

For Donald S. George, Conductor, The University of Wisconsin-Eau Claire Symphony Band

# TERPSICHORE

## for Symphonic Band

BOB MARGOLIS  
(AFTER PRAETORIUS)

Timpani

I

Slow ♩ = 92  
long

8  
1 - 8

Fast ♩ = 72  
*ff* savage

15

14  
19 - 32  
*mf*

34

6  
40 - 45  
*mf*

2  
47 - 48

49

Muted Timpani (with Snare Dr. sticks)

*f* *ff* *mf* *mp* profound, like a tabor dr. (hollow sound)

55

(4)

60

(8) (12)

65

moving towards exact center of head → now

fade to nothing

dim. *p* dim. *ppp*

70 This measure or part thereof *ad lib.*

11 12

Slowing Fast ♩ = 72

With wood end ^

71-81 82-93 94 95 96-98 *ff* sec.

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II

Moderately slow  $\text{♩} = 56$

11 29 rit.

1-11 12 13-41 42 43

A tempo

Slightly fast  $\text{♩} = 176$

44 Fl. I 23 short 2

46-68 70 71-72

*ppp*

73 Solo exact center exact center 17

78-94

*ffff* *p* *pp* *ppp* *mf*

95 Solo resonant in pitch 8

103-110

*ff* *ff-fff* *f(or. ff)* *f*

111 A bit slower  $\text{♩} = 68$   $\text{♩} = 66$  8  $\text{♩} = 64$  8 7 Tpt. I

111-126 127-134 135-142 143-149 150

151 14 rit. Fast  $\text{♩} = 72$  5

152-165 166 167 168-172

*fff*

175 12 Solo

180-191 *f* solid

193  $\text{♩} = 72$  Solo  $\text{♩} = 72$  3 *ffff* brilliant 3

195-197 200-202

203 Solo 17

205-221 as loud as possible always

*ffffz*

224 *fz*

III

Fast  $\text{♩} = 120$

30  
1 - 30

*mp* *ff*

34 - 37

38

*mf* *sfz mf* *mp*

41 - 43 23  
45 - 67

68

Ob. I (w.w.)

68 69 70 - 75

*p* diffuse, smooth, soft *più p*

81

21 28

81 - 101 102 103 104-131

Tpt. I *mf* covered

IV

Light and lively  $\text{♩} = 144$

19  
1-19

In tempo

20 21

Calm and expressive  $\text{♩} = 88$

20  
22-41

E♭ Alto Sax. (etc.)

43

3 10 2

43-45 *mp* 47-56 57 58-59 60-61

62

3 22 2

63-65 *f* *mp* *pp* 67-88 89-90 91

92

Very lively  $\text{♩} = 176$

4 4

93-96 *mf ff* *f* 99-102

Bass Drum (etc.)

103

Solo--with Xylo. mall.

*f* 8 3

105-112 113-115

116

Timp. sticks

*pp* *p* *mp* *mf* 5

119-123 124

In tempo  $\text{♩} = 176$  Solo

125

*f* (with parade drum sticks) 8 3

127-134 135 136-138 *ff*

Saxes Solo (with hard Timp. sticks)

140 *f* 143-144 145 146

147 *f fz ff* Quickening Exhilarating  $\text{♩} = 92 (\text{♩} = 184)$  *fz mp* mellow sounds and full (4)

153 (8) *mf* distinct, sharp

159 (4) *f* cresc.

164 (12) cresc. molto poco a poco (sempre cresc.)

169 (16) *ffff f* 173 *ff*

175 *f* 177-179 *f* 181-182 *f ff*

185 *p* Slowing  $\text{♩} = 88$  185-186 187 188-190 191 192 194-199

200  $\text{♩} = 100 (\text{♩} = 200)$  200 201-208 209-211 212 as loud as possible

214

220

226 Solo *sfz p-mf* dramatic as loud as possible