

For Donald S. George, Conductor, The University of Wisconsin-Eau Claire Symphony Band

TERPSICHORE

for Symphonic Band

Euphonium (Treble Clef)

BOB MARGOLIS
(AFTER PRAETORIUS)

Slow ♩ = 92
Long

1 - 8

8

14

20

23 - 26

29

31 - 32

35

40

40 - 50

53 - 68

69

71 - 81

82 - 87

90 - 92

93

ff savage

mf *p* smooth

mf espressivo

Tutti

ff savage

Tpt. I

f

p < *mf* *p* *pp*

ff heavy

mf only

ten. as loud as possible

Duration: ca. 23 minutes

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II

Moderately slow $\text{♩} = 56$

* If band has only one Euphonium it should play the stems up part. If there are three Euphoniums, two should play stems up and one stems down.

199

fff brilliant

203

208

6
209 - 214
ff

217

div. unis.
3
218 - 220
ff

224

fz

III

Fast $\text{♩} = 120$

30
1 - 30
Timp.
f

35

Org. Org.
ff (*f*)

42

p *pppp*

50

f

58

f

65 *ff* **7** Solo *mf* *espressivo*, light color
69 - 75

78 *poco cresc.*

85 **4** Tbn. I (lower voice of the divisi) **Tutti**
85 - 88 *f*

95 *ff* *f* *dim.*

103 **29** Mute
103 - 131 *p*

IV

Light and lively $\text{♩} = 144$

(open) Organ pedals by Solo Euphonium (4-valve Euph. required)

(light)

5

10 (detached) (expressive)

14

19 Organ Cadence **In tempo** *rit.* **Calm and expressive** $\text{♩} = 88$
23 - 25 **3**

26 Solo Euph. *f* expressive
 Euph. II *mf* legato
 Euph. III *mf* legato

31 **3** Bsn. II by Euph, only, but TACET if band has Str. Bs.
 31 - 33 *mp* legato

38 Solo *mp* sustained **4**
 42 - 45

46 Tutti *p* Tubas I *mp*

53 **2** 53 - 54 *mf* smooth div. Solo *p* *mf* Slowing a bit expressive *mf*

58 Quickening a bit *mp* In tempo **2** 60 - 61 Tutti *f*

66 2 only *p* *ppp* gentle, smooth dim. as soft as possible

72 Tutti, legato stagger breathing as soft as possible

79

86 Slowing Very lively ♩ = 176 **11**
 92 - 102

103 ALL TUBAS AND EUPHONIUMS STAND

I
II
III
IV
V

Soli
ff
Soli
ff
Soli
ff

107 (SIT) Tbn. III by 4-valve Euph.

(SIT)
(SIT)

111

4
113 - 116

118

6 Slowing lots (segue) In tempo $\text{♩} = 176$ Solo
118 - 123 *ff*

128

nonvibrato
vibrato 11
129 - 139

140

Tutti
f *ff* 2
143 - 144

145 *f* *f* *fz ff* *fz ff* *fz ff* *vibrato - warm and majestic*

div. Quickenig unis. Exhilarating Solo $\text{♩} = 92 (\text{♩} = 184)$

150

156 (4-valved Euph. only) Tutti *f* *p* *ff* *p*

158 - 159

164 *f* *p* *ff* *p*

166 - 167

172 (Tutti) *f* *fff* *ff*

177 *ff* *ff savage*

183 *ff* *f distant* *mf staccatissimo*

189 *sfz* *f* *ff* *Slowing* $\text{♩} = 88$ 7 193 - 199

201 $\text{♩} = 100 (\text{♩} = 200)$ 8 Solo *ff* 201 - 208

212 Tutti *ffff vibrato*

218

225 *p* as loud as possible