

For Donald S. George, Conductor, The University of Wisconsin-Eau Claire Symphony Band

# TERPSICHORE

for Symphonic Band

Tuba

BOB MARGOLIS  
(AFTER PRAETORIUS)

Slow ♩ = 92  
long

8  
1 - 8

I  
Fast ♩ = 72

*ff* savage

14

unis.

*mf* *p* smooth

20

10  
23 - 32

33

*ff* savage

39

10  
40 - 49

one Tuba

*f* *fz* *p*

Tutti

53

16  
53 - 68

Tpt. I

11  
71 - 81

← ♩ = ♩ →

11  
82 - 92

93

Tutti (unis.)

Slowing

Fast ♩ = 72

one Tuba

*ff* heavy

*sfz* *f*

Tutti <sup>ten.</sup>  $\wedge$

as loud as possible

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II

Moderately slow  $\text{♩} = 56$

11 29 rit.

1 - 11 13 - 41

44 A tempo Tbn. 22 1 Tuba

47 - 68

70 Slightly fast  $\text{♩} = 176$  short Tutti

2 12

71 - 72 75 - 86

*fff* *f* *ppp*

87 Ob. I 6 Tpts. 2 Brassy

88 - 93 96 - 97

*sfz*

99 12 A bit slower  $\text{♩} = 68$  15

99 - 110 111 - 125

126 Euph.  $\text{♩} = 66$  7  $\text{♩} = 64$  8 7

128 - 134 135 - 142 143 - 149

150 Tbn. I 14 rit. one Tuba Fast  $\text{♩} = 72$  Tutti

152 - 165

*p* *pp* sub. *fff* strongly accented,

170 full and sustained

176 14

179 - 192

193  $\text{♩} = 72$  div. unis. div. unis. div.  $\text{♩} = 72$

*mp* *ff* heavy

199 unis. *fff* brilliant *fff*

Terpsichore

205

215

224

III

Fast  $\text{♩} = 120$

35

42

50

57

76

Begin playing at whatever dynamic level is comfortable

84

97

IV

Light and lively  $\text{♩} = 144$

Organ Cadence In tempo rit.

Calm and expressive  $\text{♩} = 88$

1 - 19 22 - 25

26 Tuba(s) I (open) St. Bs. by 1 Tuba

*mf* legato

33 6 one Tuba

35 - 40 *mp* sustained (match tone of Euph.)

43 3 Tutti (open) div.

43 - 45 *p* (half)

51 3 Solo Slowing a bit Quickening a bit

53 - 55 *mp* *p* sweet *mp* *pp* smooth Tutti

59 In tempo half

*mp* *mf* *f*

66 (half) 22 Slowing Tutti

67 - 88 as soft as possible

91 div. *p* Very lively  $\text{♩} = 176$  10

93 - 102

ALL TUBAS AND EUPHONIUMS STAND

I Soli *ff*

II Soli

III *ff*

IV Soli

V *ff*

107 (SIT) 4 109 - 112

(SIT) 4 109 - 112

(SIT) 4 109 - 112

113 4 6 (segue) Slowing lots 118 - 123

113 - 116

125 In tempo  $\text{♩} = 176$  Solo 2 128 - 129

*ff* plartzmento oomphingly *sfz*

131 9 Tutti 131 - 139

*f* *ff*

143 ten. unis. div. *f*

147 Exhilarating  $\text{♩} = 92$  ( $\text{♩} = 184$ ) 2 Tubas only

Quickening unis. *fz* *ff* *fz* *mp* like a pizz.

152 Solo Tuba Solo *p* *mf*

2 Tubas

159 *p* *ff* *p* cresc. molto poco a poco

Terpsichore cresc. *f* cresc. molto poco a poco

166

(sempre cresc.) *p* *ff* *p* *ff*  
 other Tubas *ff* *(ff)*  
 (sempre cresc.) *ff* *(ff)*

173

one Tuba unis. one Tuba unis.  
 other Tubas *ffff* other Tubas

179

Tutti  
*ff* savage *ff* *f* distinct

185

*mf* staccatissimo *sfz*

191

Slowing Solo  
*ff* *f* dignified under the circumstances, somewhat frumpy, primly

197

slightly louder  $p = 100$  ( $p = 200$ ) 8  
 ponderous, like a rhinoceros in a tutu

209

Solo Tutti  
*ff* *ffff* as loud as possible, vibrato

214

219

225

*sfz*