

Vanishing Point

Tim Reed

For Violin

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Vanishing Point

♩ = 75 *
sul tasto
senza vibrato
sul A

sul E
pppp (as softly as possible)

gliss.

sul E
sul A gliss.

sul A
sul E

gliss.

gliss.

* All tempos are approximate

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♩ = 90
normale
senza vibrato

Musical staff 1: Treble clef, 5/4 time signature. The melody consists of a half note followed by a dotted half note. The bass line has a half note, a quarter note, and a half note. Dynamics: *mp* (piano), *mf* (mezzo-forte).

Musical staff 2: Treble clef, 4/4 time signature. The melody has a quarter note, a half note, and a quarter note. The bass line has a half note, a quarter note, and a half note. Dynamics: *sub p* (pianissimo), *mf* (mezzo-forte), *mp* (piano), *pp* (pianissimo), *mp* (piano).

Musical staff 3: Treble clef, 3/4 time signature. The melody has a quarter note, a half note, and a quarter note. The bass line has a half note, a quarter note, and a half note. Dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *mp* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (piano).

Musical staff 4: Treble clef, 3/4 time signature. The melody has a quarter note, a half note, and a quarter note. The bass line has a half note, a quarter note, and a half note. Dynamics: *mf* (mezzo-forte), *n* (normal), *pp* (pianissimo), *mp* (piano). Tempo markings: *rit. sul tasto* (ritardando sul tasto), *a tempo normale* (a tempo normale).

Musical staff 5: Treble clef, 2/4 time signature. The melody has a quarter note, a half note, and a quarter note. The bass line has a half note, a quarter note, and a half note. Dynamics: *p* (piano), *mf* (mezzo-forte), *mp* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (piano). Tempo marking: *normal vibrato*.

sul ponticello normale
 senza vibrato

rit.-----

pp *p < mf > mp* *pppp*

♩ = 75

sul tasto

sul A sul E gliss. (Sul E) (Sul A)

to sul pont.-----

sul ponticello sul tasto

sul ponticello sul tasto

to sul pont.---

gliss. gliss. to sul pont.---

sul ponticello sul tasto

sul ponticello sul tasto sul A sul E

to sul pont.-----

to sul pont. gliss.

· sul ponticello

normale

p *n*

sul tasto

pppp *mf*

normale
normal vibrato

senza vibrato

mp *p* *mp* *p* *mf* *p* *mp*

normale
normal vibrato

to sul pont. ----- sul pont.

gliss.

mf *p* *mp* *p* *mf* *ppp* *mp*

normale

mf *pp* *mf* *mp* *f* *pp* *mf*

sul tasto normale sul ponticello

mf *pp* *mp* *mf* *f* *p* *f*

3 3

Detailed description: This musical staff is in treble clef and contains a sequence of notes across various time signatures: 4/4, 3/4, 4/4, 5/4, and 4/4. It features dynamic markings *mf*, *pp*, *mp*, *mf*, *f*, *p*, and *f*. There are two triplet markings over the first two 3/4 measures. The notes are marked with 'v' for vibrato and 'gliss.' for glissando. The instruction 'sul ponticello' is placed above the final notes.

normale gliss.

p *f* *sub.p* *n*

Detailed description: This musical staff is in treble clef and contains a sequence of notes across time signatures: 4/4, 3/4, 4/4, 4/4, and 2/4. It features dynamic markings *p*, *f*, *sub.p*, and *n*. The notes are marked with 'gliss.' for glissando. The instruction 'normale' is placed above the first notes.

♩ = 75

sul tasto
senza vibrato

sul E

pp

sul A

pp

Detailed description: This block shows the piano accompaniment for the first section. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves feature long, sustained chords with a *pp* dynamic marking. The upper staff is labeled 'sul E' and the lower staff is labeled 'sul A'.

Detailed description: This block shows the piano accompaniment for the second section. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves feature long, sustained chords with a *pp* dynamic marking.

normale

gliss.

pppp

Detailed description: This musical staff is in treble clef and contains a sequence of notes. It features dynamic markings *pppp* and *gliss.* for glissando. The notes are marked with 'gliss.' for glissando.

sul tasto

pp

pp

The first system consists of two staves. The upper staff is in treble clef and contains four half notes (G4, A4, B4, C5) connected by a slur. The lower staff is in bass clef and contains four chords: a G4-B4 dyad, an A4-B4 dyad, a C5-B4 dyad, and a G4-B4 dyad, all connected by a slur. Both staves are marked with the dynamic *pp*.

The second system consists of two staves. The upper staff is in treble clef and contains six half notes (G4, A4, B4, C5, B4, A4) connected by a slur. The lower staff is in bass clef and contains six chords: a G4-B4 dyad, an A4-B4 dyad, a C5-B4 dyad, a C5-B4 dyad, a C5-B4 dyad, and a C5-B4 dyad, all connected by a slur.

sul A

sul E

pppp

The third system consists of a single treble clef staff. It begins with a whole rest. The first note is a half note G4, marked with the instruction "sul A". The following three notes are half notes A4, B4, and C5, each marked with "sul E". The entire system is marked with the dynamic *pppp*.

gliss.

The fourth system consists of a single treble clef staff. It begins with a quarter note G4, followed by eighth notes A4 and B4, and then a half note C5. The notes are connected by a slur. The instruction "gliss." is placed above the slur. The system ends with a whole rest.

The fifth system consists of a single treble clef staff. It begins with a half note G4, followed by a half note A4, and ends with a half note B4. The notes are connected by a slur. The system ends with a double bar line.