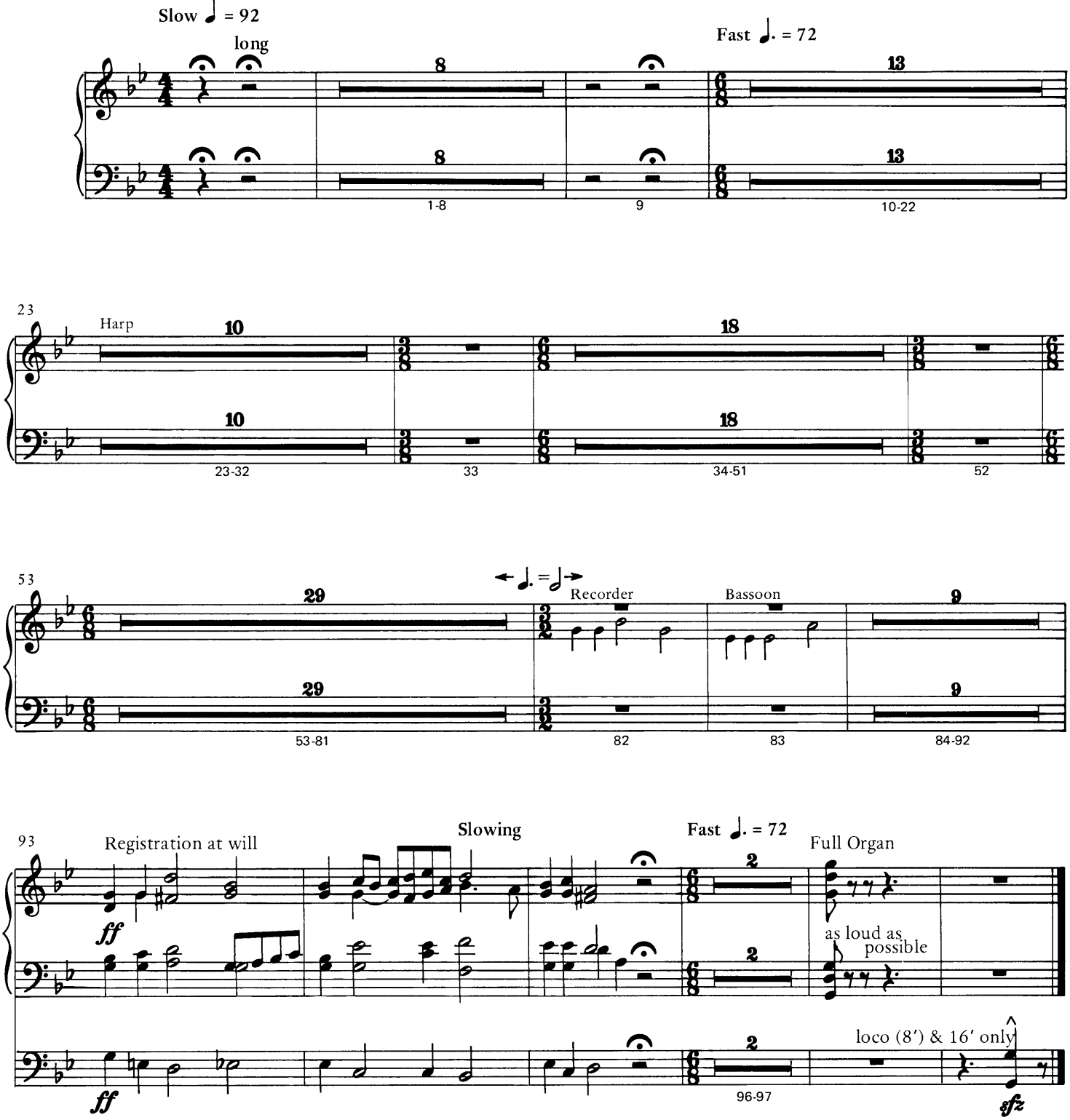
For Donald S. George, Conductor, The University of Wisconsin-Eau Claire Symphony Band

TERPSICHORE
for Symphonic Band

Organ

BOB MARGOLIS
(AFTER PRAETORIUS)

I



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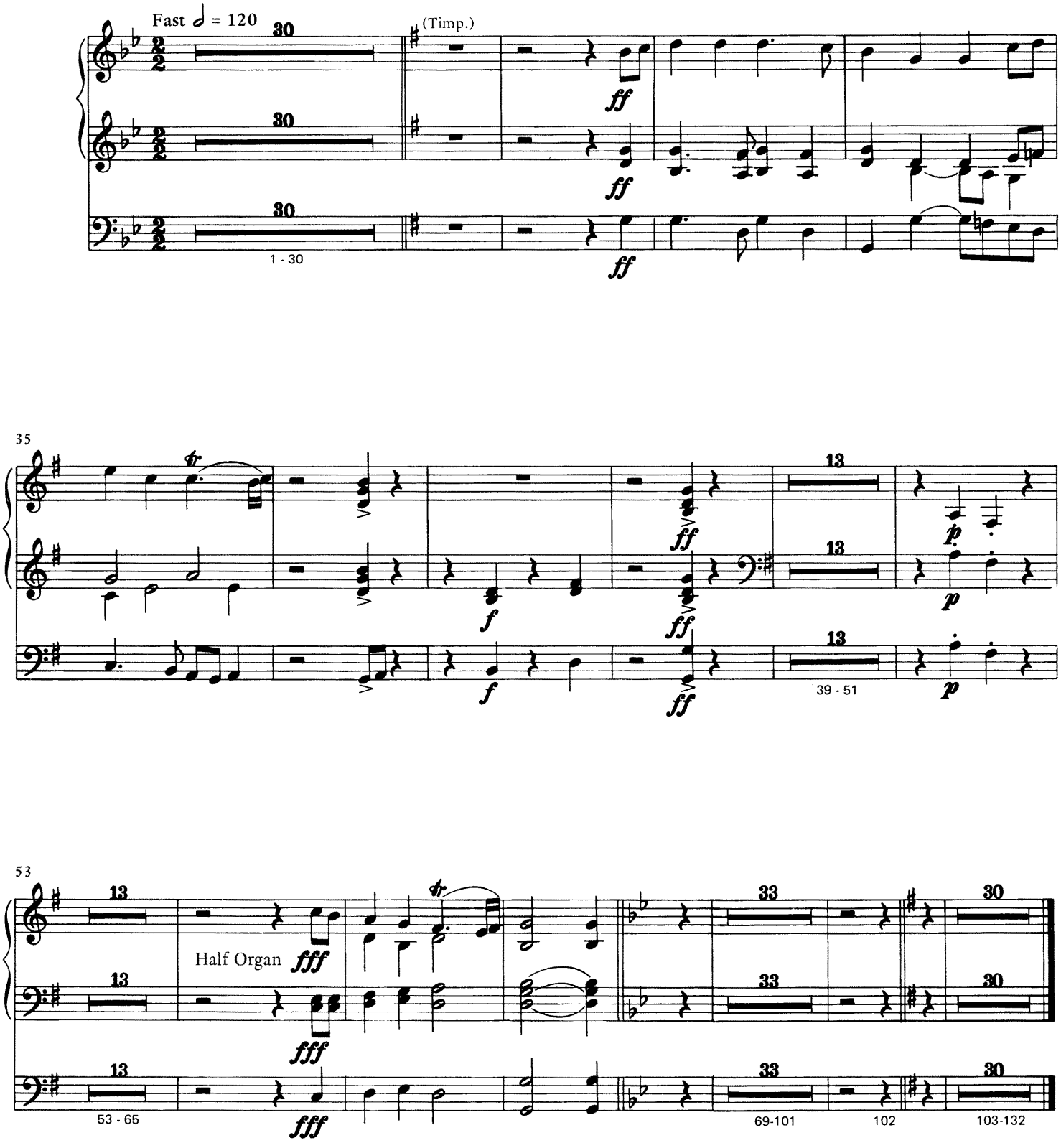
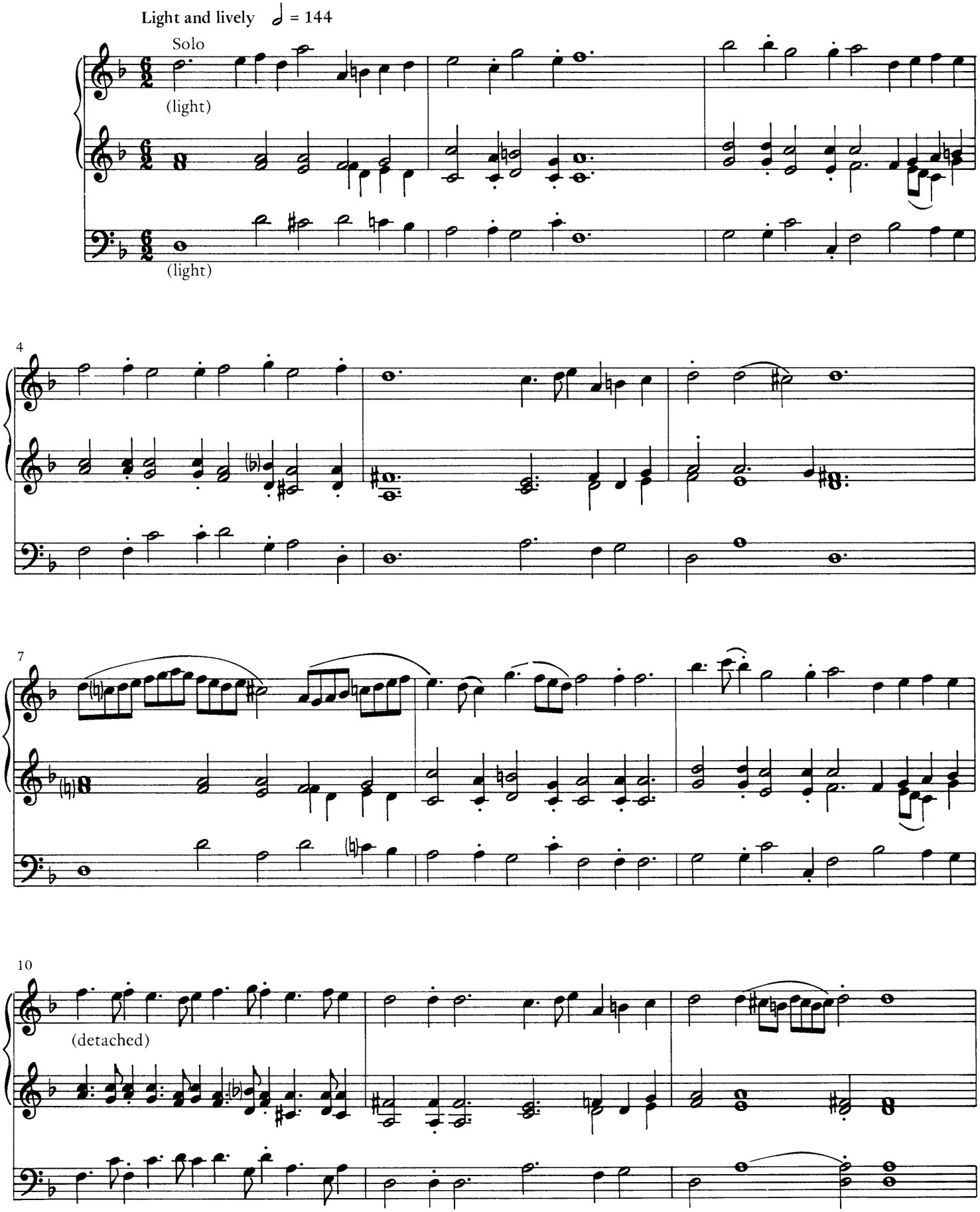
II

TACET

III


Fast ♩ = 120
30
30
30
1 - 30
(Timp.)
ff
ff
ff
35
13
13
13
39 - 51
f
f
ff
ff
p
p
p
53
13
13
13
53 - 65
Half Organ
fff
fff
fff
33
33
33
69-101
102
30
30
30
103-132

IV



13 Brighter

(expressive)

(expressive)

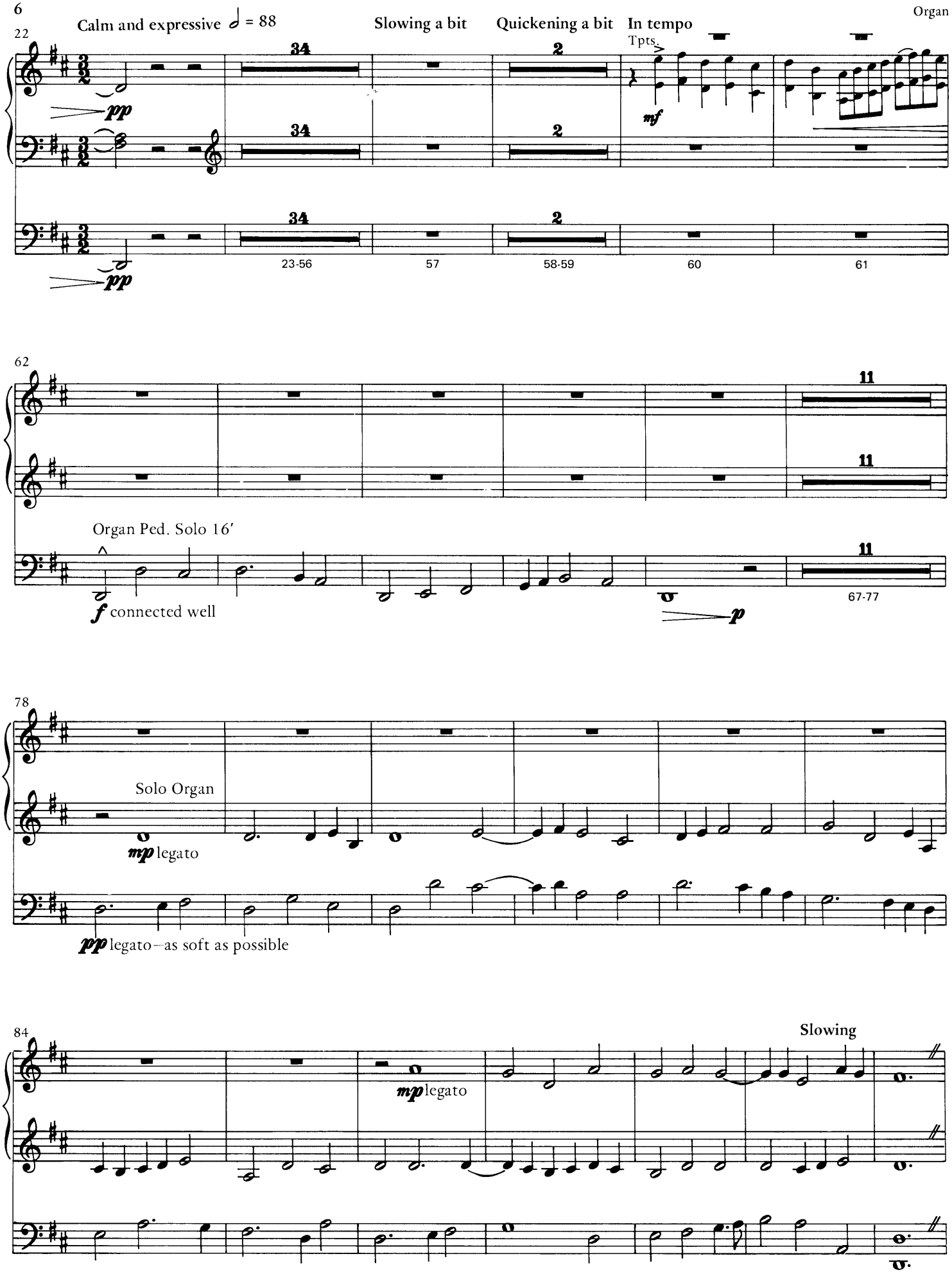
16

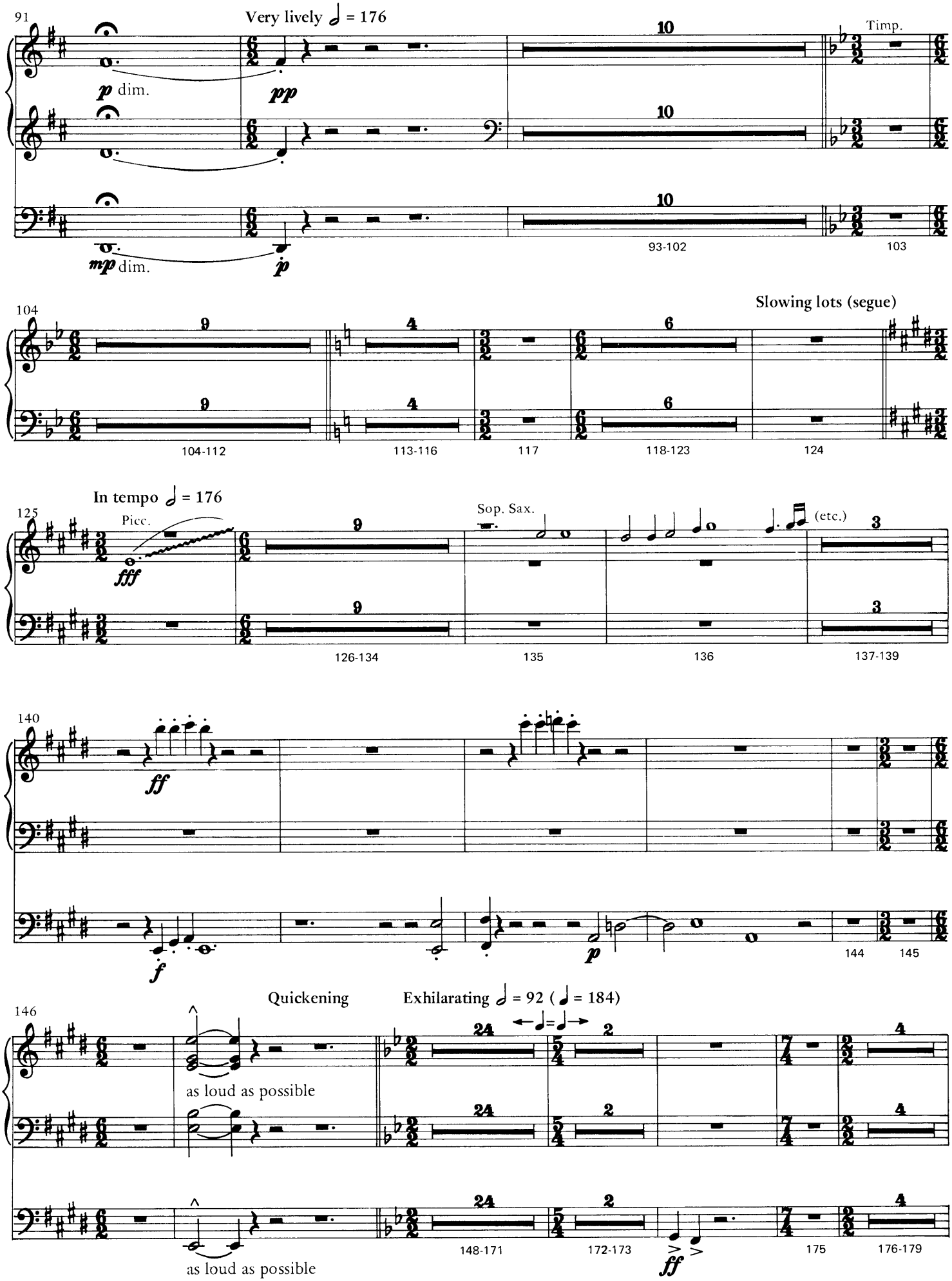
Cadence by Diego Ortiz from his *Tratado de glosas sobre clausulas ("Treatise of embellishments on cadences")*, Rome 1553

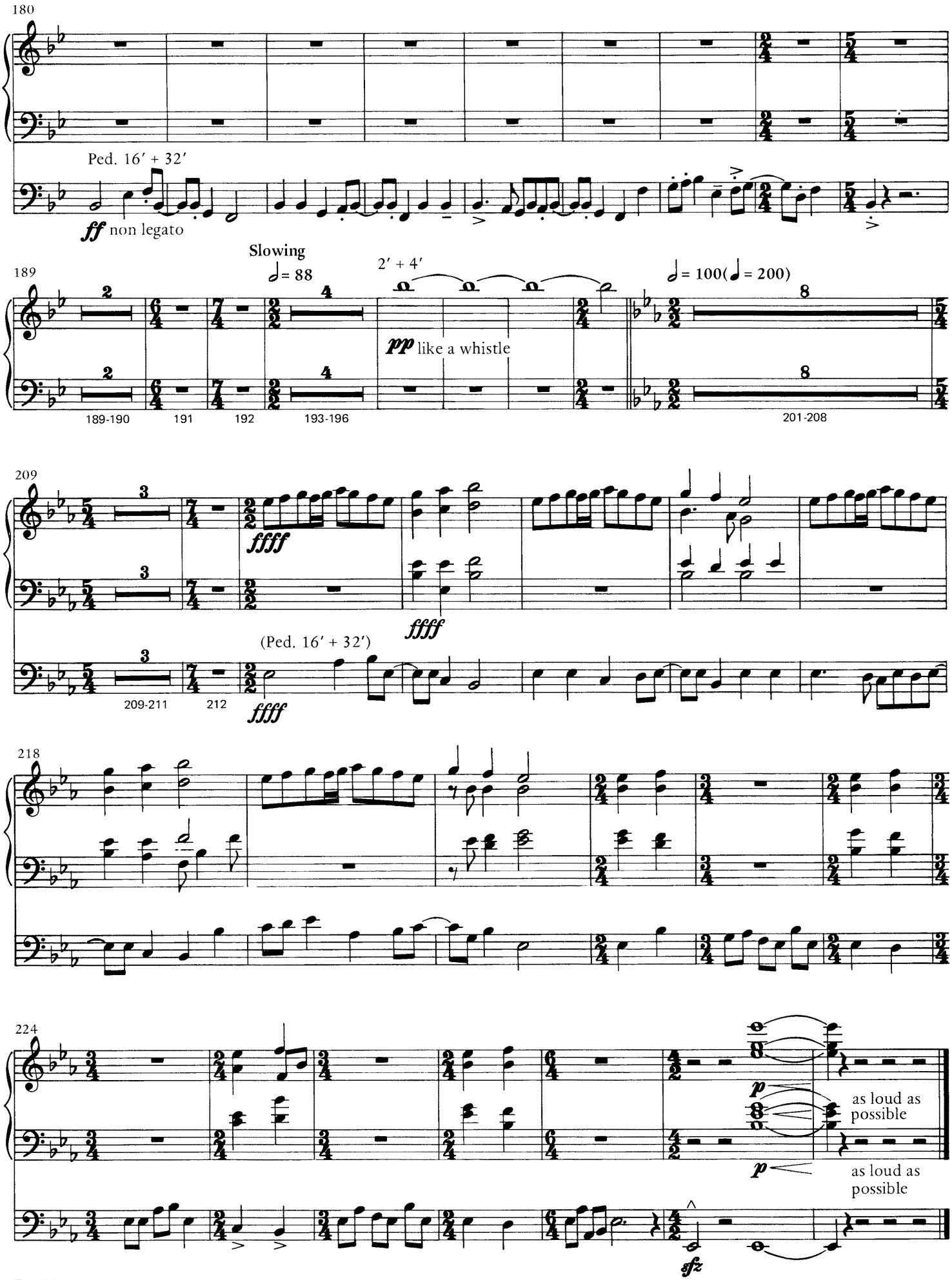
19 (softer) Cadence (at pleasure)

(softer)

(rit.) In tempo rit.


22
Calm and expressive ♩ = 88
Slowing a bit
Quickening a bit
In tempo
Tpts.
pp
mf
34
2
23-56
57
58-59
60
61
62
11
Organ Ped. Solo 16′
f connected well
p
67-77
78
Solo Organ
mp legato
pp legato—as soft as possible
84
Slowing
mp legato


91
Very lively ♩ = 176
p dim.
pp
mp dim.
p
10
10
10
Timp.
93-102
103
104
Slowing lots (segue)
9
9
4
4
6
6
104-112
113-116
117
118-123
124
In tempo ♩ = 176
125
Picc.
fff
9
9
Sop. Sax.
(etc.)
3
3
126-134
135
136
137-139
140
ff
f
p
144
145
146
Quickening
Exhilarating ♩ = 92 (♩ = 184)
as loud as possible
as loud as possible
24
2
4
148-171
172-173
ff
175
176-179


180
Ped. 16′ + 32′
ff non legato
Slowing
♩= 88
2′ + 4′
♩= 100(♩= 200)
189
pp like a whistle
189-190
191
192
193-196
201-208
209
ffff
ffff
(Ped. 16′ + 32′)
209-211
212
ffff
218
224
p
as loud as possible
p
as loud as possible
sfz