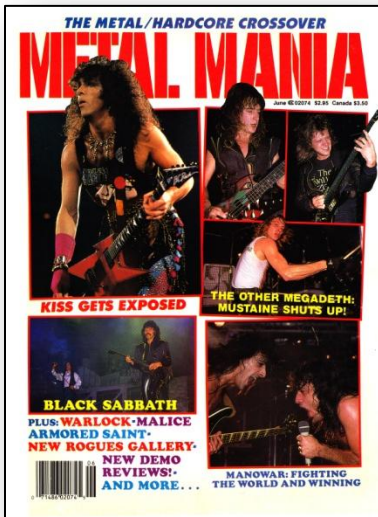


# BLOODGOOD IN THE MEDIA



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## Bloodgood Detonation (Frontline)

Despite the sparse sales of Bloodgood's self-titled debut album, this gang of Christian rockers really has a chance to break big with the release of their second effort, entitled Detonation.

Unlike Stryper or Holy Soldier (L.A.'s latest Bible rockers), these guys can really tear it up. The growl and scream and bark while powering through a tight set of self-penned rock tunes that look upon religion in a different light.

What's really bizarre about this album is that the songs don't deal with religion the way we would expect them to. There's nothing here akin to "I Don't Know How to Love Him," or "To Hell With the Devil." Rather, these Bloodgood songs deal with the blood and guts part of Christianity. The Crucifixion, the ongoing battles of the flesh, the constant struggle to tear away from the devil...

With most of the material written by Michael Bloodgood and David Zaffiro, the band displays a very solid songwriting base with a veteran's knowledge of keeping the tunes short and very much to the point. The lengthiest song on the LP, "The Messiah," only runs a touch under four and-a-half minutes. Quite commendable guys.

During 1986 there were literally dozens of albums that went on to be certified gold and platinum after being released on smaller, indie labels- Run-D.M.C., Boys Don't Cry, Beastie Boys to name just a few. Frontline Records has a potential winner in Bloodgood if they get this one out to the people on a national level. The band is tight, original, melodic and stylistically fashionable. Who could ask for anything more?

