

Scranton Cultural Center

420 North Washington Avenue
Scranton, PA 18503
(570) 346-7369 Admin
(570) 344-1111 Box Office
(570) 346-7365 fax
(570) 346-7369 ext 107 John Cardoni, Technical Director
(570) 346-7369 ext 137 Jessica Lucas, Assoc. Tech. Dir.

Proscenium, fixed seat 49'-0" wide x 25'-0" high
Depth Apron edge to rear wall 30' – 6"
Depth Apron to fire curtain 3' – 7"
Depth Apron to first line set 4' – 3"
Depth First Line Set to Last Line Set 26' - 6"

Note: Rear Wall is flyable fire curtain that opens onto a 5400 square foot Ballroom space that can be utilized for additional stage depth, production support, wardrobe, etc.

Line sets

Single purchase
63 sets
700 lb. Capacity, 4 lift lines per batten
50' batten length, extensions available

Rigging

FOH rigging points over apron and orchestra pit available
Rigging from grid allowable

Sound

no house sound
Telex, 2 channel base station, 14 headsets
Locations SL, SR, House Mix, Projection Booth, Fly Rail
Dressing Room and Production
Monitor / Paging system – insert
point stage left – xlr line feed

Lighting

192 2.4 kw Sensor dimmers. Expression 3x, Express 48/96 consoles – inventory on request
DMX insert SL. Opto splitter SL
houelights controlled backstage left from old resistance board

Followspots

1 Strong Xenon Super Trouper – 1.6 kw
Room and power in booth for 3 total

FOH Lighting positions

balcony rail – 21 slots, split center
24 house ccts. To rail from dimmer racks off stage right
balcony box booms – constructed for each engagement
multi run from stage right, 75' to near box, 150' to far

Power

800 amp 3 phase, off stage right
600 amp 3 phase, off stage right
200 amp, 3 phase, iso. Transformer, stage left at proscenium
100 amp, 3 phase, iso. Transformer, stage right at proscenium

Orchestra Pit

fixed at depth of 6'-0" below deck
access from dressing room corridor, below stage or through audience
musicians assembly room adjacent to stair entrance on lower level
Note: pit can be leveled with audience for additional seating or used for stage extension adding 4'-0" of stage depth. Normal position is with 4'-0" extension in place.

Dressing Rooms

located below stage, access from stage left and right
1 large chorus room, holds 30+, with adjacent bathrooms & showers
1 medium chorus room, holds 10 - 15, with adjacent bathroom and showers
6 small rooms, hold 2 - 4, each with sinks, common hall to bathrooms and showers
2 star rooms, with private bathroom and shower each

Wardrobe

option 1 - use of trap room adjacent to dressing room hallway, subject to availability
option 2 - use of grand ballroom, subject to availability
2 washing machines located in laundry area on lower level
2 dryers, electric, located in laundry area on lower level
1 additional washing machine hookup in laundry room, 1 dryer hookup in wardrobe room
2 additional dryer hookups off grand ballroom
Access to lower level by elevator

Loading Dock

10'-0" wide x 10'-0" high at truck height
8' x 10' platform lift from street to dock
Trucks parallel park to building and roll off onto lift and directly into building at stage level

Phones

4 lines available
2 each in star dressing rooms
4 lines in grand ballroom

Internet

Wired and Wireless Internet Access is available at some locations. Please contact technical director for costs and details.

Fire Curtains

Fire laws require that the audience side fire curtains must be able to be brought in to create a floor seal.
No equipment may be placed under fire curtain at audience side of stage

Grand Drape

Grand drape is traveler only.

Equipment Storage

If arrangements have been made to rent the adjacent ballroom, equipment may be stored in this area. You must arrange for the Center to install its portable dance floor to protect the historic oak floor. Costs for installation and removal of the floor are the responsibility of the production and promoter.

Parking

Street Parking is available by prior arrangement. All costs will be the responsibility of the production or the promoter. Average costs are: Standard Semi Tractor Trailer, Bus - \$30 / day, Longer semis - \$45 / day, Single car - \$15 / day, Limo - \$30 / day

Pyro

Pyrotechnics must carry a U.L label and touring production must have an appropriate licensed individual to operate. A demonstration may be required before permission to use is given. Contact the technical director for more information.

**Open Flame
and
Flameproofing**

Open flame devices must carry a U.L. label. Matches, lighters, candles and other small fire devices may be allowed upon review

When using any flame or spark generating devices, the production must carry current flame proofing certificates for all flammable materials and fabrics in use in the show. A copy must be forwarded to the center technical director prior to production load in.

**Sound Pressure
Levels**

Sound Pressure levels may not exceed legal limits. Due to the historic nature of this facility, you may be required to limit the amount of bass frequency being driven by your speaker arrays and subs. Failure to comply with such requests will result in the production taking full financial responsibility for any damage to persons or the facility caused by such operation.

Catering

Additional support rooms available on basement level for cast / crew catering
Grand ballroom has large catering support kitchen.

Directions

Directions are also available through our automated phone system.
Call (570) 346-7369, Option 2, sub option 4

From Western PA

Pa. I-80 East to Pa. I-81 North to

- Exit 185, The Central Scranton Expressway
- At the first light, turn right onto Jefferson Ave.
- At the third light, turn left onto Vine St.
- At the second light, turn left onto North Washington Ave.
- North Washington Ave. is a ONE WAY street at this location
- Scranton Cultural Center is located mid-block on the left hand side of the street.

From New York City or New Jersey

Pa. I-80 West to Pa. I-380 West to Pa. I-81 South to

- Exit 185, The Central Scranton Expressway
- At the first light, turn right onto Jefferson Ave.
- At the third light, turn left onto Vine St.
- At the second light, turn left onto North Washington Ave.
- North Washington Ave. is a ONE WAY street at this location
- Scranton Cultural Center is located mid-block on the left hand side of the street.

From Philadelphia

Northeast Extension Turnpike, Route 476 to Exit 115 Wyoming Valley

- At end of Exit ramp, turn Left onto Route 115 North to junction with Pa. I-81
- Take Pa. I-81 North to Exit 185, The Central Scranton Expressway
- At the first light, turn right onto Jefferson Ave.
- At the third light, turn left onto Vine St.
- At the second light, turn left onto North Washington Ave.
- North Washington Ave. is a ONE WAY street at this location
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From Binghamton

Pa. I-81 South to Exit for Central Scranton Expressway.

- Continue into the city, over the Memorial Bridge, at the 6th light make a left onto Adams
- Next light left on to Vine
- Next light make a left onto N. Washington
- North Washington Ave. is a ONE WAY street at this location
- Masonic Temple is located on the left hand side of the street.

PARKING

Tour Vehicles

Parking is available for day of load in and load out only as part of the facility rental. Additional days are available at cost. Current rates available by contacting the Facility Director at (570) 346-7369 ext. 107.

Parking for the general public attending the Scranton Cultural Center is available at any City operated parking garage and the privately run Adams Avenue garage. There is a fee for parking in these facilities.

Adams Avenue Garage

- After dropping off passengers at the Scranton Cultural Center, continue along N. Washington Avenue to the end of the block
- Turn Left onto Mulberry
- At the next traffic light, turn Right onto Adams Avenue
- The parking garage is $\frac{3}{4}$ of the way up the block on your left hand side

Municipal Garage, Scranton Parking Authority

- After dropping off passengers at the Scranton Cultural Center, continue along N. Washington Avenue
- Continue Straight through the intersection and move into the Right hand lane
- The entrance to the SPA garage is halfway down this block, on your Right side.

Street Parking

- Parking is permitted at any metered space
- Meters are enforced from 8:00 a.m. to 6:00 p.m., except Sunday's and Holidays
- Please do not park at meters that are reserved with signs as your vehicle will be towed
- Do not park in designated Handicapped Zones unless you have a valid permit on display in your window.
- Do not block driveways.
- No overnight parking.

Banking

- PNC - (570) 961-7116.
- 201 N. Penn Ave.

- Penn Security – (570) 346-7741
- Corner Spruce and N Washington Ave.

- PennStar – (570) 341-8000
- Steamtown Mall

Hospitals

- Mercy Hospital Emergency (570) 348-7951 General Info (570) 348-7100
- 746 Jefferson Avenue

- Moses / Taylor Emergency (570) 340-2900 General Info (570) 2100
- 700 Quincy Ave

- Community Medical Center Emergency (570) 969-8121 General Info (570) 969-8000
- 1800 Mulberry Street

Pharmacy

- Sheeley's Drug Store (570) 342-8936
- 539 Linden Street (2 blocks from Center)
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- Rite Aid
- 200 N. Washington Avenue (2 blocks from Center)

We do not currently have any on-call physicians and rely on the hospital ER for referrals.

Grocery

The closest store is Redner's Market, approximately 1 mile. It is a full service supermarket and is open 24 hrs. a day (347-8550). There are a few small convenience style stores within two blocks of the center carrying basic over the counter stuff.

Gymnasiums / Massage Therapist

Dave Jennings
335-2283

Walking distance from Center - Total Fitness Center, 117 Wyoming Ave, 3rd & 4th floor, Place 1 Building, 344-4227 - \$6 / day

Drivable - Gold's Gym, 1003 N. Keyser Ave., 343-4653;

Northeast Fitness Centers, Birney Plaza, 346-5211

Shopping

Steamtown Mall (number 12 on restaurant map)

Downtown Scranton has a variety of small, independent retail stores all within walking distance of the Center.

Cab Services

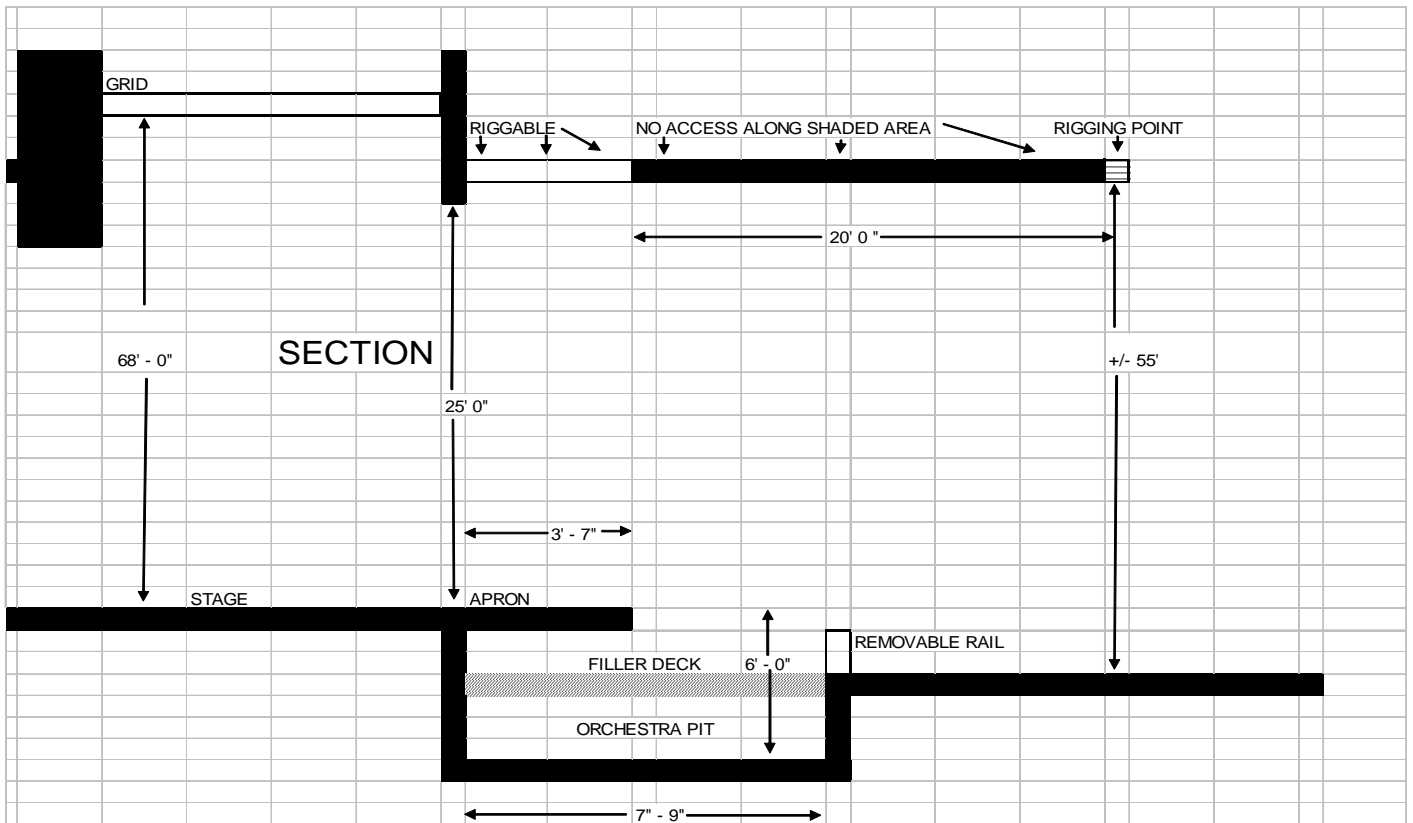
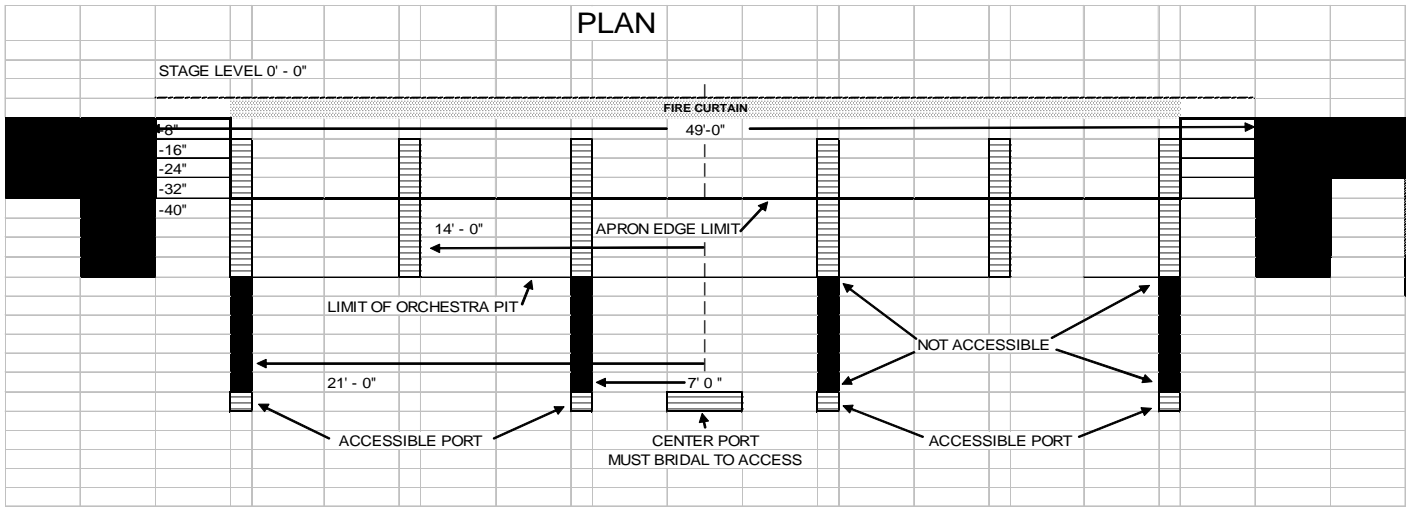
- McCarthy (570) 342-7676
- Red Top Cabs (570) 342-3131

Staff List: (570) 346-7369

Matthew F. Flynn, Executive Director	ext. 105	mattflynn@scrantonculturalcenter.org
John Cardoni, Facility / Tech. Director	ext. 107	jcardoni@scrantonculturalcenter.org
Ann Crisanti, Contoller	ext. 101	acrisanti@scrantonculturalcenter.org
Jason Helman, Box Office Manager	ext 109	jasonh@scrantonculturalcenter.org
Noelle Vetrosky, public relations	ext. 138	noelle@scratnonculturalcenter.org
Debi Brown, website	ext. 108	dbrown@scrantonculturalcenter.org
Lindsay Champi, Food and Beverage Mgr.	ext. 115	lindsay@scrantonculturalcenter.org
Jessica Lucas, Assoc. Technical Dir.	ext. 137	jessica@scrantonculturalcenter.org
Patricia Rosetti, programming	ext. 136	phrosetti@scrantonculturalcenter.org
Erin Speicher, special events coordinator	ext 135	erin@scrantonculturalcenter.org
Stefanie Bush, artist in residence	ext 122	stefanie@scrantonculturalcenter.org
Laurie Cadden, Development	ext 103	lcadden@scrantonculturalcenter.org
Craig Tambeau, Facility Maintenance	ext 112	

Box Office: (570) 344-1111

Building Fax: (570) 346-7365



SCC STAGE LIGHTING INVENTORY

Fixtures

	Manufacturer	Model	Avail	Wattage	Shopland	Total
	Source Four	10 degree	12	575	0	12
		19 degree	30	575	0	30
		26 degree	40	575	8	48
		36 degree	26	575	4	30
		PAR	54	575	6	60
	Barrels	19 degree	10			
		26 degree	10			
		36 degree	10			
		50 degree	6			
	L&E	4 color ministrip	16	EYC		
	Celecon	4 color cyc light	6	1 kw		

Control

	ETC	Express 48 / 96	1			
	ETC	Expression 3	1			
	ETC	Insight	1			

Dimmers

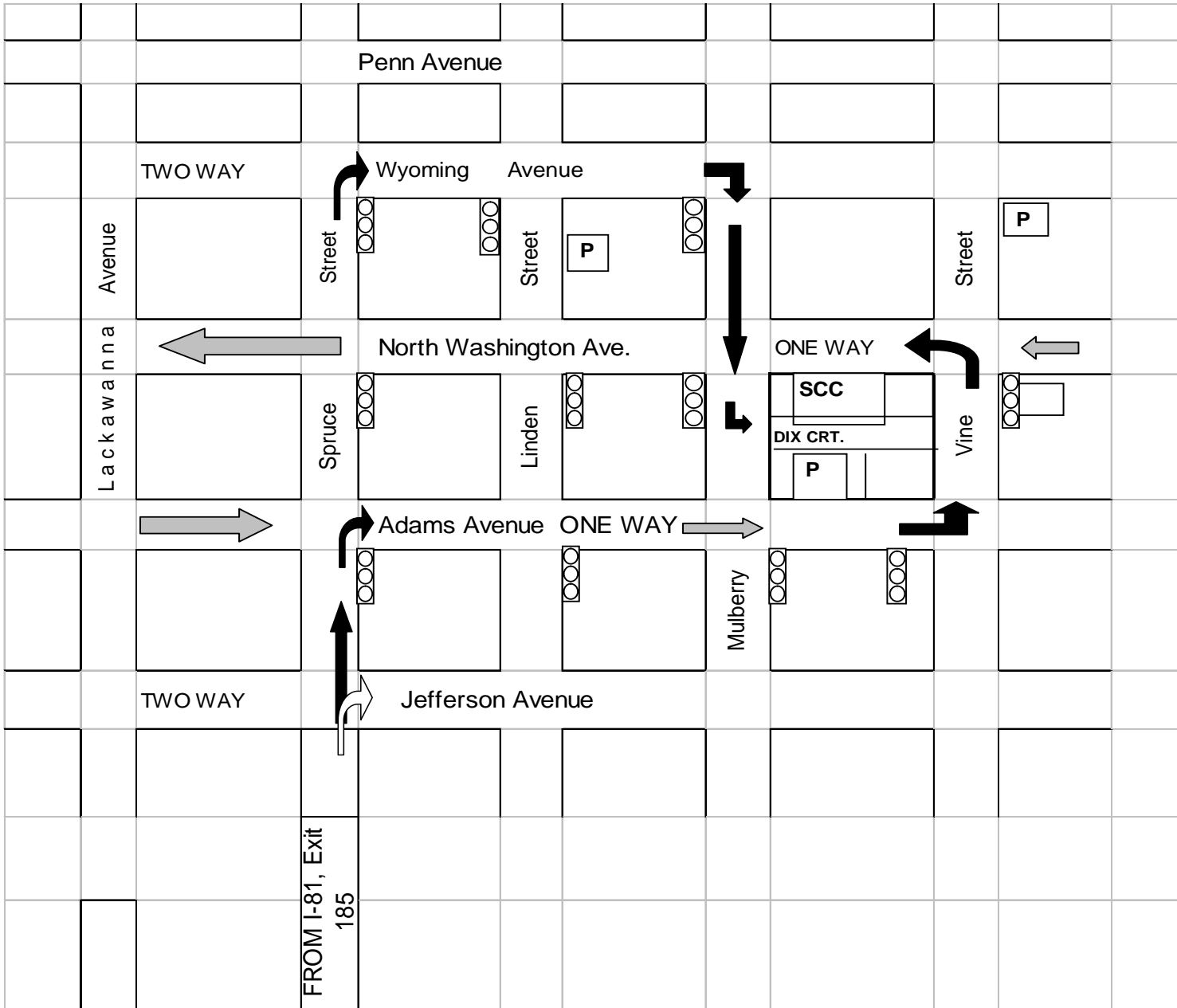
		Touring Racks - no patch bay				
	ETC	Sensor	96	2.4 kw		
		Sensor	48	2.4 kw		
		Sensor	48	2.4 kw		

Cable / Misc

	Multi	100'	24	6 cct.		
		150'	6	6 cct.		
		Breakout 6'	36	6 cct.		
		Break In 3'	6	6 cct.		
	2 p&g	150'	12			
		100'	20			
		50'	20			
		25'	40			
		10'	50			
		5'	24			
	Single Tee Sidearm	18"	40			
	Twofer		50			
	Threefer		24			

NOTE: PLEASE CONTACT THE SCC TECHNICAL DIRECTOR FOR CURRENT AVAILABILITY FACILITY USE MAY DICTATE SOME EQUIPMENT WILL NOT BE AVAILABLE FOR YOUR EVENT

ALL FIXTURES PROVIDED WITH C-CLAMP, SAFETY CABLE, 2P&G CONNECTOR, LAMP AND COLOR FRAME. USER PROVIDES ALL COLOR, PATTERN HOLDERS, ETC.



Directions to the Scranton Cultural Center. Truck Route indicated by black arrows and leads to Center loading dock. All other vehicles follow clear arrows.

420 North Washington Avenue, Scranton, PA 18503 Office: (570) 346-7369
 Fax: (570) 346-7365

Scranton Cultural Center Room Specifications								
updated August 2007								
Space	Type	Capacity				Seating	Square ft.	Dimensions
		Standing	Seated	Banquet	Classroom			
First Floor								
Main Auditorium	Majestic 1929 era Theatre, proscenium stage, with balcony and mezzanine	n/a	1856	n/a	1856	fixed	13120	48' w x 28' d - stage opening
Stage		400	230	120	180	flexible	2100	70' x 30' - wing to wing
Grand Ballroom	Large formal ballroom with stenciled walls and ceilings, large chandeliers, and large windows.	2300	750 - 1000	500 - 750	850	flexible	5885	107' x 55'
	Ballroom balcony	400	40 - 150	150	120	flexible	1970	wraparound balcony
Lower Level								
Jr. Ballroom	Flexible space	250	100	90	100	flexible	1280	32' x 40'
Community Room	Flexible space	80	60	50	50	flexible	500	20' x 25'
2nd Floor								
Library	formal, dark wood paneled room	80	60	50	70	flexible	1050	25' x 42'
Lobby	formal, tiled floor	60	40	32	30	flexible	720	20' x 36'
Ladies Parlor	formal, oak parquet floor	80	60	70	80	flexible	1075	25' x 43'
4th Floor								
Shopland Lobby	large, spacious lobby with leaded glass windows.	300	177	100	120	flexible	1590	30' x 53'
Shopland Hall	Intimate proscenium theatre with wraparound balcony	700	300 - 700	180	500	flexible	3200	40' x 80'
Shopland Stage	proscenium stage	50	80	48	60	flexible	936	18' x 52'
Additional Notes;								
The Ballroom is immediately adjacent to a large caterer's kitchen for food service								
The Scranton Cultural Center is a P.L.C.B. license holder and can offer alcoholic and non-alcoholic beverage services.								
Additional power drops are available on main floor stage and ballroom.								
The Scranton Cultural Center is a Ticketmaster affiliated venue.								

Scranton Cultural Center Room Specifications									
updated August 2007									
Space	Type	Ceiling Height	Power	A.D.A. Accessible	Avg. Room Rental	Staff	Labor	Special Lighting	Sound System
First Floor									
Main Auditorium	Majestic 1929 era Theatre, proscenium stage, with balcony and mezzanine	56' to aud. Ceiling	800 a., 3phase	Main floor	2000	additional	additional	Yes - extra fee	Yes - extra fee
Stage		68' to grid	800 a., 3phase	Yes	negotiable	additional	additional	Yes - extra fee	Yes - extra fee
Grand Ballroom	Large formal ballroom with stenciled walls and ceilings, large chandeliers, and large windows.	30'	800a., 3phase	Yes	2000	additional	additional	Yes - extra fee	Yes - extra fee
	Ballroom balcony	30'	800a., 3phase	No	negotiable	additional	additional	Yes - extra fee	Yes - extra fee
Lower Level									
Jr. Ballroom	Flexible space	10'	100 a., 3 phase	No	250	additional	additional	Yes - extra fee	Yes - extra fee
Community Room	Flexible space	8' -6"	convenience	Yes	75 /hr	additional	additional	Yes - extra fee	Yes - extra fee
2nd Floor									
Library	formal, dark wood paneled room	11'	convenience	Yes	75 / hr. vs. \$500	additional	additional	No	Yes - extra fee
Lobby	formal, tiled floor	11'	convenience	Yes	75 / hr.	additional	additional	No	Yes - extra fee
Ladies Parlor	formal, oak parquet floor	11'	convenience	Yes	75 / hr. vs. \$500	additional	additional	No	Yes - extra fee
4th Floor									
Shopland Lobby	large, spacious lobby with leaded glass windows.	11'	convenience	Yes	250	additional	additional	No	Yes - extra fee
Shopland Hall	Intimate proscenium theatre with wraparound balcony	35'	400 a., 3 phase	Yes	800	additional	additional	Yes - extra fee	Yes - extra fee
Shopland Stage	proscenium stage	35'	400 a., 3 phase	Yes, with ramp	negotiable	additional	additional	Yes - extra fee	Yes - extra fee

Line #	Distance from prosc.	Label	Line #	Distance from prosc.	Label
1	0' 2"	House teaser	50	20' 10"	
2	0' 9"		51	21' 3"	
3	1' 3"		52	21' 8"	
4	1' 8"		53	22' 1"	
5	2' 1"		54	22' 6"	
6	2' 6"		55	22' 11"	
7	2' 11"		56	23' 4"	
8	3' 4"		57	23' 9"	
9	3' 9"		56	24' 2"	
10	4' 2"		59	24' 7"	
11	4' 7"		60	25'	
12	5'		61	25' 5"	
13	5' 5"		62	25' 10"	
14	5' 10"	CONCERT CEILING PANEL 1	63	26' 3"	
15	6' 3"	CONCERT CEILING PANEL 1			
16	6' 8"				
17	7' 1"				Main drape on separate lineset at 0" - 6"
18	7' 6"				Travel only. Lineset allows drape to be flown out but is impractical as a working guillotine set.
19	7' 11"				
20	8' 4"				
21	8' 9"				Concert Ceiling Panels are permanent hang.
22	9' 2"				Units flatten and fly out to grid.
23	9' 7"				
24	10'				Line sets 13, 27 and 42 cannot travel past bottom of flattened panel.
25	10' 5"				
26	10' 10"				
27	11' 3"				
28	11' 8"	CONCERT CEILING PANEL 2			
29	12' 1"	CONCERT CEILING PANEL 2			
30	12' 6"				
31	12' 11"				
32	13' 4"				
33	13' 9"				
34	14' 2"				
35	14' 7"				
36	15'				
37	15' 5"				
38	15' 10"				
39	16' 3"				
40	16' 8"				
41	17' 1"				
42	17' 6"				
43	17' 11"	CONCERT CEILING PANEL 3			
44	18' 4"				
45	18' 9"				
46	19' 2"				
47	19' 7"				
48	20'				
49	20' 5"				