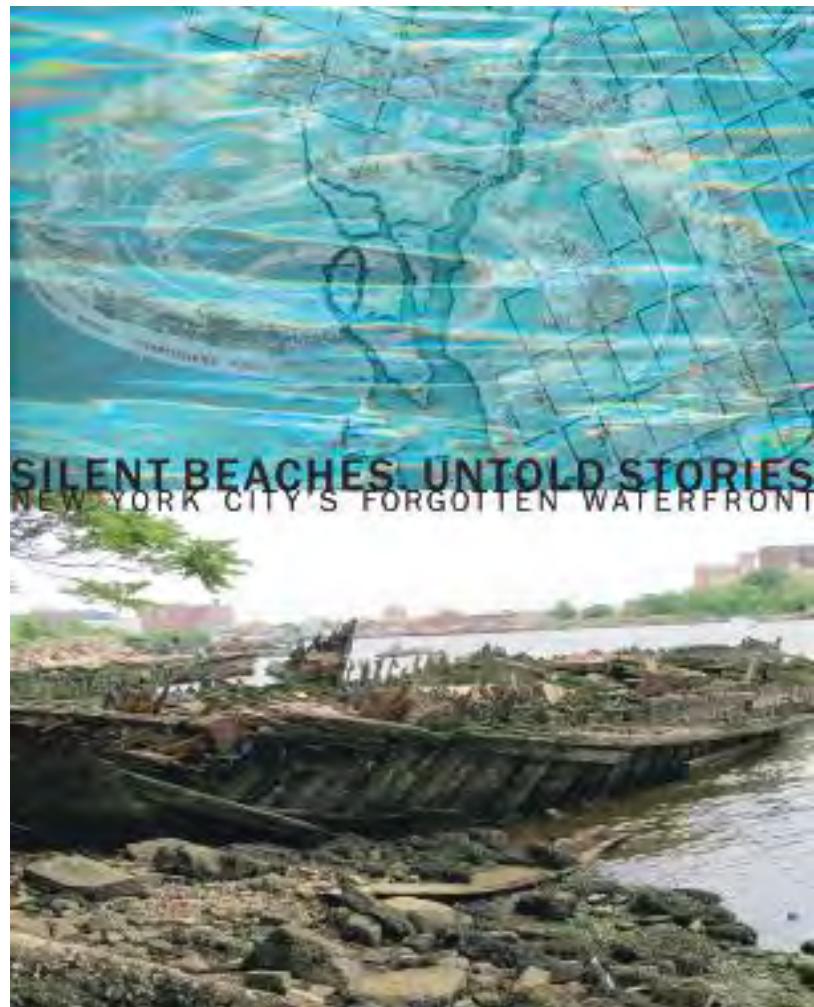


Women in Trees

Edited with text by Jochen Raiss.

"You know, I don't know how one can walk by a tree and not be happy at the sight of it?" writes Fyodor Dostoyevsky in *The Idiot*. Perhaps this sentence might explain the subject of women in trees that was so popular between the 1920s and '50s and has until now never before been assembled in a book. The enthusiastic collector Jochen Raiss discovered this motif during his flea market excursions. These photographs feature young women at dizzying heights who, at times, smile into the camera as if they were in love. The publication assembles the finds from this charming genre that Raiss compiled over a period of 25 years. Whether the women are cheerfully dangling their legs, casually nesting in the branch forks or athletically climbing to the treetop, each picture has its own story to tell.

HATJE CANTZ
9783775741675
u.s. \$25.00 CDN \$32.50
Hbk, 4.75 x 6.75 in. / 112 pgs /
55 b&w.
September/Photography



Silent Beaches, Untold Stories: New York City's Forgotten Waterfront

Edited with text by Elizabeth Albert. Text by Bill Cheng, Susan Choi, Elizabeth Gaffney, Nelly Reifler, et al.

Silent Beaches, Untold Stories: New York City's Forgotten Waterfront transports the reader into the extraordinary past and present embedded in New York City's more than 600 miles of coastline through a stunning selection of rare photographs, history, new fiction and contemporary art.

Each of the ten chapters centers on one of New York City's lesser-known waterfront spaces: Dead Horse Bay, where the pre-automobile city's legions of horses once met their maker; Hart Island, New York's still-active potter's field, where over 800,000 of the city's unclaimed dead have been laid to rest; and Sandy Ground, one of the earliest free black communities in the nation, made prosperous through oystering and strawberry farming.

Elizabeth Albert has written historical texts on each location, setting the stage where history, fiction and image coalesce into a powerful and haunting experience.

Silent Beaches features the work of internationally known and notable contemporary artists and writers, including Joel Meyerowitz, Mary Mattingly, Carrie Mae Weems, Spencer Finch, Susan Choi, Nelly Reifler, Ravi Howard, Antoine Wilson and others.

DAMIANI

9788862085007 u.s. \$39.95 CDN \$50.00

Pbk, 9.5 x 11.75 in. / 128 pgs / 60 color / 20 b&w.

September/Urban Studies/Sustainability/Photography/Fiction & Poetry

Brian Young: The Train NYC 1984

Photographer and master printer Brian Young first arrived in New York City in 1984. He witnessed all the well-known ills of '70s and early '80s New York, finding the city slowly, haltingly recovering from an economic depression. Industry and manufacturing jobs had left the city, and the population continued to drain out to the suburbs. The "crack epidemic" was on the front pages and on the streets. Abandoned shells of burnt-out cars littered the roads and muggings were simply a fact of daily life.

Young found his camera increasingly drawn to the subway system—one of the great social levelers of life in New York City and, increasingly, the canvas for an explosive profusion of graffiti. *Brian Young: The Train NYC 1984* collects the photographer's quiet, black-and-white shots of the subway from 1984, bringing a vanished New York evocatively back to life.

DAMIANI

9788862084925 u.s. \$45.00 CDN \$57.50

Hbk, 8.25 x 11.75 in. / 112 pgs / 80 b&w.

September/Photography



E 241 St-W Hains Rd, Flatbush Av Brooklyn

5 Lex Av Exp Bronx Thru



NYC Marathon: Photographs by Marco Craig

Do Not Cross

Early in 2015, sports marketing firm Almostthere approached Italian photographer Marco Craig with a unique proposition: photograph and run the 2015 New York City Marathon. *NYC Marathon* is the product of this extraordinary assignment, telling the story of one of the world's great sporting events from the inside—a task never before attempted by a professional photographer.

His Leica Q secured in a neoprene harness, Craig shot his fellow runners, the streets littered with Gatorade cups and the cheering crowds in every borough, palpably capturing the energy and exhaustion of the day. In the thick of the action, Craig's photographs offer a new perspective on the race, with the exuberant viewers on the sidelines becoming the unexpected heroes of the photographs. "New York can be a cruel and merciless city," Craig reflected. "But not on the day of the marathon."

DAMIANI

9788862084970 u.s. \$45.00 CDN \$57.50

Hbk, 12 x 9 in. / 80 pgs / 60 color.

September/Photography



Nuevo New York

Photographs by Hans Neumann & Concept by Gabriel Rivera-Barraza

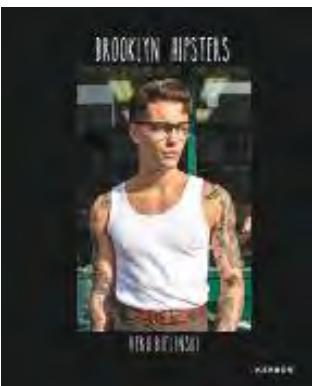
Text by Ben Rodriguez-Cubenas. *Nuevo New York* is a collection of portraits and interviews with influential Latin Americans who came to New York City to pursue their ambitions. The portraits are born out of a collaboration between two authors who made the journey from Latin America to New York themselves—photographer Hans Neumann (born in Peru), and fashion publicist Gabriel Rivera-Barraza (born in Mexico). Each figure included in *Nuevo New York* is an important player in the fields of fashion and the arts, having lived in New York City for at least five years and having gained recognition for their work. Neumann and Rivera-Barraza trace how their subjects came to be who they are today, and what role the city of New York has played in their trajectories. Interviewees include Andres Serrano, Candy Pratts Price, Carolina Herrera, Enrique Norten, Estrellita Brodsky, Francisco Costa, José Parlá, Lazaro Hernandez, María Cornejo and Nina Garcia.

DAMIANI

9788862084956 u.s. \$50.00 CDN \$65.00

Hbk, 9.75 x 11.25 in. / 160 pgs / 68 color / 30 b&w.

September/Photography/Latin American/Caribbean Art & Culture

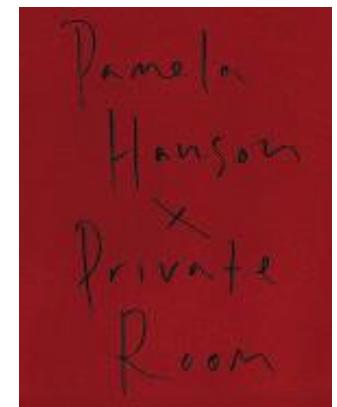


Brooklyn Hipsters

Edited with text by Vero Bielinski. The urbane, middle-class, consumer-oriented subculture of the hipster has, within recent years, become a widespread, international phenomenon, successor to the yuppie and the dandy, and amplified by the ascent of internet culture. Frankfurt-based

photographer Vero Bielinski (born 1988) travels through hipster microcosms, capturing the subculture in the place that has now become nearly synonymous with it: Brooklyn. Yearning to express their individuality, reappropriating the kitsch and trading in the ironic, Williamsburg's hipsters are easily identified by their fashion choices. In 2012, Bedford Avenue was a stage, a place to see and be seen, and Bielinski's street photography documents this scene in New York's history. With her expressive portraits, Bielinski approached this culture as an outsider, capturing the vulnerability and sensibilities of these individuals who yearn for uniqueness even as they don their uniforms. Edition of 1,000 copies.

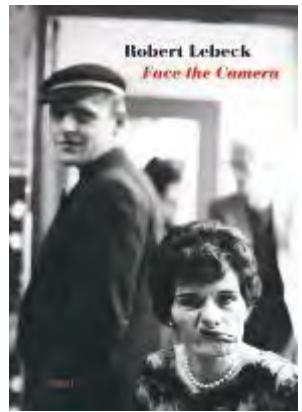
DAMIANI
9788862084918
u.s. \$40.00 CDN \$52.50
Clth, 6.75 x 9 in. / 96 pgs / 60 color.



Pamela Hanson: Private Room

Foreword by Jack Pierson. *Private Room* is a series of images of eight women that fashion photographer Pamela Hanson photographed between 2012 and 2014 in a small hotel on the Bowery in New York City. Beginning with her portraits of Camille Rowe in 2012, the photographs in *Private Room* progressed into a series of nudes and seminudes, which Hanson quickly decided to develop into a book. Hanson was inspired by the interiors of the Lafayette House, a brownstone built in the 19th century that is a place of forgotten beauty, with walls lined in gold-leafed wallpaper—charming, sexy, romantic and private. Its intimate environment elucidates the character of each subject, in a celebration of female beauty and confidence. Hanson collaborated with stylist Susan Winget on these images, casting each woman together. Edition of 1,000 copies.

DAMIANI
9788862084918
u.s. \$40.00 CDN \$52.50
Clth, 6.75 x 9 in. / 96 pgs / 60 color.



Robert Lebeck: Face the Camera

Edited by Cordula Lebeck. Text by Kerstin Stremmel.

Among the most esteemed German photojournalists of the postwar period, Robert Lebeck (1929–2014) used his charisma and mischievous nature to instantly and naturally connect with his subjects. He made no distinction between rich or poor; in front of his camera, all were equal. His photographs of celebrities and world leaders such as Elvis Presley, Woody Allen, Romy Schneider and Willy Brandt have long been lodged in Germany's collective visual memory.

In this book, Lebeck's wife, archivist and closest creative companion, Cordula Lebeck, has collected a stunning array of mostly unpublished photographs from the late 1950s to the '70s. *Face the Camera* allows us to discover Lebeck's endless sense of wonder and ferocious curiosity about everyday life in times of great change.

STEIDL
9783958291652
u.s. \$40.00 CDN \$52.50
Hbk, 8.25 x 11.5 in. / 208 pgs /
130 b&w.
November/Photography

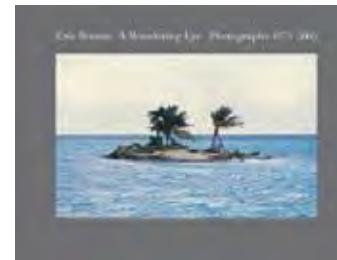


Antoine Le Grand: Portraits

Introduction by Jean-Paul Goude. French photographer Antoine Le Grand (born 1956) is widely known for his striking portraits of celebrities—filmmakers, actors, actresses, musicians and architects.

He has photographed countless major stars of stage and screen, from Iggy Pop to David Lynch, from Charlotte Rampling to Al Pacino. Le Grand started out working for dailies such as *Libération* and *Le Monde*, and went on to collaborate with magazines such as *Elle*, *Vanity Fair*, *The New Yorker*, *W*, *Liberation*, *Vogue Homme*, *GQ*, *Jalouse*, *AD* and many others. In his portraits, the intrusion of elements like mirrors and smoke and the use of light and shadows dramatize the scene and create compositions that are classic and disconcerting at the same time. This monograph presents a broad selection of more than 170 portraits, shot by Le Grand over a 20-year period.

DAMIANI
9788862085038
u.s. \$50.00 CDN \$65.00
Hbk, 10.75 x 10.75 in. / 312 pgs /
180 color / 100 b&w.
September/Photography



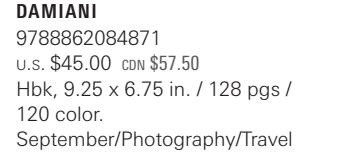
Eric Boman: A Wandering Eye

Photographs 1975–2005

Eric Boman (born 1946) embarked on a career in fashion photography in the early 1970s, working for *British Vogue*, *Harper's & Queen*, and *The World of Interiors* in London, and *Marie-Claire* in Paris. The body of personal work gathered in this volume has remained unseen for over 45 years, stored away as 35mm slides. Most of the photographs are devoid of people, in contrast to Boman's professional work, which almost always has involved some form of portraiture.

Here, the photographs are juxtaposed for the visual dialogue that emerges: a picture of a glass merchant in Morocco faces a nearly identical one of a brass merchant in Tunisia; an image of a manicured Swedish topiary faces a lush rainforest around the corner from Boman's house; and a sculptural memorial to a fallen soldier in Denmark faces a desert island in the Caribbean. Beautifully designed in collaboration with renowned book designer Miko McGinty, this book is a tribute to a well-traveled eye. Edition of 1,000 copies.

HAT & BEARD PRESS
9780996744768
u.s. \$60.00 CDN \$78.00
Clth, 9.75 x 12.25 in. / 160 pgs /
120 color / 24 b&w.
October/Photography



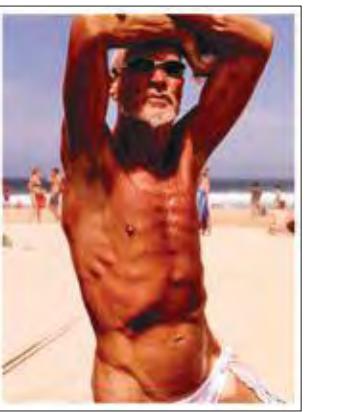
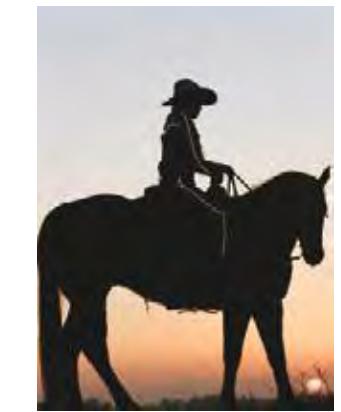
David Black: Cerro Gordo

Edited by J.C. Gabel.

Cerro Gordo is a photographic study of Los Angeles, California, created over the span of a year. Inspired by depictions of the city in motion pictures of the 1970s and early 1980s, photographer and director David Black (born 1980), noted for his work with musicians such as Daft Punk, Cat Power and Kendrick Lamar, explores various noir themes that cut through Los Angeles' sunshine veneer.

Black's photographs examine the complex existence between light and dark and its role in our modern mythologies, visually appraising Los Angeles' archetypes and identity in popular culture and exposing the city's paradoxical bent as a land of dreams and disillusionment. *Cerro Gordo* is Black's first monograph.

HAT & BEARD PRESS
9780996744768
u.s. \$60.00 CDN \$78.00
Clth, 9.75 x 12.25 in. / 160 pgs /
120 color / 24 b&w.
October/Photography



Simon Eeles: Australianiana

The first book by up-and-coming photographer Simon Eeles (born 1983), named Harper Bazaar's Young Photographer of the Year in 2009, *Australianiana* is the result of a cross-continental road trip Eeles undertook in his homeland after years of working in the US and abroad. Featuring beachside portraits, images of his nieces and nephews playing in his mother's backyard on a small dairy farm in Tasmania, as well as landscape images of the country's vegetation, the volume aims to paint a portrait of a place and a culture geographically separated.

Having worked under renowned British fashion photographer Craig McDean, Eeles creates images with sharp, fashion-world glamour, even as he captures a relaxing day on an Australian beach. It is this rich and unusual combination of sensibilities—the outback hardness with New York glitz—that informs this first monograph, an homage to the diverse landscapes and hard light of the faraway continent.

DAMIANI
9788862084994
u.s. \$35.00 CDN \$45.00
Hbk, 9.5 x 12 in. / 96 pgs / 60 color.
September/Photography/Fashion



Mariano Vivanco: Portraits Nudes Flowers

Foreword by Domenico Dolce and Stefano Gabbana. Text by Tim Blanks.

Portraits Nudes Flowers is a collection of photographs by Lima-born Mariano Vivanco (born 1975), one of the world's leading editorial and advertising photographers. It includes portraits of some of the world's most fashionable faces, including Cindy Crawford, Rihanna, Lady Gaga, Naomi Campbell, Ricky Martin, Antonio Banderas, Emma Watson and Sam Smith, among many others. Nudes have been a component of Vivanco's photography since his early studies in Melbourne, Australia, most notably his Candice Swanepoel and David Gandy nudes, both of which are featured here. Flowers have also been a longstanding subject of Vivanco's photographic explorations, and this volume includes a never-before-seen series of Vivanco's flowers.

With a fresh and unexpected take on these highly popular subjects, Vivanco unifies his collection of portraits, nudes and flowers in a contemporary fashion.

DAMIANI
9788862084994
u.s. \$50.00 CDN \$65.00
Clth, 9.75 x 12.75 in. / 224 pgs /
110 color / 90 b&w.
September/Photography/Fashion

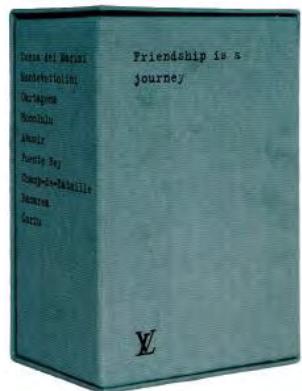


destefashion- collection: Atlas

Edited with text by M/M (Paris). Text by Germano Celant, Dennis Freedman, Dakis Joannou, Mark Wasiuta.

For eight years, fueled by Dakis Joannou's belief that "although art is considered eternal and fashion ephemeral, both are contemporary creative processes," creators from art, design, literature, film, architecture and fashion selected items from each year's fashion collection and interpreted them in the lexicon of their own discipline. Edited and designed by M/M (Paris), this publication follows the conceptual framework of the *destefashioncollection* exhibition at the Benaki Museum in Athens that presented the eight "capsules" (as each selection was called)—M/M (Paris), 2007; Juergen Teller, 2008; Helmut Lang, 2009; Patrizia Cavalli, 2010; Charles Ray, 2011; Athina Rachel Tsangari, 2012; Diller Scofidio + Renfro, 2013; and Maria Papadimitriou, 2014—as a fluid archipelago, emphasizing the shifting relationship between the various capsules and, therefore, the art and fashion worlds as a whole. An essay by Germano Celant charts Joannou's remarkable journey.

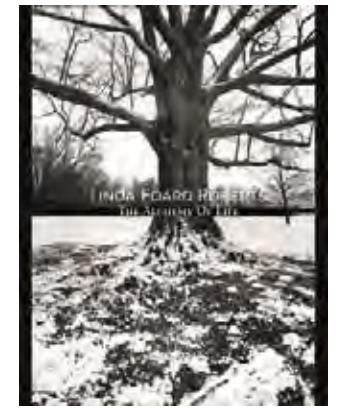
**DESTE FOUNDATION FOR
CONTEMPORARY ART**
9786185039196
u.s. \$65.00 CDN \$85.00
Slip, hbk, 10 vols, 5 x 7.25 in. /
460 pgs / 265 b&w.
July/Photography/Fashion



Alessandra Borghese & Alessandra d'Urso: For Friends

A beautifully produced, ten-volume slipcased object, *For Friends* is an homage to travel and friendship showcasing intimate weekends enjoyed among friends in some of the world's most beautiful and exclusive locations. Conceived by Alessandra Borghese, the book contains photographs by Alessandra d'Urso in settings such as the Borghese palace in Montevettolini, Jacques Garcia's Château du Champ-de-Bataille in Normandy, and private islands on the Rosario archipelago of Cartagena. Here we glimpse a cosmopolitan mix of artists, designers, writers, entrepreneurs and aristocrats enjoying moments of leisure and conversation. Each of the nine weekends is presented in an individual volume, which together form a meditative photographic diary.

STEIDL/LOUIS VUITTON
9783958291331
u.s. \$95.00 CDN \$120.00
Slip, hbk, 10 vols, 5 x 7.25 in. /
460 pgs / 265 b&w.
July/Photography/Fashion



Mat Hennek: Woodlands

In *Woodlands*, German photographer Mat Hennek (born 1969) presents portraits of trees, the results of numerous hikes through various forests in Europe and the US. Hennek sets out to discover extraordinary places in remote and often difficult-to-access areas, traveling for days on paths remote from human civilization. Hennek removes all spatial landmarks, alternately erasing the ground and horizon to unhinge any sense of direction. Light and shadow, pattern and structure build up to an impressionistic hymn—*infinite, without a center, without beginning or end.*

As author Laureline Amanieux writes, “man is not needed in these works, as it is the viewer who becomes wholly integrated in the bosom of nature.” Through a graphic style that sublimates the landscape into pure abstraction, Hennek eliminates the border between painting and photography.

STEIDL

9783958291782
u.s. \$75.00 CDN \$95.50
Clth, 13.5 x 14.25 in. / 96 pgs /
48 color.
December/Photography/Nature

Andrea Robbins & Max Becher: Black Cowboys

In the popular imagination, the cowboy has long been identified as white—but at the height of the cattle-ranching period in the 19th century, more than one third of cowboys were African American. Black cowboy culture is still thriving today, but is little known to the general public. This marginalization stems from both official and unofficial segregation in competitive rodeos, as well as Hollywood’s commercially driven exclusion of black cowboys from Western genre films and television.

Beginning in 2008, Andrea Robbins (born 1963) and Max Becher (born 1964) set out to photograph this history and its legacy in contemporary black cowboy culture, shooting black riding clubs, black rodeo leagues and charity events across America. In this volume, Robbins and Becher document this hidden history of the black cowboy and cowgirl and, in the process, reformulate and expand the iconography of the cowboy.

LA FABRICA

9788416248544
u.s. \$45.00 CDN \$57.50
Hbk, 9.5 x 11.5 in. / 176 pgs /
92 color.
August/Photography/African American Art & Culture

Linda Foard Roberts: The Alchemy of Life

Introduction by Deborah Willis.
Poem by Billy Collins. Text by
Russell Lord.
Linda Foard Roberts: The Alchemy of Life is a compilation of five series, created over the past ten years, by North Carolina-based photographer Linda Foard Roberts. Roberts works in enduring genres—landscape, portrait and still life—and photographs her 21st-century surroundings using 4x5", 5x7" and 8x10" cameras and vintage lenses, some over 100 years old. The result is seemingly eternal, timeless, black-and-white photography that exploits the peculiar ability of the camera to produce images that are both extremely present and yet suspended in time.

Over the past decade, Roberts has been exploring the inevitable movement of time in life, focusing on memory and the acceptance of transience and imperfection. The photographs in this volume, Roberts’ first monograph, are meant to be read like visual lines in a poem, metaphorical and layered, with each photograph bestowing a deeper meaning upon the next.

RADIUS BOOKS

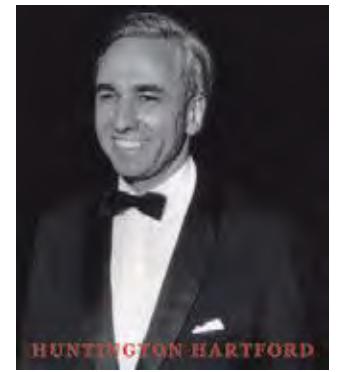
9781942185161
u.s. \$60.00 CDN \$78.00
Hbk, 10 x 12 in. / 176 pgs / 80 b&w.
October/Photography

Jitka Hanzlová: Horse

Preface by John Berger.
In previous series, Czech photographer Jitka Hanzlová (born 1958) has explored the connections between individuals, their identities and their environments. In the body of work collected here, she turns her camera on horses. As art historian Jesus Carrillo Castillo has noted, horses are more familiar as images than as animals—so to recapture the physicality of the horse, and convey something of the visceral experience of being with these animals, Hanzlová zooms in on the details. She moves in close to her subjects, creating intimate color photographs of parts of horses, capturing the essence of these animals in the texture of their eyelashes, the fur on their ears or a piece of grass caught in a long tail. Beautifully produced in an oversized clothbound format, *Jitka Hanzlová: Horse* features a preface by John Berger.

KOENIG BOOKS

9783863358778
u.s. \$65.00 CDN \$85.00 **FLAT40**
Clth, 11.75 x 14 in. / 92 pgs /
47 color.
July/Photography/Nature



Juliet Hartford: Huntington Hartford

Text by Juliet Hartford.
This book tells the career and life story of the A&P supermarket heir and American businessman Huntington Hartford (1911–2008), as told by his daughter Juliet Hartford. Huntington Hartford’s grandfather founded the Great Atlantic & Pacific Tea Company (A&P supermarket) in 1859 and his two uncles built it into the world’s largest retail empire. Using a wealth of photographs and visual documents including press clippings and advertisements, the book traces Hartford’s life from a boy in Newport, Rhode Island, to his years at Harvard (where he was known as the world’s richest college boy), his time in the US Coastguard during World War II, his Hollywood career producing movies and opening the Huntington Hartford Theatre, to his founding of the oil shale company Tosco and developing Paradise Island in the Bahamas in the 1960s.

STEIDL

9783958291638
u.s. \$50.00 CDN \$65.00
Hbk, 11.25 x 13 in. / 208 pgs /
180 color.
September/Photography/Biography



Justin Kimball: Elegy

Text by Stanley Wolukau-Wanambwa.

This series by photographer Justin Kimball (born 1961) features small towns in New York, Massachusetts, Pennsylvania and Ohio brought to the brink of obsolescence by the recent financial downturn, capturing their streets, residents and landscapes in photographs both sensitive to their subjects and compositionally striking. While imbued with social and political subtext, Kimball’s images—of ramshackle buildings against a landscape, a mother and baby on their front porch, roadside church signs and teenagers playing a game of pickup basketball—carry a broader significance. In his depiction of communities faced by hardship, Kimball examines the persistence of hope and the concept of what it means to be human in our modern world. His photographs document a growing—yet often overlooked—portion of the American landscape, providing an impressive portrait of the present day.

RADIUS BOOKS
9781942185062
u.s. \$55.00 CDN \$70.00
Hbk, 13 x 10.5 in. / 132 pgs /
48 color.
October/Photography



Marion Belanger: Rift/Fault

Text by Lucy Lippard.

Rift refers to the eastern edge of the North American Plate where it meets the Eurasian Plate along the Mid-Atlantic Rift in Iceland. New crust is formed as magma pushes up from the mantle; the land along the rift is unstable and raw. Marion Belanger (born 1957) documents this land and its structures: geothermal electricity, hot pools, volcanic excavation sites, houses, new earth and cultural relics within the landscape.

In *Fault*, meanwhile, she photographs the shifting western edge of the North American Continental Plate along the San Andreas Fault in California, focusing on traces of the tectonic plate edge and the artifacts of our built environment upon them. Though characterized by earthquake activity, the landscape is often striking in its visual normalcy.

Capturing moments of anticipation in settings that shift between the wild and the contained, *Rift/Fault* creates a visual tension that questions the relationship between geological force and the limits of human intervention.



Randi Malkin Steinberger: No Circus

Text by D.J. Waldie.

No Circus brings together photographs by Los Angeles-based Randi Malkin Steinberger (born 1960) of buildings tented for termite fumigation around Los Angeles. After moving to the city in the early ’90s, she encountered these shrouded structures and began to stop and photograph them, knowing that the tent might be undraped at any given moment. Steinberger was intrigued by the way the colors and shapes of the tents showed off the forms below and highlighted the beauty of the poor plants on the outside, still flourishing, unaware that they were slowly being poisoned. Beyond the intended purpose of fumigation, these tents unwittingly allow us to stop and contemplate not only architectural form and the meaning of home, but also the Southern California lifestyle more broadly.

DAMIANI
978862084802
u.s. \$35.00 CDN \$45.00
Hbk, 11.75 x 9.5 in. / 128 pgs /
69 color.
September/Photography



Mark Peterson: Political Theatre

Over the past two years New York-based Mark Peterson (born 1955) has photographed American presidential candidates as they lead rallies, meet with the public and plead for votes. He began documenting the race shortly before the government shutdown in 2013 at a Tea Party rally at the US Capitol, when politicians were railing against President Obama and the Affordable Care Act. Since then Peterson has followed the political spin as it approaches the November 2016 election, creating already-famous images of Donald Trump, Hillary Clinton, Bernie Sanders, Sarah Palin, Chris Christie and others, cutting through the staging of their personalities and revealing the cold, naked ambition for power. This volume documents what has been widely described as the most polarized and bizarre presidential race in American history.

Mark Peterson's work has been published in *The New York Times Magazine*, *New York*, *Fortune*, *Time*, *ESPN The Magazine* and *Geo*, among many others. His numerous awards include a W. Eugene Smith support grant. Peterson's book *Acts of Charity* was published in 2004 by Powerhouse Books.

STEIDL
9783958291836
u.s. \$40.00 CDN \$52.50
Clth, 9.5 x 11 in. / 144 pgs /
120 color & b&w.
September/Photography



Human Rights Watch *Mission for a Humane World: Conversations, Ed Kashi: On the Run, Photographs*

Edited by Ronald Grätz,
Hans-Joachim Neubauer.

Human Rights Watch (HRW) has been campaigning for human rights for decades. Privately funded, several hundred employees and even more volunteers are fighting worldwide for the rights of the persecuted, of children, of women and ethnic minorities; for the rights to asylum, freedom of speech and fair pay. What chances does the struggle against persecution, torture and expulsion have today? How can it be financed? What can governments as well as the individual be doing? In this timely book HRW executive director Kenneth Roth, philanthropist and financier George Soros, as well as activists from the aid organization Attack on Schools and others discuss the work of one of the most important humanitarian organizations of our time. In an accompanying photo-essay photojournalist Ed Kashi shows the people for whom HRW and others across the world are fighting.

STEIDL/IFA
9783958291676
u.s. \$35.00 CDN \$45.00
Clth, 6 x 9.25 in. / 208 pgs / 80 color.
September/Photography



Peter Badge: Nobels

In 2000 German photographer Peter Badge (born 1974) embarked on a long-term project to photograph every living Nobel Laureate. Commissioned by the Lindau Nobel Laureate Meetings in cooperation with the Smithsonian Institution, the National Portrait Gallery in Washington, DC, and the Deutsches Museum, and cofunded by the Klaus Tschira Stiftung, this project has taken Badge across the globe to the laureates' homes, labs, workplaces and even holiday destinations. His subjects include Elie Wiesel, Nelson Mandela, the Dalai Lama, Doris Lessing, Saul Bellow, J.M. Coetzee, Nadine Gordimer, Harold Pinter, Malala Yousafzai and Elinor Ostrom. "Peter Badge shows us the wonderful gifts that make Nobel Laureates unique—and how they help us connect our interesting differences to our common humanity," writes Bill Clinton of these images.

STEIDL
9783958291928
u.s. \$100.00 CDN \$130.00
Slip, clth, 2 vols, 9.5 x 10.25 in. /
840 pgs / 395 b&w.
December/Photography

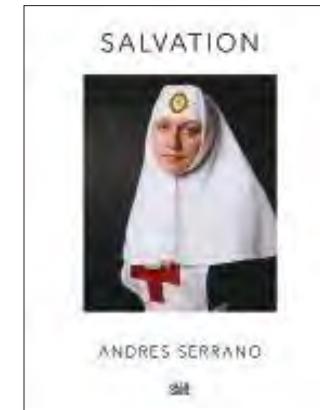


All the People

Text by Emily Besa. Photographs by Bernd Ott.
All the People explores the experience of the gender spectrum on a personal level, with photographs of individuals living in Amsterdam, Berlin, London, Los Angeles and New York who express and define their gender on their own terms. The book's subjects identify as transgender, gender queer, drag performers or do not identify themselves with any label at all. *All the People* collects their stories and their portraits—as they wish to be represented.

Writer Emily Besa (born 1974) conducted interviews with the subjects, and photographer Bernd Ott (born 1970) shot their portraits in locations of their choosing, collaboratively creating intimate, sensitive portraits in words and images. "If there is something we ultimately hoped for," Ott reflected, "it was that people realize how much we all share once we look past the labels we create."

KERBER
9783735601766
u.s. \$49.95 CDN \$64.95
Hbk, 9.5 x 12.5 in. / 248 pgs /
115 color / 24 b&w.
July/Photography/Gay/Lesbian



Andres Serrano: Salvation

Andres Serrano (born 1950), one of the most celebrated representatives of contemporary photography and art, achieved major prominence for his work "Piss Christ," which to this day has not lost any of its unsettling impact. Religion, sexuality and death are pervasive elements of his oeuvre. Raised as a Catholic in Williamsburg, Brooklyn, Serrano became curious about the Hasidic community there from an early age. An invitation to Israel expanded his artistic repertoire: using a Mamiya RB67, he approached the subject of religious faith via the landscape and the people. He visited sacred sites in Bethlehem, Ramallah, Galilee and the Dead Sea; came closer to people step by step, picture by picture, following them through their everyday lives and to celebrations, ultimately depicting the traces of the identity of an entire nation in their faces, in intense studio photographs.

SILVANA EDITORIALE
9788836632619
u.s. \$55.00 CDN \$70.00
Hbk, 9 x 11 in. / 240 pgs / 150 color.
October/Photography

HATJE CANTZ
9783775741248
u.s. \$60.00 CDN \$78.00
Hbk, 9.75 x 12.5 in. / 226 pgs /
214 color.
September/Photography

EXHIBITION SCHEDULE
Brussels, Belgium: Royal
Museum of Fine Arts of Belgium,
03/18/16–08/21/16



Andres Serrano: Uncensored Photographs

Text by Nathalie Dietschy, Jan Koenot, Germano Celant, Quentin Bajac.
Andres Serrano (born 1950) has photographed the homeless, Ku Klux Klansmen, corpses and feces, but he is most famous—or infamous, in some circles—for his "Piss Christ" (1987), showing a crucifix submerged in the artist's urine. Serrano returns again and again to scandalous or uncomfortable themes like religion, death, sex and violence, and his work prompts debate or even violent reaction, making vandalism and censorship inexorably part of the story of Serrano's art as well.

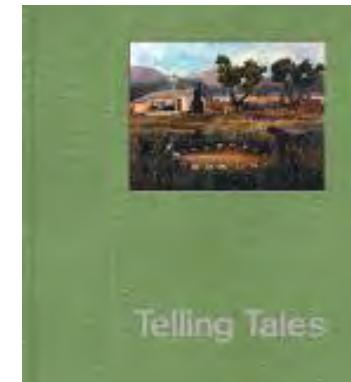
Published to accompany a major exhibition at the Royal Museum of Fine Arts of Belgium, *Andres Serrano: Uncensored Photographs*

presents the many faces of

Serrano and his work, tracing

the trajectory of his career in

more than 100 photographs.



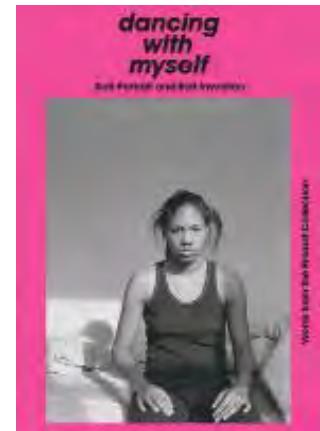
Telling Tales Contemporary Narrative Photography

Introduction by René Paul Barilleaux. Foreword by William J. Chiego. Text by Auriel Garza, Gregory J. Harris, Lucy Soutter.

Telling Tales presents a survey of work by artists who record stories through pictures, whether real or imagined. Sixteen groundbreaking photographers are featured, including such greats as Gregory Crewdson, Nan Goldin, Jessica Todd Harper, Erwin Olaf and others, with photographs spanning the early 1970s to the present. While some contemporary artists explore photographic imagery as it is mediated by technology, these artists exploit photography's ability to present a momentary, frozen narrative. Images are staged for the camera or highly manipulated through digital processes, yet they often resemble a casual snapshot or movie still. Primarily in color and often large-scale, the photographs reference everything from classical painting and avant-garde cinema to science fiction illustration and Alfred Hitchcock.

MCNAY ART MUSEUM
9780916677602
u.s. \$25.00 CDN \$32.50
Hbk, 8 x 10.5 in. / 256 pgs /
204 color.
November/Photography

EXHIBITION SCHEDULE
Essen, Germany: Museum Folkwang
10/07/16–01/15/17



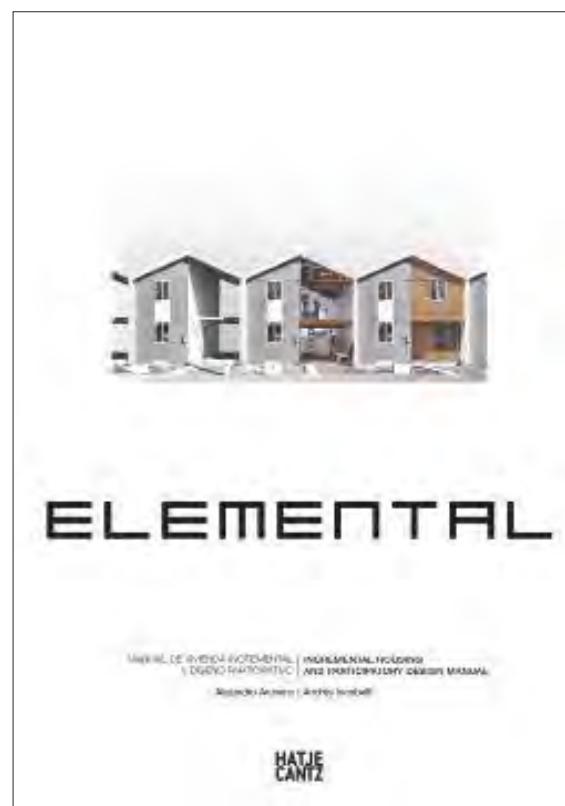
Dancing with Myself

Self-Portrait and Self-Invention: Works from the Pinault Collection

Text by Abigail Solomon-Godeau, Sabine Flach, Kito Nedo.
Dancing with Myself draws its rich constellation of works from the amazing collection of François Pinault, exploring the major roles that contemporary artists have played as their own protagonists in the art of the last decades. The volume surveys artists who perceive their own bodies and identities as unique and malleable raw material in a way that surpasses the confines of traditional self-portraiture. Featuring pivotal figures of 20th- and 21st-century art such as Cindy Sherman, Nan Goldin, Bruce Nauman, Alighiero Boetti, Gilbert & George and Maurizio Cattelan, the publication documents a variety of disciplines, exploring the multitude of ways in which artists can feature in—or, indeed, become—the art.

STEIDL/MUSEUM FOLKWANG, ESSEN
9783958291720
u.s. \$50.00 CDN \$65.00
Hbk, 8 x 10.5 in. / 256 pgs /
204 color.
November/Photography

EXHIBITION SCHEDULE
Essen, Germany: Museum Folkwang
10/07/16–01/15/17



BACK IN PRINT

Alejandro Aravena: Elemental**Incremental Housing and Participatory Design Manual**

Text by Alejandro Aravena, Andrés Iacobelli.

What began as an academic initiative to improve the quality of life of the poor strata of the population has now become a professional “do tank” offering services that cover the entire spectrum of urban development. The celebrated Chilean architect, winner of the 2016 Pritzker Prize and Director of the 2016 Venice Architecture Biennale, Alejandro Aravena (born 1967) founded Elemental in 2001 in his hometown with the goal of alleviating social deprivation directly instead of hoping for a balance of income relations.

Besides building public facilities and public housing, Elemental also develops new approaches for the reorganization of resources and the potential of cities by means of projects devoted to infrastructure and transportation.

This volume, first published in 2013 and now back in print, documents the social activity and history of the international architectural team and sheds light on its financing strategies, for example through participatory building.

HATJE CANTZ

9783775741422 u.s. \$60.00 CDN \$78.00

Pbk, 7 x 9.75 in. / 512 pgs / 200 color.

September/Architecture & Urban Studies/Latin American/Caribbean Art & Culture

The only overview of the 2016 Pritzker Prize winner in print

Isamu Noguchi: Playscapes

Text by María Cisitina García, Shaina D. Larivée, et al.

In 1933, the visionary sculptor Isamu Noguchi (1904–88) began making design proposals for children’s playgrounds in New York. The first one, *Play Mountain* (1933), marked the beginning of the artist’s fascination with exploring points of intersection between sculpture, public spaces and, above all, play. Radically experimental in its approach to children’s recreation, the design asserted, with no apparent precedent, that children’s exercise and entertainment could be stimulated by simply providing earth modulations and steps for running, jumping and sliding. Noguchi’s playground was a spectacular innovation of design, and something never before seen in New York City’s brief 32-year history of building and operating playgrounds. But *Play Mountain* also initiated a lengthy period of frustrated endeavor, in which Noguchi only saw one of his park designs become a reality. This changed in the 1970s, when public space policies began to favor artists’ participation in project design. Since then, Noguchi’s pioneering playgrounds have become a touchstone for the revival of interest in the golden era of playground design.

This is the first volume to bring together all of the artist’s investigations into playgrounds over a period of 50 years. It reproduces his beautiful scale models, sketches and photographs of iconic designs, highlighting a little-known facet of one of the most versatile sculptors of the 20th century.

RM/MUSEO TAMAYO ARTE CONTEMPORÁNEO

9788416282616 u.s. \$45.00 CDN \$57.50

Clth, 8.25 x 11.25 in. / 224 pgs /

95 color / 5 b&w.

August/Art/Architecture & Urban Studies



ALSO AVAILABLE
Isamu Noguchi:
A Sculptor’s World
9783869309156
Clth, U.S. \$60.00
CDN \$70.00
Steidl

BACK IN STOCK

Snøhetta: People, Process, Projects

Since their acclaimed expansion for the San Francisco Museum of Modern Art, their renewal of Times Square and their World Trade Center pavilion, the Norwegian firm Snøhetta has risen to become one of the world’s most renowned architectural and design practices.

Snøhetta was founded in Oslo in the 1980s, when a group of both building and landscape architects joined forces to form a collective that embraced their two fields and created cohesion between buildings and landscapes. Since then, Snøhetta has grown into an international practice, with offices in New York, San Francisco, Innsbruck and Singapore. Among their current projects are the design of new Norwegian bank notes; the King Abdulaziz Centre for World Culture in Saudi Arabia; and an addition to the art museum of Ordrupgaard in Denmark.

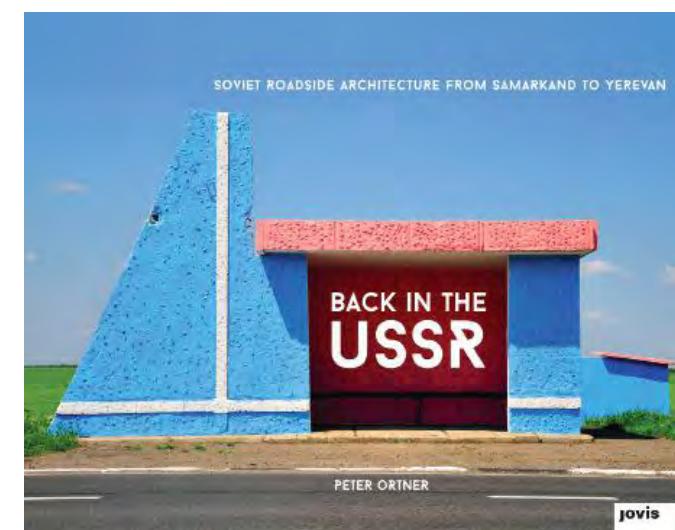
Now in its second printing, and designed by the firm, *Snøhetta: People, Process, Projects* explores Snøhetta’s unique humanistic approach to architecture and its holistic and transdisciplinary processes, documenting works from 1989 to the present.

FORLAGET PRESS

9788232800261 u.s. \$50.00 CDN \$60.00

Hbk, 9.5 X 11.75 in. / 304 pgs / 200 color / 50 b&w.

Available/Architecture & Urban Studies

**ALSO AVAILABLE**Soviet Bus Stops
9780993191107

Hbk, U.S. \$32.50

CDN \$40.00

FUEL Publishing

Back in the USSR**Soviet Roadside Architecture from Samarkand to Yerevan**

Photographs by Peter Ortner.

Bus stops are normally mundane structures, standardized and replaceable and therefore scarcely paid any attention. Out on the country roads of the former Soviet Union states, however, lies a treasure trove of unexpected waiting zones for those willing to make the trip—a wide-ranging panoply of socialist architecture. Germany-based freelance photographer Peter Ortner offers up a selection of these varied and jaw-dropping bus stops in *Back in the USSR: Soviet Roadside Architecture from Samarkand to Yerevan*. Taken both in Central Asia and in Eastern Europe, in Azerbaijan, Moldova, Uzbekistan, Armenia, Georgia, Ukraine and the Crimea peninsula, Ortner’s photographs illuminate the imaginative variations on this vernacular architecture as well as the more expected works of socialist modernism. His shots present us with an endless variety of forms and colors, an eclectic micro architecture whose neglect and weathering somehow adds to its charm.

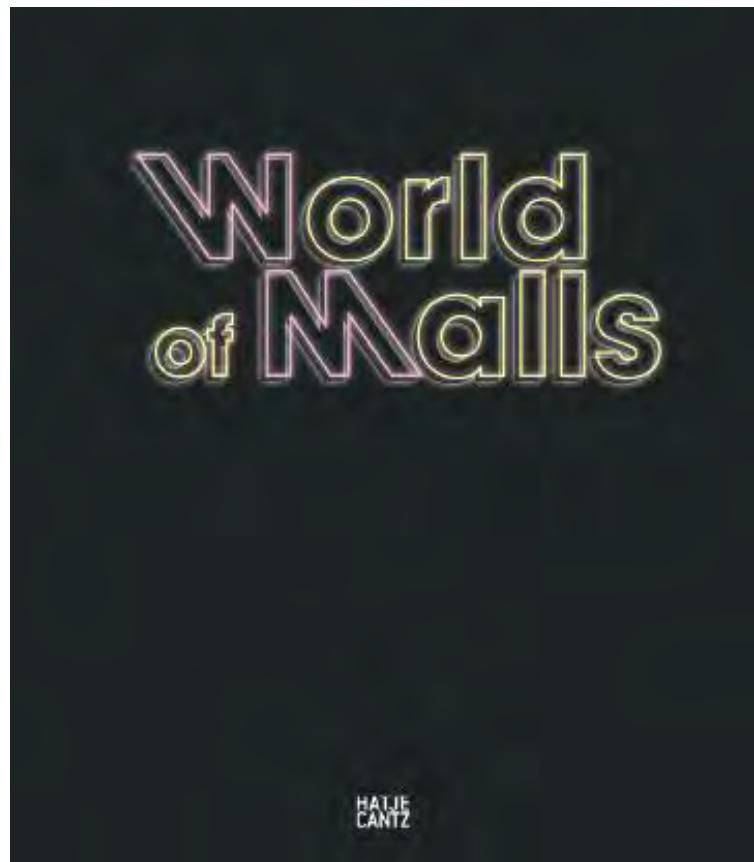
In a regime often characterized by standardization and creative repression, anonymous architects and artists created original, expressive work in the form of bus stops, buildings for everyday purposes. With its roadside architecture—sometimes brutalist, sometimes not—resembling waves, UFOs and octopuses, the Soviet Union, it now seems indisputable, was light years ahead of its neighbors in bus-stop design.

JOVIS

9783868594133 u.s. \$19.95 CDN \$25.95

Hbk, 8.5 x 6.75 in. / 112 pgs / 100 color.

November/Photography/Architecture & Urban Studies



World of Malls

Architecture of Consumption

Edited by Andres Lepik, Vera Simone Bader. Text by Anette Baldauf, Regina Bittner, Setargew Kenaw, Richard Longstreth, June Williamson, et al.

World of Malls explores a type of building that was invented in the United States nearly 60 years ago and quickly spread throughout the world. Because of urban planning's increasing orientation toward the automobile, the mall became a substitute for lost urbanism. But what direction is the development of the shopping mall taking today? On the one hand, there continue to be spectacular new openings in America, Asia, the United Arab Emirates and Europe. At the same time, however, many malls are empty, and some are being converted and repurposed. There is hardly any other building typology that is currently being discussed with such controversy: does the shopping mall mean the death of the city, or does it stimulate its revitalization? In their essays in this volume, urban planners, economists and architectural historians such as Anette Baldauf, Bob Bruegmann, Dietrich Erben, Richard Longstreth, Alain Thierstein, June Williamson and Sophie Wolfrum examine the transformation processes of the shopping mall from the 20th to the 21st century.

HATJE CANTZ

9783775741392 u.s. \$70.00 CDN \$90.00
Pbk, 7.75 x 9 in. / 272 pgs / 210 color.
September/Architecture & Urban Studies

EXHIBITION SCHEDULE

Munich, Germany: Architekturmuseum der TU München in der Pinakothek der Moderne, 07/13/16–10/22/16



ALSO AVAILABLE
Meydan Shopping Square
9783939633303
Flexi, U.S. \$55.00
CDN \$65.00
Jovis



Walter Brune: From Department Store to Stadtgalerie
9783868591057
Hbk, U.S. \$60.00 CDN \$70.00
Jovis

Nancy Davenport: Renovation

Renovation presents the most recent work of Canadian photographer Nancy Davenport (born 1965)—a critical yet poignant meditation on the massive restoration of the United Nations headquarters in New York that took place between 2008 and 2015. Davenport's project features a remarkable series of images, including photographs of iconic UN architecture, portraits of people who worked on the renovation site, historical photos and archival material, and original artwork that remixes graphic forms and visual citations related to the United Nations' mid-20th-century construction. Transcribed conversations with construction workers, maintenance crews and interpreters reveal a code of job-site etiquette and ethics that is a counterpart, by turns tragic and hilarious, to the official modus operandi of business conducted at the United Nations. Davenport's book isolates a haunting in-between moment—after the past was stripped away and before it was re-enshrined.

CABINET BOOKS

9781932698756 u.s. \$40.00 CDN \$52.50
Pbk, 9 x 12 in. / 304 pgs / 250 color / 20 b&w.
October/Photography/Architecture & Urban Studies



LEAP Dialogues

Career Pathways in Design for Social Innovation

Edited by Mariana Amatullo, Bryan Boyer, Liz Danzico, Andrew Shea.

The professional landscape for design in social innovation has reached a critical moment. Designers are now acting as mediators, synthesizers and key contributors of social and environmental challenges at a strategic level. Organizations are recognizing that designers bring a unique set of abilities and methods for developing human-centered artifacts, services, environments and systems. Fueled in part by strong student demand, new graduate and undergraduate programs in social design are emerging across the nation. Graduates from these programs are entering the workforce with expanded skill sets and aspirations about their role(s) as creative individuals.

LEAP Dialogues: Career Pathways in Design for Social Innovation is a first-of-its-kind book that explores the new careers in the emergent field of design for social innovation with contributions from 84 leaders from across disciplines and sectors. These contributors encompass diverse points of view, stories and experiences about key issues, creating a multilayered picture of how this field is being shaped. The book's distinctive framework, presented through a series of informal dialogues interposed with first-person essays, "day-in-the-life" entries and case studies, addresses the spectrum of challenges and opportunities for those building careers in design for social innovation, and for the organizations looking to support those careers. The unexpected pairings of perspectives in the dialogues push each other to uncover insights and ideas that are at times provocative, at times reflective, at times informative—but always engaging and accessible.

DESIGNMATTERS AT ARTCENTER COLLEGE OF DESIGN

9780996196420 u.s. \$39.95 CDN \$50.00
Pbk, 6.5 x 9.25 in. / 360 pgs / 86 duotone.
July/Design



BACK IN PRINT

The Landscape of Contemporary Infrastructure

Text by Marcel Smets, Kelly Shannon.

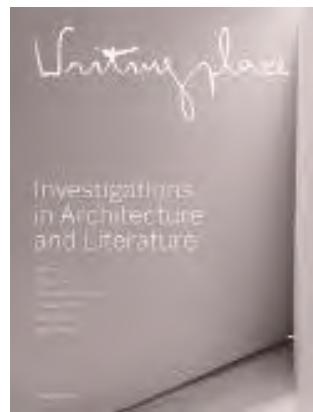
Since its initial publication in 2010, *The Landscape of Contemporary Infrastructure* has become a standard reference for designers; this new edition brings the indispensable volume back into print.

The design of infrastructural networks—the systems that enable flow within a structure such as a city, like roads and railways—is among urban design's foremost tasks. Around the globe, the awareness of enhanced infrastructure fluidity as a catalyst for economic development is rising.

The Landscape of Contemporary Infrastructure investigates how infrastructure design determines the organization and flow of the inhabited landscape—as an agency of enhanced mobility, as a physical presence, as a design feature contributing to the character of a city and as a sound theoretical approach to a positive experience of collective space. In this volume, these four issues are explored in four chapters that catalogue these approaches, and each chapter is buttressed with key projects from around the world by designers such as Norman Foster, Zaha Hadid, OMA, Arata Isozaki, Paul Andreu, Xaveer De Geyter, Jean Nouvel and Ricardo Bofill. The authors demonstrate how the creative potential of architecture, landscape architecture and urban design is essential to the effective flow of infrastructural networks.

NAIO10 PUBLISHERS

9789462082397 u.s. \$80.00 CDN \$100.00
Hbk, 9.25 x 11 in. / 272 pgs / 475 color.
July/Architecture & Urban Studies



Writingplace Investigations in Architecture and Literature

Edited by Klaske Havik, Susana Oliveira, Mark Proosten, Jorge Mejía Hernández, Mike Schäfer. *Writingplace* marks an emerging discussion on the relationship of literature and architecture. The book, which grows out of an online platform of the same name, offers reflections on the role played by written language as a crucial element of architecture culture, and on the potential of using literary methods in architectural and urban research, education and design. For readers interested in the trans-disciplinary encounters between architecture and literature, this volume offers both theoretical contributions that address concepts such as narrative and literary imagination, and contemporary explorations regarding the practical operability of literary approaches. *Writingplace* includes contributions by international experts approaching this developing field from both literary and architectural backgrounds, including Bart Keunen, Alberto Pérez-Gómez, Wim van den Bergh, Klaske Havik, Katja Grillner and Wim Cuyvers.

NAI010 PUBLISHERS
9789462082816
u.s. \$45.00 CDN \$57.50
Pbk, 6.5 x 9.5 in. / 288 pgs / 60 color.
July/Architecture & Urban Studies

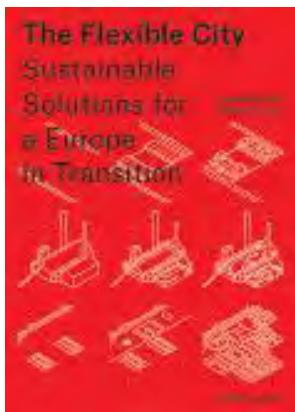


Vital Architecture Tools for Durability

Text by Ruurd Roorda, Bas Kegge. Photographs by Roel Backaert.

From the Pantheon in Rome to the Zollverein in Essen, "vital architecture" describes buildings with a future value, buildings whose architecture determines and guarantees their lifespan. The spatial quality of such buildings is the core of their value and sustainability, even—or especially—when their use changes. *Vital Architecture* focuses on the clients, users, architects and designers of such buildings. Written by Ruurd Roorda and Bas Kegge, the book documents and interprets 20 of these vital buildings with plans, sections, diagrams and photographs by Roel Backaert. Offering a spatial analysis of both instantly recognizable architectural icons and common, everyday existing buildings drawn from a period ranging from the beginning of the Christian era to the present, *Vital Architecture* develops a methodology to account for the lifespan of buildings, and offers inspiration for creating something for the future.

NAI010 PUBLISHERS
9789462082830
u.s. \$40.00 CDN \$52.50
Pbk, 6.5 x 9.5 in. / 176 pgs / 130 color.
July/Architecture & Urban Studies/Sustainability

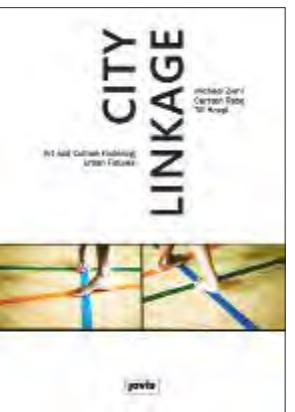


The Flexible City Sustainable Solutions for a Europe in Transition

Text by Tom Bergevoet, Maarten van Tuijl.

In Europe, the period of great economic and demographic growth is largely over. Unlike in Latin America, Asia or Africa, the boundaries of European cities are no longer expanding, but have essentially come to a halt. The physical growth of European cities has come to an end. Instead of building new spaces outside city lines, now the more urgent task is making what already exists sustainable. *The Flexible City* addresses this new mandate for those working on the future of the European city: maintaining and restructuring the existing city. In this volume, authors Tom Bergevoet and Maarten van Tuijl analyze this trend and compare European cities, identifying similarities and describing concrete examples in detail, offering inspiration and practical guidance to the administrators, policymakers, developers, designers, builders and users shaping Europe's urban future.

NAI010 PUBLISHERS
9789462082878
u.s. \$45.00 CDN \$57.50
Pbk, 6.5 x 9.5 in. / 216 pgs / 150 color.
July/Architecture & Urban Studies/Sustainability



City Linkage Art and Culture Fostering Urban Futures

Edited by Michael Ziehl, Carsten Rabe, Till Haupt.

How do we want to live together? How can citizens directly participate in city politics? How can we shape cities so that they are livable? The world's cities are changing rapidly as a result of both climate change and globalization, making these questions more relevant than ever. Against this background of global transformation, *City Linkage* explores the particular importance of artist-run spaces and self-organized cultural projects for the development of cities. This book looks back to the first iteration of the annual international City Link Festival, held in Hamburg in 2014 and accompanied by an international conference, "Cities, Culture and Sustainability." In this volume, artists, researchers, activists and theorists introduce practical examples and investigate the degree to which contributions from the arts and cultural sectors can support the manifestation of a sustainable city and improve the experience of urban living.

NAI010 PUBLISHERS
9789462084164
u.s. \$30.00 CDN \$40.00
Pbk, 6.75 x 9.5 in. / 144 pgs / 50 color.
November/Architecture & Urban Studies



The Search for Europe Contrasting Approaches

The eighth volume in the annual series sponsored by BBVA as part of its OpenMind initiative devoted to disseminating knowledge on key issues of our time, *The Search for Europe* analyses the present and future of the old continent and its integration project, which is certainly the most ambitious political and economic integration project ever attempted in history, and a benchmark for similar processes in other regions.

LA FABRICA
9788416248421 u.s. \$25.00 CDN \$32.50
Pbk, 7 x 9.5 in. / 448 pgs / 50 color. July/Nonfiction & Criticism

JOVIS
9783868594225 u.s. \$45.00 CDN \$57.50
Pbk, 8.5 x 11 in. / 368 pgs / 115 color.
November/Architecture & Urban Studies



Life-Styled: Health and Places

Edited by David Mah, Leire Asensio Villoria. From Hippocrates' text *On Air, Waters and Places* to contemporary debates, the question of how best to design the built environment to positively impact public health has a long history. Produced as part of Harvard University's Health and Places Initiative, this book elaborates on the opportunities offered to designers in engaging concerns of public health—not only as an obligation, but also as a means of deepening the disciplines of architecture and design.

JOVIS
9783868594218 u.s. \$35.00 CDN \$45.00
Pbk, 6.5 x 9.5 in. / 160 pgs / 72 color.
November/Architecture & Urban Studies

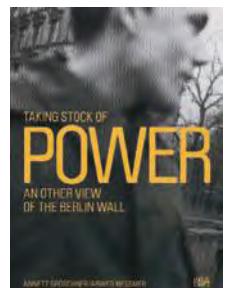


Mixed Matters

A Multi-Material Design Compendium

Edited by Kostas Groridis. When describing a proposal to send the world's first 3D-printed satellite into space by 2020, scientists from the European Space Agency pointed out that composite materials are now predominant in the sciences. Although the capabilities of multi-materials have been recognized in the sciences for decades, they have yet to be systematically explored in architecture. *Mixed Matters* explores these possibilities, featuring contributions from architects, designers, scientists and theorists.

JOVIS
9783868594218 u.s. \$35.00 CDN \$45.00
Pbk, 6.5 x 9.5 in. / 160 pgs / 72 color.
November/Architecture & Urban Studies



Taking Stock of Power An Other View of the Berlin Wall

Text by Greg Bond, Olaf Brieske, Florian Ebner, Matthias Flügge, Annett Gröschner, Arwed Messmer. Photographer Arwed Messmer and author Annett Gröschner embarked on a long-term project on the "early Berlin Wall," based on historical photographs taken by East German border troops. In this two-volume edition, with 600 panoramas, they present the entire circumference of the Wall around West Berlin.

HATJE CANTZ
9783775740951 u.s. \$150.00 CDN \$195.00
Hbk, 2 vols, 8.5 x 11.75 in. / 1,328 pgs / 1,450 color.
September/Architecture & Urban Studies



Up Up Stories of Johannesburg's Highrises

Edited by Nele Dechmann, Fabian Jaggi, Katrin Murbach, Nicola Ruffo. Photographs by Mpho Mokgadi. *Up Up* presents a selection of buildings in the inner city of Johannesburg, with floor plans, archival discoveries and contemporary images of the interiors and exteriors. Each building is accompanied by reportage or a subjective essay on the inner workings of the building.

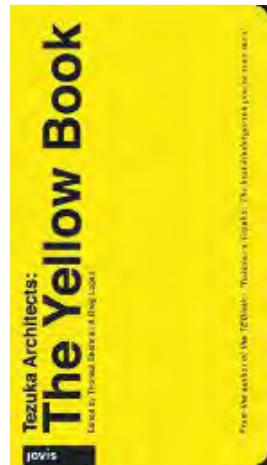
HATJE CANTZ
9783775740937 u.s. \$60.00 CDN \$78.00 Pbk,
7.5 x 10.75 in. / 334 pgs / 265 color.
September/Architecture & Urban Studies/African Art & Culture

Post-War Reconstruction in the Netherlands 1945–1965

The Future of a Bright and Brutal Heritage

Edited by Anita Blom, Simone Vermaat, Ben de Vries. In the wake of the destruction of World War Two, the Netherlands' bombed cities and villages reemerged from the rubble, and new buildings and infrastructure appeared thanks to central management. This book documents and celebrates the huge feat accomplished in the 20 years after the war, examining its significance for current tasks of transformation and rezoning.

NAI010 PUBLISHERS
9789462082793 u.s. \$55.00 CDN \$70.00
Pbk, 9 x 11 in. / 240 pgs / 300 color.
July/Architecture & Urban Studies



Tezuka Architects: The Yellow Book

Edited by Thomas Sherman,
Greg Logan. Foreword by Mohsen
Mostafavi. Introduction by Mark
Mulligan.

Building on the wide interest in the popular TED talk, "The Best Kindergarten You've Ever Seen," delivered in 2015 by Japanese architect Takaharu Tezuka (born 1964), *Tezuka Architects: The Yellow Book* is an in-depth, monographic study of the work and design philosophy of Tezuka's architecture studio, cofounded with his wife Yui Tezuka in 1994.

Envisioned as a pocket guide and reader in scale and feel, *Tezuka Architects* introduces projects spanning the past 12 years, from the Roof House (2001) up through the recently completed Child Chemo House (2013). The Child Chemo House shares with many of the practice's other projects a fundamental belief that architecture has the capacity to positively affect humanity, seen also in the Asahi Kindergarten (2012), which contributes to the reconstruction of the Miyagi Prefecture after the devastating 2011 tsunami.

JOVIS
9783868594232
u.s. \$19.95 CDN \$25.95
Flexi, 3.5 x 5.25 in. / 120 pgs /
10 color / 5 b&w.
November/Architecture & Urban
Studies/Asian Art & Culture



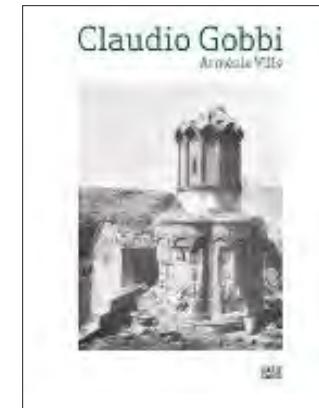
Louise Bourgeois and Peter Zumthor: Steilneset Memorial

To the Victims of the
Finnmark Witchcraft Trials

Foreword by Jan Andresen. Text by Svein Rønning, Mari Lending, Anne Karin Jortveit, Jeanette Sky.

This book documents a unique collaboration between the artist Louise Bourgeois (1911–2010) and the architect Peter Zumthor (born 1973). The Steilneset Memorial, opened in 2011, is a monument in Vardø, Norway, commemorating the 17th-century trial and execution of 91 women for witchcraft. The brainchild of the National Tourist Routes project in Norway (a government-sponsored initiative which aims to attract visitors to remote but exceptionally beautiful locations), the Steilneset Memorial started out as a modest monument to honor the victims of the witchcraft trials, to be built on the site where the burnings originally took place. But the project, which would be Bourgeois' last major work, grew in the hands of Zumthor and Bourgeois into two distinct, haunting structures.

FORLAGET PRESS
9788232800957
u.s. \$45.00 CDN \$57.50
Hbk, 6.5 x 9 in. / 160 pgs / 75 color.
August/Architecture & Urban Studies/
Photography



Claudio Gobbi: Arménie Ville A Visual Essay on Armenian Architecture

Text by Martina Cognati, Giacomo
Daniele Fragapane, Sophie Jung,
Filippo Maggia, Hripsimé Visser.
Edited with text by Iñaki Bergera.

Modelling for the Camera pays tribute to two important systems of architectural representation: the model and the photograph. Rescuing over 100 original photographs of outstanding models—some eventually realized, and some that would remain unbuilt—from 20th-century Spain, this volume offers a modern, visual, critical and historiographical discourse on Spanish architecture from this rich period after the First World War.

Beyond the analysis of the models' technical and compositional structure, the book includes sample pictures by photographers such as Francesc Català-Roca, Joaquín del Palacio (Kindel), Juan Pando, Martin Lladó, Oriol Maspons Ubiña Gomez and Ramón Massats, and architects such as José Manuel Aizpurúa, Alejandro de la Sota and Fernando Higueras. An amazing compendium of both modernist photography and architecture, this substantial hardcover is one of the first of its kind.

HATJE CANTZ
9783775741156
u.s. \$70.00 CDN \$90.00
Hbk, 8.5 x 10.75 in. / 160 pgs /
125 color.
August/Architecture & Urban Studies/
Photography



Modelling for the Camera Photography of Architectural Models in Spain 1925–1970

Text by Martina Cognati, Giacomo
Daniele Fragapane, Sophie Jung,
Filippo Maggia, Hripsimé Visser.
Edited with text by Iñaki Bergera.

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HATJE CANTZ
9783775740913 u.s. \$49.95 CDN \$64.95
Hbk, 8.5 x 10.25 in. / 208 pgs /
200 color.
July/Architecture & Urban Studies/
Photography



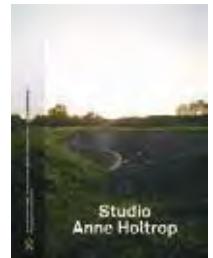
Harquitectes

2G #74

Introduction by Andreas Ruby, Javier García-Germán. Text by Harquitectes, Felipe De Ferrari, Diego Grass. Harquitectes is an architectural firm founded in 2006 in Sabadell, near Barcelona. The studio addresses the current economic crisis by adapting its work to commissions, from public buildings such as schools to single-family houses. This publication is the first comprehensive monograph on its work.

KOENIG BOOKS

9783863359348 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 9 x 11.75 in. / 160 pgs /
130 color. September/Architecture & Urban Studies



Studio Anne Holtrop

2G #73

Introduction by Giovanna Borasi. Text by Maaike Lauwaert, Anne Holtrop. Preface by Valerio Olgiati.

Until recently, the Dutch architect Anne Holtrop (born 1977) had only built a few pavilions and installations. However, her work took a leap in scale with two projects finished in 2015: the Museum Fort Vechten near Utrecht and the National Pavilion of the Kingdom of Bahrain for the Milan Universal Exhibition of 2015.

WALTHER KÖNIG, KÖLN

9783863358723 u.s. \$40.00 CDN \$62.50
FLAT40 Pbk, 9 x 11 in. / 152 pgs /
130 color. September/Architecture & Urban Studies



O & O Baukunst: View of the Interior Buildings and Projects 1980–2015

Text by Laurids Ortner. Interview by Manuela Hötzl. This publication offers an overview of the acclaimed German architecture firm Ortner & Ortner, from 1980 to the present. The range of projects—from office concepts to housing models to spaces for art and culture—reveals a surprising individuality and diversity of designs.

VERLAG FÜR MODERNE KUNST

9783803004818 u.s. \$49.00 CDN \$62.50
Hbk, 9.75 x 12.5 in. / 228 pgs /
187 color / 21 b&w. July/Architecture & Urban Studies

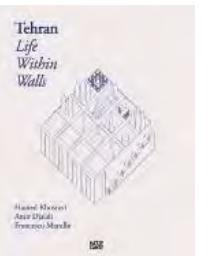


Moisej J. Ginzburg & Ignatij F. Milinis: Narkomfin Buildings and Projects 1928–1930

Edited by Danilo Udovički-Selb. Text by Dmitry Khmelnitsky, Vladimir Paperny, et al. Designed by Russian architects Moisej J. Ginzburg and Ignatij F. Milinis, the Narkomfin building is a renowned example of Constructivist architecture.

WASMUTH
9783803007889 u.s. \$40.00 CDN \$52.50
Pbk, 11 x 8.5 in. / 192 pgs /
80 color / 115 duotone / 30 b&w.

July/Architecture & Urban Studies



Tehran: Life Within Walls

A City, Its Territory, and
Forms of Dwelling

Foreword by Salomon Frausto. Text by Amir Djalali, et al. Epilogue by Michiel Riedijk. This publication presents an archeological inquiry into the interior spaces of Tehran, from its foundation as the Iranian capital to the present. An appendix of six projects provides a vision for Tehran's future.

HATJE CANTZ
97837757541439 u.s. \$55.00 CDN \$70.00
Pbk, 7.5 x 9.5 in. / 224 pgs /
100 color. July/Architecture & Urban Studies

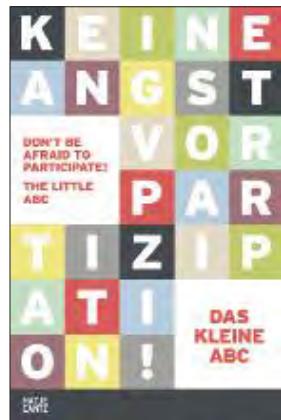


Czech Houses

This book represents a selection of 33 family homes designed and built in the Czech Republic after 1989. Photographic documentation of each unique dwelling is accompanied by scaled drawings and plans, offering exclusive insight into contemporary Czech architecture and urban design.

KANT

9788074371400 u.s. \$40.00 CDN \$52.50
Flexi, 9.5 x 11 in. / 152 pgs /
213 color / 70 b&w. July/Architecture & Urban Studies



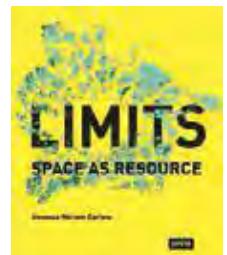
Don't Be Afraid to Participate!

The Little ABC of Communal Planning and Housing

Text by Natalie Schaller.
Illustrations by Sabine Hirsig. The development of housing in the major European cities is facing a number of challenges in these days of rampant urbanization. This trend is coupled with a growing interest in home ownership and increasingly diverse domestic requirements as a result of demographic change. In response to these challenges, new building initiatives are being formed with the aim of meeting individual requirements through self-determined forms of organization. These housing projects take a communal approach to both the planning process and later day-to-day living.

From A for Architect to Z for Zoning, this book provides a brief and informative overview of all the key terms describing communal planning and living. These terms accompany the development of ideas and concepts as well as the planning processes for housing projects and map their inner structure. They are part of the communication between residents, client and architect, and describe the path toward the ultimate goal of living in a functioning community.

HATJE CANTZ
978377541781 u.s. \$15.00 CDN \$19.95
Pbk, 5 x 7.5 in. / 96 pgs / 20 color.
September/Architecture & Urban Studies



Limits Space as Resource

By Vanessa Miriam Carlow.

An essential addition to any urban planning library, this volume investigates how spatially limited cities take new directions in order to find innovative planning solutions. The responses of West Berlin, at the time of the Berlin Wall, and London, enclosed by a greenbelt since 1958, are offered as examples.

JOVIS
9783868594089 u.s. \$39.95 CDN \$50.00
Pbk, 7.75 x 9.5 in. / 160 pgs /
60 color / 20 b&w. November/
Architecture & Urban Studies



Guide to Common Urban Imaginaries in Contested Spaces

The "Hands-on Famagusta" Initiative

Edited by Socrates Stratis. In an exploration of contested territories, this publication investigates the political agency of architecture and urban design in Famagusta, Cyprus, presenting stories about the future common spaces in their city.

JOVIS
9783868594201 u.s. \$35.00 CDN \$45.00
Pbk, 6.75 x 9.5 in. / 272 pgs /
218 color. November/Architecture &
Urban Studies



Change the Way You Move!

A Central Business District Goes Ecomobile

Edited by Konrad Otto-Zimmermann. Text by Tobias Kuttler, Theresa Zimmermann. For the month-long EcoMobility World Festival, the city of Johannesburg challenged

commuters to change the way that they move, facilitating a shift from the private car to public transport, cycling or walking.

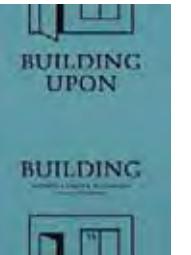
JOVIS
9783868594249 u.s. \$30.00 CDN \$40.00
Pbk, 9.5 x 8.25 in. / 88 pgs /
140 color. November/Architecture &
Urban Studies/African Art & Culture



Concept A Dialogic Instrument in Architectural Design

By Carolin Stapenhorst. This publication follows the history of the definition of "concept" in architecture. In the ever-changing profession, decisions are increasingly made in multidisciplinary groups. Concept can serve as a dialogic instrument in the process, making it possible to process heterogeneous information from a range of spheres of knowledge.

JOVIS
9783868593648 u.s. \$39.95 CDN \$50.00
Pbk, 6.5 x 9.5 in. / 208 pgs / 65 color.
November/Architecture & Urban Studies



Building upon Building

A Central Business District Goes Ecomobile

Edited by Jantje Engels, Marius Grootveld. Text by Christophe Van Gerrewey, Arjan Hebly, et al. In *Building Upon Building*, 45 contemporary European architects, including Stephen Bates, Happel Cornelisse Verhoeven, Monadnock, Dierendonckblancke and Humble Martens, present their designs for a fictional expansion on an existing building, taking into account the design principles of the original structure.

NAI010 PUBLISHERS
9789462082847 u.s. \$30.00 CDN \$40.00
Pbk, 5.75 x 8.25 in. / 192 pgs /
200 color. July/Architecture & Urban Studies



Europe: Co-operative Housing

This publication provides insight into communal living in 11 European countries, focusing on social concepts, architectural details and funding schemes. Exemplary residential projects from Austria, Switzerland, the Netherlands, France, Great Britain, the Czech Republic, Denmark, Sweden, Norway, Finland and Germany are included.

JOVIS
9783868594065 u.s. \$28.00 CDN \$37.50
Pbk, 5.25 x 11.5 in. / 120 pgs /
100 color. November/Architecture &
Urban Studies



Imagine No. 10: Rapids 02

Edited by Ulrich Knaack, Tillman Klein, Marcel Bilow. Text by Ulrich Knaack, Oliver Tessmann, et al. In 2014, a 3D-printed Canal House by DUS architects caught the attention of the world. *Imagine 10* explores the potentials of Additive Manufacturing for architecture by discussing its implications for design and construction processes, and presents research projects and ideas for future applications.

NAI010 PUBLISHERS
9789462082939 u.s. \$40.00 CDN \$52.50
Pbk, 6.5 x 9.5 in. / 128 pgs /
150 color. July/Architecture & Urban Studies



Architecture in the Netherlands: Yearbook 2015/16

Edited by Tom Avermaete, Kirsten Hannema, Hans van der Heijden, Edwin Oostmeijer. *Architecture in the Netherlands* is an invaluable survey of the most noteworthy and critical developments in Dutch architecture over the past year. Thirty projects are described in detail, along with an overview of the most prestigious awards, exhibitions and publications.

NAI010 PUBLISHERS
9789462082786 u.s. \$60.00 CDN \$78.00
Pbk, 9.5 x 12 in. / 184 pgs / 400
color. September/Architecture &
Urban Studies



Imagine No. 09: Prototyping efnMOBIL

Edited by Ulrich Knaack, Tillman Klein, Marcel Bilow. Text by Ulrich Knaack, Uta Pottgiesser, et al. *Imagine 09* provides a plethora of innovative ideas and solutions for adaptive and sustainable facade construction. The designs, conceived by an international group of students, range from intricate building envelopes to low-budget facades for various climate zones.

NAI010 PUBLISHERS
9789462082895 u.s. \$35.00 CDN \$45.00
Pbk, 7 x 9.5 in. / 128 pgs / 50 color.
July/Architecture & Urban Studies



OASE 96: Social Poetics

The Architecture of Use and Appropriation

Edited by Henk van der Veen. Introducing the latest crop of architectural and landscape talent in the Netherlands, this publication features the best final year projects from Dutch institutions teaching architecture, urban design and landscape architecture. This internationally renowned publication serves as a platform for fledgling Dutch designers.

NAI010 PUBLISHERS
9789462082953 u.s. \$40.00 CDN \$52.50
Pbk, 9.5 x 12 in. / 112 pgs /
300 color. September/Architecture &
Urban Studies



Archiprix 2016 The Best Dutch Graduation Projects

Text by Henk van der Veen. Introducing the latest crop of architectural and landscape talent in the Netherlands, this publication features the best final year projects from Dutch institutions teaching architecture, urban design and landscape architecture. This internationally renowned publication serves as a platform for fledgling Dutch designers.

NAI010 PUBLISHERS
9789462082893 u.s. \$40.00 CDN \$52.50
Pbk, 9.5 x 12 in. / 112 pgs /
300 color. September/Architecture &
Urban Studies



Open House 2 Design Criteria for a New Architecture

Edited by Florentine Sack. Can a building be free of social, geographical and cultural influences? *Open House 2* is dedicated to this and other related sociopolitical questions. Buildings by Junya Ishigami, De Vylder Vinck Taillieu, Brandlhuber+, Snøhetta, TYIN tegnestue Architects and many others are discussed.

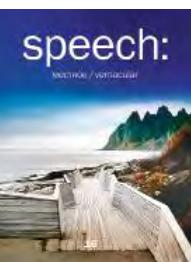
JOVIS
9783868593938 u.s. \$35.00 CDN \$45.00
Pbk, 6.5 x 9 in. / 176 pgs / 120 color /
20 b&w. November/Architecture &
Urban Studies



Creative Infidelities Landscape Architecture of Topotek 1

Edited by Barbara Steiner. Berlin-based landscape architecture firm Topotek 1 (founded in 1996) traverses disciplines, landscape typologies and scales. This publication investigates local architectural traditions and building materials in the context of global trends. Examples range from Finnish housing complexes to wooden architecture in Russia and clay buildings in Africa and Indonesia.

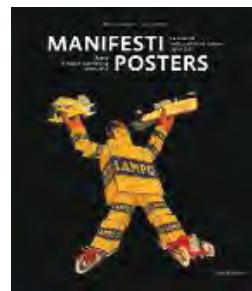
JOVIS
9783868598438 u.s. \$22.00 CDN \$29.95
Pbk, 9.25 x 11.75 in. / 272 pgs /
300 color. November/Architecture &
Urban Studies



Speech: 16, Vernacular Architecture

Edited by Anna Martovitskaya, Sergej Tchoban, Sergej Kuznetsov. The 16th issue of *Speech*: investigates local architectural traditions and building materials in the context of global trends. Examples range from Finnish housing complexes to wooden architecture in Russia and clay buildings in Africa and Indonesia.

JOVIS
9783868598438 u.s. \$22.00 CDN \$29.95
Pbk, 9.25 x 11.75 in. / 272 pgs /
300 color. November/Architecture &
Urban Studies



Posters: Speed in Italian Advertising 1890–1955

Edited by Dario Cimorelli, Anna Villari.

Posters: Speed in Italian Advertising 1890–1955 collects the graphic evidence of a fundamental truth of the beginning of the 20th century: Europe found itself moving, all of a sudden, at a new speed. This volume brings together a substantial collection of Italian posters related to the automobile, bearing witness to the explosion of new forms, new objects and new customs it offered to enthusiastic consumers and anxious observers alike.

SILVANA EDITORIALE

9788836632978 u.s. \$65.00 CDN \$85.00
Clth, 9.5 x 11 in. / 240 pgs / 190 color.
October/Design



Aldo Bakker

Text by Hans den Hartog Jager, Alice Rawsthorn. Dutch designer Aldo Bakker (born 1971) is famous for the creation of experimental shapes that blur the boundaries between art and design. Bakker established his international reputation in 2010 with the Copper Collection, a series of everyday products like watering cans and mixing bowls made from copper. Bakker's work can be found in the collections of the Cooper Hewitt Smithsonian Design Museum, the Victoria & Albert Museum, the Vitra Museum and the Stedelijk Museum.

NAI010 PUBLISHERS

9789462082670 u.s. \$45.00 CDN \$57.50
Pbk, 9.5 x 11 in. / 192 pgs / 126 color.
July/Design/Jewelry



Radio Days

Tube Radios, Design Classics, Internet Radio

Edited by Romana Breuer, Petra Hesse. Text by Andreas Baumerich, Isabel Brass, et al.

Radio Days traces the path of the radio up to the present day, from cult design objects to fun miniature devices. Featured designers include Norman Bel Geddes, Wells Coates, Ray and Charles Eames, Frank Glover, Raymond Loewy and Philippe Starck, among others.

KERBER

9783735601759 u.s. \$45.00 CDN \$57.50
Hbk, 9.5 x 9.5 in. / 192 pgs / 215 color / 6 b&w.
July/Design



Murmuring

Hanna Hedman & Sanna Lindberg

Edited by Hanna Hedman, Sanna Lindberg, Edith Söderström. Text by Per Johansson, Emily King.

Murmuring invites us on a journey to mythical places of shamanistic rites, death symbolism and elusive gender role-play, exploring the work of Swedish artist Hanna Hedman (born 1980), who merges art and jewelry. Through the lens of Swedish photographer Sanna Lindberg, the poetic force of Hedman's jewelry art is revealed.

KERBER

9783735601698 u.s. \$45.00 CDN \$57.50
Hbk, 8.75 x 11.5 in. / 104 pgs / 63 color.
July/Design/Jewelry



Understanding Color

Hear Green, Think Yellow

By Friederike Tebbe.

In *Understanding Color*, writer and designer Friederike Tebbe (author of *Color Spaces*, 2009) invites you to explore various ideas on color and your own personal color spectrum, aiming to promote design competence through a more conscious approach to color. Practical exercises and pictorial analyses help the reader to gain an understanding of chromatic nuance.

JOVIS

9783868594102 u.s. \$29.95 CDN \$37.50 FLAT40
Hbk, 7.25 x 10.25 in. / 160 pgs / 100 color.
November/Design



Brutal Beauty

Violence and Contemporary Design

Edited by Marta Herford. Text by Max Borka, Friederike Fast, Roland Nachtigäller.

Whether in political conflicts or conflicts in everyday life, the subject of violence is ever-present. But how do designers deal with violence? This book explores this topic, including works by Barnaby Barford, Ray and Charles Eames, Jan Pieter Kaptein, Matthias Megyeri, Yael Mer and Shay Alkalay, Ernesto Oroza, Michael Sailstorfer and others.

KERBER

9783735602169 u.s. \$24.95 CDN \$29.95
Pbk, 4.75 x 7.75 in. / 176 pgs / 129 color / 14 b&w.
July/Design

Big Plans! Modern Figures, Visionaries, and Inventors

On Applied Modernism in Saxony-Anhalt, 1919–1933

Text by Beat Wyss, Patrick Rössler, Kurt Möser, Christiane Keim, Torsten Blume, Janek Müller.

Ninety years after the Bauhaus first opened its doors in Dessau, *Big Plans! Modern Figures, Visionaries, and Inventors* examines for the first time the role of the Bauhaus in the early modernist vision of utopia. Not just an experimental forum for the avant-garde, the Bauhaus, once it moved to Dessau, became part of an industrial region that had been a hotbed of idealized planning for the future of humanity since the end of the First World War. This visionary futurist age of Saxony-Anhalt, reflected in its local architecture, industrial production, education and advertising, continued until the rise of the Nazi party in the 1930s.

Big Plans! includes correspondence sent from the Bauhaus throughout this local, central German network, tracing connections between Dessau and Magdeburg, Halle (Saale), Leuna, Merseburg, Wolfen and Elbingerode. The work of Walter Gropius, Xanti Schawinsky, Bruno Taut and Wilhelm Deffke is given particular emphasis, alongside artists, architects, politicians and engineers such as Paul Scheerbart, Josef Albers, László Moholy-Nagy, Edith Dinkelmann, Leberecht Migge, Sigfried Ebeling, Friedrich Zollinger, Walter Dexel, Marinne Brandt, Ise Gropius, Hermann Eidenbenz, Hans Heinz Stuckenschmidt, Jenny Gertz, Hugo Junkers, Joost Schmidt and Herbert Bayer.

KERBER

9783735601858 u.s. \$49.95 CDN \$64.95
Hbk, 8.25 x 11.75 in. / 224 pgs / 140 color.
July/Art/Design

EXHIBITION SCHEDULE
Dessau, Germany: Stiftung Bauhaus
Dessau, 05/04/16–01/06/17



Hecho en Cuba

Cinema in the Cuban Graphics

Edited by Luigi Bardellotto. Text by Alberto Barbera, Jorge R. Bermudez, Alessandra Riccio, Luciano Del Sette.

The film poster is one of the best-known forms of Cuban art. *Hecho en Cuba: Cinema in the Cuban Graphics* is a compilation of Cuban film posters from the 1950s through the present, and an exploration of the designers who created them.

The bold sensibility and visual inventiveness of post-revolutionary Cuban graphic design makes it instantly recognizable. But the designers contributing to this new style were still individual artists, bringing their different backgrounds to the task of creating a new visual identity for a post-revolutionary nation. With lavishly illustrated sections on Eladio Rivadulla, Raúl Martínez, Eduardo Muñoz Bachs, Antonio Reboiro, Antonio Pérez González (Niko), René Azcuy, Alfredo Rostgaard, Rafael Morante, Raúl Oliva, Julio Eloy Mesa and Jorge Dima, *Hecho en Cuba* brings out the individual design sensibilities that shaped an extraordinary graphic culture, where the poster became the populist art form par excellence.

SILVANA EDITORIALE

978883663203 u.s. \$40.00 CDN \$52.50
Pbk, 8 x 10.5 in. / 256 pgs / 200 color.
October/Design/Latin American/Caribbean Art & Culture

EXHIBITION SCHEDULE

Turin, Italy: Museo Nazionale del Cinema, 02/04/16–08/29/16



A vibrant, abstract painting by Alicia Paz. The composition includes a woman's face in profile on the left, rendered in soft blues and purples. To her right, a woman in a red dress is depicted in a dynamic, swirling pose, surrounded by a lush garden of flowers in shades of yellow, pink, and blue. The background is filled with stylized trees and foliage, creating a sense of a fantastical, dreamlike landscape.

SPECIALTY BOOKS

Image by Alicia Paz.
From *Alicia Paz: The
Garden of Follies*,
published by Verlag
Für Moderne Kunst.
See page 156.

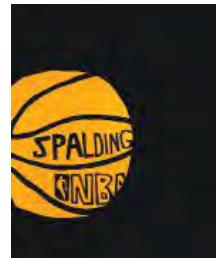


BACK IN PRINT

**Jonas Wood:
Interiors**

Text by Michael Ned Holte.
Interview by Ana Vejzovic Sharp.
In this book, Los Angeles-based painter Jonas Wood (born 1977) explores his longstanding fascination with intimate interiors, such as his childhood home, his studio and other spaces in his everyday life. Wood renders these interiors with a disorienting combination of scrupulous exactitude and absolute flatness.

ANTON KERN GALLERY/DAVID KORDANSKY GALLERY
9780983362234 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 8.25 x 10.25 in. / 64 pgs / 70 color. July/Art

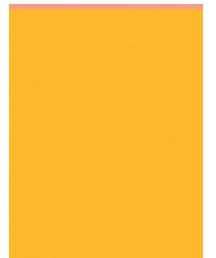


BACK IN PRINT

**Jonas Wood:
Sports Book**

Text by Cecilia Alemani. **Interview by Rip Hamilton.** *Sports Book* is a monograph from Los Angeles-based figurative painter Jonas Wood (born 1977), known for his bold colors and woozy perspectives. With a focus on his sports portraiture, it collects images of majestic basketball players, poised baseball players, sparring boxers and more.

ANTON KERN GALLERY/DAVID KORDANSKY GALLERY
9780983362234 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 8.25 x 10.25 in. / 48 pgs / 35 color. July/Art



EXPANDED EDITION

**Matt Connors:
A Bell Is a Cup**

Text by Peter Eleey, Michel Leiris, Jack Spicer, Gertrude Stein. This is an expanded edition of the first comprehensive review of American abstract painter Matt Connors (born 1973), first published for his 2012 exhibition *Impressionism* at MoMA PS1. Connors takes rubbings from his studio floor, pouring layers of paint into the fabric like dye, or using wet paintings as stamps.

KARMA, NEW YORK
9781942607304 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 8.25 x 11 in. / 56 pgs / 48 color. July/Art

**Marina Adams:
Portrait and a Dream**

Text by Charles Bernstein. This portfolio-style monograph by New York-based painter Marina Adams draws from Bernini's sculpture "The Ecstasy of Saint Teresa" and Picasso's study of the Weeping Woman for "Guernica." The juxtaposing of these images—one of ecstasy, the other of agony—inspired Adams' diptych spreads of vibrating forms and vivid color.

KARMA, NEW YORK
9781942607304 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 8.25 x 11 in. / 56 pgs / 48 color. July/Art

**Daniel Buren:
Underground**

Edited by Eleanor Pinfield. Text by Hans Ulrich Obrist. Interview by Tim Marlow. Commissioned by Art on the Underground, Daniel Buren (born 1938) has created a new permanent installation at Tottenham Court Road station in the center of London, famously the location of extensive 1980s mosaics by Eduardo Paolozzi. The book includes stunning installation shots of the work in situ.

ART / BOOKS
9781908970299 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 8 x 9.5 in. / 128 pgs / 60 color. November/Art

**Michael Craig-
Martin: Transience**

Foreword by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Marco Livingstone, Alice Rawsthorn. This publication situates the vibrant, graphic paintings of Michael Craig-Martin (born 1941) within a wider historical context, including a timeline of significant world events and inventions from 1981 to 2015. Craig-Martin's paintings depict pieces of everyday technologies like headphones, credit cards and electrical sockets.

KOENIG BOOKS
9783863358730 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 11 x 11 in. / 36 pgs / 3 color / 18 b&w. July/Art

**Michael Craig-
Martin: Colouring**

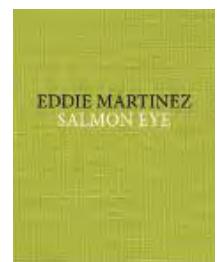
For this coloring book, Irish artist Michael Craig-Martin (born 1941) has selected a number of common, contemporary objects, including skateboards, laptops and mobile phones. Known for bold juxtapositions of color in his own paintings, Craig-Martin offers the reader a chance to do the same.

KOENIG BOOKS
9783863358693 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 7.5 x 8.75 in. / 120 pgs / 65 color. July/Art

**Bridget Riley**

Text by Éric de Chassey. This volume documents a focused group of paintings from 2014–15 by British artist Bridget Riley (born 1931). After decades of exploring the subtle effects of color, Riley returns to stark, black-and-white, geometrically derived forms—variations on the trademark style she developed in the early 1960s.

HOLZWARTH PUBLICATIONS
9783935567817 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 9.5 x 12 in. / 38 pgs / 20 color. July/Art

**Eddie Martinez:
Salmon Eye**

Interview by Alison Gingeras. *Salmon Eye* marks Brooklyn-based artist Eddie Martinez's (born 1977) first solo exhibition with Mitchell-Innes & Nash. Known for large-scale, energetic oil and enamel paintings, Martinez's work in *Salmon Eye* synthesizes classical formal composition with a speed bordering on stream of consciousness.

MITCHELL-INNES & NASH
9780988618879 u.s. \$40.00 CDN \$52.50
FLAT40 Clth, 9.5 x 12 in. / 68 pgs / 35 color. July/Art

**Sarah Morris:
CAPITAL Letters Rear
Better for Initials**

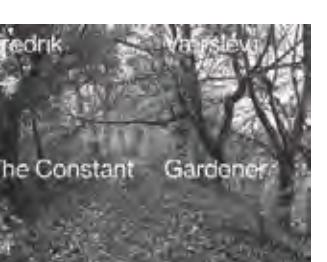
Text by Frédéric Paul. The graphic, diagrammatic paintings of New York-based painter and filmmaker Sarah Morris (born 1967) play with notions of social space and identity through rigorous abstraction. This publication explores themes such as power, geometry and manipulation in both her paintings and films.

AUGUST VERLAG
9783941360464 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 5 x 7 in. / 174 pgs / 33 color. September/Art

**Ryan Gander:
Night in the Museum**

Coupling figurative sculptures with contemporary artworks, British artist Ryan Gander (born 1976) explores the act of viewing in contemporary art through the Arts Council Collection, the UK's largest loan collection of postwar British art. The book includes new works by Gander made especially for the exhibition and features a text from Ossian Ward.

HAYWARD PUBLISHING
9781853323492 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 6.25 x 8.5 in. / 96 pgs / 47 color. September/Art

**Fredrik Værslev: The
Constant Gardener**

Edited by Jacob Fabricius. Text by Vanessa Clairet, Jacob Fabricius. Norwegian artist Fredrik Værslev (born 1979) frequently leaves his canvases outdoors and observes the degree to which nature leaves its "signature" on them. This publication documents the plein-air exhibition in its various stages and masterfully introduces the changing work of the artist.

HATJE CANTZ
9783775741514 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 11.75 x 8.5 in. / 112 pgs / 40 color. September/Art

**K.H. Hödicke:
Berlin Potsd. Pl.**

Edited by Hans Neuendorf. Text by Erika Billeter, Durs Grünbein, Karl Horst Hödicke, Heinrich Klotz, Jörn Merkert, Hans Neuendorf. From 1975 onward, German multidisciplinary artist Karl Horst Hödicke (born 1938) lived and worked adjacent to the Berlin Wall, in the neighborhood of Kreuzberg. This publication presents his detailed chronicles of and painterly notes on crucial events in German history.

KERBER
9783735600905 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 9.5 x 11.5 in. / 208 pgs / 140 color / 41 b&w. July/Art

**Clare Goodwin:
Constructive
Nostalgia**

Text by Rebecca Geldard, Daniel Morgensthaler. Interviews by Felicity Lunn. Creating a dialogue between new and old works, sculpture and installation, this catalogue presents the formally precise, hard-edged compositions of British artist Clare Goodwin (born 1973). For this publication Goodwin has also produced a series of 48 paintings that have been printed in a precise 1:1 ratio.

VERLAG FÜR MODERNE KUNST
9783903004788 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 7.75 x 11.75 in. / 201 color / 5 b&w. July/Art

**Clare Woods:
Strange Meetings**

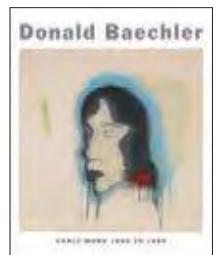
Foreword by Andrew Marr. Text by Michael Bracewell, Rebecca Daniels, Jennifer Higgie, Simon Martin. *Strange Meetings*, the first monograph on acclaimed UK abstract painter Clare Woods (1972), presents all the major works from her career to date. These range from small-scale intimate paintings in oil and enamel to ambitious high-profile public commissions and architectural projects.

ART / BOOKS
9781908970268 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 8.75 x 11 in. / 256 pgs / 201 color / 5 b&w. July/Art

**Patrick Hennessy:
De Profundis**

Edited with text by Seán Kissane. Foreword by Sarah Glenie. Text by Michael Bracewell, Rebecca Daniels, Jennifer Higgie, Simon Martin. *Strange Meetings*, the first monograph on acclaimed UK abstract painter Clare Woods (1972), presents all the major works from her career to date. These range from small-scale intimate paintings in oil and enamel to ambitious high-profile public commissions and architectural projects.

IRISH MUSEUM OF MODERN ART
9781909792166 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 12.5 x 9.6 in. / 128 pgs / 96 color / 10 duotone / 2 b&w. July/Art



Donald Baechler: Early Work

1980 to 1984

Text by David Rimanelli. The early paintings and collages on paper gathered in this volume represent the genesis of Donald Baechler's (born 1956) iconic vocabulary of symbols and techniques throughout the 1980s, when he rose to international renown. His subjects are recognizable the world over—flowers, faces, houses, globes and other familiar objects take center stage.

CHEIM & READ
9781944316006 u.s. \$49.95 CDN \$64.95
FLAT40 Clth, 10 x 13 in. / 128 pgs / 56 color. September/Art



Helen Marten: Parrot Problems

Edited by Susanne Pfeffer. Text by Diedrich Diederichsen, Johanna Burton. This publication on British artist Helen Marten (born 1985) features a 40-page sequence, designed by Marten, of collages that address the density and complexity of our material lives. This publication accompanies Marten's first institutional solo exhibition in Germany.

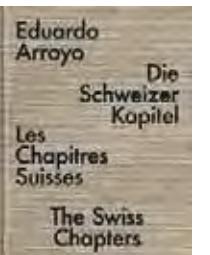
GARTH GREENAN GALLERY
978098980281 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 8.75 x 10.25 in. / 76 pgs / 28 color. December/Art



Alexis Smith

Text by Anna Stothart. This fully illustrated catalogue provides an overview of Los Angeles-based artist Alexis Smith's (born 1949) work from 1994 to 2015. It features 28 of her meticulously crafted mixed-media collages, featuring images, objects and texts rescued from pop novels, postcards, roadmaps, movie stills and advertisements.

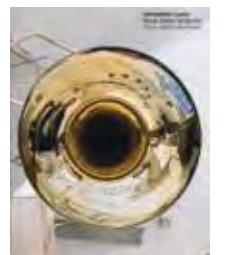
GARTH GREENAN GALLERY
9783863358761 u.s. \$55.00 CDN \$70.00
FLAT40 Pbk, 9 x 11.75 in. / 236 pgs / 273 color. July/Art



Eduardo Arroyo: The Swiss Chapters

Edited with text by Helen Hirsch. Text by Eduardo Arroyo, Fabienne Di Rocco, David Lemaire. This publication focuses on the reception of Spanish painter and graphic artist Eduardo Arroyo's (born 1937) controversial work in Spain during the regime of Francisco Franco, from 1939 to 1978. Artworks created during the artist's visits to Switzerland are also featured and discussed.

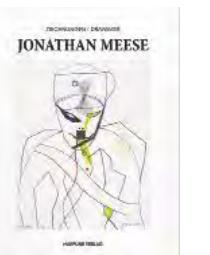
VERLAG FÜR MODERNE KUNST
9783903004962 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 7 x 9.5 in. / 152 pgs / 80 color. September/Art



Constantin Luser: Music Tames the Beast

Text by Thomas Trummer, Hans-Peter Wipplinger, Helge Timmerberg, Daniel Baumann, et al. *Music Tames the Beast* is the most comprehensive overview of Austrian painter Constantine Luser's (born 1976) work to date. At the core of Luser's oeuvre lies the notion of translation—translating a drawing into the physical world of touch, sound and movement.

VERLAG FÜR MODERNE KUNST
9783903004887 u.s. \$38.00 CDN \$49.95
FLAT40 Pbk, 8.75 x 11 in. / 152 pgs / 80 color. July/Art



Jonathan Meese: Drawings

Text by Roberto Ohrt. This volume offers a selection of hitherto unpublished drawings by German performance and installation artist Jonathan Meese (born 1970). The collection includes all phases of his work, plus a discussion of his recent controversial performance piece featuring the Nazi salute.

VERLAG FÜR MODERNE KUNST
9783903004559 u.s. \$28.00 CDN \$37.50
FLAT40 Pbk, 7.5 x 9.75 in. / 64 pgs / 40 color. July/Art



Robert Longo: Luminous Discontent

Edited by Alessandra Bellavita, Qing Liu. Text by Olivia Murphy. *Luminous Discontent* features new large-scale charcoal drawings by Robert Longo (born 1953). From a massive iceberg to a shattered glass window and X-rays of paintings by Old Masters, all of the images are rendered in Longo's signature medium. It opens with details of works to draw the reader in.

GALERIE THADDEUS ROPAC
9782910055714 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 9.5 x 11 in. / 80 pgs / 5 color / 34 duotone. July/Art

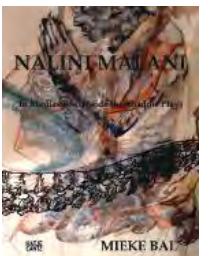


Olga Chernysheva: Vague Accent

Text by Nova Benway. Moscow-based artist Olga Chernysheva (born 1962) creates delicate blurred charcoal renderings of her native country's cultural and geographic landscapes. For this publication, she spent a month in New York City, working on portraying the urban features of a very different metropolis.

THE DRAWING CENTER
9780942324983 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 6 x 9 in. / 80 pgs / 40 color. August/Art

EXHIBITION SCHEDULE
New York: The Drawing Center, 07/15/16–09/11/16



Nalini Malani: In Medias Res

Inside Nalini Malani's Shadow Plays

Text by Mieke Bal. This book explores the new language that Indian artist Nalini Malani (born 1946) has been developing since early this century with her shadow plays. The result is an extremely powerful application of the idea of the moving image—past, present and future.

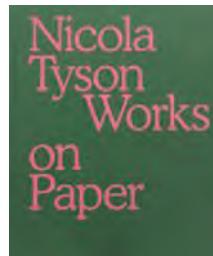
HATJE CANTZ
9783775741460 u.s. \$70.00 CDN \$90.00
FLAT40 Hbk, 6.75 x 8.75 in. / 440 pgs / 120 color. September/Art / Asian Art & Culture



Alicia Paz: The Garden of Follies

Edited with text by Annetgret Laabs, Uwe Gellner. Text by Jeannette Louie. Mexican artist Alicia Paz (born 1967) creates paintings, paper reliefs and cutout sculptures that are infused with cultural references and female personages. This catalogue, embossed with glitter and special paper inlays, provides an overview of her most recent ventures into painting.

PETZEL
9783903004917 u.s. \$38.00 CDN \$49.95
FLAT40 Pbk, 8.75 x 12.25 in. / 84 pgs / 26 color / 54 b&w. July/Art



Nicola Tyson: Works on Paper

Edited by Janine Latham. Text by Nicola Tyson. This book explores a range of works made between 2002 and 2016 from Nicola Tyson's (born 1960) sketchbook pages to large graphite drawings and giant, life-sized ink drawings. Tyson's wry humor and playfulness can be seen not only in her work but also in the text "Nicola Tyson in Conversation with Herself."

PETZEL
978098632065 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 10.25 x 12.5 in. / 240 pgs / 130 color. July/Art/Latin American/Caribbean Art & Culture



Iran do Espírito Santo: Drawings

Text by Jacopo Crivelli Visconti. Brazilian artist Iran do Espírito Santo (born 1963) is known for the subtle minimalism of his paintings, sculptures and installations. This gorgeously produced substantial overview is dedicated to the artist's drawings—some abstract and monochrome, others figurative reflections on daily objects, all technically masterful.

COBOGÓ
9788560965977 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 9.25 x 11.75 in. / 240 pgs / 130 color. July/Art/Latin American/Caribbean Art & Culture



Richard Pousette- Dart: 1930s

Text by Charles H. Duncan, Lowery Stokes Sims. Published to accompany the exhibition at The Drawing Center, *Richard Pousette-Dart: 1930s* is the first in-depth consideration of Richard Pousette-Dart's (1916–92) early drawings from the 1930s. Featuring notebooks, brasses and drawings, the volume offers a glimpse into his three-dimensional works and sculpture.

THE DRAWING CENTER
9780942324921 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 6 x 9 in. / 152 pgs / 92 color. September/Art



Rashid Johnson: Anxious Men

Text by Claire Gilman, Jeremy Siger, Cheryl Johnson-Odim. Known for his painting, sculpture and photography, Rashid Johnson (born 1977) has established himself as one of the preeminent artists of his generation. Published to accompany his installation at The Drawing Center, *Anxious Men* features Johnson's black-soap-and-wax-on-tile portraits of "anxious men," which interrogate selfhood and identity.

THE DRAWING CENTER
9780942324938 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 6 x 9 in. / 51 pgs / 17 color. September/Art / African American Art & Culture



Rashid Johnson

Edited by Ruth Addison, Kate Krasteva. Introduction by Anton Belov. **Text by Kate Fowle, Rashid Johnson.** This book follows the making of American artist Rashid Johnson's (born 1977) largest work to date: an immersive installation offering unexpected associations between objects, video and sound. The book focuses on the artist's methods of research and sculptural and installation production.

**GARAGE MUSEUM OF
CONTEMPORARY ART**
9785905110719 u.s. \$15.00 CDN \$19.95
FLAT40 Pbk, 9 x 9 in. / 80 pgs / 50 color. September/Art/African American Art & Culture



Erik Bulatov

Edited by Ruth Addison, Snejana Krasteva. Introduction by Anton Belov. **Text by Erik Bulatov, Snejana Krasteva, Hans-Ulrich Obrist.** Known since the 1960s for his conceptual paintings, Russian artist Erik Bulatov's (born 1933) largest work to date is a 30-foot-high monumental diptych reminiscent of Mayakovsky's advertising posters from the 1920s. This publication documents the artist's process.

**GARAGE MUSEUM OF
CONTEMPORARY ART**
9785905110726 u.s. \$15.00 CDN \$19.95
FLAT40 Pbk, 9 x 9 in. / 86 pgs / 50 color / 5 b&w. September/Art

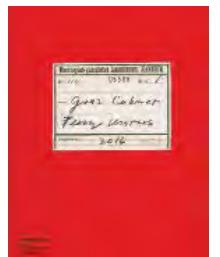


James Rosenquist: Illustrious Works on Paper, Illuminating Paintings

Text by Sarah C. Bancroft.

This volume presents a focused overview of James Rosenquist (born 1938) through 38 paintings and works on paper, from the large-scale lithographic counterpart to the iconic "F-111" (1974) to "The Geometry of Fire" (2011).

**OKLAHOMA STATE UNIVERSITY
MUSEUM OF ART**
9780989549929 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 11 x 8.5 in. / 70 pgs /
39 color / 2 b&w. September/Art



Terry Winters

**Text by Kenneth Goldsmith, Peter
Pakesch, Ferdinand Schmatz.**

This catalogue contextualizes the painting of American artist Terry Winters (born 1949) within the scientific collections of Universalmuseum Joanneum in Graz, Austria. Winters' abstract paintings, which often resemble cells, spores and seeds, explore biological processes, mathematical fields and information technologies.

VERLAG FÜR MODERNE KUNST
9783903004894 u.s. \$38.00 CDN \$49.95
FLAT40 Pbk, 9.5 x 11.75 in. / 152 pgs /
80 color. July/Art

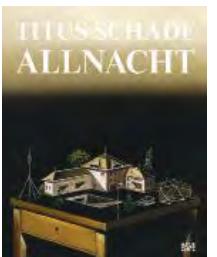


Markus Schinwald

**Edited by Alessandra Bellavita,
Séverine Waelchli. Text by
Dominique de Font-Réaulx.**

Published for the artist's first solo exhibition at Galerie Thaddaeus Ropac, this publication explores the wide-ranging practice of Austrian artist Markus Schinwald (born 1973). His interdisciplinary oeuvre encompasses video, performance, dance, theatre, painting, photography, installation and even puppetry.

GALERIE THADDAEUS ROPAC
9782910055707 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 9.5 x 11.75 in. / 72 pgs /
28 color / 15 b&w. August/Art



Titus Schade: Allnacht

**Text by Kito Nedo, Leonie Pfennig,
Neo Rauch, Marc Ries.**

German artist Titus Schade (born 1984), a former student of Neo Rauch, paints complex, enraptured pictorial worlds that inhabit a space where conventional perspectives have become lost. This monograph brings together an extensive selection of these works, created between 2009 and 2016.

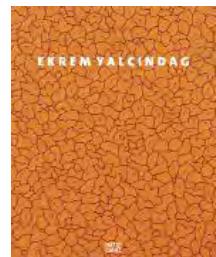
HATJE CANTZ
9783775741255 u.s. \$90.00 CDN \$115.00
FLAT40 Hbk, 9.5 x 12 in. / 120 pgs /
70 color. July/Art



Jia Aili

Text by Phil Tinari, et al. Whether reflecting on China's inauguration of the atomic bomb or the first satellites launched in 1970, the oil paintings of Chinese artist Jia Aili (born 1979) address the dramatic transformation of Chinese society over the past 50 years. This monograph documents Aili's exhibitions of the past decade and explores her sources of inspiration.

HATJE CANTZ
9783775741521 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 9.5 x 12 in. / 120 pgs /
80 color. January/Art

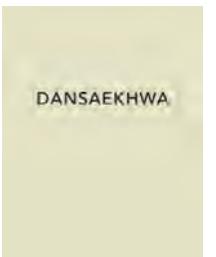


Ekrem Yalcindag

**Edited by Beate Kemfert. Text by
Burcu Dogramaci, Heinz Peter
Schwerfel.**

Turkish artist Ekrem Yalcindag's (born 1964) delicate, thick impasto, which is executed with light brushstrokes, results in relief-like paintings that are constructed from hundreds of small surfaces. This publication is an important contribution to the reception of non-European ornamental traditions within contemporary art.

HATJE CANTZ
9788992233767 u.s. \$75.00 CDN \$95.00
FLAT40 Hbk, 9.75 x 12.25 in. / 320
pgs / 16 color / 13 b&w. July/Art/
Asian Art & Culture

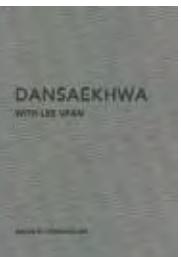


Dansaekhwa

**Edited with introduction by
Yongwoo Lee. Foreword by Jean
Boghossian. Text by Doryun
Chong, Jeremy Lewison, et al.**

Dansaekhwa is an artistic approach founded on the experiences of those who participated in the first generation of Korean modernism. Among those compiled in this beautiful and substantial catalogue are Chung Chang-Sup, Chung Sang-Hwa, Ha Chong-Hyun, KIM Whanki, Kwon Young-Woo, Lee Ufan and Park Seo-Bo.

KUKJE GALLERY
9788992233774 u.s. \$30.00 CDN \$40.00
FLAT40 Hbk, 9.75 x 12.25 in. /
82 pgs / 16 color / 13 b&w. July/Art/
Asian Art & Culture



Dansaekhwa with Lee Ufan

**Edited by Yongwoo Lee. Introduction by
Lee Ufan. Foreword by Hyunsook Lee.** The exhibition *Dansaekhwa* at the 2015 Venice Biennale showcased the works of key masters who defined the art movement's development in the 1970s. This catalogue focuses on the beautiful and substantial catalogue are Chung Chang-Sup, Chung Sang-Hwa, Ha Chong-Hyun, KIM Whanki, Kwon Young-Woo, Lee Ufan and Park Seo-Bo.

KUKJE GALLERY
9788992233774 u.s. \$30.00 CDN \$40.00
FLAT40 Hbk, 9.75 x 12.25 in. / 320
pgs / 16 color / 13 b&w. July/Art/
Asian Art & Culture



Bernard Piffaretti: Works 1986–2015

Text by Paul Galvez. Since the early 1980s, Paris-based artist Bernard Piffaretti (born 1955) has worked to deconstruct notions of wholeness and unity commonly associated with art. This publication offers a representation of his colorful, abstract painting oeuvre, including his well-known canvases split into mirrored images.

KARMA, NEW YORK
9781942607229 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 8.25 x 10.75 in. /
214 pgs / 125 color. July/Art



David Hominal

Edited by Laurence Schmidlin.

**Text by Stéphanie Moisdon,
Laurence Schmidlin.** Working primarily in painting, Swiss artist David Hominal (born 1976) also explores sculpture, drawing, film, printmaking, performance and installation. This publication, his first monograph, offers an overview of his multifaceted oeuvre, underlining his engagement with representation, self-expression and the traditions of art history.

KERBER
9783735602046 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 11.5 x 8.75 in. /
128 pgs / 90 color. July/Art

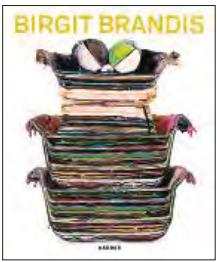


Zuzanna Skiba: Magnetic Fields

**Text by Christoph Tannert, Jochen
Winter, Zuzanna Skiba.**

Polish painter Zuzanna Skiba's (born 1968) first publication, *Magnetic Fields*, focuses on the last ten years of her hyper-detailed cartographic abstractions, accompanied by poems from Paris-based writer Jochen Winter.

KERBER
9783735601797 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 10 x 11.75 in. /
136 pgs / 96 color / 2 b&w. July/Art



Birgit Brandis: It Was the Blue

**Text by Dirk Dobke, Ursula
Panhangs-Bühler.**

Paintings, interventions and photographs of German artist Birgit Brandis (born 1976) are colorful and expansive, full of enigmatic references and motifs. *It Was the Blue*—part catalogue, part artist's book—provides a representative overview of her career.

VERLAG FÜR MODERNE KUNST
9783903004658 u.s. \$41.00 CDN \$54.00
FLAT40 Hbk, 7 x 9.5 in. / 128 pgs /
80 color. July/Art

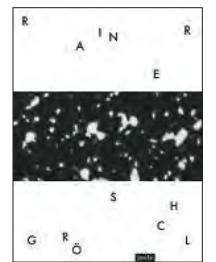


Jan Bräumer: Irrwisch

Text by Anke Schlecht. In his ironic appropriations of seemingly simple themes and concepts, German artist Jan Bräumer (born 1970)

creates images and drawings that are both humorous and intellectual. *Irrwisch* uniquely curates Bräumer's works in a way that emphasizes his aversion to dogmatism and formalism.

VERLAG FÜR MODERNE KUNST
9783903004658 u.s. \$41.00 CDN \$54.00
FLAT40 Hbk, 7 x 9.5 in. / 128 pgs /
80 color. July/Art

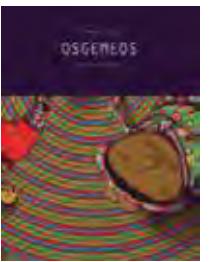


Rainer Gröschl: Schwarzmuniton

Edited by Uwe Haupenthal.

German artist Rainer Gröschl (born 1954) art shows a wide spectrum of representational forms, from mimetic depictions of reality to abstraction. *Schwarzmuniton* (Black Munition) presents works from the last three years and therefore the current development of Gröschl's wide-ranging oeuvre.

COBOGÓ
9788560965557 u.s. \$29.95 CDN \$37.50
FLAT40 Pbk, 8.25 x 10.75 in. /
120 pgs / 55 color. July/Art



Osgemeos: Opera of the Moon

Text by Pedro Alonzo. Twin brothers Gustavo and Otavio Pandolfo (born 1974) make up Osgemeos, a Brazilian graffiti collective that

has come to define the São Paulo scene and Brazil's own style. *Opera of the Moon* documents their immersive painted environments, which draw heavily from Brazilian folklore and surrealism of the '30s. Their laborious process involves thousands of minuscule brush strokes applied under magnification.

GARTH GREENAN GALLERY
978098990298 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 10 x 11.5 in. / 84 pgs /
58 color. July/Art



Mark Greenwold: The Rumble of Panic Underlying Everything

Text by Wayne Koestenbaum. This publication presents four psychologically complex paintings by acclaimed New York-based artist Mark Greenwold (born 1942), alongside a selection of preparatory drawings. His laborious process involves

thousands of minuscule brush strokes applied under magnification.



Kenneth Goldsmith: Against Translation

Displacement Is the New Translation

Against Translation is a text by American poet Kenneth Goldsmith (born 1961) published in eight volumes—English, French, Spanish, German, Chinese, Japanese, Russian and Arabic. The author discusses the impasses and shortcomings of translation and the virtues of an unapologetic linguistic “displacement.”

“Translation is the ultimate humanist gesture,” he states. “Polite and reasonable, it is an overly cautious bridge builder ... in the end, it always fails, for the discourse it sets forth is inevitably off-register.” Displacement, by contrast, never explains itself.

Goldsmith cites the example of Mexican-American poet Mónica de la Torre, who, in the middle of a presentation at a 2010 poetics conference at Columbia, “broke out, full on, for ten minutes entirely in Spanish, leaving all those who pay lip service to multilingualism and diversity angry because they couldn’t understand what she was saying. De la Torre thereafter resumed her talk in English, never mentioning her intervention ... Comprehension is optional; displacement is concretely demonstrative.”

JEAN BOÎTE ÉDITIONS

9782365680127 u.s. \$49.00 CDN \$62.50
FLAT40 Slip, pbk, 8 vols, 3.5 x 5.5 in. / 256 pgs. August/Artists’ Books



Pierre's Issue 01 Devoted to Pierre Huyghe

Edited by Jenny Jaskey, Pierre Huyghe. *Pierre's* is the first in a biannual series from The Artist's Institute, a platform for conversations with contemporary artists. Devoted to Pierre Huyghe (born 1962), *Pierre's* takes the artist's recent work and interests—topics as varied as genetic engineering, object-oriented philosophy and Philip K. Dick—portraying his practice through interviews, photographs, fiction and criticism.

ARTIST'S INSTITUTE
9780997099508 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 9 x 12.25 in. / 230 pgs / 230 color. July/Journal



Martí Guixé: Food Designing 2nd edition

Edited by Beppe Finessi. Text by Jeffrey Swartz, Octavi Rofes. Photographs by Inga Knölke. Self-professed “ex-designer” Martí Guixé offers whimsical examples of food design: squaring potatoes, building molecular structures with olives and toothpicks and decorating cakes with images of their contents.

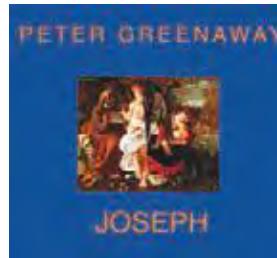
CORRAINI EDIZIONI
9788875705053 u.s. \$39.95 CDN \$50.00
FLAT40 Slip, pbk, 8 vols, 3.5 x 5.5 in. / 224 pgs / illustrated throughout. September/Design



Barry Rosen: See Shells

Text by Gioia Timpanelli. For the last two years, San Diego-native art advisor Barry Rosen has been actively gathering seashells for his personal collection. This publication documents his visually stunning assortment, including some items found on Costa Rican beaches, and others acquired for thousands of dollars.

KARMA, NEW YORK
9781942607045 u.s. \$35.00 CDN \$45.00
FLAT40 Clth, 7 x 8.5 in. / 290 pgs / 250 color / 2 b&w. July/Art



Peter Greenaway: Joseph

This book is the script for *Joseph*, the new film by Peter Greenaway (born 1942), an ironic portrayal of the figure of Joseph, father of Jesus. Here, God—“the other father”—becomes, in Greenaway’s words, “vulnerable to jealousy... since he has a rival on earth.”

DIS VOIR
9782914563895 u.s. \$29.50 CDN \$37.50
FLAT40 Pbk, 8.25 x 7 in. / 128 pgs. November/Art/Film & Video



Julian Rosefeldt: Manifesto

Edited by Anna-Catharina Gebbers, Anneke Jaspers, Udo Kittelmann, Justin Paton, Reinhard Spieler, Sarah Tutton. **Foreword by Michael Brand.** The 13-part film installation *Manifesto*, produced by film and video artist Julian Rosefeldt (born 1965) and starring Cate Blanchett, is an homage to artist manifestos from the last 100 years. This volume documents the project, with text collages of writings by Tzara, Malevich, Debord and others.

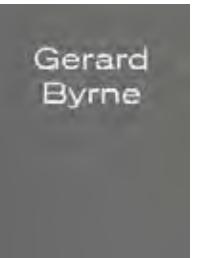
WALTHER KÖNIG, KÖLN
9783863355067 u.s. \$49.95 CDN \$64.95
FLAT40 Hbk, 8 x 11.25 in. / 472 pgs / 1,113 b&w. September/Photography



Jochem Hendricks: Crime Terror Riots With Magdalena Kopp

Text by Doris Krystof. *Crime Terror Riots*, by German artist Jochem Hendriks (born 1959), is based on undercover film and photography recordings culled from German police archives from the period 1973–85. The material reveals an era of political unrest, terrorist attacks and hostage exchanges.

KOENIG BOOKS
9783863358563 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 9.5 x 12 in. / 104 pgs / 124 color / 1 b&w. July/Film & Video



Gerard Byrne: A Late Evening in the Future

Text by Konrad Bitterli, Maeve Connoll, Tirdad Zolghadr. This publication offers a glimpse into the complex installations of Irish artist Gerard Byrne (born 1969), whose multimedia work verges on performance art. The solo exhibition *A Late Evening in the Future* experiments with conventional spatial structures and temporal sequencing.

VERLAG FÜR MODERNE KUNST
9783903131019 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 11 x 12 in. / 140 pgs / 100 color. September/Art



Elizabeth Price: In a Dream...

Divided into four themes—sleeping, working, mourning, dancing—this publication presents images selected by British artist Elizabeth Price (born 1966) that explore the horizontal. Recumbent and reclining bodies are illustrated alongside austere landscapes, elaborate processions and dancers with outstretched limbs. Excerpts of texts by well-known poets, scientists and novelists are bookended throughout each section.

HAYWARD PUBLISHING
9781853323485 u.s. \$30.00 CDN \$40.00
FLAT40 Hbk, 6.25 x 9.5 in. / 35 color / 25 b&w. September/Art



Jana Gunstheimer: Image in Meditation

Text by Fritz Emslander, Falk Haberkorn, Markus Heinzemann. In *Image in Meditation*, German artist Jana Gunstheimer (born 1974) presents a multipurpose building of her own invention. The layout and use of this building’s many rooms are shown through Gunstheimer’s sketches, floor plans, photographs and geometric designs.

ERRANT BODIES PRESS
9780988937567 u.s. \$15.00 CDN \$19.95
FLAT40 Pbk, 7.25 x 9.5 in. / 64 pgs / 6 b&w. September/Art



Mónica Mayer When in Doubt ... Ask: A Retrocollective Exhibit

Text by Sol Henaro, Karen Cordero, Andrea Giunta, et al. This is the first book on Mexican artist Mónica Mayer’s (born 1954) broad range of production, bringing together two- and three-dimensional works, records of actions, sound and film recordings and archival materials, enabling a reading of Mayer’s place in the construction of feminist practice in Mexico.

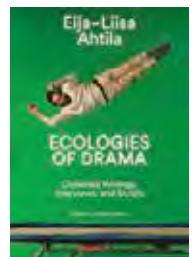
CRANBROOK ART MUSEUM
9780989186476 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 9.25 x 12.25 in. / 132 pgs / illustrated throughout. September/Music



Lou Reed: Metal Machine Trio The Creation of the Universe

Text by Christopher Scoates, Ulrich Krieger, Thurston Moore, Raj Patel. This volume documents the installation at the Cranbrook Art Museum of Lou Reed’s *Metal Machine Trio*, a live ambisonic 3-D sound installation inspired by Reed’s controversial 1975 album *Metal Machine Music*. Reed worked with acoustic specialists to recreate the live experience.

CRANBROOK ART MUSEUM
9780989186476 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 9.25 x 12.25 in. / 132 pgs / illustrated throughout. September/Music

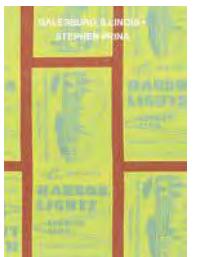


Eija-Liisa Ahtila: Ecologies of Drama

**Collected Writings,
Interviews, and Scripts**

Edited by Cathleen Chaffee. This first anthology of the literature on Eija-Liisa Ahtila (born 1959) includes scripts of all 14 of the artist's moving-image installations; reprints of essays by Mieke Bal, Daniel Birnbaum, Elisabeth Bronfen, Alison Butler, Kaja Silverman and Cary Wolfe; and interviews with the artist.

ALBRIGHT-KNOX ART GALLERY
9781887457194 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 6.75 x 9.75 in. /
300 pgs / 27 color / 14 b&w. July/Art



Stephen Prina: Galesburg, Illinois+

Edited by Susanne Figner. Text by Isabelle Graw, Chus Martínez, Alex Kitnick. The latest project from artist and Harvard professor Stephen Prina (born 1954) takes as its starting point his birthplace of Galesburg, a small town in the Midwest. The town is portrayed indirectly, through objects such as books, cabinets, memorabilia and photographs, and through references ranging from Abraham Lincoln to John Cage.

WALTHER KÖNIG, KÖLN
9783863359287 u.s. \$50.00 CDN \$65.00
FLAT40 Clth, 7.5 x 10.5 in. / 176 pgs / illustrated throughout. September/Art



Simon Denny: Products for Organising

Edited by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Ryan Gallagher, et al. This catalogue presents the work of Simon Denny (born 1982), who produces sculptural installations incorporating print, graphics, moving images and texts. *Products for Organising* features new pieces that comment on contemporary management techniques and other historical organizational forms.

KOENIG BOOKS
9783863358679 u.s. \$29.95 CDN \$37.50
FLAT40 Pbk, 10 x 7.75 in. / 208 pgs / 91 color. July/Art



Peter Liversidge: Twofold

Edited by Sean Kelly. Text by Alec Soth, Colm Tóibín. British artist Peter Liversidge's (born 1973) diverse oeuvre begins with typewritten proposals through which he explores many media. Using a hand held camera, Liversidge takes two images—the initial selected image guides the composition of the second image, taken moments after the first is developed.

HATJE CANTZ
9783775741590 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 8.25 x 11 in. / 64 pgs / 45 color. September/Art



Jannis Kounellis

Text by Christophe Beaux, Jannis Kounellis, Chiara Parisi. In spring 2016, Greek artist Jannis Kounellis (born 1936), cofounder of Arte Povera, designed a new work for the halls of Monnaie de Paris. This catalogue documents the development of his oeuvre on the basis of each space in which this vibrant art takes shape.

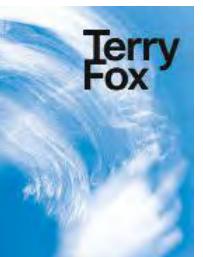
VERLAG KETTLER
9783862065158 u.s. \$65.00 CDN \$85.00
FLAT40 Pbk, 8.5 x 10.75 in. / 312 pgs / 90 color / 240 b&w. November/Art



Eric Hattan: Works 1979–2015

Text by Anthony Spira, Lutz Eitel, Stefanie Bräuer, Patrick Vault, Eva Kuhn, Maja Naef, Ralph Uhl, Philip Ursprung. Swiss artist Eric Hattan (born 1955) engages with the everyday through interventions that may present furniture on the ceiling, displaced streetlamps in gallery spaces or videos of the artist turning packaging inside out. This book surveys his complete work with hundreds of installation images and video stills.

HOLZWARTH PUBLICATIONS
9783935567879 u.s. \$95.00 CDN \$120.00
FLAT40 Hbk, 8.5 x 11 in. / 464 pgs / 1523 color. July/Art



Terry Fox: Elemental Gestures

Edited by Arnold Dreyblatt, Angela Lammert. American artist Terry Fox (1943–2008) shot to fame in the 1960s with his performances and installations while simultaneously making use of the body as a medium for experiences at the limits of mental and physical capacity. This catalogue connects his works in various mediums.

VERLAG KETTLER
9783862065158 u.s. \$65.00 CDN \$85.00
FLAT40 Pbk, 8.5 x 10.75 in. / 312 pgs / 90 color / 240 b&w. November/Art



Guillaume Bijl: Elemental Gestures

Edited by Clément Dirié. Text by John C. Welchman. Self-taught artist Guillaume Bijl (born 1946) is mostly recognized for his alternative take on conceptual art and his *Transformation Installations*, begun in the late 1970s, in which he realizes meticulous imitations of everyday realities in galleries, museums and other trade/exchange locations. This monograph reveals the scope of his art during the last four decades.

JRP|RINGIER
9783037644683 u.s. \$55.00 CDN \$70.00
FLAT40 Pbk, 9.25 x 11.25 in. / 160 pgs / 120 color / 20 b&w. September/Art



Heather Phillipson

Edited by Matthias Ulrich, Max Hollein. Interview by Matthias Ulrich. Preface by Max Hollein. This publication showcases British multimedia artist and poet Heather Phillipson's (born 1978) first solo installation in Germany. Using video pieces enhanced and complemented with photographs, objects, performance, sound and voice, Phillipson responds to the complexity of network culture and digital technology.

VERLAG FÜR MODERNE KUNST
9783903004863 u.s. \$23.00 CDN \$29.95
FLAT40 Pbk, 6.25 x 8.75 in. / 96 pgs / 30 color. July/Art



Vladimír Houdek: Levitations

Edited with text by Oliver Zybok. Text by Zdenek Felix, Rosa Windt.

In *Levitations*, Czech artist Vladimír Houdek's (born 1984) work offers an extraordinary experience for the viewer, an alternation between abstraction and representation that shifts perception into aesthetic limbo. His paintings, drawings, collages and films play with the illusion of alleged three-dimensionality on a flat canvas.

HATJE CANTZ
9783775741224 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 8.75 x 11.5 in. / 160 pgs / 159 color. September/Art



Michael Müller: Who's Speaking?

Edited with text by Oliver Zybok. Text by Zdenek Felix, Rosa Windt.

German artist Michael Müller (born 1970) examines processes of composition and translation in visual art in continually changing formations that cut across all artistic genres. Müller's narrative voices, Hermes and Hermaphrodites, guide us through the exhibition as well as the catalogue.

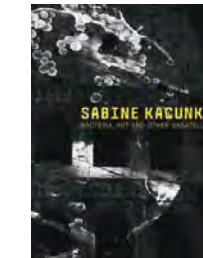
HATJE CANTZ
9783775741132 u.s. \$55.00 CDN \$70.00
FLAT40 Clth, 6.5 x 9.5 in. / 192 pgs / 71 color / 4 b&w. July/Art



Jeanno Gaussi: Pieces

Edited with text by Johanna Adam, Nicole Giese. In *Pieces*, Berlin-based artist Jeanno Gaussi (born 1973) investigates cultural identity and aspects of memory through her films, videos, photographs and installations. Her projects, developed in close relation to their production sites, often incorporate facets of her German and Afghan heritage.

KERBER
9783735601940 u.s. \$30.00 CDN \$40.00
FLAT40 Clth, 6.5 x 9.5 in. / 96 pgs / 100 color / 80 b&w. September/Art



Sabine Kacunko: Bacteria, Art and Other Bagatelles

Edited with text by Slavko Kacunko. This book traces Berlin-based multimedia artist Sabine Kacunko's (born 1963) development through photography, photographic installations, interactive video installations, media performances and audio sculpture.

VERLAG FÜR MODERNE KUNST
9783903004832 u.s. \$49.00 CDN \$62.50
FLAT40 Hbk, 8 x 10.5 in. / 272 pgs / 100 color / 80 b&w. September/Art



Platino: Inter-lacements and Centrifugal Forces

Text by Hans D. Christ, Iris Dressler. Stuttgart-based artist Platino's (born 1948) color interventions force us to see the exhibition context in a new way. Lots of red with other shades of color restructure the white cube and reinterpret spaces. This volume documents a large-scale installation by Platino at the Württembergischer Kunstverein.

HATJE CANTZ
9783775740784 u.s. \$45.00 CDN \$57.50
FLAT40 Pbk, 11.5 x 8.25 in. / 192 pgs / 180 color. October/Art



Rafael Lozano-Hemmer: Pseudomatism

Text by José Luis Barrios, Kathleen Forde, Alejandra Labastida, et al. *Pseudomatism* is the first monograph on Mexican-Canadian artist Rafael Lozano-Hemmer (born 1967). Featuring 43 works, it spans more than two decades of production using technology-based approaches, including interactive video, robotics, computerized surveillance, photography and sound sculpture.

RM/MUAC
9788416282418 u.s. \$19.95 CDN \$25.95
FLAT40 Pbk, 6.5 x 8.75 in. / 200 pgs / 90 color. December/Art/Latin American/Caribbean Art & Culture



Grupo Proceso Pentágono:

**Politics of the Intervention
1969–1976–2015**

Text by Pilar García, Julio García. With 32 artworks and documentary materials, this account examines the working process of the dynamic Mexican art collective Grupo Proceso Pentágono, founded in 1969. The group is characterized by its critical stance against the political state in Mexico.

RM/MUAC
9788416282463 u.s. \$19.95 CDN \$25.95
FLAT40 Pbk, 6.5 x 8.75 in. / 256 pgs / 256 color. December/Art/Latin American/Caribbean Art & Culture



Erin Shirreff

Text by Cathleen Chaffee, Jenelle Porter. This catalogue and artist's book accompanies the first large-scale museum survey on New York-based photographer Erin Shirreff (born 1975) in the United States. In her work across mediums, Shirreff mines the network that connects sculpture to its photographic representation.

ALBRIGHT-KNOX ART GALLERY
9781887457187 u.s. \$22.95 CDN \$29.95
FLAT40 Pbk, 11.5 x 9 in. / 114 pgs / 12 color / 10 duotone / 76 b&w.
July/Art

David Maljković: In Low Resolution

Text by Julien Fronsacq, François Piron. Centered on Croatian artist David Maljković's (born 1973) landmark film, *Out of Projection*, this artist's book constitutes a case study of his fascination with the French car company Peugeot and its futuristic "concept cars." It includes exclusive film stills, archives and documentation.

JRP|RINGIER
9783037644720 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 8 x 11.5 in. / 80 pgs / 90 color. November/Art

Basim Magdy: Would a Firefly Fear the Fire that Burns in Its Heart?

Text by Regine Basha, Lauren Cornell, Britta Färber, Friedhelm Hütte, Omar Kholeif. Egyptian artist Basim Magdy's (born 1977) films, photographs and drawings focus on structures of seeing, remembering and archiving. As this volume demonstrates, he scrutinizes collective utopias and expresses doubt about dogmas and ideologies.

HATJE CANTZ
9783775741286 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 11.25 x 11.25 in. / 128 pgs / 190 color. September/Art

Benedikt Hipp: I Couldn't Believe My Own Eyes, Nor My Ears

Text by Jörg Scheller, René Zechlin. German painter Benedikt Hipp (born 1977) devises mysterious spheres of dark spaces and strange bodies. This publication surveys his work up to the present, as well as documenting an exhibition of large-format works at the Wilhelm Hack Museum.

KERBER
9783735601643 u.s. \$45.00 CDN \$57.50
FLAT40 Flexi, 9.5 x 12.25 in. / 128 pgs / 190 color. July/Art

Nick Darmstaedter

Text by Jens Hoffmann, Edoardo Gnemmi, Nick Darmstaedter. New York-based artist Nick Darmstaedter (born 1988) was born and bred in a postmodern age. The Los Angeles transplant, part of the infamous Still House Group, states that gathering and sorting are a crucial part of his practice; he uses a variety of methods to create paintings, installations and sculptures. This is his first monograph.

MOUSSE PUBLISHING
9788867491940 u.s. \$39.95 CDN \$50.00
FLAT40 Clth, 8 x 11.5 in. / 100 pgs / 15 b&w. September/Art/Asian Art & Culture

Danh Võ: Relics

Text by Andrew Berardini. In *Relics*, Andrew Berardini explores the work of Danh Võ (born 1975) to show how art gives utterance to history's shadows upon our lives. Inspired by an exhibition in Mexico City, Berardini's deeply personal investigation of Võ's work discusses a sexy Statue of Liberty, John Keats' tombstone and the holy trinity in a license plate.

WALTHER KÖNIG, KÖLN
9783863358822 u.s. \$40.00 CDN \$52.50
FLAT40 Clth, 7.75 x 10.75 in. / 112 pgs / 40 color / 5 b&w.
September/Art/Asian Art & Culture

Danh Võ: Ydob eht ni mraw si ti

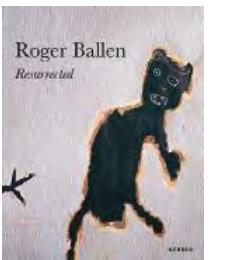
Edited by Yilmaz Dziewior. From 2011 to 2013, Vietnamese artist Danh Võ (born 1975) built a full-scale replica of the Statue of Liberty in 267 pieces, which was installed in New York (among other locations) to much acclaim. Here, Võ places the installation and other works alongside photos by Peter Hujar in an eloquent dialogue on sexuality and identity.

WALTHER KÖNIG, KÖLN
9783863358952 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 7 x 9.5 in. / 304 pgs / 50 color / 50 b&w. July/Art

Elmgreen & Dragset: The Well Fair

Edited by Anita Iannacchione, Patrick Rhine. Introduction by Philip Tinari. Text by Michael Elmgreen, Ingar Dragset, et al. This catalogue accompanies Elmgreen & Dragset's first exhibition in China, the largest in Asia to date. The Scandinavian duo, comprised of Michael Elmgreen (born 1961) and Ingar Dragset (born 1969), created a fictional art fair in UCCA's Great Hall, with rectangular booths featuring works from the past 20 years.

KOENIG BOOKS
9783863358952 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 7 x 9.5 in. / 304 pgs / 50 color / 50 b&w. July/Art



Marianne Heier: Mirage

Text by Charles Esche, Ranjit Hoskote, Fridtjof Ruden, Line Uleklevik, Svein Rønning. *Mirage* is an installation by Norwegian artist Marianne Heier (born 1969), consisting of ten identical drinking-water wells equipped with hand pumps and basins. One of the wells is drilled into a mountain in Norway, and nine more are located in Malawi, Africa.

FORLAGET PRESS
9788275477444 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 6.5 x 9 in. / 176 pgs / 90 color. November/Art

Das Institut

Foreword by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Rebecca Lewin. This first major catalogue on the artist duo Das Institut presents both collaborative works and pieces from their individual practices. Kerstin Brätsch uses painting to explore how the body can be expressed psychologically, physically and socially, while Adele Röder creates a nonverbal language utilizing clothing, posture and light.

VERLAG FÜR MODERNE KUNST
9783903004672 u.s. \$38.00 CDN \$49.95
FLAT40 Pbk, 8.25 x 10.75 in. / 335 pgs / 180 color. July/Art

Hartmut Skerbisch: Life and Work

Text by Elisabeth Fiedler, Christine Frisinghelli, et al. Austrian artist Hartmut Skerbisch (1945–2009) explored perceptions of reality, focusing on the image of the television monitor screen as the central symbolical object of our culture. This overview is devoted to his multimedia and installation works.

VERLAG FÜR MODERNE KUNST
9783903004726 u.s. \$36.00 CDN \$47.50
FLAT40 Hbk, 7 x 9.75 in. / 124 pgs / 36 color / 5 b&w. July/Art

Jan Švankmajer: The Universe of Jan Švankmajer

Edited by Thomas Häusle. Text by Kurt Bracharz, Thomas Macho. Interview by Gerald Matt. This publication documents the sculptures, surreal artifacts and drawings of legendary Czech filmmaker, object artist, illustrator and poet Jan Švankmajer (born 1934). Švankmajer draws on natural history—especially taxidermy—to create bizarre hybrid creatures.

VERLAG FÜR MODERNE KUNST
9783735602084 u.s. \$49.95 CDN \$64.95
FLAT40 Hbk, 8.75 x 11 in. / 128 pgs / 65 color / 6 b&w. July/Art

Roger Ballen: Resurrected

Edited by Pauli Sivonen, Ville Lenkeri. Text by Riikka Ala-Harja, Marguerite Rossouw, et al. *Resurrected* is a multilayered installation by Johannesburg-based photographer Roger Ballen (born 1950), created in an abandoned family home in the Finnish woods. This publication documents the construction of this unique edifice, revealing Ballen's original vision for the project.

KERBER
9783735602084 u.s. \$49.95 CDN \$64.95
FLAT40 Hbk, 8.75 x 11.75 in. / 164 pgs / 137 color. July/Art

Alfredo Barsuglia: Rosa

Text by Janina Falkner, Anne Katrin Fessler, Lucas Gehrman, Roman Grabner, Theresia Hauenfels, Barbara Horvath, et al. This publication presents the oeuvre of Austrian artist Alfredo Barsuglia (born 1980), which hinges on themes of social norms and collectivity. Barsuglia is known for critical installations and sculptures such as *Social Pool* (2014), which was installed in the Southern California desert.

LAURENZ FOUNDATION/SCHAULAGER BASEL
9783906315065 u.s. \$30.00 CDN \$40.00
FLAT40 Hbk, 8.25 x 10.5 in. / 192 pgs / 64 color / 4 b&w. August/Art

Katharina Fritsch and Alexej Koschkarow: Zita, Shchara

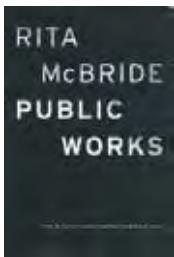
Text by Julian Heynen, Michael Rooks, et al. Staged in three rooms, this chamber piece features new sculptures and wall works by German artists Katharina Fritsch (born 1956) and Belarusian native Alexej Koschkarow (born 1972), who joined forces for the third time since 1999.

KUNSTHAUS BREGENZ
9783863359126 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 8.25 x 10.5 in. / 192 pgs / 64 color / 4 b&w. August/Art



Phyllida Barlow: Mix
Edited by Konrad Bitterli, Laura Bechter. Text by Konrad Bitterli, Céline Gaillard, Claudia Hürlmann, Irina Wedlich. British sculptor Phyllida Barlow (born 1944) is internationally acclaimed for her large-scale sculptures, which feature inexpensive, low-grade materials such as cardboard, fabric, plywood, polystyrene, scrim and cement. This book documents her installation at the Lokremise in Switzerland.

VERLAG FÜR MODERNE KUNST
9783903004702 u.s. \$36.00 CDN \$47.50
FLAT40 Hbk, 10.25 x 8 in. / 76 pgs / 60 color. July/Art



Rita McBride: Public Works

Text by Mark von Schlegell, Gina Ashcraft. *Public Works* is a comprehensive monograph on American artist Rita McBride (born 1960), whose pieces made with everyday objects and structures blur the lines between sculpture, architectural installation and industrial design. The volume addresses a body of public artwork spanning a 20-year period.

KOENIG BOOKS
9783863358501 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 5.5 x 8 in. / 352 pgs / 400 color. July/Art



Ugo Rondinone: Becoming Soil

Text by Jean-Marc Prevost, Corinne Rondeau. This catalogue records Swiss artist Ugo Rondinone's (born 1964) first major solo exhibition in France. Star-filled skies, monumental landscapes and animal sculptures are combined into a poetic whole that conveys the magnificence of natural phenomena, human existence and the cosmos.

HATJE CANTZ
9783775741637 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 9.5 x 12.25 in. / 80 pgs / 80 color. September/Art



Valentin Carron

Edited with text by Oliver Zybok. Text by Giovanni Carmine. These works by Swiss artist Valentin Carron (born 1977) tackle the issue of original and copy, of what tradition and identity can be. By reproducing familiar objects from his home country using new materials, he allows space for both their iconic meaning and for irony: for example, a pristine white edelweiss is exposed as pristine white kitsch.

HATJE CANTZ
9783775741231 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 8.75 x 11.5 in. / 112 pgs / 90 color. September/Art



Inge Mahn

Text by Robert Fleck, Noemi Smolik, Stephan von Wiese. This publication presents the work of German sculptor Inge Mahn (born 1943). The former Beuys student refashions and alienates everyday objects such as doghouses, bird boxes, classroom furniture, steeples and chimneys in white plaster and other everyday materials, exploring the tension between the public and the private.

HOLZWARTH PUBLICATIONS
9783935567831 u.s. \$65.00 CDN \$85.00
FLAT40 Hbk, 8.5 x 11 in. / 78 pgs / 23 color / 19 b&w. July/Art



Katsura Funakoshi: Sphinx

Edited by Rebecca Krämer. Text by Jörg Daur, Peter Forster, Rebecca Krämer, Roman Ziegglänsberger. For his sculptures, Japanese artist Katsura Funakoshi (born 1951) carves torsos out of fragrant camphor wood, transferring the medieval art of woodcutting into a modern format. This catalogue focuses on his complex series *A Tale of the Sphinx*, consisting of several busts and selected drawings.

KERBER
9783735601735 u.s. \$39.95 CDN \$50.00
FLAT40 Pbk, 8.25 x 10.25 in. / 104 pgs / 68 color. July/Art



Xu Zhen: Corporate Produced by MadeIn Company

Text by Christopher Moore, Petra Pölzl, Philip Tinari. Interviews by Karin Bucher Trantow. Preface by Peter Pakesch, Karin Bucher Trantow. This publication is the first monograph on Chinese sculptor Xu Zhen (born 1977), focusing on works produced in conjunction with his art firm Madeln Company from 2009 to the present.

VERLAG FÜR MODERNE KUNST
9783903004511 u.s. \$38.00 CDN \$49.95
FLAT40 Pbk, 8.75 x 11 in. / 100 pgs / 85 color. July/Art/Asian Art & Culture



Gabriel de la Mora: Sound Inscriptions on Fabric

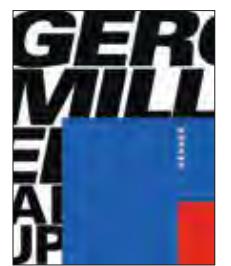
Text by Brett Littman. Mexican multimedia artist Gabriel de la Mora (born 1968) is best known for constructing visual works from obsolete found objects such as eggshells and discarded shoes. De la Mora describes these objects that have outlived their usefulness as caches for historical information about everyday life.

In his exhibition at The Drawing Center, De la Mora presents an installation of 55 pairs of found speaker screens. Each screen is imprinted with an inscription created by the dust and air that circulated through the speaker screen during its useful life

recording the cadence of countless voices, advertisements, news broadcasts, soap operas, football games and music, as well as noise, interference and silence. This volume accompanies De la Mora's Drawing Center presentation and features images of the installation and essays on his work.

THE DRAWING CENTER
978094234976 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 6 x 9 in. / 112 pgs / 60 color. August/Art/Latin American/Caribbean Art & Culture

EXHIBITION SCHEDULE
New York: The Drawing Center, 07/15/16–09/11/16



Gerold Miller
Text by Kathrin Weishaupt-Theopold, Anne Luther, Nora Grunwald, Marie Sophie Beckmann. This catalogue accompanies Berlin-based artist Gerold Miller's (born 1961) retrospective at the Kunsthalle Weishaupt in Ulm, Germany, including studio views, texts and interviews. Over the past 30 years, Miller has explored architecture as defined by sculpture, wall surface and other architectural elements.

KERBER
9783735601971 u.s. \$59.95 CDN \$76.50
FLAT40 Hbk, 6.75 x 12.25 in. / 340 pgs / 164 color. August/Art



Nadia Kaabi-Linke: Matter Matters

Edited by Timo Kaabi Linke. Text by Asmaa Al-Shabibi, William Lawrie, et al. In her performances and installations, Tunisian-Russian artist Nadia Kaabi-Linke (born 1978) explores material relationships by combining different kinds of fabrics, drawing utensils, printing techniques and other media. With diagrams and excerpts from the artist's work journal, this monograph summarizes her prolific career.

KERBER
9783735601926 u.s. \$45.00 CDN \$57.50
FLAT40 Flexi, 6.75 x 9 in. / 400 pgs / 128 color. July/Art



Jochen Gerz: Work with the Public

Edited with text by Werner Fenz. Text by Paolo Bianchi, Robert Fleck, Heimo Halbrainer, Barbara Markovi, Milica Tomi. The sculptural objects and public artworks of German artist Jochen Gerz (born 1940) address the public's emotional distance to commemorated events and memorials. This volume documents a project that draws on an archive of photographs from the Nazi period in Styria, Austria.

VERLAG FÜR MODERNE KUNST
9783903004955 u.s. \$36.00 CDN \$47.50
FLAT40 Pbk, 7.5 x 9.75 in. / 192 pgs / 100 color. July/Art



Isa Melsheimer: Need for Contrast

Edited with text by Karsten Müller. Text by Isa Melsheimer. Through her excursions into architecture and urban studies, Berlin-based sculptor and installation artist Isa Melsheimer (born 1968) investigates the relationship between a building's design and its social history. In *Need for Contrast*, she pinpoints both the functional and dysfunctional aspects of buildings in Hamburg, Germany.

VERLAG FÜR MODERNE KUNST
9783903004504 u.s. \$26.00 CDN \$34.95
FLAT40 Pbk, 8.25 x 10.5 in. / 86 pgs / 34 color. July/Art



Stefan Sandner

Edited with text by Julianne Feldhoffer. Text by Chris Sharp. This publication contextualizes the paintings of Austrian artist Stefan Sandner (born 1968) within an art-historical context—particularly in terms of conceptual and minimalist art movements. An extensive overview of work the artist has produced in recent years is also featured.

VERLAG FÜR MODERNE KUNST
9783903004986 u.s. \$28.00 CDN \$37.50
FLAT40 Hbk, 8.25 x 10 in. / 128 pgs / 80 color. July/Art

EXHIBITION SCHEDULE
Krems an der Donau: Kunsthalle Krems, 03/12/16–06/19/16



Jorge Méndez Blake: Other Literature

Text by Sarah Demeuse, Verónica Gerber, Luis Felipe Fabre, et al. RM's new *Other Literature* series highlights the importance of libraries as structures of knowledge and as architectural entities. This volume explores the theme in works by leading Mexican artist Jorge Méndez Blake (born 1974), with essays by renowned art critics and architects.

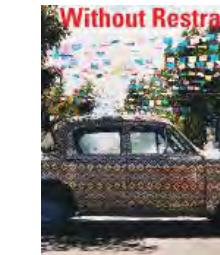
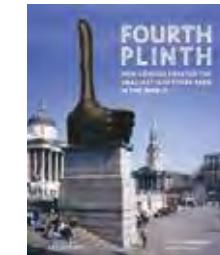
RM/MP
9788416282609 u.s. \$39.95 CDN \$50.00
FLAT40 Hbk, 6.5 x 9.5 in. / 408 pgs / 144 color. December/Art/Latin American/Caribbean Art & Culture



Henrik Eiben

Edited with text by Clemens von Lucius. Text by Oliver Zybok. Hamburg-based artist Henrik Eiben's (born 1975) multimedia oeuvre ranges from subtle works on paper to large aluminum sculptures, integrating such diverse materials as paper, glass, fabric and metal. This publication provides a wide-ranging presentation of Eiben's work for the first time.

KERBER
9783735602060 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 9 x 11.25 in. / 128 pgs / 75 color. July/Art



Eye Attack

Op Art and Kinetic Art 1950–1970

Edited by Lærke Rydal Jørgensen, Michael Juul Holm, Tine Colstrup, Kirsten Degel. Text by Joe Huston, Matthieu Poirer, Tine Colstrup, et al. Interviews by Michael Juul Holm. This catalogue surveys Op and Kinetic art and their absorption into the cultural mainstream. It includes interviews with artists Carlos Cruz-Diez, François Morellet, Heinz Mack, John Armleder, Olafur Eliasson and Julie Riis Andersen.

LOUISIANA MUSEUM OF MODERN ART
9788792877574 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 8.75 x 10 in. / 96 pgs / 66 color / 77 b&w. July/Art



Sculpture on the Move 1946–2016

Imposing and Educational: A Digest of Exponents of Contemporary Sculpture

Text by Simon Baier, et al. Based on late works by Brancusi and Giacometti, this volume illustrates the developments in this dynamic genre with works by Absalon, Andre, Arp, Bill, Fritsch, Gober, Hesse, Hirst, Judd, Kelley, Koons, Orozco and others.

HATJE CANTZ
9783775740715 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 8 x 10.5 in. / 168 pgs / 100 color. September/Art

Abstrakt – Spatial Painting in Space

How London Created the Smallest Sculpture Park in the World

Edited by Verena Gamper. Text by Brigitte Borchardt-Birbaumer, et al. This catalogue brings together an assortment of artists who extend the medium of painting into post-Constructivist sculpture and installation. Participating artists include Sofie Thorsen, Michael Kienzer, Luisa Kasalicky, Gerwald Rockenschaub, Ernst Wallinger, Yinka Shonibare and Elmgreen & Dragset have created works. The genesis of each work is documented along with shots of all the installed pieces.

VERLAG FÜR MODERNE KUNST
9783903004979 u.s. \$32.00 CDN \$42.50
FLAT40 Hbk, 8.25 x 10 in. / 192 pgs / 100 color. July/Art



Celebrate Life!

The Interior in Contemporary Art

Text by Marion Eisele, et al. This publication documents an exhibition of life masks by various contemporary artists in an exploration of mortality held at the Vienna Art History Museum's Antiques Collection. Participating artists include Daniel Knorr, Erik van Lieshout, Teresa Margolles, Arnulf Rainer, Hans Schabus, Hubert Scheibl, Deborah Sengl, Daniel Spoerri, Kader Attia and Nives Widauer.

VERLAG FÜR MODERNE KUNST
9783903004627 u.s. \$31.00 CDN \$40.00
FLAT40 Hbk, 4.25 x 7 in. / 136 pgs / 60 color / 12 b&w. July/Art

Fourth Plinth

How London Created the Smallest Sculpture Park in the World

Foreword by Grayson Perry. Text by Isabel de Vasconcellos. This book tells the story of the ongoing Fourth Plinth program in London's Trafalgar Square, for which artists such as Antony Gormley, Hans Haacke, Rachel Whiteread, Mark Wallinger, Yinka Shonibare and Elmgreen & Dragset have created works. The genesis of each work is documented along with shots of all the installed pieces.

ART / BOOKS
9781908970282 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 8.25 x 10.25 in. / 176 pgs / 150 color. October/Art



Homebase

Transcontinental Faces and Spaces

Text by Henning Eichinger, et al. SkypeLab fosters collaboration among digital artists and curators from Melbourne, Shanghai and Reutlingen. Participants include Javiera Advíz, Henning Eichinger, Annie Kurz, Daria Romanova, Angela Wetzel, Giordano Biondi, Grace Leone, Riza Manalo, Maggie McCormick, Clare McCracken, Kexin Chen and Fanding Sun.

KERBER
9783735601490 u.s. \$39.95 CDN \$50.00
FLAT40 Hbk, 6.75 x 9 in. / 208 pgs / 115 color / 2 b&w. July/Art

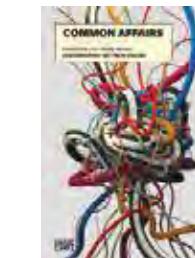


SkypeLab:

Common Affairs

Text by Eva Majewska, Barbara Steiner. Common Affairs presents current work by artists who have won or were nominated for the Views Prize in the past 15 years. Featured artists include Tymek Borowski, Karolina Bregula, Rafal Jakubowicz, Robert Kusmirowski, Anna Molska, Karol Radziszewski and Janek Simon.

HATJE CANTZ
9783775741477 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 6.75 x 9.5 in. / 240 pgs / 60 color. October/Art



Common Affairs

Revisiting the Views Award: Contemporary Art from Poland

Text by Sergio Raúl Arroyo, Itala Schmelz, et al. Between 2000 and 2015, Mexican art collective Tercerunquinto (founded in 1998) compiled an extensive photographic archive of political campaign paintings found on public walls in cities and small communities in Mexico. This publication focuses on the restoration of one mural in 2010.

TURNER
9788416354283 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 8.5 x 10 in. / 224 pgs / 100 color. September/Art/Latin American/Caribbean Art & Culture

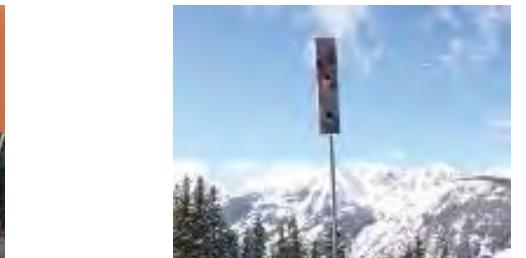


Restoration of a Mural Painting

Tercerunquinto 2000–2015

Text by Paula Crown, Mike Kaplan, Heidi Zuckerman. In honor of Aspen Art Museum's collaboration with the Aspen Skiing Company, this comprehensive survey includes interviews with artists such as Mark Bradford, Anne Collier, Teresita Fernández, Mark Grotjahn, Cai Guo-Qiang, Dave Muller, Takashi Murakami, David Shrigley and Shinique Smith.

ASPEN ART PRESS
9780934324731 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 11.25 x 8.5 in. / 172 pgs / 100 color / 30 b&w. September/Art

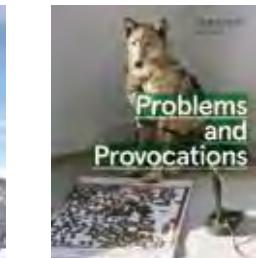


Art in Unexpected Places II

Grand Arts 1995–2015

Edited by Stacy Switzer, Annie Fischer. Foreword by Margaret Hall Silva. This volume documents 30 projects from Kansas City-based Grand Arts' history. Stories by artists and collaborators complement photographs, artist proposals, sketches, notes, internal documents and correspondence.

GRAND ARTS
9780692625538 u.s. \$49.95 CDN \$64.95
FLAT40 Flexi, 8 x 10 in. / 448 pgs / 800 color. September/Art



Problems and Provocations

Grand Arts 1995–2015

Edited by Stacy Switzer, Annie Fischer. Foreword by Margaret Hall Silva. This volume documents 30 projects from Kansas City-based Grand Arts' history. Stories by artists and collaborators complement photographs, artist proposals, sketches, notes, internal documents and correspondence.

GRAND ARTS
9780692625538 u.s. \$49.95 CDN \$64.95
FLAT40 Flexi, 8 x 10 in. / 448 pgs / 800 color. September/Art



The Turn Art Practices in Post-Spring Societies

Edited with text by Christine Bruckbauer, Patricia K. Triki. Preface by Katharina Blaas, Christiane Krejs. Text by Jumana Al Yaziri, et al. In this exhibition catalogue, experts, art theoreticians, anthropologists and urban scholars from Libya, Egypt and Syria report on artistic interventions in their countries and critically reflect on the role of art in periods of political transformation.

VERLAG FÜR MODERNE KUNST
9783903131057 u.s. \$36.00 CDN \$47.50
FLAT40 Hbk, 6.5 x 9.25 in. / 124 pgs / 70 color. September/Art/Middle Eastern Art & Culture



Stories of Finnish Art The New Ateneum Guide

Edited by Susanna Pettersson. Text by Erkki Anttonen, Timo Huusko, Maritta Mellais, Riitta Ojanperä, Hanna-Leena Paloposki, et al. This beautifully illustrated book looks at Finland's Ateneum Art Museum through a social lens, addressing how historical and political events have influenced art and artists as well as museum work and acquisitions for the collection. Starting in 1809, its timespan runs through to the 1970s.

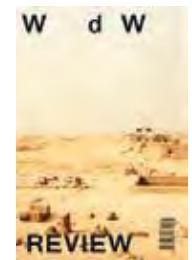
HATJE CANTZ
9783775741354 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 5.75 x 8.75 in. / 264 pgs / 267 color. September/Art



Disegno The Art of Drawing for the XXI Century

Edited by Michael Hering. Text by Sabrina Mandanici, Gudula Metze, et al. *Disegno* explores the ongoing relevance of drawing. Participating artists include Ines Beyer, Marc Brandenburg, Friederike Feldmann, William Forsythe, Olaf Holzapfel, Jürgen Krause, Korpus/Löffler, Frank Nitsche, Rei Naito, Brian O'Doherty, Mario Pfeiffer, Santiago Sierra, Gert and Uwe Tobias and Rikuo Ueda.

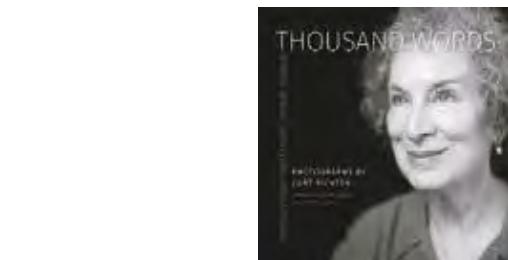
HATJE CANTZ
9783775741354 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 5.75 x 9.25 in. / 124 pgs / 70 color. September/Art/Middle Eastern Art & Culture



WdW Review Volume I

Edited by Defne Ayas, Adam Kleinman. This publication constitutes an anthology of essays, cartoons and image readings published on Witte de With's online magazine *WdW Review*. Featured writers include Yanis Varoufakis, Kate Zambreno, Ana Teixeira Pinto, Ekaterina Degot, Quinn Latimer and others.

WITTE DE WITH CENTER FOR CONTEMPORARY ART
9789491435478 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 6.5 x 9.25 in. / 290 pgs. September/Art



Curt Richter: Thousand Words

Text by Ann Beattie. This book celebrates the portraiture of Helsinki-based American photographer Curt Richter (born 1956), presenting his portraits of contemporary writers taken at Key West Literary Festival—among them Pico Iyer, Kay Ryan, William Gibson, Geoff Dyer, Calvin Trillin, Margaret Atwood, Michael Cunningham, Ann Beattie and Gore Vidal.

DAMIANI
9788862084789 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 11.75 x 11.75 in. / 96 pgs / 48 b&w. September/Photography/Fiction & Poetry



Roger Harris: This Is My Generation

Rock Legends of the 1950s, 60s, 70s, and 80s on Stage Today

The great pop stars of the 1950s, '60s, '70s and '80s are still with us. This volume presents over 60 living legends in more than 100 color photos, including members of Led Zeppelin, the Beatles, The Grateful Dead, The Moody Blues, Jefferson Airplane, Cream, Yes, Blondie, Ramones and many more.

DAMIANI
9788862084932 u.s. \$30.00 CDN \$40.00
FLAT40 Hbk, 9 x 9 in. / 96 pgs / 114 color. September/Photography/Music



Jacqueline Roberts: Nebula

Text by Frank Kalero. Reviving 19th-century photographic processes, Spanish photographer Jacqueline Roberts (born 1969) traces the moment of limbo that marks the transition from childhood to adolescence. *Nebula* is a collection of portraits that capture the mist of psychological and emotional change in youth; a glimpse into their nascent sense of self.

DAMIANI
9788862084864 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 9.5 x 11.75 in. / 144 pgs / 87 b&w. September/Photography



Xavier Guardans: Self-Portraits

Text by Emilie Lee, Sarita Louise Moore, Anya Skidan, Grace Villamil. Surrounded and inspired by a group of powerful female artists, Barcelona photographer Xavier Guardans (born 1954) created *Self-Portraits* over a decade. His black-and-white images, accompanied by the subjects' voices, convey the confidence of women in the 21st century.

DAMIANI
9788862084840 u.s. \$50.00 CDN \$65.00
FLAT40 Clth, 11 x 11 in. / 96 pgs / 46 b&w. September/Photography



The Fourth BMW Art Guide by Independent Collectors

This guide presents 266 private collections of contemporary art accessible to the public. Succinct portraits of the collections with countless color illustrations take the reader to more than 70 countries, often to regions or urban districts off the beaten path.

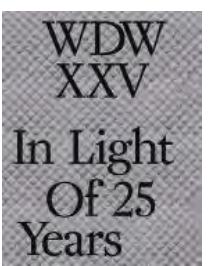
HATJE CANTZ
9783775741453 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 5 x 7.5 in. / 256 pgs / 111 color. September/Art



1995–2015 Jubilee EVN Collection

Text by Brigitte Huck, Heike Maier-Rieper, Hans Ulrich Obrist, et al. This publication assembles works from the EVN Collection—an Austrian collection company founded in 1995—offering a survey of international art from the past 20 years, with works by Phyllida Barlow, Mark Dion, Marlene Dumas, Peter Doig, Carsten Höller, Mike Kelley, Roman Ondák, Elizabeth Peyton and Rosemarie Trockel.

VERLAG FÜR MODERNE KUNST
9783903004528 u.s. \$49.00 CDN \$62.50
FLAT40 Pbk, 7 x 9.25 in. / 440 pgs / 500 color. July/Art



WDWXXV: In Light of 25 Years

Edited by Defne Ayas, Samuel Saelemakers. Drawing from work produced during Witte de With's *In Light of 25 Years* project, this publication documents newly commissioned pieces by artists Özlem Altin, Wineke Gartz, Camille Henrot, Germaine Kruijff, Mahony, Raimundas Malasauskas, Zin Taylor, Freek Wambacq and Xu Zhen.

HATJE CANTZ
9783775741569 u.s. \$70.00 CDN \$90.00
FLAT40 Pbk, 6.5 x 8.5 in. / 208 pgs / 90 color. September/Art

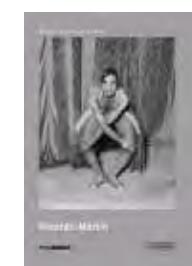
EXHIBITION SCHEDULE
Basel, Switzerland: Art Basel | Unlimited, 06/16/16–06/19/16



Unlimited Art Basel | Unlimited | 2016

Every year, between 50 and 70 artists are invited to the exceptional platform *Unlimited*, which defies limitations and experiments with new forms of presentation. Oversized works are shown to their best effect. This catalogue documents and acts as a guide to the spectacle.

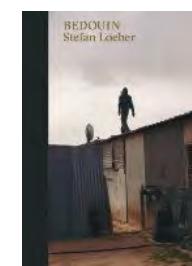
HATJE CANTZ
9783775741569 u.s. \$70.00 CDN \$90.00
FLAT40 Pbk, 6.5 x 8.5 in. / 208 pgs / 90 color. September/Art



Ricardo Martín

Edited by Chema Conesa. Text by Juanxo Egaña. Basque photographer Ricardo Martín (1882–1936) captured his home city San Sebastián in the midst of the Belle Époque, snapping portraits of Sorolla, Chaplin, Azorín, Unamuno and Pío Baroja, among others. This publication includes his sports-related work as well as photographs from the Hispano-Moroccan war.

LA FABRICA
9788416248520 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 5 x 7 in. / 96 pgs / 80 b&w. August/Photography



Stefan Loeber: Bedouin

Text by Stefan Loeber, Julia Weigl. German photographer Stefan Loeber (born 1988) captures the Negev desert in Israel, home to more than 200,000 Bedouins. This publication offers a profound view of the political and social situation in the Bedouin's "unrecognized villages."

STEIDL
9783958291621 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 8.5 x 11.75 in. / 112 pgs / 62 color / 2 b&w. July/Photography



Roni Horn: The Selected Gifts, 1974–2015

Roni Horn's (born 1955) *The Selected Gifts, 1974–2015* is a collection of photographs documenting the history of gifts received over the course of the artist's life. Collected together in this book they constitute a kind of self-portrait through objects.

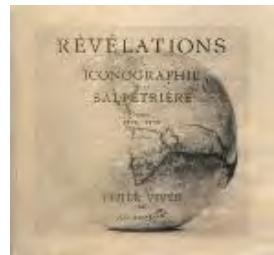
STEIDL
9783958291645 u.s. \$40.00 CDN \$52.50
FLAT40 Boxed, pbk, 8.5 x 11 in. / 160 pgs / 270 color & b&w. July/Photography



Tomasz Gudzowaty: Proof

Text by Manfred Heiting. This book by Tomasz Gudzowaty (born 1970), a photographer otherwise known for impeccably crafted black-and-white images, is a bold and unexpected attempt to embrace the aesthetics of chance, hidden in what he once considered a byproduct of his artistic process—the positive prints from Polaroid Type 55 film.

STEIDL
9783958291645 u.s. \$40.00 CDN \$52.50
FLAT40 Boxed, pbk, 8.5 x 11 in. / 160 pgs / 270 color & b&w. July/Photography

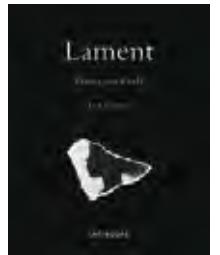


Revelations: Iconography of the Salpêtrière

Paris 1875–1918

Edited by Javier Viver. Drawing from 32 volumes of photographs published between 1875 and 1918, editor Javier Viver has assembled this superbly produced compilation of portraits of patients at the Parisian psychiatric hospital the Salpêtrière during its years of directorship under Jean-Martin Charcot, the founder of modern neurology.

RM
9788416282456 u.s. \$65.00 CDN \$85.00
SDNR30 Hbk, 8.75 x 8.75 in. / 288 pgs / 175 color. July/Photography



Bettina von Zwehl: Lament

Text by Josh Cohen. In this collaboration between photographer Bettina von Zwehl and psychoanalyst and author Josh Cohen, black-and-white silhouettes of women in near darkness and 50 fragments of a single repeated photo of a young girl are juxtaposed with an essay on light and shadow and a fictional tale inspired by the torn photographs.

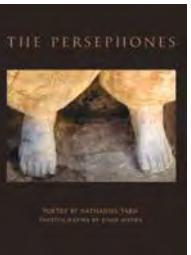
ART / BOOKS
9781908970275 u.s. \$30.00 CDN \$40.00
FLAT40 Hbk, 7 x 8.75 in. / 120 pgs / 65 color. September/Photography



Laia Abril

Edited by Chema Conesa. Text by Liza Faktor. In this *PHotoBolsillo* volume, Catalan photographer Laia Abril (born 1986) portrays female sexuality through her portraits, taken with the intimate feel of family snapshots. Known for her unique process of production, Abril combines photography with other media, including video and graphic design tools.

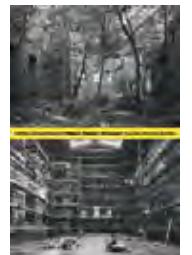
LA FABRICA
9788416248605 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 5 x 7 in. / 96 pgs / 80 color. September/Photography



Joan Myers & Nathaniel Tarn: The Persephones

In *The Persephones*, American poet Nathaniel Tarn (born 1928) and American photographer Joan Myers (born 1941) offer an elegant, collaborative retelling of Persephone's abduction into the underworld. Many of Myers' images were shot at the sites from which the myth originated. Edition of 500 copies.

DAMIANI
9788862084987 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 7 x 9.25 in. / 58 pgs / 30 color. September/Photography/Fiction & Poetry



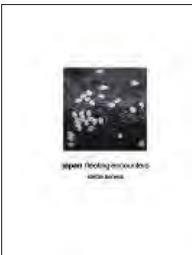
Stefan Koppelkamm: Houses Rooms Voices

Text by Arnold Bartetzky, Bernadette Dufrène, et al. Shortly after the fall of the Berlin Wall, German photographer Stefan Koppelkamm (born 1952) traveled through eastern Germany, capturing houses, streets and squares in black-and-white photographs. Ten years later, he took pictures of them from exactly the same position. Social and economic transformations permeate these images.

JOVIS
9783868594195 u.s. \$29.95 CDN \$37.50
FLAT40 Hbk, 7.25 x 9 in. / 80 pgs / 83 color. November/Photography

HATJE CANTZ

9783775741187 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 8 x 12 in. / 208 pgs / 115 color. July/Photography



Stefan Boness: Japan Fleeting Encounters

The long-term documentary projects of German photographer Stefan Boness (born 1963) reflect on urban landscapes through street photography. In *Japan*, he captures the reality of a modern country within the context of its underlying historical and cultural dimensions.

JOVIS
9788416282364 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 8 x 10.75 in. / 230 pgs / 286 color. July/Photography/Latin American/Caribbean Art & Culture



Facundo de Zuviría: Estampas 1982–2015

Text by Fabián Lebenglik, Lucas Fragasso. Argentine artist Facundo de Zuviría (born 1954) presents photographs of the city of Buenos Aires from 1982 to 2015. In his effort to reconstruct the city, his lens focuses on different kinds of commercial images, from billboards to the sign details in storefront windows.

RM
9788416282388 u.s. \$45.00 CDN \$57.50
FLAT40 Flexi, 10 x 14 in. / 96 pgs / 75 color. December/Photography/Latin American/Caribbean Art & Culture



Luc Chessex: Coca Che

Text by Luc Chessex. The iconic images of Che Guevara and Coca-Cola—representations of revolution and capitalism, respectively—both play substantial roles in the Latin American landscape. The photographs in this publication, taken by Swiss photographer Luc Chessex (born 1936) from 1960 to 1975, juxtapose these conflicting icons.

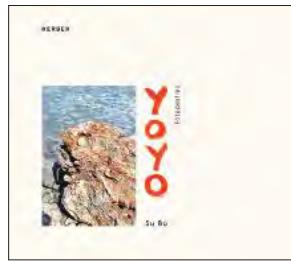
RM
9788416282388 u.s. \$45.00 CDN \$57.50
FLAT40 Flexi, 10 x 14 in. / 96 pgs / 75 color. December/Photography/Latin American/Caribbean Art & Culture



Koto Bolofo: Binding

As the processes of binding have shifted from man to machine, South African photographer Koto Bolofo's (born 1959) *Binding* is a meticulous study of bookbinding today that embraces the new and laments the loss of the old.

STEIDL
9783869306353 u.s. \$40.00 CDN \$52.50
FLAT40 Clth, 11.5 x 12.5 in. / 80 pgs / illustrated throughout. September/Photography



Su Bo: Yoyo Photography

Text by Su Bo, Meike Su. Using analogue photography, Chinese photographer Su Bo (born 1978) investigates the multifaceted interplay of form and color in our everyday lives. His still lifes, of such benign objects as a single flower petal or a heap of garbage, invite contemplation of impermanence.

KERBER
9783735601933 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 10.75 x 9.5 in. / 144 pgs / 79 color. July/Photography/Asian Art & Culture



Reiner Riedler: Will Photography

Text by Paul Wombell. In this volume, photographer Reiner Riedler (born 1968) photographs machines that save lives or improve patients' well-being—inventions such as dialysis machines, respirators and cardiac pacemakers at a hospital in Vienna. The work was inspired by Riedler's son, who was in a neonatal intensive care unit as a newborn.

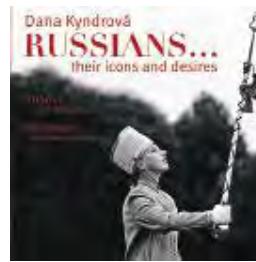
LA FABRICA
9788416248322 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 8.5 x 11.75 in. / 144 pgs / 100 color. July/Photography



John Hilliard: Accident and Design

Text by David Campany, John Hilliard. This survey of recent work by British artist John Hilliard (born 1945) examines his conceptual approach to photography. Hilliard utilizes every means—double exposure, multiple perspectives, blow-ups, cutouts and superimpositions—to explore what an image can tell us about the world and where the medium determines the meaning.

HOLZWARTH PUBLICATIONS
978935567848 u.s. \$65.00 CDN \$85.00
FLAT40 Hbk, 9.5 x 11 in. / 104 pgs / 59 color. July/Photography



Dana Kyndrová: Russians... their Icons and Desires

Czech photographer Dana Kyndrová (born 1955) offers a portrait of Russian culture from the 1970s to today. Kyndrová attempts to document not only historical events such as the departure of Soviet forces from Czechoslovakia in the 1990s, but also changes in Russian values and norms.

KANT
9788074371646 u.s. \$80.00 CDN \$100.00
FLAT40 Hbk, 11.5 x 11 in. / 280 pgs / 220 duotone. September/Photography



Pavel Hroch: Lust for Freedom The First Years after the Velvet Revolution

Introduction by Jáchym Topol. In *Lust for Freedom*, the photographs of Czech Pavel Hroch (born 1967) and writings of Jáchym Topol record the years following the Velvet Revolution in Prague, a celebratory time of newfound freedom after the fall of the communist regime in Czechoslovakia.

KANT
9788074371530 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 9.5 x 8.5 in. / 120 pgs / 96 duotone. July/Photography



Miroslav Machotka: Photographs

Text by Antonín Dufek. This book represents the work of pioneering Czech photographer Miroslav Machotka (born 1946) from the last 40 years. Machotka's striking and symbolic black-and-white images are shot mostly in the streets of Prague, where he currently lives, and in his hometown of Roudnice.

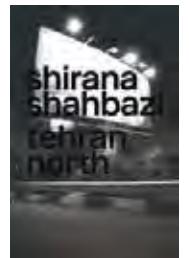
KANT
9788074371394 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 11 x 6 in. / 72 pgs / 60 duotone. September/Photography



Jiří Hanke: In Search of America

Czech photographer Jiří Hanke (born 1944) has traveled across the United States, putting together a series of images that highlight the formal and dramatic similarities between Czech and American urban landscapes. With unique pairings of photographs, this publication documents his month-long expedition.

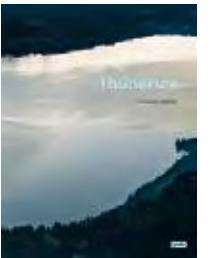
KANT
9788074371394 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 9.5 x 8.5 in. / 120 pgs / 96 duotone. July/Photography



Shirana Shahbazi: Tehran North

Edited by Manuel Krebs, Shirana Shahbazi. In this publication, Iranian-born artist Shirana Shahbazi (born 1974) captures the city of Tehran by night through the window of a moving car. Shahbazi is known for using her photographs as source material for other artistic forms, such as paintings, billboards and handmade carpets.

JRP|RINGIER
9783037644676 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 8.25 x 10.75 in. / 96 pgs / 96 b&w. August/ Photography



Christian Helmle: Thunersee

Text by Konrad Tobler. Swiss photographer Christian Helmle (born 1952) presents a topography of the iconic Swiss lake Thunersee, a region he has frequented since his youth. He has captured many aspects of the multifaceted lake—the surrounding mountains, the changing sky and the surface of the water.

JOVIS
9783868594171 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 8.25 x 10.75 in. / 144 pgs / 100 color. November/ Photography



Owen Gump: El Niño

Edited with text by Hans-Werner Schmidt. Text by Martin Engler. Afterword by Björn Steigert. California-born, Berlin-based artist Owen Gump's (born 1980) stark black-and-white photographs portray the American West not as pristine, untouched nature, but rather as the result of numerous human interventions. He focuses on transformations in Nevada's rocky deserts and California's iconic coast.

KOENIG BOOKS
9783863358587 u.s. \$35.00 CDN \$45.00
FLAT40 Clth, 9 x 11.5 in. / 112 pgs / 51 color. July/Photography/Gardens



Sverre Strandberg: Plants & Animals

Text by Sverre Strandberg. *Plants & Animals* by Norwegian photographer Sverre Strandberg (born 1977), consists of 51 color photos, double-exposed on 35mm film. Strandberg shoots in botanical gardens and zoos, but his images take on abstract qualities and break with reality.

KERBER
9783735601988 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 7 x 9.5 in. / 112 pgs / 51 color. July/Photography/Gardens

IMAGE CREDITS COVER: Hilma af Klint, "Altarpiece, No. 1, Group X," 1915. Oil and metal, leaf on canvas, 93½ x 70¾". PAGE 2: Peter Moore, Performance view of Robert Rauschenberg's Pelican, 1963. © Barbara Moore/Licensed by VAGA, New York, NY. Courtesy Paula Cooper Gallery, NY. Robert Rauschenberg, "Scanning," 1964. Oil and silkscreen ink on canvas, 55¾ x 73". Collection SFMOMA. Fictional and promised gift of Helen and Charles Schwab. © 2016 Robert Rauschenberg Foundation/Licensed by VAGA, New York, NY. PAGE 3: Robert Rauschenberg, "Bed," 1955. Oil and pencil on pillow, quilt and sheet on wood supports, 6'3 ¼ x 31½ x 8". The Museum of Modern Art. Gift of Leo Castelli in honor of Alfred H. Barr, Jr. © 2016 Robert Rauschenberg Foundation/Licensed by VAGA, New York, NY. PAGE 11: Yayoi Kusama, "End of Love," 2006. Pigment print and acrylic on canvas, 51⅓ x 63⅔". © Yayoi Kusama. PAGE 16: Jean-Michel Basquiat, "Moses and the Egyptians," 1982. Acrylic and oilstick on canvas, 73 x 54". Guggenheim Bilbao Museoa. Gift of Bruno Bischofberger, Zurich. © The Estate of Jean-Michel Basquiat/Licensed by Artestar, New York. PAGE 18: Yves Klein in his studio, 14 rue Campagne-Première, Paris, 1960. © Yves Klein, ADAGP, Paris/ARS, New York, 2016. Photo Harry Shunk and Janos Kender © J. Paul Getty Trust. The Getty Research Institute, Los Angeles. Yves Klein, "Monochrome und Feuer," Museum Haus Lange, Krefeld, Germany. © Yves Klein, ADAGP, Paris/ARS, New York, 2016. Photo © Pierre Boulat. PAGE 19: Donald Judd, *The Block*, 1982. Photo by James Dearing. © Judd Foundation. PAGE 22: Josef Albers, "Marli Heimann, All During an Hour," 1931. Gelatin silver prints mounted on board, 11½ x 16½" overall. MoMA, NY. Gift of The Josef Albers Foundation, Inc. © 2016 The Josef and Anni Albers Foundation/Artists Rights Society (ARS), New York. PAGE 23: Tina Modotti, "Mella's Typewriter," 1928. Gelatin silver print, 9½ x 7¾". MoMA, NY. Anonymous Gift. PAGE 46: Pablo Picasso, "Woman in a Hat (Olga)," 1935. Centre Pompidou, Paris. Musée nationale d'art moderne © Succession Picasso/DACS London, 2016. Photo: Centre Pompidou, MNAM-CCI, Dist. RMN-Grand Palais/Rights reserved. PAGE 24: Francis Bacon, "Portrait of George Dyer in a Mirror," 1968. Oil on canvas, 78 x 58". Fundación Thyssen-Bornemisza, Madrid. Photo: Hugo Maertens. © The Estate of Francis Bacon. All rights reserved, DACS 2016. PAGE 48: Asger Jorn, "Af den stumme mythe, Opus 2." Oil on board, 53 x 118". Silkeborg Bibliotek. PAGE 72: Quentin Crisp image © National Portrait Gallery, London. PAGE 49: Constant Nieuwenhuys, "Klein Labyr," 1959 metal, perspex, wood, oil paint and chalk, 23¾ x 28¾ x 16¾", photo: Tom Haartsen. © Constant/Fondation Constant c/o Pictoright Amsterdam 2015. "New Babylon—Den Haag" (New Babylon—The Hague), 1964, watercolor on paper on chipboard, 86¾ x 113". Gemeentemuseum Den Haag, The Hague. Photo: Tom Haartsen. © Constant/Fondation Constant c/o Pictoright Amsterdam 2016. PAGE 74: Ellen Gallagher and Two Palms Press, New York "DeLuxe," (detail), 2004–05. Overall: 84 x 167"; each: 13 x 10½". MoMA, NY. Acquired through the generosity of The Friends of Education and The Museum of Modern Art and The Speyer Family Foundation, Inc. with additional support from the General Print Fund. © 2010 Ellen Gallagher and Two Palms Press. Frida Kahlo, "Self-Portrait with Cropped Hair," 1940. Oil on canvas, 15¾ x 11". MoMA, NY. Gift of Edgar Kauffmann, Jr. © 2010 Frida Kahlo/Artists Rights Society (ARS), New York/SOMAAP, Mexico. PAGE 79: Esopus, Photograph © Estate of David Gahr. PAGE 84: Mary Heilmann, "Primal Ballroom," 2002. 50 x 40". © Mary Heilmann. Photo: Oren Slov. PAGE 85: William Kentridge, "Second Hand Reading," 2013. Courtesy the artist, Marian Goodman Gallery (New York, Paris, London), Goodman Gallery (Johannesburg, Cape Town) and Lia Rumma Gallery (Naples, Milan). PAGE 87: Kai Althoff, "Untitled," 2004. Oil, sprayed lacquer, collage and fabric on silk, 11½ x 16 ½". © 2016 Kai Althoff. Image courtesy the artist and Galerie Neu, Berlin. PAGE 128: Charles Marville, "Pont Neuf," 1870s. Albumen silver print, 14¾ x 8¾". MoMA, NY. Horace W. Goldsmith Fund through Robert B. Menschel, PAGE 153: Alicia Paz, courtesy of the artist and Dunkan Gallery, Paris/Leipzig.



Mikael Olsson: On | Auf

Text by Péter Nádas. In *On | Auf*, Swedish photographer Mikael Olsson (born 1969) takes as his starting point Herzog & de Meuron and Ai Weiwei's temporary structure for the 2012 Serpentine Pavilion. By analyzing their creative processes and archives in direct dialogue with them, Olsson creates a new story extending beyond the pavilion.

STEIDL
9783958291966 u.s. \$85.00 CDN \$105.00
FLAT40 Clth, 10.25 x 13 in. / 84 pgs / 31 color / 8 b&w. November/ Photography



Global Game: Sport, Culture, Development and Foreign Policy Culture Report EUNIC Yearbook 2016

Edited by William Billows, Sebastian Körber.

Can sport be a strategic instrument in foreign cultural policy? Can global sport still be a role model for civil society and achieve wider development goals? All these questions and more are addressed in this volume.

STEIDL/INSTITUTE FOR FOREIGN CULTURAL RELATIONS/EUNIC
9783958291980 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 7 x 9.5 in. / 224 pgs / 140 color & b&w. November/ Photography



Carrie Schneider: Nine Trips around the Sun

Edited with text by Kendra Paitz. Text by Julie Rodrigues Widholm, Joanna Szupinska-Myers. Featuring photographs and films made between 2006 and 2015, *Nine Trips around the Sun* offers a survey of what Carrie Schneider (born 1979) describes as "documents of something performed for the camera,"

and demonstrates the range of lens-based processes she has employed. Included is Schneider's entrancing recent series *Reading Women*, for which the artist photographed and filmed 100 individual female artists, curators, writers and musicians in their homes and studios as they each read a book of their choosing by a woman author. The project resulted in 100 intimate portraits and a four-hour film.

Published in conjunction with Schneider's first comprehensive survey exhibition, this volume—the artist's first monograph—includes essays by Julie Rodrigues Widholm and Joanna Szupinska-Myers, and an interview with the artist conducted by exhibition curator Kendra Paitz.

UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY
9780945558286 u.s. \$25.00 CDN \$32.50
FLAT40 Hbk, 8 x 10 in. / 84 pgs / 135 color. October/Photography



Blank Paper

Edited by Chema Conesa. Text by Iván del Rey.

The Spanish Blank Paper School, founded in 2006, serves as a platform for emerging photographers focusing on everyday subjects and themes. This publication compiles images made by its founders: Fosi Vegué, Antonio M. Xoubanova, Alejandro Marote, Ricardo Cases, Julián Barón, Mario Rey and Óscar Monzón.

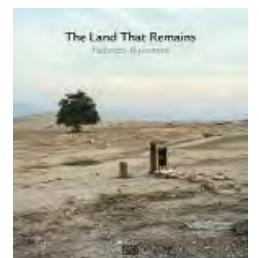
HATJE CANTZ
9783775741163 u.s. \$70.00 CDN \$90.00
FLAT40 Hbk, 11.5 x 12.75 in. / 120 pgs / 50 color. September/ Photography



Andreas Gefeller: Blank

Text by David Campany. In his most recent photo project, *Blank*, German photographer Andreas Gefeller (born 1970) presents seductively radiant satellite images of urban areas by night. The images combine technoid strips of light and light grids to become crystalline diagrams of human existence.

HATJE CANTZ
9783775741163 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 5 x 7 in. / 96 pgs / 80 color. September/ Photography



Federico Busonero: The Land That Remains Photographs from Palestine

Text by Federico Busonero, et al. Commissioned by UNESCO, Italian photographer Federico Busonero (born 1955) undertook three extensive journeys through the West Bank of Occupied Palestine between 2008 and 2009, creating pictures that illustrate culturally important, rarely seen places in the Mashriq, east of the Nile.

HATJE CANTZ
9783775741217 u.s. \$70.00 CDN \$90.00
FLAT40 Hbk, 11.5 x 12.5 in. / 176 pgs / 80 color. September/ Photography



NOPHOTO

Edited by Chema Conesa. Text by Diego Bagnera. The Barcelona-based NOPHOTO collective was founded by Jonás Bel, Matías Costa, Iñaki Domingo, Paco Gómez, Jorquera, Carlos Luján, Juan Millás, Eduardo Nave, Tanit Plana, Eva Sala, Juan Santos, Carlos Sanva, Marta Soul and Juan Valbuena in 2005. This publication reflects the group's experimental and multidisciplinary photography.

LA FABRICA
9788416248452 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 5 x 7 in. / 96 pgs / 80 color. July/Photography



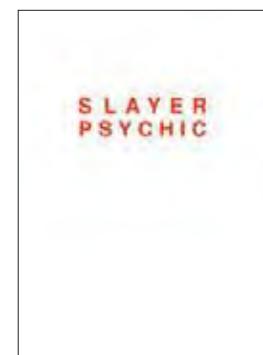
Javier Arcenillas: Bamberg Symphony

Edited by Chema Conesa. Text by Rafael Roa. In this new *PHotoBolsillo* volume, Spanish photojournalist and psychologist Javier Arcenillas captures the pain and desperation of those who suffer from violence every day, either directly or indirectly. He has worked on photo essays in Honduras, Cuba, Jamaica, the United States and elsewhere.

LA FABRICA
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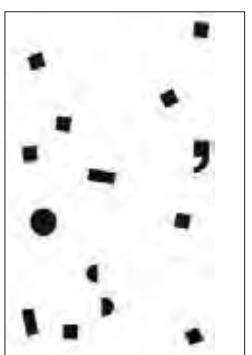
Julian Schnabel: La Nil
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Hbk, 8.25 x 11.5 in. / 96 pgs /
65 color.
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Roe Ethridge and Zin Taylor: The Ceremony and the Spirit
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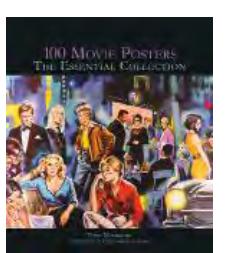
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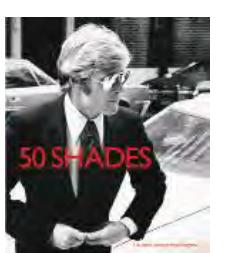
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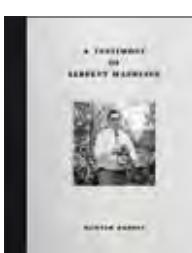
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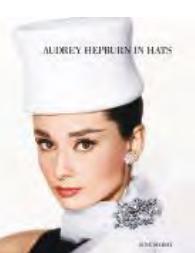
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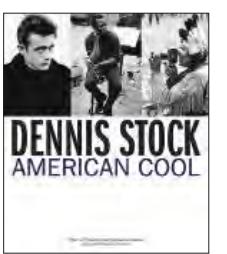
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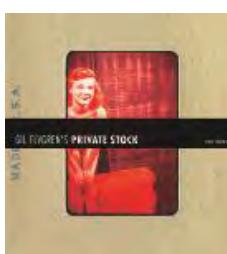
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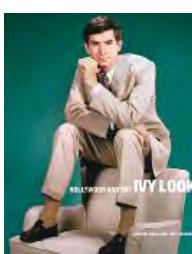
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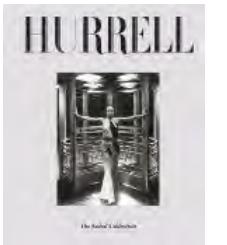
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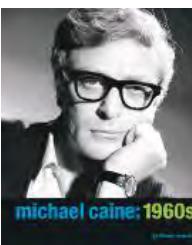
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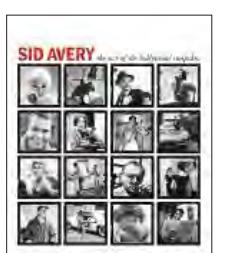
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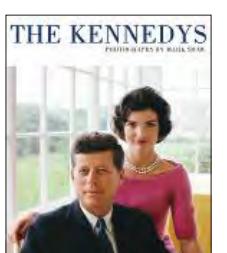
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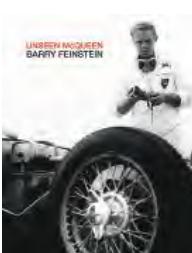
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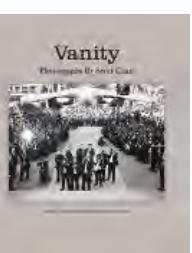
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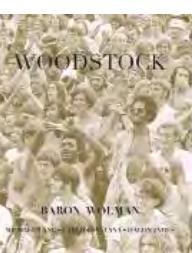
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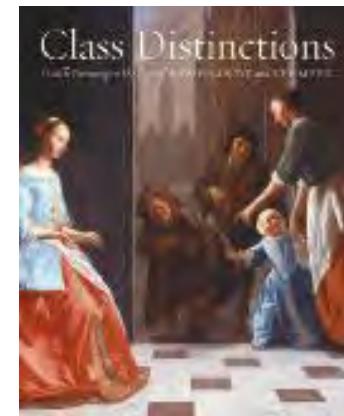
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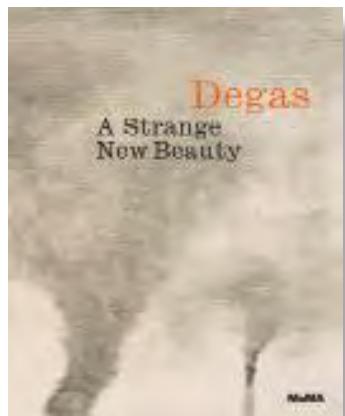
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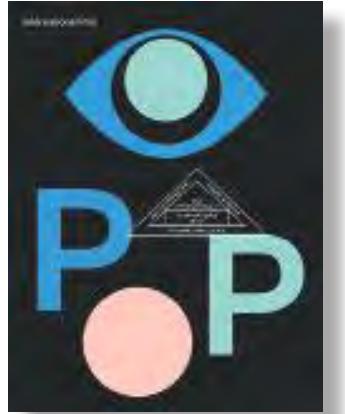
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The Museum of Modern Art, New York



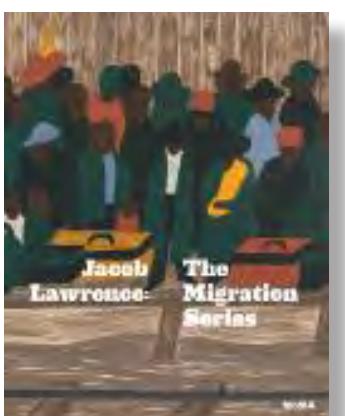
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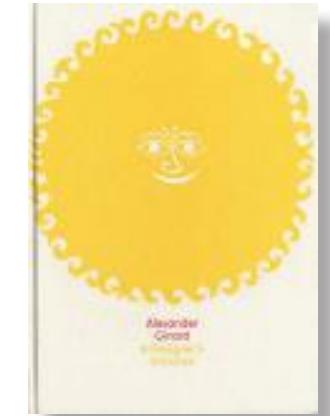
**Matthias Buchinger:
"The Greatest German Living"**
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Siglio



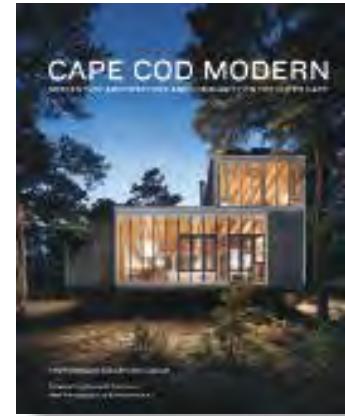
Raymond Pettibon: Homo Americanus
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Hamburg—Sammlung Falckenberg

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Walker Art Center



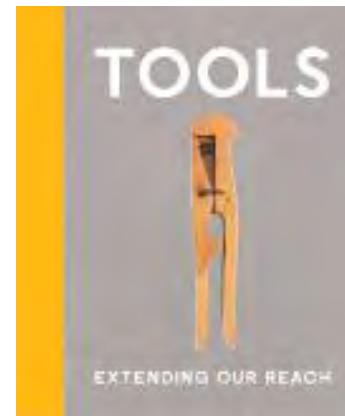
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The Museum of Modern Art, New York



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MFA Publications

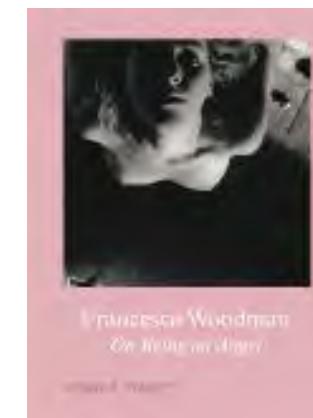


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Cooper Hewitt, Smithsonian Design Museum

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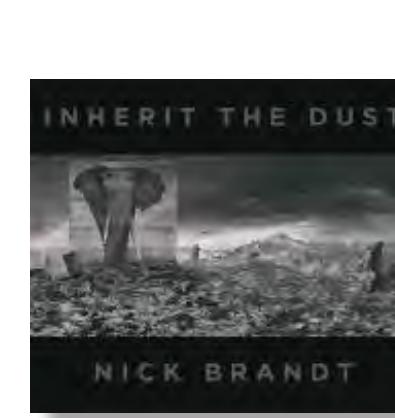
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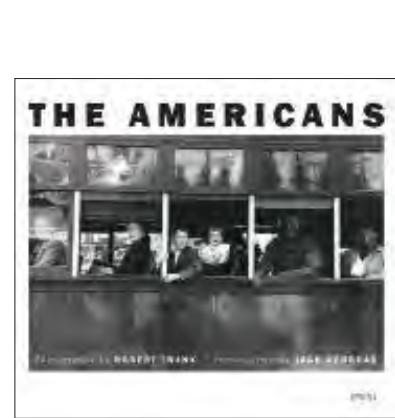
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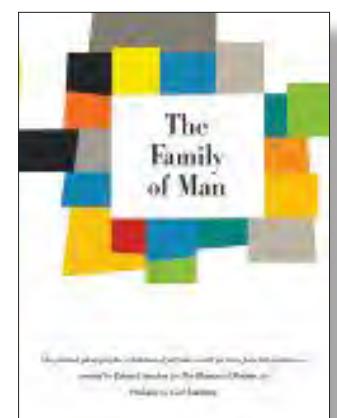
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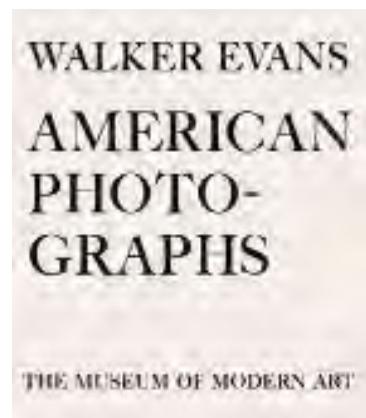
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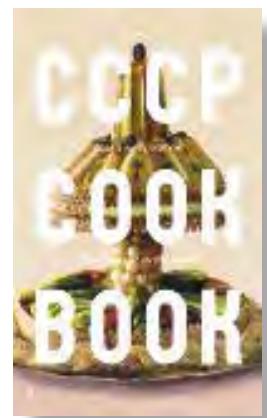


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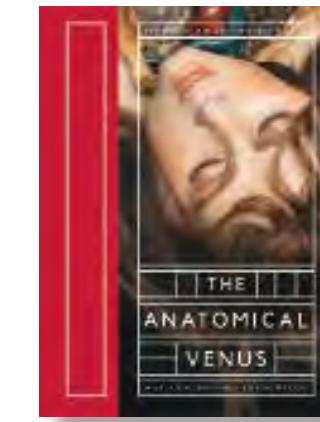
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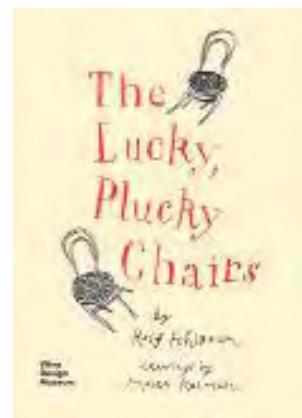
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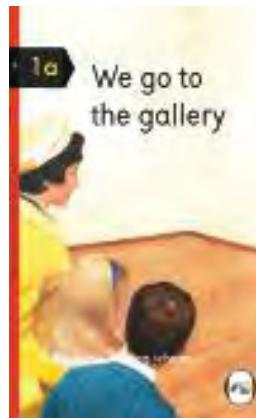
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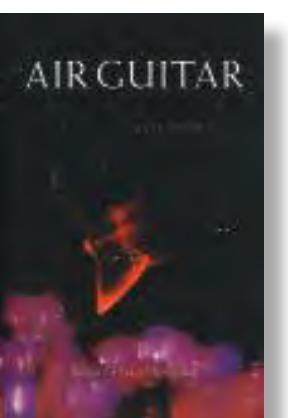
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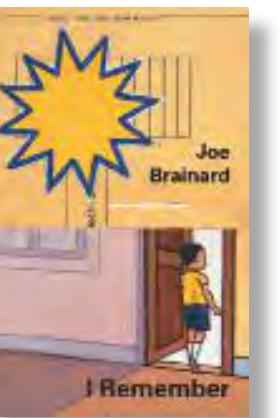
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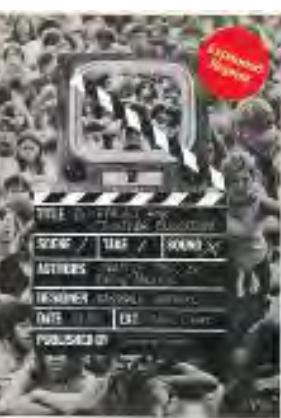
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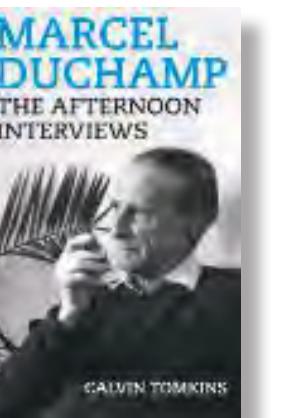
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