

For Donald S. George, Conductor, The University of Wisconsin-Eau Claire Symphony Band

TERPSICHORE

for Symphonic Band

B♭ Trumpet III
(B♭ Bass Trumpet)

BOB MARGOLIS
(AFTER PRAETORIUS)

Slow ♩ = 92
Long

8
1 - 8

I

Fast ♩ = 72

ff savage

13

18
14
19 - 32
mf
ff savage

35
6
6
6
6
6
6
6
6
6

39
6
4
Solo
4
Tutti
40 - 43
mf
45 - 48
ff

50
29
53 - 81
fp

82
3
Solo
6
82 - 84
rpppp
87 - 92

93
Tutti
Slowing
Fast ♩ = 72
ff heavy
as loud as possible
ten.
as loud as possible

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161 *rit.* ,
 softer *mp*

168 *Fast* ♩ = 72 *Open*
pp sub. *ff* strongly accented, full and sustained

173

178 *fff* Sing Out & Resound!

184 *7*
 186 - 192

193 ♩ = 72 *ff* heavy *ffff*

199 *fff* brilliant *ffff* scathing, fierce

div. 3 3

204 *unis.*

209 *6*
 209 - 214 *ff* *mf* *f* *mp*

218 *f* *ff*

224 *fz*

III

Fast $\text{♩} = 120$

30
1 - 30

Timp. *f*

35 (Org.) *ff* (*f*) *ff*

41 13
43 - 55 *mp* *f*

58

65 20
69 - 88 *ff*

89 *f*
Trb. 1

98 29
103 - 131 *dim.* *f* (poco) Cup Mute

IV

Light and lively $\text{♩} = 144$

(mute off) 19
1 - 19

Organ Cadence In Tempo

21 rit. Calm and expressive $\text{♩} = 88$ 24
22 - 45

46 Solo Flugelhorn Open (Tutti)

2

48 - 49

p → *mp*

52 Slowing a bit Quickening a bit In tempo

4

53 - 56

58 - 59

mf very sustained

62

f very sustained → *p*

67 Slowing

22

67 - 88

89 - 90

91 Tpt. II Very lively ♩ = 176

10

93 - 102

p dim. *pp*

104 Euph. I Cls. TRUMPETS STAND

8

105 - 112

4

113 - 116

etc.

118 * B♭ Bass Trumpet (to be played with Tpt. III part)

ff Tutti

121

124 Slowing lots (segue) ten.

Slowing lots (segue) In tempo ♩ = 176 (SIT)

4

126 - 129

* This optional part for B♭ Bass Trumpet should be played whenever this instrument is available. It replaces the Tbn. I part in measures 118 - 123.

130 Tpt. II 9
131 - 139
f

141 *ff* yea team! *ff* broad
ten.
f *fz* *mf* *p*

146 Quickening Exhilarating $\text{♩} = 92$ ($\text{♩} = 184$)
148 - 154
f *fz* *mf* *p*

157 (Stagger Breathing)
157 - 158
p=mp *cresc. molto poco a poco (sempre cresc.)*

170 ten. $\text{♩} = \text{♩}$
ff (*ff*)

177
180 - 186

188 Slowing $\text{♩} = 88$
mf staccatissimo *sfz* *f*
193 - 199

200 Solo III
ffff vibrato

207

212 Tutti
ffff

218

225
p as loud as possible