

TERPSICHORE

for Symphonic Band

Flutes I-II
(Alto Flute in G, Bass Flute)

BOB MARGOLIS
(AFTER PRAETORIUS)

Slow $\text{♩} = 92$
long
(Solo I)
(Solo Tenor Recorder) I
p embellish at will

6 Fast $\text{♩} = 72$

11 I - II smooth
8
11 - 18
p
pppp

Two 1st Fls. only
mf
23 Two 2nd Fls. only
mf
p

28 as loud as possible
5
28 - 32 Tutti I
ff
Tutti
ff

39 2 Fls. only
mf
ff
6
42 - 44 *ff*
ten.

47 Solo I only (double if necessary)
ff brilliant and light
Tutti
ff
fp

53 Solo I + Solo II
29
53 - 81
82 - 84
p *f* *mp* *pp*
Solo (following Hn. I)

90 Tutti
ff
ppppp
Slowing

96 Fast $\text{♩} = 72$
ff 7:4
as loud as possible 14:8
14:12
ten.
2 fls.

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Moderately slow $\text{♩} = 56$

II

Solo - 2 Fls. only

Fl. I

Fl. II

G Al. Fl.

Fl. I *p* chirp

Fl. II *p* chirp

G Al. Fl. *mp* chirp

5

10

pp

pp

pp

29 rit.

13-41

29 rit.

13-41

29 rit.

13-41

43

A Tempo

*Tutti

pp sweet and restrained

50

55

60

65

1 Fl. only *p*
Fls. I
Fls. II

Slightly fast $\text{♩} = 176$
short (1 Fl. only)

70

p *ppp* 19 73-91

92

(Ob. I) Play *ff* heavy *f*

98

ff *fff* *p* 8 103-110 111-118

A bit slower $\text{♩} = 68$

119

f light and joyous

125

(use only so many flutes as there are Trumpets II)
 $\text{♩} = 66$ 7 127-133 $\text{♩} = 64$
f sweet, no vibrato

137

4 139-142 *f* light and joyous

146

To Alto Flute 14 151-164

165

Alto Flute only rit. Fast $\text{♩} = 72$
p *f* no vibrato *mp* *pp* sub. 169-172 *ffff* strongly accented, full
(Flutes in C) Tutti I - II (diatonic glissandi)

175

and sustained 6 179-184

185 Flutes in C Either 6 Fls. or 4 Fls. + 1 Al. Fl. - the latter plan being preferable

f extraordinarily smooth, with vibrato

Alto Flute (in G) (To C Fl.)

f extraordinarily smooth, with vibrato

193 *ff* heavy *fff* piercing

ff heavy *fff* piercing

201 chromatic gliss. diatonic gliss.

207 *f* sub.

212 I - II *fff*

217 *fff*

223 *fz*

III

Fast $\text{♩} = 120$

30 I - II *ff*

36 div. *ff* *fff*

43 8 11 *p* *ff*

45 - 52 55 - 65

67 *fr* **30** (1st B♭ Cl.) 2 Fls. (1^o) only

103 *dim.* *ff* light

109

115

121

127 *Tutti* *ff* candy

IV

Light and lively ♩ = 144
Organ melody by Solo Flute

ff (light)

6

10 (detached) (expressive)

15

20 *Cadence (at pleasure)

(20) (rit.) In tempo rit. Calm and expressive ♩ = 88

15

23-37

* Cadence by Diego Ortiz from his *Tratado de glosas sobre clausulas* ("Treatise of embellishments on cadences"), Rome 1553

38 G Al. Fl.

mf sustained

Bass Fl.

mf sustained

f

44

ff but sweet

mp \leftarrow *f* sweet

50

f

p

Flutes enter

p \leftarrow *f* very sweet and not too loud \rightarrow *p*

4 53-56

Slowing a bit

2 58-59

4 53-56

2 58-59

60 In tempo

One Fl.

mf very sustained

f

3 63-65

Alto Flute

ppp gentle, smooth

Tutti Fls. and Bass Fl. (Bass Fl. one dynamic louder)

3 63-65

ppp gentle, smooth

67

(no more than 6 Fls.)

ppp

ppp

pp

ppp

ppp

71

75

Bass Flute in C

mf tongued well

(Solo Ob. by Solo Fl. I, then II) *f* expressive

Sneak in +II -I

75 - 76

82

Sneak in +I -II

87

Slowing

Very lively $\text{♩} = 176$

92

All Flutes change to Piccolos

11

Euphs. & Tubas 9

Horns

92 - 102

104 - 112

113

Cl. 4

Tpts. 6

(segue)

Slowing lots

113 - 116

118 - 123

In tempo $\text{♩} = 176$
ALL PICCOLOS STAND

125

(Piccolos)

fff (diatonic gliss.)

lively

staccato

sustained but tongued

129

staccato

blast

Change to Flutes

9

131 - 139

