

For Donald S. George, Conductor, The University of Wisconsin-Eau Claire Symphony Band

# TERPSICHORE

for Symphonic Band

B♭ Tenor Saxophone

BOB MARGOLIS  
(AFTER PRAETORIUS)

Slow ♩ = 92  
long

Fast ♩ = 72

8 23 8

1-8 10-32 34-41

(Oboes)

42 *mf* *ff*

47 *p* *ff* 5 53-57

58 Bsn., Fln. *mp* *espressivo* 20 62-81 (T. Recorder)

83 12 Slowing Fast ♩ = 72 3 96-98 as loud as possible

II

Moderately slow ♩ = 56 11 29 rit. 1-11 12 13-41 42 43

44 A tempo Slightly fast short ♩ = 176 24 16 44 45-68 69 70 71-86

Ob. I 44 (etc.) 9 3 89-97 99-101

102 (Cls.) 14 Solo *p* very refined, some vibrato, and reservedly expressive

106 as little break as possible ♩ = 68 8 111-118

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119

*Tutti*  
*mp* only – light and joyous

125

$\text{♩} = 66$   $\text{♩} = 64$   $\text{♩} = 72$   
 8 8 8 15 rit. 4  
 127-134 135-142 143-150 151-165 166 167 168 169-172

173

*fff* strongly accented, full and sustained

179

If band has only 1 or 2 Al. Cls., reinforce with 1 Ten. Sax., if necessary  
 6  
 179-184  
*f* extraordinarily smooth, with vibrato

189

$\text{♩} = 72$  (*Tutti*)  
*ff* heavy

195

$\text{♩} = 72$   
 6  
 198-203  
*fff*

206

*f* sub.

211

215

*fff* *ff*

220

224

*fz*

III

Fast  $\text{♩} = 120$

30 (Timp.)

1 - 30

*ff*

38

2 23 33

40 - 41 *mf* 43 - 65 *ff* 69 - 101

103

25

103-127

Picc. & Tpt. I

*p*

IV

Light and lively  $\text{♩} = 144$

19

1-19

Solo Euph. by Solo Ten.

20 21 22-25

26

*f* legato

27 28 29 30 31-33

Solo

*mf* legato

35

13

39-51

*p*

52

Tutti

*mf* smooth

2

55-56 57 58-59

Slowing a bit Quickening a bit

60

In tempo

25

60-84

85 86 87 88 89

Obs.

Slowing

Solo

as soft as possible

91

Very lively  $\text{♩} = 176$

11

91 92-102 103 104-112 117

Cl. I (etc.) 114-116

118

Slowing lots (segue) In tempo  $\text{♩} = 176$

6

118-123 124 125 126-134

STAND

Tutti

*f p ff* Hotcats await

137

(SIT)

2

140-141

142 *f* *p* vibrato *ten.* *div.* *Quickening* *f* if only one then play top note

148 Exhilarating  $\text{♩} = 92$  ( $\text{♩} = 184$ ) *unis.* *p* 148-155

162

168 *ff*

173 *ff* *sfz* 176-186 187

189 *sfz* *ff* staccatissimo *Slowing*  $\text{♩} = 88$  *Solo* 193-195 *mf*

197 *Solo*  $\text{♩} = 100$  ( $\text{♩} = 200$ ) *ffff* vibrato 197-199 200

204

209

213 *Tutti div.* *ffff* vibrato *if only one then play bottom notes*

217

222

226 *unis.*