

# TERPSICHORE

## for Symphonic Band

Trombone III

BOB MARGOLIS  
(AFTER PRAETORIUS)

Slow  $\text{♩} = 92$   
Long

8  
1 - 8

I

Fast  $\text{♩} = 72$

*ff* savage

14

14  
19 - 32

*mf*

33

*ff* savage

40

2 Bsn. II  
40 - 41

ten.

Solo *mf*

4 45 - 48

Tutti *ff*

*fp*

52

16  
53 - 68

1 Tbn.  
*p*

71

*mf* *f*

77

ten.

*mp* *pp*

3  
82 - 84

85

Solo *ppppp*

3 87 - 89

Tutti *f* heavy

92

Slowing

Fast  $\text{♩} = 72$

*ff* heavy

*f* cresc.

*ff*

ten.  
as loud as possible

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II

Moderately slow  $\text{♩} = 56$

11 29 rit.

1 - 11 13 - 41

44 (end solo) A tempo

*ppppp* whispers only

51

57

64

*ppp*

Slightly fast  $\text{♩} = 176$

70

short

2 2

71 - 72 *fff* *f* *ppp* 75 - 76

77

as loud as possible, buzz harshly, marcato vulgar vulgar fz

84 ten. Brassy

10

85 - 94 *f* really loud *mf* *f* *ff* *fffz* *f*

99

A bit slower  $\text{♩} = 68$

8 16

103 - 110 *ff* *p* 111 - 126

127  $\text{♩} = 66$  8  $\text{♩} = 64$  8 7 Tbn. I  
 127 - 134 135 - 142 143 - 149

152 14 rit. Fast  $\text{♩} = 72$   
 152 - 165 *p* *pp* sub. *fff* strongly accented, full and sustained

171

177 Bells Forward and Up  
 Sing Out & Resound!

183 (resume normal position)  $\text{♩} = 72$   
 186 - 192 *ff* heavy

195  $\text{♩} = 72$   
*fff* *fff* brilliant

201 *fff*

207 6  
 209 - 214 *ff* *mf* *f* *mp*

218 *f* *ff* *ff*

224 *fz*

III

Fast  $\text{♩} = 120$

30  
1 - 30  
Timp. *f*

35  
Org. *ff* *(f)*

41  
2  
42 - 43  
*pppp*

48

55  
*f*

62

68  
Euph. *ff*

7  
69 - 75  
11  
78 - 88

89  
9  
93 - 101  
29  
103 - 131  
Cup Mute *p*

IV

Light and lively  $\text{♩} = 144$

19  
1 - 19

Organ Cadence

In tempo

rit.

Calm and expressive  $\text{♩} = 88$   
(open)

*mf* legato

25  
15  
27 - 41  
Tbn. I Solo  
2  
44 - 45  
*p*

48  
3  
51 - 53  
Slowing a bit  
*p*  $\leftarrow$  *f* smooth  $\rightarrow$  *p*

58 **Quickening a bit** **In tempo**

58 - 59

*mf* very sustained

66

*ppp* gentle, smooth

73

legato, stagger breathing

as soft as possible

80

87 **Slowing** **Very lively**  $\text{♩} = 176$

93 - 97

*pp* dim. as soft as possible

98 **ALL TROMBONES STAND**  
**Soli**

*ff*

102 (SIT) Tuba IV

*ff*

107 **TROMBONES III STAND** (slides point to Hns.)

*f*

111 (SIT) 4

113 - 116

118 6 **Slowing lots (segue)** **In tempo**  $\text{♩} = 176$

118 - 123

127 **Solo** **Tutti** *ff* ten. **Tbn. II Solo** (Harmon Mute, Bsn. II by Tbn. III)

*fff* quite mad

*ff* > *mf*

*ff*

132

136 4 **Open, Tutti**

136 - 139

*f*

V.S!

143 *ten.*  
*ff* broad *f* *sfz* *ff* *Quickening*

148 Exhilarating  $\text{♩} = 92$  ( $\text{♩} = 184$ ) *7* Stagger Breathing *mp*

149 - 155

162 *ten.*  
*cresc. molto poco a poco (sempre cresc.)* *ff*

172  $\text{♩} = \text{♩}$   
*(ff)* *fff* *ff*

178 *ff* savage

184 *ff* *f* distinct *mf* staccatissimo *sfz*

190 *f* *ff* *7* *Slowing*  $\text{♩} = 88$  *7* *193 - 199*

201  $\text{♩} = 100$  ( $\text{♩} = 200$ ) (Tutti) *ffff* vibrato

207

212 (Tutti) *fff* poco vibrato

218

225 *sfz*