

TERPSICHORE

for Symphonic Band

String Bass

BOB MARGOLIS
(AFTER PRAETORIUS)

Slow $\text{♩} = 92$
Long

8
1 - 8

I

Fast $\text{♩} = 72$

ff savage

14

pizz.

mf *p* smooth

21

mp Mute, pizz., 2 only

pppp sempre

Mute, arco, Tutti

pppp *pp*

30

ff savage

39

8
40 - 47

Mute, pizz., Solo

p light

Mute(s) off

Open, arco, Tutti

fp dim.

53

normal becoming sul ponticello becoming normal again

mf dim. *p* dim.

65

16
66 - 81

3
82 - 84

Mute, Solo

ppppp *ppppp*

87

6
87 - 92

Open, Tutti

Slowing

Fast $\text{♩} = 72$

ff heavy *f* ten. \wedge
as loud as possible

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II

Moderately slow $\text{♩} = 56$

11 Harp Solo 29 rit.

1 - 11 13 - 41

44 end Solo A tempo Solo - Muted

ppp scarcely audible, nevertheless adding some depth to the Trombones

50

57

64 Tutti - Muted Slightly fast $\text{♩} = 176$ short

71 Tutti - open pizz. div. 17 Tpt. 1

71 - 72 *fff* *f* *ppp* *pp* 77 - 93

95 non div. arco 12 A bit slower $\text{♩} = 68$

96 - 97 *ffz* 99 - 110 111 - 118

119 unis.

mf only - light and joyous

127 $\text{♩} = 66$ 8 $\text{♩} = 64$ 8 unis.

127 - 134 135 - 142 *mf* only - light and joyous

148 15 rit. Fast $\text{♩} = 72$ 5

151 - 165 168 - 172

1 Tuba

173 14

fff strongly accented, full and sustained

179 - 192

193 $\text{♩} = 72$ $\text{♩} = 72$

ff heavy *fff* brilliant

200 *fff* brilliant *ffff*

207 **12** *ff*
209 - 220

223 *fz*

III

Fast $\text{♩} = 120$

30 *f*
1 - 30 Timp.

36 Org. *ff* *(f)* **2** *fff*
40 - 41

45 **3** *p*
45 - 47

55 **11** *ff* **7** *mp*
55 - 65 69 - 75

79 *p* **7** *f*
85 - 91

94 *dim.*

103 **29** Mute, pizz. *p*
103 - 131

IV

Light and lively $\text{♩} = 144$

Organ Cadence In tempo rit.

19

Calm and expressive $\text{♩} = 88$
2 Soli Muted (The others TACET)

22

arco

mf legato

29

Tutti-muted

f legato

1 only

mf legato

36

dim.

3

Tutti-open

mf smooth

39 - 41

44

p

51

mf smooth

f

p

Slowing a bit

58

Quickening a bit

In tempo

pp

mp

mf

f

ff

64

12

66 - 77

78

Muted

p legato

84

Slowing

91

pizz., vibr.

Very lively $\text{♩} = 176$

Mutes off

All String Basses PLAY
Soli, arco, senza sord.

pp

ff sharp attacks, fierce and growling, but never vulgar

95

(semi)

5

98 - 102

