

LIEDERKREIS, Op. 39

5. Mondnacht

Joseph von Eichendorff

Robert Schumann

*Zart, heimlich*

Piano

*ritard.*

Ped.

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending line, while the left hand plays a similar line in the bass. The music is in a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Zart, heimlich' and 'ritard.' (ritardando).

6

*p*

Es war, als hätt' der Him - mel die

The first system of the song. The vocal line starts with a half rest followed by a quarter note 'Es', then a quarter note 'war,', a quarter note 'als', a quarter note 'hätt'', a quarter note 'der', a quarter note 'Him', a quarter note 'mel', and a quarter note 'die'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic is marked 'p' (piano).

11

Er - de still ge-küsst, dass sie im Blü - then-

The second system of the song. The vocal line continues with a quarter note 'Er', a quarter note 'de', a quarter note 'still', a quarter note 'ge-küsst,', a quarter note 'dass', a quarter note 'sie', a quarter note 'im', a quarter note 'Blü', and a quarter note 'then-'. The piano accompaniment continues with the eighth-note accompaniment. The dynamic remains 'p'.

17

schim - mer von ihm nur träu - men müsst.

*ritard.*

The third system of the song. The vocal line continues with a quarter note 'schim', a quarter note 'mer', a quarter note 'von', a quarter note 'ihm', a quarter note 'nur', a quarter note 'träu', and a quarter note 'men müsst.'. The piano accompaniment continues with the eighth-note accompaniment. The dynamic remains 'p'. The system ends with a 'ritard.' marking.