

Trio In Summer

For Marimba I
Marimba II (cello 'C')
Electronic Sound
(2005)

Arthur V. Kreiger

Score

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DURATION: 7'50"

INSTRUMENTATION:

Marimba I (4 1/2 octaves)

Range:



Marimba II (5 octaves) (cello 'C')

Range:



Electronic Sound

This score is in 'C'. The instruments sound as written. Despite redundancies in their application, accidentals carry through the measure.

The electronic portion was realized at the Cummings Electronic and Digital Sound Studio of Connecticut College in New London, Connecticut. Electronic playback equipment of high professional caliber should be used in performance.

To "Double Play" - Dominic Donato and Steven Paysen

TRIO IN SUMMER

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$\text{♩} = 90$

Marimba *ff*

Bass Marimba *ff*

ffpp

molto

ff

ffpp

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5

ff pp *molto* ff ff pp *molto*

ff ff pp *molto* ff *molto* ff ff pp

10

ff pp *molto* ff

Musical notation for the first system, measures 1-3. Treble clef with a 3-measure triplet and a 2-measure dotted quarter note. Bass clef with rests. Dynamics: *ff pp*, *ff*.

Musical notation for the second system, measures 4-6. Treble clef with rests. Bass clef with a 3-measure triplet and a 2-measure dotted quarter note. Dynamics: *ff pp*, *ff*.

Musical notation for the third system, measures 7-9. Treble clef with rests. Bass clef with a dotted quarter note. Dynamics: *ff pp*, *molto*.

Musical notation for the fourth system, measures 10-14. Treble clef with rests. Bass clef with a gliss., a 3-measure triplet, and a 5-measure quintuplet. Dynamics: *ff*, *mp*, *ff*, *ff pp*, *molto*.

Musical notation for the fifth system, measures 15-19. Treble clef with rests. Bass clef with a 6-measure sextuplet and a 3-measure triplet. Dynamics: *ff*, *ff pp*, *molto*, *ff*.

Musical notation for the sixth system, measures 20-24. Treble clef with rests. Bass clef with a 6-measure sextuplet, a 3-measure triplet, and another 6-measure sextuplet. Dynamics: *ff*, *ff pp*, *molto*, *ff*.



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