

THE PIRATES OF PENZANCE

13. I Am the Very Model of a Modern Major-General

W. S. Gilbert

Arthur Sullivan

Allegro vivace

Piano *ff*

The piano introduction consists of two systems of music. The first system (measures 1-5) features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The second system (measures 6-10) continues the melody in the treble clef and adds chords in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

11 MAJOR-GENERAL

1. I am the ver - y mod - el of a mod - ern Ma - jor - Gen - er - al; I've
2. I know our myth - ic his - to - ry, King Arthur's, and Sir Car - o - doc's, I

pp

The vocal line begins at measure 11 with a double bar line and repeat sign. The piano accompaniment starts at measure 8 with a double bar line and repeat sign. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The key signature remains two flats, and the time signature is common time.

15

in - for - ma - tion veg - e - ta - ble, an - i - mal, and min - er - al: I know the kings of Eng - land, and I
an - swer hard a - cross - tics, I've a pret - ty taste for Par - a - dox: I quote, in El - e - gi - acs, all the

The vocal line continues from measure 15. The piano accompaniment continues from measure 8. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The key signature remains two flats, and the time signature is common time.