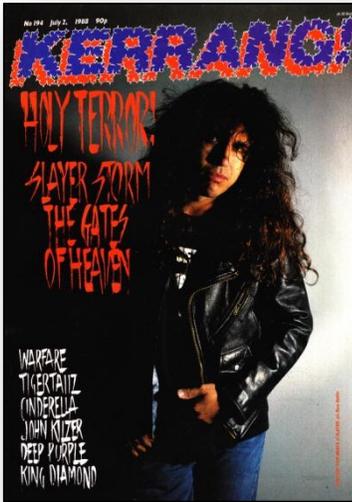


# BLOODGOOD IN THE MEDIA



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Title: **Bloodgood, Rock In A Difficult Place**  
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It is unusual to have a metal gig of any description in Cambridge these days; even stranger a White Metal and playing in a church hall cum community centre little more than a few minutes walk from my home. Definitely an event not to be missed!

But oh boy – was disaster ever so close? As daylight still streamed through the hall windows, Bloodgood took to makeshift stage and proceeded to wrestle with a PA that all but drowned the vocals and guitar whilst throwing a wall of overloud drums and feedback at a sparse, through spirited (sic) audience. All credit to 'em, the band soldiered on without any guitar sound onstage whilst still managing to sustain a tight and precise performance. And watching Les Carlsen (Vocals) and David Zaffiro (guitar) dodge around each other gave a new meaning to 'Battle Of The Flesh'

Amongst the 'Maiden-like rockera of established Blood' tunes were two new numbers from the forth coming opus 'Rock In A Hard Place'. 'Do Or Die' and 'Heaven On Earth' both showcased a more accessible and melodic brand of hard rock which blended well with selected songs from the first two albums.

However, PA problems finally sorted out, 'Demon On The Run' – with David playing like a man possessed- and 'Crucify' gave the best indication of the intense passion and commitment Bloodgood can generate through their music under better circumstances.

Some lengthy soliloquies on the subject of God, Jesus and what they can do for mankind may have alienated a few (Personally I can see a wonderful future in the Ministry for Les, but would have preferred another song or two), though none could dispute Bloodgood's evident belief in what they are doing and their attitude most certainly wasn't patronizing. No public bible readings for these guys.

Really, stripped back to basics as they were (the full stage show is apparently rich in theatrics. The quartet made the best out of a trying and thoroughly unsuitable situation by playing an exciting and absorbing, power-packed, if not problem free, set. For that they have my utmost respect and admiration.

