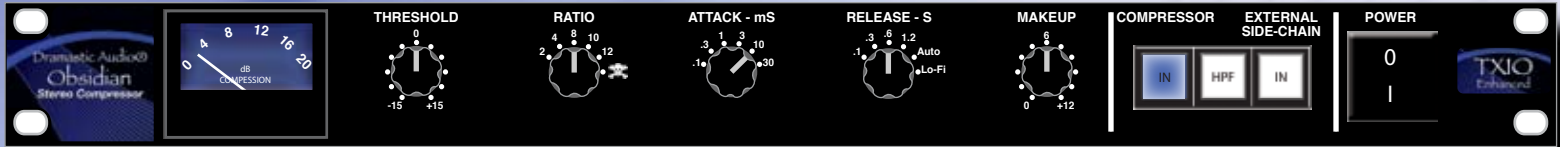


Dramastic Audio®

Obsidian Stereo Compressor



Obsidian

At first glance the Dramastic Audio® **OBSIDIAN** compressor looks like any of the myriad of SSL buss compressor knockoff; looks can be very deceiving.

Through the use of several proprietary methods the **OBSIDIAN** performs a range of tasks unheard of from the average SSL or SSL-esque unit. The first difference the user will notice is that the unit suffers no 'shrinkage' to the audio sound field. The highs stay brilliant and clear and the bottom will continue to thunder [especially with the unit's internal High Pass Filter engaged on the unit's detection circuit].

The second thing the user will notice is that when the "auto" release time is employed the audio has a smooth, rich texture without any pumping or breathing. From there, if the user has decided that the audio is a little too smooth for their application a simple click of the release switch to the "lofi" setting will net all the "in your face" aggression a user may desire.

Overall the clarity and performance of this unit is unparalleled by any unit based around a Voltage Controlled Amplifier (VCA) gain reduction cell. At first look it may suggest something from the past, but at first listen the user will understand the future of professional audio.



TXIO Enhanced

Transformer balanced input/output interface which gives the **OBSIDIAN** its unique sound. The TXIO Enhanced option produces that "phat" classic analog sound making the **OBSIDIAN** an excellent way to add warmth and character to digital audio workstations.

Features

Precision stepped controls to accurately recall settings

Side-Chain Input XLR

Balanced inputs and outputs

Ratio settings:
2:1, 4:1, 8:1, 10:1, 12:1 and SKULL

Attack control range:
0.1, 0.3, 0.6, 10 and 30mSec

Release control range:
0.1, 0.3, 0., 1.2 sec, AUTO and Lo-Fi

Makeup Gain Output

For more information visit www.DramasticAudio.com