



Congratulations on your purchase of a Cecilio Musical Instruments saxophone! Please read through the manual below to familiarize yourself with your new instrument.

### Cecilio Saxophone Owner's Manual

#### **READ THIS FIRST**

All of our instruments are inspected upon arrival to our distribution center and again prior to shipping. We can not accept responsibility for merchandise arriving in damaged condition. It is the dealer's and the end user's responsibility to inspect merchandise upon receipt and report any damages. Please **inspect** your saxophone immediately. Merchandise can be damaged in transit even though there is no outward evidence of rough handling. (Concealed damage)

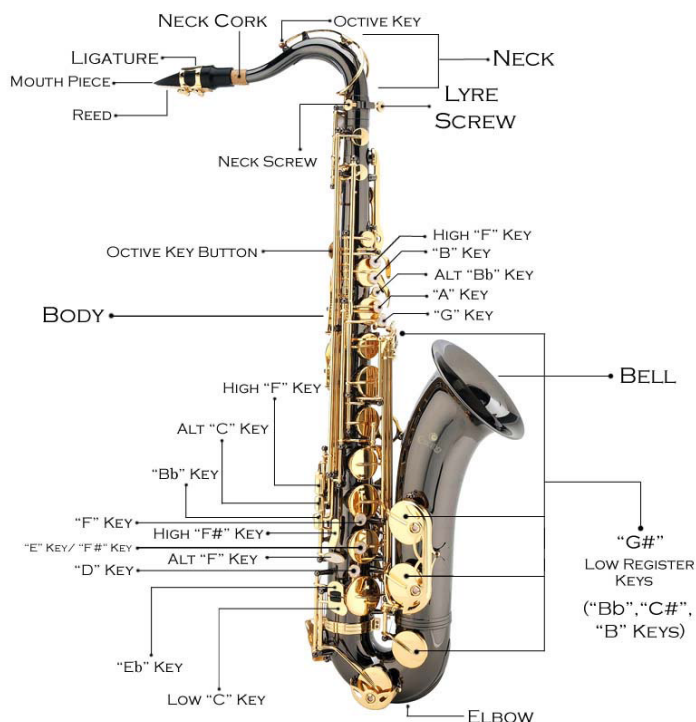
If damaged goods are found please contact your place of purchase within 24 hours of receipt of package to have a claim filed with the carrier. You must save the cartons and packing material until the claim is resolved.

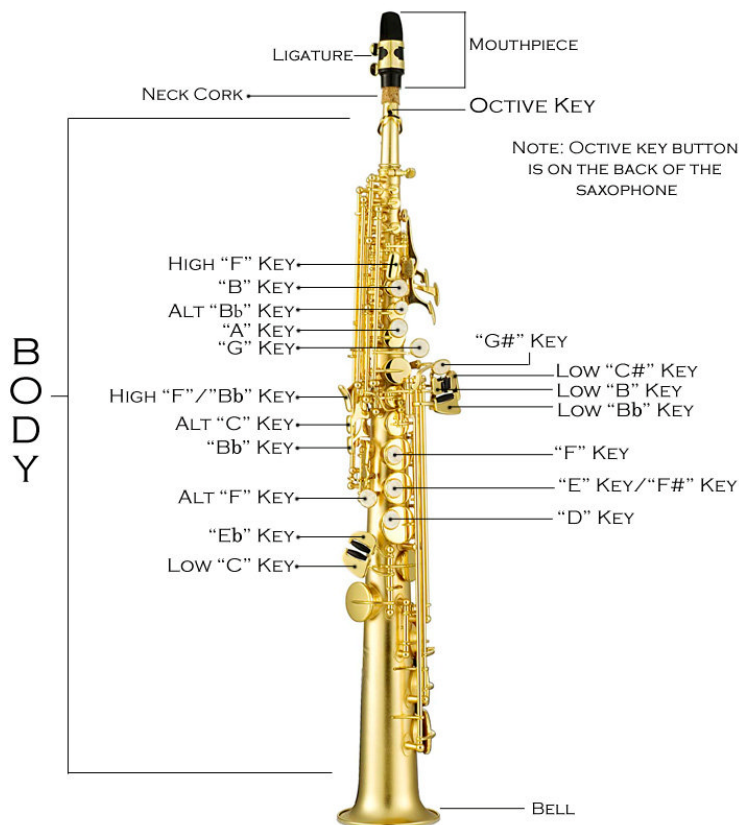
Take extra care to prevent exposure to sudden changes in temperature and humidity. Avoid direct, extended exposure to:

- Sunlight • Rain • Heaters • Air Conditioners

Remove all moisture after you have finished playing.

Cecilio saxophones are precision made instruments and are tested at our factory. Prior to shipping each instrument is inspected and adjusted by skilled technicians at our Los Angeles distribution center. However, because saxophones are fragile instruments they can get out of adjustment in the shipping process: Keys can get bent, screws can come loose, or springs can become mis-aligned. If this occurs you may need to get your new instrument adjusted by a local technician.





## Getting Started

You must assemble, clean, and tune your new saxophone prior to playing. Saxophones are delicate instruments and can be damaged easily. Handle with care. If you have a saxophone instructor we recommend you see him or her to assist you with assembling, cleaning and tuning your instrument for the first time.

### **If can not wait, follow the steps below:**

#### Neck

- Take the neck out of the case being sure to hold it with the palm of your hand over the octave key
- Apply a small amount of cork grease to the cork-end of the neck and attach the mouthpiece to the neck using a slow twisting motion to push the mouthpiece about 3/4 of the way down.
- Remove the saxophone body from the case by lifting from the bell. Remember; do NOT grab the instrument over the keys or rods!
- Cecilio saxophones are shipped with small pieces of shipping foam lodged between some keys to protect your instrument during shipping. Remove these being careful not to inadvertently remove any piece of cork or knock a spring out of place.
- While holding the saxophone from the bell, loosen the neck screw and attach the neck by inserting it into the neck receiver using a slow twisting motion then retighten the neck screw. If there is too much friction you can apply a small amount of cork grease on the neck joint.
- Next attach the reed to the mouthpiece and adjust the reed. See below

#### Attaching the Reed

- Moisten the thin end of the reed in your mouth or in cup of water.
- Remove the ligature from the mouthpiece then position the reed on the mouthpiece so that the tip of the mouthpiece is seen just over the end of the reed.
- While holding the reed in place slide the ligature over the reed and mouthpiece, adjust to fit, and tighten the ligature screws.

## Tuning your Saxophone

- Pitch is affected by temperature, so warm your saxophone up before playing by blowing air through it.
- Be sure that the mouthpiece covers 3/4 of the neck cork. This is ideal placement for tuning.
- Use the correct pitch for tuning. Eb Alto saxophone tuning pitch is G, the Bb Tenor and Bb Soprano saxophone use tuning pitch C.
- Pulling out or pushing in the mouthpiece in small increments can adjust the intonation from sharp to flat.
- The length you pull out, or push in, depends on individual preference and method of playing.

## Maintenance

It is important to disassemble and thoroughly clean the instrument after playing, and especially prior to placing it in its case for storage between playing sessions. We recommend that you follow the routine below to ensure that the instrument is kept in peak condition by using the products contained in the Saxophone Care Kit (Model C-SCK)

In addition to the steps described below we recommend that you take your instrument to a skilled technician at least once a year to be serviced.

### Removing your reed

Remove the reed from the mouthpiece by loosening the ligature and sliding it off. Gently dry the reed with a clean cloth and place it in a reed holder.

### Cleaning the interior

- After playing always insert your cleaning swab into your instrument to remove moisture.
- After each use rub the outside of the mouthpiece with a soft cloth then scrub the inside of your mouthpiece with a mouthpiece brush. You can use lukewarm water and mild soap. Rinse thoroughly and dry with a soft cloth.
- Use a neck snake once a week to remove particles and moisture from the neck of your saxophone. Run the brush end through the neck to remove particles. Use the cotton swab end to remove any residue and/or moisture.

### Cleaning the Pads

- Dry the pads by inserting cleaning pad paper between it and the tone hole. Lightly press the key down and carefully pull the paper away

### Cleaning the exterior

- After each use, rub on outside of your instrument to remove particles and fingerprints. Rub briskly to return finish to its fine luster.
- Use a key brush once a week to remove dust or lint that accumulates around post and springs and under key rods.
- Use a pipe cleaner on hard to reach areas.
- Apply small amounts of cork grease on neck cork to maintain the quality of the cork and to make mouthpiece assembly easy. Remember to always remove your mouthpiece when not in use.

### Other helpful hints

- Avoid fluids that contain sugar prior to playing. If drinking or eating prior to playing rinse out your mouth.
- Remove your trumpet from its case by lifting it from the lead pipe and bell  
Always remove the mouthpiece from your trumpet when not in use  
Always store your trumpet in its case when not in use to prevent damage
- Your instrument is a valuable item and should be treated with respect. By following the guidelines above your instrument should provide you and your listeners with years of enjoyment
- If you remain uncertain after reading these guidelines on how to assemble and clean your Cecilio Trumpet, seek advice at your local music store or from a music teacher.
- Damage caused by incorrect assembly and/or inappropriate handling will not be covered by the warranty.

### Cecilio Musical Instruments Warranty Information

**The terms and conditions listed here will govern all warranty claims for Cecilio Musical Instruments products.**

These terms and conditions cover all instruments manufactured and distributed by Cecilio Musical Instruments. There is no additional warranty, express or implied.

Cecilio Musical Instruments warrants its instruments to be free of defect in material and construction for **1-year** from the date of purchase. Warranty excludes accessories and cases. Please see below for limitations and restrictions to this warranty. Cecilio Musical Instruments will, at its option, repair or replace any item found to have been defective in materials or manufacture under the terms stated here. Cecilio Musical Instruments shall be the sole arbiter of eligibility for warranty repair or replacement. Cecilio Musical Instruments liability is limited to repair or replacement of defective items.

To be eligible for warranty coverage, the original purchaser of the item must present the defective item, together with the original receipt of purchase, to the dealer from which it was purchased. The dealer will then make arrangements with Cecilio Musical Instruments for repair or replacement of the defective item.

Cecilio Musical Instruments reserves the right to make changes to this warranty. The policies in place at the time of purchase will be honored.

#### **Restrictions:**

- 1-year warranty applies only to original purchaser of instrument
- Warranty does not cover strings, reeds, cases or other free accessories
- Damage caused by neglect or misuse of instrument is not covered
- Delicate instruments are affected by climatic conditions. Exposure to excessive heat, cold, dryness, or moisture is considered neglect
- Instrument adjustment is not covered by this warranty
- Normal wear caused by normal use of items is not covered by this warranty
- Natural products, such as wood, cannot be guaranteed against cracking, seam separation, warping of fingerboard or chipping