

L'île heureuse

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Animato, molto rubato ed appassionato

Piano

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. It features a series of triplet eighth notes in both hands, with dynamic markings of *f* and *sf*. The melody is characterized by a rhythmic pattern of eighth notes and triplets.

5 *con slancio*

rit. poco a poco sf *poco lento* *a tempo* Dans le

cresc. *pp*

Measures 5-8 show the continuation of the piano accompaniment. The right hand has a melodic line with triplets and slurs, while the left hand provides harmonic support with triplets. Dynamics range from *sf* to *pp*. The tempo markings include *rit. poco a poco*, *poco lento*, and *a tempo*.

9

golfe aux jar - dins om - breux, Des cou - ples blonds d'a - mants heu - reux. Ont fleu -

mf *sf*

Measures 9-12 feature the vocal line in the upper staff and piano accompaniment in the lower staff. The vocal melody is a simple eighth-note line. The piano accompaniment consists of chords and triplets. Dynamics are marked *mf* and *sf*.

13 *a tempo* *rit. 3* *a tempo* *sf* *p*

ri les mâts lan - gou - reux. De ta - ga - lè - - - re, Et,

Measures 13-16 continue the vocal and piano parts. The vocal line has a triplet of eighth notes. The piano accompaniment features triplets and slurs. Dynamics include *sf* and *p*. Tempo markings are *a tempo* and *rit. 3*.