

For Donald S. George, Conductor, The University of Wisconsin-Eau Claire Symphony Band

TERPSICHORE

for Symphonic Band

PERCUSSION VI

Bob Margolis
(after Praetorius)

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COMPLETE PERCUSSION INSTRUMENTATION

| player | instrument | player | instrument |
|--------|---|--------|---|
| 6 | (American Indian Drum, lge.), alternative instrument | 5 | Marimba I, principal marimba part |
| 5 | Bass Dr. | 3 | Marimba II, optional |
| 2 | Bell Tree | 4 | Marimba III, optional |
| 1 | Bongo Drums | 2 | Snare Drum (piccolo) |
| 1 | Castagnettes | 2 | Snare Drum (regular) |
| 4 | Claves | 4 | Tam-tam (lge.) |
| 4 | (Coconut Shells), alternative instrument | 3 | Tam-tam (sm.) |
| 1 | Conga Drum | 4 | Tambourin Provençal |
| 5 | Cymbal (suspended), in mvt. 2 only | 3 | Tambourine |
| 6 | Cymbals (5 pairs: sm., sm. & thin, sm. or med. lightweight, med., lge. & heavyweight), principal cymbals part | 4 | Tambourine (second part), in mvt. 1, meas. 98 - 99 only |
| 2 | Cymbals (suspended, 2 sizes), in mvt. 1 only | 4 | Temple blocks |
| 1 | Drum (for "All Drums"), in mvt. 2 only | 6 | Tenor Drum |
| 2 | Drum (for "All Drums"), in mvt. 2 only | 4 | Tom-Tom (lge.) |
| 3 | Drum (for "All Drums"), in mvt. 2 only | 3 | Triangle (med., lge.) |
| 4 | Drum (for "All Drums"), in mvt. 2 only | 5 | Triangle (sm., med.) |
| 2 | Dumbek | 5 | Tubular Bells, in mvt. 2 only, instrument shared w. principal |
| 2 | Field Drum | 2 | Tubular Bells, principal part |
| 1 | Finger Cymbals (2 pairs) | 6 | Vibraslap |
| 6 | (Frame Drum, lge.), alternative instrument | 3 | Whip |
| 4 | Glockenspiel | 1 | Xylophone |

INSTRUMENTATION FOR PERCUSSION VI

(American Indian Drum, lge.), alternative instrument

(Frame Drum, lge.), alternative instrument

Cymbals (5 pairs: sm., sm. & thin, sm. or med. lightweight, med., lge. & heavyweight), principal cymbals part

Tenor Drum

Vibraslap

(This part contains a complete percussion score followed by a separate part for the above-indicated player. Percussion sections containing fewer than six percussionists, or sections wishing to reassign parts due to player preference, may perform TERPSICHORE using the score, as it easily permits reassigning instruments.)

MANHATTAN BEACH MUSIC

PERCUSSION SCORE

TERPSICHORE

for Symphonic Band

BOB MARGOLIS
(AFTER PRAETORIUS)

I

Slow ♩ = 92
* Bell Tree - sweep low to high (slow)
long with metal beater

Fast ♩ = 72

p

8 1-8 9

Cymps. (med.)

ff savage

** Tam-tam (lge.)
long
mp profound

8 1-8 9

Xylophone

ff savage (hard plastic mall.)

14

19

Marimba

p

smooth, no rolls (med. cord mall. or med. yarn mall.)

3

23 - 25

* In the absence of Bell Tree, use either of the following three substitutes: 1. Remove all the bars from an extra Glockenspiel and string them together chromatically. Play a slow glissando, pianissimo, using a medium rubber mallet. 2. Play a two-octave G to G white-note glissando on a Vibraphone (motor off) with wire brushes, piano. 3. Strike the edge of a large and heavy suspended cymbal once, piano, with a medium yarn mallet and let vibrate. (If possible, use a Chinese cymbal.)

** In the absence of Tam-Tam, substitute a metallic swish sound using either of the following methods: 1. Use a pair of cymbals, holding one cymbal in a horizontal or vertical position. Push the edge of the other cymbal from the bell outwards - inside the plate of the stationary cymbal - and let vibrate, piano. 2. Use a suspended cymbal. Scrape a coin from the bell outwards and let vibrate, piano.

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26

Harp



p

32

Cymb. (lge & heavy weight) *ff*

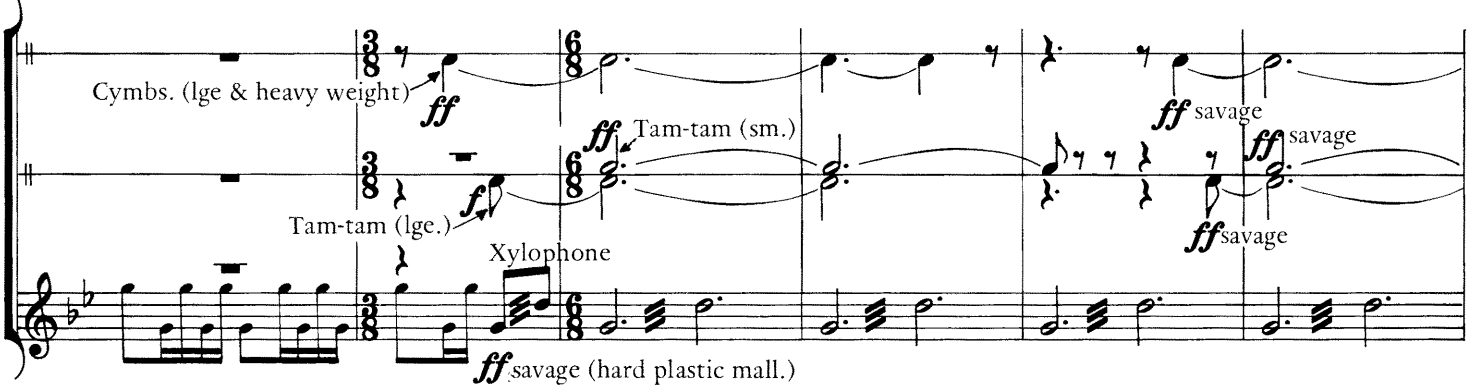
Tam-tam (lge.) *f*

Tam-tam (sm.) *ff*

Xylophone *ff* savage (hard plastic mall.)

ff savage

ff savage

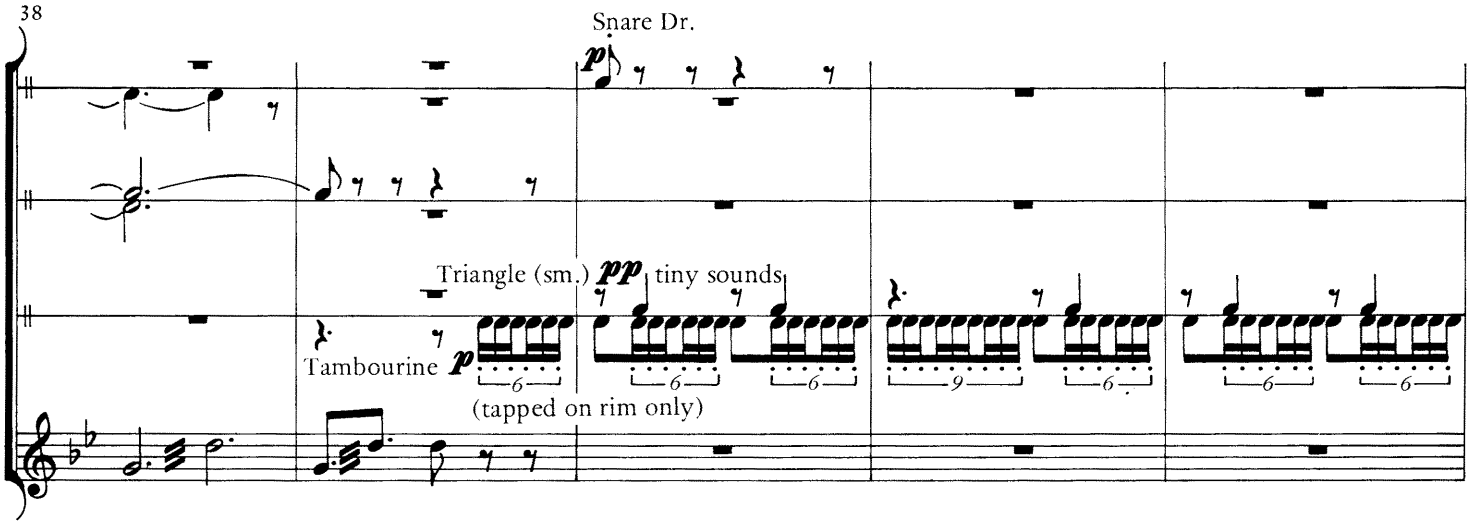


38

Snare Dr. *p*

Triangle (sm.) *ppp* tiny sounds

Tambourine *p* (tapped on rim only)



43

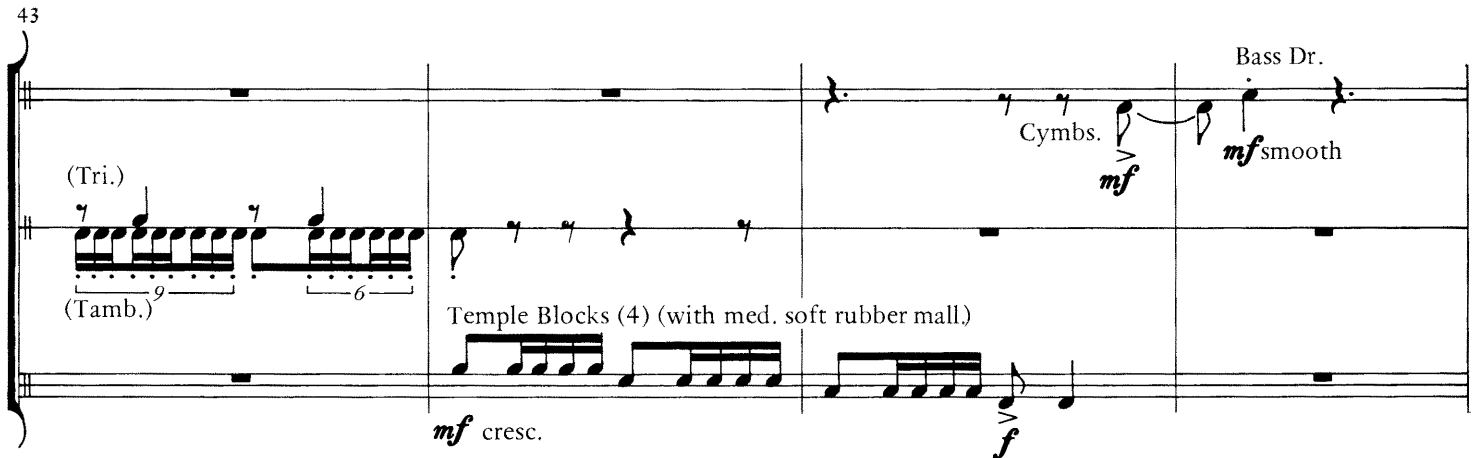
(Tri.)

(Tamb.)

Temple Blocks (4) (with med. soft rubber mall.) *mf* cresc. *f*

Cymb. *mf*

Bass Dr. *mf* smooth



4
47

Snare Dr. (wire brushes) *mf* clear

Glockenspiel *mf* clear

Tambourine *p*

Xylophone *ff* (hard rubber mall.) *p*

Marimba *p*

Snare Dr. (with sticks) *mf* → *f*

51

(S.D.) *ff*

Cymb. (susp.) the larger with med. hard cord mall; the smaller with med. hard rubber mall. (one player for both cymb.)

smaller *mp* profound

larger *p* profound

Vibraslap *p* (very large)

Bass Dr. *pp* profound, no discernible attack (muffled with hand)

Tambourine *p* tapped on head near edge

Tam Tam (lge.) *f* profound

(Xylo.)

56 (smaller Cymb.)

(larger Cymb.)

(V.S.)

(B.D.)

(Tamb.)

61

66

dim. *p*
dim. *pp*
dim. *pppp*
dim. poco a poco
4:6 4:6
p *f*

Temple Blocks
(the three lowest)
(with yarn-covered hard vibraphone mall.) Note: This horse's hooves imitation may instead be played using coconut shells.

71

next to nothing -
scarcely audible
p continue — repeat *ad lib.* and fade into inaudibility
nothing

76

← *p* only →
Cymb. (sm. or med. lightweight) *p* only
3 8 Slowing
76-80 83-85 87-94
Tam Tam (lge.) *p* profound
Bell Tree (in absence of Bell Tree, omit)
5 3 8
76-80 83-85 87-94
p sweep low to high (slowly) with metal beater
Tubular Bells *mp* do not let vibrate: damp each

96

Fast *♩* = 72
Cymb. (med.)
ff savage
Two Tambourines (2 players)
as fast as possible and as loud as possible with fist
Xylophone (hard plastic mall.)
ff savage *f* *ff* *f* as loud as possible
Terpsichore

Moderately slow $\text{♩} = 56$

(Harp solo) **11** **29** Rit. (end solo) A Tempo **24**

1-11 12 13-41 42 43 44 45-68

69 Slightly fast $\text{♩} = 176$

short *p* only (play with only one mallet – use hard cord)

*Tenor Drum (muted – strike at exact center)

69 70 Cymb. (susp.) with Glock. mallet (brass) *f* fast *fff* *f* *ppp*

69 70 †Tam-tam (sm.) *ff* shrill *ff* profound

†Tam-tam (lge.) *ff* profound

(Ten. Dr.)

76 *pp* *p* once again

Tambourine *mp* on rim.

Finger Cymb. (held low) *mf* sweet

83 (Ten. Dr.)

Bass Drum *p* Finger Cymbals (2 pairs)

R.H. *f* Use two identical pairs of Finger Cymbals (one pair per hand), held high above head (but with arms bent at elbows).

(Tamb.) Tam-tam (sm.) *mp* profound

Tam-tam (lge.) *mp* profound

*Dumbek “Bek” *mf*

“Dum” *mf*

89 (R.H.)

(L.H.)

* Optional: In place of Tenor Drum use American Indian Drum (lge.)

† In absence of BOTH Tam-tams, use Bass Drum roll, $p \ll ff$ for large Tam-tam, and Tom-tom (lge.) roll, $mf \ll ff$, for small Tam-tam. If only one Tam-tam is available, it plays large Tam-tam part (small Tam-tam part is omitted), and suspended cymbal roll begins one beat sooner, *mp* cresc.

‡ In absence of Dumbek drum, carefully select an appropriate substitute. The “dum” sound is low, sustained and relatively muffled; the “bek” sound is, by contrast, higher, shorter, sharper and more resonant. The easy way (2 Tom-toms) is unsatisfactory. Instead, try using only one Tom-tom, muffled, and struck with a timpani stick in the exact center for the “dum”, and open and struck with a snare drum stick at the edge for the “bek”. Also, try playing with fingers at appropriate spots, using hand to muffle: Experiment using different drums.

(Finger Cymbals.)
Cymbals. (lge., heavyweight) very nice
(Dumbek)

Cymbals. (med.)
Bass Dr.
Tri. (sm.) *fff*

2 96-97 4 99-102
2 96-97 4 99-102

103 8 A bit slower $\text{♩} = 68$ 16 $\text{♩} = 66$ 8 $\text{♩} = 64$ 8 9

103 - 110 111 - 126 127 - 134 135 - 142

143 8 15 rit. Fast $\text{♩} = 72$ Solo Tubular Bells *fff*

143 - 150 151 - 165 166 167

170 (Tubular Bells)

Glockenspiel *fff*

175 14 14

179-192 179-192

8

193 $\text{♩} = 72$ Triangle (sm.) ff damp immediately

Cymb. (lge., heavyweight) ff profound

Tubular Bells let vibrate always ff Solo l.v. $ffff$

200 Field Drum ff staccato (with large parade sticks)

(Tubular Bells) $ffff$ l.v. damp immediately

206 Tambourine fff

Tenor Dr. — the entire head muffled with two layers of cloth p sotto voce (with sticks)

210

215 Piccolo Snare Drum (with sticks)—the entire head muffled with two layers of cloth pp ff pp mp pp

219 mf p sub. fff Cymb. (med.) Bass Dr. fff

224 ALL DRUMS* $ffff$ heavy as loud as possible and choke Cymb. (med.) Bass Dr. as loud as possible

* ALL DRUMS: At the least, Picc. Snare Dr., Tom-toms (med. & lge.), all open, and all with extremely heavy accents.
 NOTE: No Bass Dr. on this line.

III

Fast ♩ = 120
Solo Xylophone

f bright

7

14

21

28

f Cymb.
Bass Drum *f*
sfz

8 4
31-38 41-44
8 4
31-38 41-44

Solo Bass Dr. (with sticks)

45

(edge) (center)

mf distinct

(commas show drum phrasing)

51

2
55-56

10 Snare Dr. (picc.)
 57 *f* *più f*
 Bass Dr. (with normal beater) *f* *più f*
 Tom-Tom (lge.) *f* *più f*
 Cymb. *f* *più f*
 Triangle *f* *più f*

61 *f* *più f*
f *più f*
f *più f*

65 *f* *ff* *ff* *ff* (damp fast)
f *ff* *ff* *ff* (damp fast)

69 **7** * Tambourin Provençal (Long Drum) without snares
 69-75 *mf* (with sticks)

80

84 **17** **29**
 85-101 103-131 Xylo. *f*

Xylo. *f*
 like a clear bell
 (plastic mall.)

* Frame Drum (without jingles), played with fingertips and ball of hand (for accents), may be substituted for the Long Drum. A medieval sound is desired.

IV

Light and lively $\text{♩} = 144$ **19** In tempo rit. Calm and expressive $\text{♩} = 88$ **35** Slowing a bit Quickening a bit **2**

1-19 20 21 22-56 57 58-59

60 In tempo **29** Slowing **2** **91** Very lively $\text{♩} = 176$
Solo Bass Drum with plastic Xylo. mall., half notes normal, *pp* subtle only *

60-88 89-90 91

Oboe Solo starts beat 3 of meas. 77

94 quarter notes at center of head.

98 Tom-Tom (lge.) with bamboo switches or wire brushes *mf*

104 Cymbals (small and thin) *mp*
mf Bass Drum (muted) with bamboo switches or heavy wire brushes

109 Bongo Drums *fz mf* with sticks muted with adhesive tape (many layers)

113 Tambourine – Tapped on head (normal notes), tapped on rim (staccato notes) *p mp*
p Triangle (med.)

118 Snare Drum (Piccolo) *mf*

121 *dim.* *p f mf f* Slowing lots (segue) *mf* diffuse
Bass Drum

* *pp* sempre, or louder as necessary in order to be heard through the fortissimo String Bases, the exact dynamic depending upon the number of the String Bases (or substitute instruments) in the band. Bass Drum should be an accompaniment only.

12

In tempo $\text{♩} = 176$

125 Snare Dr. (regular) *mp* — nasty — *sfz*

pp — nice — *sfz* nice

Tambourine

Castagnettes

sfz *f* gay

sfz

sfz

129

Cymbals. *sfz*

Bass Dr. *sfz*

Whip *sfz*

Solo

sfz as loud as possible

Temple Blocks (5)

ff (with timpani sticks) sophisticated glops only

133

Triangle (med.)

mf pretty, with sticks

p — *f*

137

Snare Drum

f

Xylophone

ff

141

(Snare Dr.) *ff*

Cymbals.

f

(Xylo.)

mf

Bass Dr. *mp* — *mf*

mp — *mf*

f

ff

144 (Snare Dr.) Quickening

(Xylo.)

Xylophone

Marimba II III

Exhilarating $\text{♩} = 92$ ($\text{♩} = 184$)

Tenor Dr. (with Marimba mall.)

148 *pp*

154 Bass Dr. *mp* dry

160 *cresc.* *f* *cresc. molto poco a poco (sempre cresc.)*

166 *fff*

172 Snare Dr. *f* *mf* *f* *mf* *ff* *mp* *f* *mf* *measured*

Bass Dr. *ff* full *f*

Triangle (lge.) *p*

Cymps. *f* *ff* full *p* light *f* *fz*

178 (Snare Dr.)

Bass Dr. *ff* Triangle (lge.) *f* (with sticks) V.S.

Cymps. *f* stunning l.v.

Tam-tam (sm.) *f*

Tam-tam (lge.) *f*

184

(Snare Dr.) *f*

(Bass Dr.) *ffz*

Triangle (sm.) *f* (with sticks)

(Cymbs.) *f* hard

Snare Drum (piccolo) with wire brushes *ff* hard

Field Dr. *ff*

f

Slowing $\text{♩} = 88$

Snare Dr. (regular) *mf* sticks *fff* *f* *pp* as soft as possible

(Bass Dr.) *mf*

Cymbs. *mf*

(Field Dr.) *ff*

Cymbs. (sm. thin) *pp*

197 Triangle (sm.) *ppp* with wire beater

Ob. & Eng. Hn. by Xylo. & Marimba *mp*

Glockenspiel *p* (with med. soft rubber mall.)

$\text{♩} = 100 (\text{♩} = 200)$

Bass Dr. *mf*

Tambourine *f* (struck on rim with sticks)

Cymbs. (lge. heavyweight) *ff*

Bongo Dr. (with hard plastic Xylophone mall.) *f*

204 (Tamb.)

(Bass Dr.)

(Bongo Dr.)

209 (Bass Dr.)

f

(Bongo Dr.) *ff*

Conga Dr. *ff*
(Tamb.)

Claves *fff*

Cyms. (med.) *f*

213 Tubular Bells—as loud as possible

Xylo. *ffff*

219

225

Snare Dr. *p* as loud as possible

Triangle (lge.) *f* as loud as possible

Cyms. (susp.) (with hard cord mall.) *mp* as loud as possible

Cyms. (lge. heavyweight) *fff* as loud as possible

Tam-tam (lge.) *fff*

as loud as possible

For Donald S. George, Conductor, The University of Wisconsin-Eau Claire Symphony Band

TERPSICHORE for Symphonic Band

BOB MARGOLIS
(AFTER PRAETORIUS)

Percussion VI

Slow ♩ = 92
long

I

8
1 - 8

Fast ♩ = 72
Cymbs. (med.)
ff savage

12
21
12 - 32

Cymbs. (large & heavyweight)
ff

36
6
39 - 44

ff savage

Cymbs.
mf

47
5
47 - 51

Vibraslap (very lge.)
p

58

66
10
72 - 81

dim. **ppp** next to nothing—scarcely audible

82
Cymbs. (sm. or med. lightweight) **12**
p only

83 - 94

Slowing

Fast ♩ = 72
Cymbs. (med.)
ff savage

2

II

Moderately slow ♩ = 56

11
1 - 11

12

29
13 - 41

42
rit.

43
A tempo

24
43 - 44

45 - 68

69

Slightly fast ♩ = 176
short

70

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71 **2** Tenor Drum (muted—strike at exact center) Optional: In place of Tenor Drum use American Indian Drum.(lge.)

71 - 72 *p* only (play with only one mallet—use hard cord.) *pp* *p* once again

78

84 **9** Cymbs. (lge. heavyweight) **2**

85 - 93 *f* very nice 96 - 97

98 Cymbs. (med.) **12** A bit slower $\text{♩} = 68$ **16**

99 - 110 *f* 111 - 126

127 $\text{♩} = 66$ **8** $\text{♩} = 64$ **8** **7** Tpt. I

127 - 134 135 - 142 143 - 149 150 151

152 **14** rit. Solo Tubular Bells **24** **Fast** $\text{♩} = 72$

152 - 165 166 167 168 169-192

193 $\text{♩} = 72$ Cymbs. (lge. heavyweight) **2** $\text{♩} = 72$ **10**

196-197 198-207 *ff* profound

208 Tenor Drum.—the entire head muffled with two layers of cloth

p sotto voce (with sticks)

213 **5**

216-220 *mf*

221 Cymbs. (med.) **4** Cymbs. (med.)

222 223 224-227 *fff* as loud as possible

III

Fast $\text{♩} = 120$

30
1 - 30

Timp.

7
32 - 38

39 Cymbals.

f *sfz* 16
41 - 56

Cymbals.

f light *più f*

60

f *più f* *f* *ff*

68

33
69-101

102

30
103-132

>>> (damp fast)

IV

Light and lively $\text{♩} = 144$ 19
1 - 19

In tempo 20

rit. 21

Calm and expressive $\text{♩} = 88$ 35
22-56

Slowing a bit 57

Quickening a bit 2
58-59

60 In tempo 29
60-88

Slowing 2
89-90

91

Very lively $\text{♩} = 176$ 10
93-102

103

Bass Dr. (etc.)

104 Cymbals (small and thin) *mp* 4
109-112

113 4 6 4
113-116 117 118-123 124

Tamb. 125

4
126-129

Slowing lots (segue) In tempo $\text{♩} = 176$

20

130 Cymbs. **10** Cymbs.

fz 131-140 *f*

142 *mp-mf* *f* 144 145 146 147 **Quickening**

Exhilarating $\text{♩} = 92$ ($\text{♩} = 184$)
Tenor Drum (with Marimba mall.)

148 *pp*

154 **16** 156 - 171

172 Cymbs. **3** 177 - 179

f *ff* full *p* light *f* *fz*

180 l.v. **6** 181 - 186 187 *f* hard *ff* hard

190 $\text{♩} = 88$ Slowing Cymbals (sm., thin) *f* *mf* *pp*

196 $\text{♩} = 100$ ($\text{♩} = 200$) Cymbals (large, heavyweight) *p* **2** 198 - 199 200 *ff*

203 **6** Cymbs. (med.) *f* 203 - 208

212 **8** 213 - 220 221 222 223

224 Cymbs. (lge., heavyweight) *fff*

224 225 226 227 228