

For Donald S. George, Conductor, The University of Wisconsin-Eau Claire Symphony Band

TERPSICHORE

for Symphonic Band

Harp

BOB MARGOLIS
(AFTER PRAETORIUS)

Slow ♩ = 92

I

Fast ♩ = 72

long 8 13

8 13

1 - 8 10 - 22

23 Ossia Harp end ossia

f sempre

Solo Harp *f*

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35

13 2

f brilliant

35 - 47 50 - 51

53

+ = at the soundboard with nail
 o = in the normal manner (always let vibrate)

f

59

o + + ^ ^

65

15 13 4

Slowing Fast ♩ = 72

67 - 81 82 - 94 94 95-99

II

Moderately slow ♩ = 56

11 11

1-11

12 Ossia

Solo

Musical score for measures 12-17, Ossia section. Treble and bass staves. A 'Solo' marking is present above the treble staff, and 'mp' is written below the bass staff. The music features a complex texture with many beamed notes and chords.

No arpeggiation except where marked. (Do not play in the normal 20th century harp style that uses slight arpeggiation as a matter of course. Resume normal harp style after this Solo.)

Solo

Musical score for measures 18-22, Solo section. Treble and bass staves. A 'Solo' marking is present above the treble staff, and 'mp' is written below the bass staff. The music continues with a complex texture of beamed notes and chords.

No arpeggiation except where marked. (Do not play in the normal 20th century harp style that uses slight arpeggiation as a matter of course. Resume normal harp style after this Solo.)

18

Musical score for measures 18-22, first system. Treble and bass staves. The music continues with a complex texture of beamed notes and chords.

(Double stems used to clarify voice-leading.)

Musical score for measures 18-22, second system. Treble and bass staves. The music continues with a complex texture of beamed notes and chords. Some notes in the treble staff are marked with double stems.

23

Musical score for measures 23-27, first system. Treble and bass staves. The music continues with a complex texture of beamed notes and chords.

Musical score for measures 23-27, second system. Treble and bass staves. The music continues with a complex texture of beamed notes and chords.

29

35

40

Note: The F# is damped at beat 6 of meas. 44.

Harp Solo Measures 12 to 44 Arranged for Keyboard Instrument
(harpsichord, electronic instrument, celesta, or piano)

12 Solo *mp*

18

23

29

35

40 rit. *A tempo*
see note below

Note: The F# is damped at beat 6 of meas. 44.

45

24 2 2

45-68 69 70 71-72 74-75

fff

76 Solo gliss. 8va

18 18

78-95 96 97

pp *ppp* *ppp*

gliss.

Tpt. & Fl.

98 (gliss. hands together) 8va

2 2 7 16

100-101 104-110 111-126

C-D-E-F-G-A-Bb *ff*

C#, F# *p* (G Harmonic Minor)

8vb damp immediately

A bit slower $\text{♩} = 68$

127 $\text{♩} = 66$ $\text{♩} = 64$ 8 8 8 15 rit. 25 $\text{♩} = 72$ $\text{♩} = 72$ gliss. hands together

127-134 135-142 143-150 151-165 166 167 168-192

Tubular Bells *fff*

194 $\text{♩} = 72$ 3 25 8va 8va 8va 8va 8va 8va

195-197 198-222 223

as loud as possible

III

Fast $\text{♩} = 120$ 30 37 33 25 Picc. & Tpt. Fast Arp.

1-30 31-67 68 69-101 102 103-127 128 129 130

ff

(Arpeggio begins before beat)

45

24 2 2

45-68 69 70 71-72 74-75

short

fff

76

Solo gliss.

pp

gliss.

ppp

8va

18 18

76-85 86 87

Tpt. & Fl.

98

(gliss. hands together)

C-D-E-F-G-A-Bb ff

8vb

100-101 104-110 111-126

2 2 7 16

2 2 7 16

A bit slower $\text{♩} = 68$

damp immediately

127

8 8 8 15 15 25 25

127-134 135-142 143-150 151-165 166 167 168-192

rit.

Fast $\text{♩} = 72$ $\text{♩} = 72$

gliss. hands together

Tubular Bells

194

3 25 25

195-197 198-222 223

as loud as possible

8va 8va 8va 8va 8va

III

Fast $\text{♩} = 120$

30 37 38 25

1-30 31-67 68 69-101 102 103-127 128 129 130

Fast Arp.

Picc. & Tpt.

ff

(Arpeggio begins before beat)

IV

Light and lively $\text{♩} = 144$ **19** *In Tempo* *rit.* **35** *Calm and expressive* $\text{♩} = 88$ *Slowing a bit* **2** *Quickening a bit*

1-19 20 21 22-56 57 58-59

60 *In tempo* **29** *Slowing* *Very lively* $\text{♩} = 176$

60-88 89 90 91 92 93 94-102 103 104-112

Bass Dr. Str. Bass

113 *Cl.* **4** **6** *Slowing lots (segue)* *In tempo* $\text{♩} = 176$ *(gliss.)* *(E Major) as loud as possible* *gushing (gliss. as fast as possible)* *as loud as possible* *damp immediately*

113-116 117 118-123 124 127-129 130-131

132 **18** *Quickening* *Exhilarating* $\text{♩} = 92$ ($\text{♩} = 184$) *fff sec.*

132-144 145 147 148-155

156 *p cresc.* *ff* *gush* **2** *ff*

156-158 159-160 161-162

164 *p cresc.* *ff* *gush* **2** *ff* *Tacet to end*

164-166 167-168 172-230