

For Donald S. George, Conductor, The University of Wisconsin-Eau Claire Symphony Band

TERPSICHORE

for Symphonic Band

F Horn II

BOB MARGOLIS
(AFTER PRAETORIUS)

Slow $\text{♩} = 92$
long

8
1 - 8

I
Fast $\text{♩} = 72$
9
10 - 18

p smooth

22

10
23 - 32

ff savage

39

8
40 - 47

Solo II $\text{♩} = 6$
p light

Tutti $\text{♩} = 6$
ff *fzp*

52

16
53 - 68

4
71 - 74

1 Hn. only (with 1 Hn. I)
mf *f*

77

ten. $\text{♩} = 3$
Solo II
82 - 84
pppppp

mp *pp*

86

Solo II $\text{♩} = 3$
p *f* *mp* *pp* *f* heavy
Tutti

93

Slowing
Fast $\text{♩} = 72$
7:4
ff heavy
as loud as possible
ten. $\text{♩} = 3$
as loud as possible

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II

Moderately slow $\text{♩} = 56$

11 29 rit.

1 - 11 13 - 41

Harp Solo

43 A tempo

Fl. I 23

70 Slightly fast $\text{♩} = 176$

short 2 13 6

71 - 72 74 - 86 88 - 93

Ob. I (w.w.) *ppp* Tpts.

95 Wiggle fingers during gliss. *fff* *p* *ff* gliss. A bit slower $\text{♩} = 68$ $\text{♩} = 66$

12 16 8

96 - 97 99 - 110 111 - 126 127 - 134

135 $\text{♩} = 64$ 8 7 14 rit.

135 - 142 143 - 149 150 151 152 - 165

Tpt. I

167 Hn. I Fast $\text{♩} = 72$

p *pp* sub. *fff* strongly accented, full and sustained

174 14

179 - 192

193 $\text{♩} = 72$ *ff* heavy $\text{♩} = 72$ *fff* brilliant

200 *ffff*

205 6

209 - 214 *ff*

216 3

218 - 220 *f* *mp* *ff*

224 *fz*

III

Fast $\text{♩} = 120$

30
1 - 30

35
(Org.)
Timp. (Org.)
ff (*f*)
41 - 42

43
mp 8 12
45 - 52 54 - 65
mp *ff*

67
16
69 - 84
ff

87
13 29
89 - 101 103 - 131
f(poco)

IV

Light and lively $\text{♩} = 144$

19
1 - 19

Organ Cadence $\text{♩} = 144$ In tempo

21
rit. Calm and expressive $\text{♩} = 88$
Tbns. I *mf* Euph. II

27
Tutti
mf legato

32

37
11
39 - 49

50 Hn. I **3** Tutti *f* smooth

52 - 54

56 *p* Slowing a bit Quickening a bit **2** In tempo *mf*

58 - 59

62 *f* very sustained *p*

67 **11** Organ by one Hn. II *mp* smooth

67 - 77

81

87 Slowing *p* dim. Very lively ♩ = 176 as soft as possible

93 **5** Tbn. part III by Hn. I or Hn. II *ff*

93 - 97

100

104 Euph. part II by Hns. I - II *ff*

108 ALL HORNS STAND Soli *ff* strong accents

112 (SIT) **4** 113 - 116

118 **6** Slowing lots (segue) In tempo ♩ = 176

118 - 123

127 Tpt. I

128 - 129 2 9

131 - 139

141 4 p-ff gliss. ff Quickening Exhilarating $\text{♩} = 92$ ($\text{♩} = 184$)

141 - 144 ff fz 148 - 155

156 f hard

162 cresc. molto poco a poco (sempre cresc.)

168 ff (ff)

175 fff ff clear

182 189 - 190

191 Slowing $\text{♩} = 88$ 4 1 Hn. only (with 1 Hn. I)

193 - 196 f elegant

200 Hn. I Solo fff vibrato

207

212 Tutti fff vibrato

218

225