

TERPSICHORE

for Symphonic Band

Oboe I - II

BOB MARGOLIS
(AFTER PRAETORIUS)

Slow $\text{♩} = 92$
long *Solo Tenor Recorder, embellish at will
normal volume, very gently articulated, expressive, perhaps a little vibrato.

I

7 Fast $\text{♩} = 72$ Change to Oboe 8 Oboe smooth
11 - 18

21 10 23 - 32 as loud as possible

36 2 40 - 41

43 ten. 3 48 - 50 **ff**

53 Change to Tenor Recorder (Tpts.) 16 53 - 68 69 70 71 72 73

74 74 75 76 77 78 79 80

81 Solo Tenor Recorder Solo Oboe II as at the beginning **pppppp**

87 Solo Tenor Recorder Change to Oboe 5 Oboe Slowing 88 - 92 **ff** heavy

95 Fast $\text{♩} = 72$ 7.4 **ff**

* The recorder can be played using only subtle shades of dynamics. If underblown, the pitch will be flat – if overblown, sharp. Great care must be taken in choosing appropriate breath pressure levels in order to play in tune with good tone. If the instrument itself is faulty of intonation, tones can be slightly flattened by covering or partially covering extra holes, usually one or two holes below the bottommost normally covered hole.

Fingerings: G A Bb or C D

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II

Moderately slow $\text{♩} = 56$ (Harp solo) rit. (end solo) A tempo I only

45 sweet

50

55

60

65 Ob. II

70 Slightly fast $\text{♩} = 176$ short (p) ppp 14 73 - 86

87 ff sing, sustained f sing, sustained

92 A bit slower $\text{♩} = 68$ 16 8 95 - 110 111 - 118

119 *f* light and joyous

125 *f* light and joyous

$\text{♩} = 66$ $\text{♩} = 64$

8 8

127 - 134 135 - 142

146 rit.

151 - 165

168 Fast $\text{♩} = 72$

5 I - II

168 - 172

fff strongly accented, full and sustained

179 *ff* heavy

$\text{♩} = 72$

14 179 - 192

198 *fff* piercing

$\text{♩} = 72$

2 202 - 203

glissandi are diatonic

207 *f* sub.

212 *fff* *ff*

I - II

217

223 *fz*

III

Fast $\text{♩} = 120$

30 (Timp.) I - II

1 - 30 *ff*

35

40 - 41 *f*

43

45 - 52 I - II *p*

55 - 65 *ff*

67 (Ob. II cues are for Eng. Hn.) Solo *ff*

73 77 - 98 (B♭ Cl. I) *ff*

100 *dim.* *ff* light

107

113

119

125 *ff* candy

IV

Light and lively $\text{♩} = 144$ 19 Organ cad. In tempo rit. Calm and expressive $\text{♩} = 88$ 35 Slowing a bit Quickening a bit 2 In tempo Tpts. 58 - 59

61 *p* \leftarrow *f* very sustained

66 Solo I 10 67 - 76 *mf* \leftarrow *f* expressive

82 Ob. I out Ob. II sneak in

88 Slowing I Very lively $\text{♩} = 176$ 10 93 - 102 *mp* dim. as soft as possible

103 (segue) Slowing lots 9 104 - 112 4 113 - 116 6 118 - 123

125 In tempo STAND 5 126 - 130 *ff* civilized slur not!

134 (SIT) Tutti 4 136 - 139 *f*

142 Quickening *ff*

148 Exhilarating $\text{♩} = 92$ ($\text{♩} = 184$) I - II 8 148 - 155 *p* \leftarrow *ff* *p* \leftarrow *ff* *p*

161

ff *p* *ff* *p* *ff* *p*

167

ff *p* *ff* *p* *ff* *ff*

173

I-II *staccatissimo* *staccato* 4 176 - 179 I-II *mf*

182

187

I - II *ff* *sfz* *sfz* Slowing $\text{♩} = 88$ 3 193 - 195

196

Solo *mp* 3 197 - 199 *ffff* vibrato $\text{♩} = 100$ ($\text{♩} = 200$) Solo 1

205

211

I - II *ffff* vibrato

216

221

226