

Chanson espagnole

(Les filles de Cadix)

Alfred de Musset

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Allegretto

Piano

una corda e sempre staccato

The piano introduction consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegretto' and the performance instruction is 'una corda e sempre staccato'.

Measures 6-10 of the piano accompaniment. The right hand continues with a rhythmic pattern of eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment. There are some dynamic markings like '>' in the right hand.

11

Nous ve-nions de voir le taureau, _____
 Et nous dan-sions un bo-le-ro _____
 Et nous dan-sions un bo-le-ro _____

Measures 11-15. The vocal line begins with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous section.

16

- Trois gar-çons, trois fil - let - - - - - tes, _____
 - Un soir c'é - tait di - man - - - - - che, _____
 - Au pied de la col - li - - - - - ne, _____

Measures 16-20. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.