

For Donald S. George, Conductor, The University of Wisconsin-Eau Claire Symphony Band

TERPSICHORE

for Symphonic Band

BOB MARGOLIS
(AFTER PRAETORIUS)

Piccolo

I

Slow $\text{♩} = 92$
long

Fast $\text{♩} = 72$

Bar. Sx. Solo

8

20

34

diatonic gliss.

1-8

10-29

II as loud as possible

40

5

Tutti

40-44

flight

ff

fp

52

29

Rec. solo

Bsn.

Rec.

Solo

53-81

87

6

Tutti

Slowing

87-92

ff heavy

96

Fast $\text{♩} = 72$

2

14:8

14:12

ten.

96-97

as loud as possible

II

Moderately slow $\text{♩} = 56$

Solo

mp chirp

5

10

29

rit.

13-41

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Slightly fast $\text{♩} = 176$

Ob. I

44 Fl. I 23 20 46-68 *mp* (*mp*) *ppp* 73-92 *ff* heavy

95 *f* *ff* *fff*

100 8 8 A bit slower $\text{♩} = 68$ 103-110 111-118 *p*

119 Solo *f* light and joyous

124 $\text{♩} = 66$ 7 127-133

134 $\text{♩} = 64$ *f* sweet, no vibrato (louder)

139 8 143-150 dim. *p*

151 15 rit. Fast $\text{♩} = 72$ 5 Tutti *fff* strongly accented, full and sustained

175 14 179-192

193 $\text{♩} = 72$ *ff* heavy chromatic gliss.

198 $\text{♩} = 72$ *fff* piercing diatonic glissandi

205 *f* sub.

210

215 *fff* **6** 216-221 well-peeped

224 *ff*

III

Fast $\text{♩} = 120$ **30** (Timp.) *mp* *ff* *ff* *fff* Solo *ff* light

1-30

36 *ff* *fff*

44 **21** 45-65 *ff*

68 **30** BbCl. Solo *ff* light

69-98

103

109 *ff* ($>$) ($>$)

115

121 Solo *ff* dainty

127 shrieking *ff* dainty

IV

Light and lively $\text{♩} = 144$ **19** Organ **In tempo** **rit.** **20** **21** **22-56** **Calm and expressive** $\text{♩} = 88$ **35** **57** **Slowing a bit** **58-59** **Quickening a bit** **2**

60 **In tempo** **6** **60-65** **Alto Flute** **pp** gentle, smooth **ppp**

70 **pp** **Solo** **ff** but sweet, as if **mf**

75 **mf** **11** **78-88** **Slowing**

90 **Solo** **Very lively** $\text{♩} = 176$ **Str. Bs.** **10** **Tbns.** **93-102** **p** **dim.** **pp**

103 **Euphs.** **9** **Horns** **Cls.** **4** **Tpt.** **(etc.)** **5** **103** **104-112** **113-116** **117** **118** **119-123**

124 **In tempo** $\text{♩} = 176$ **Slowing lots (segue)** **ALL PICCOLOS STAND** **fff** (diatonic gliss.) **lively** **staccato**

128 **sustained but tongued** **staccato** **blast** **fffz** **(SIT)** **9** **131-139**

140 **f**

145 **Quickening** **Exhilarating** $\text{♩} = 92$ ($\text{♩} = 184$) **9** **fff** **fz** **148-156**

157 2 Picc. *p* *ff* *p* 159-160 *p* *ff* *p* screech

163 163-164 *p* *ff* *p* 167-168 *p*

170 screech *ff* *p* *ff* *fff* staccatissimo

175 *ff* staccato 176-186 *ff* *sfz* *sfz*

190 Solo "whoot" *ff* Solo *ff* Slowing $\text{♩} = 88$ 193-195 *f* (Solo)

197 *ff* *ff* Sweetly $\text{♩} = 100 (\text{♩} = 200)$ 201-208 (Picc. II)

209 *fff* vibrato Tutti

216

221

226