

# Du bist die Ruh

D. 776

Friedrich Rückert

Franz Schubert

Langsam

Piano *pp*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Langsam' and the dynamics are 'pp'.

6

Du bist die Ruh, der Frie - de

The first line of the song begins at measure 6. The vocal line starts with a half rest, followed by the lyrics 'Du bist die Ruh, der Frie - de'. The piano accompaniment continues with the same eighth-note patterns as the introduction.

11

mild, die Sehn - sucht du, und was sie stillt.

The second line of the song begins at measure 11. The vocal line continues with the lyrics 'mild, die Sehn - sucht du, und was sie stillt.'. The piano accompaniment remains consistent.

16

Ich wei - he dir — voll — Lust und — Schmerz zur Woh - nung

The third line of the song begins at measure 16. The vocal line concludes with the lyrics 'Ich wei - he dir — voll — Lust und — Schmerz zur Woh - nung'. The piano accompaniment continues until the end of the piece.