

# TERPSICHORE

for Symphonic Band

BOB MARGOLIS  
(AFTER PRAETORIUS)

E♭ Clarinet

Slow ♩ = 92 long

Fast ♩ = 72

I

8 1-8

9 10-18

*p* smooth

23 10 23-32

as loud as possible  
All glissandi are diatonic scales (natural minor); all trills are semitones.

40 5 40-44

*ff* *pp* light *ff*

50 29 53-81

*fp* Solo Ten. Rec. *ppp*

84 6 87-92

*ppppp* *ff* heavy Slowing

96 Fast ♩ = 72 7:4

as loud as possible

14:8 14:12

ten.

II

Moderately slow ♩ = 56

11 1-11

Harp solo 29 13-41

rit.

14 (end solo) A tempo 24 45-68

Slightly fast ♩ = 176 short 2 71-72

Ob. 13 74-86

*fff* *p* *mf* or *f* 87 88

39 89 90 91 92 93 94 95-101

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102 *f* dim. 14 *pp* *f* light and joyous

A bit slower  $\text{♩} = 68$

8 8

103 - 110 111 - 118

122  $\text{♩} = 66$  8  $\text{♩} = 64$  8

127 - 134 135 - 142

143 *f* light and joyous

151 15 151 - 165 rit. Fast  $\text{♩} = 72$  5 168 - 172 *ffff* strongly accented, full and sustained

glissandi are diatonic

175 14 179 - 192

193  $\text{♩} = 72$  *ff* gliss. (F#)  $\text{♩} = 72$  *ffff* piercing

202 smear *ffff* glissandi are diatonic

207 *f* sub.

213 *ffff* *ff*

221

III

Fast  $\text{♩} = 120$

30  
1-30

*ff*

35

*tr*

4  
40-43

21  
45-65

*p*

66 (Ob. 1 by E♭ Cl.)

*ff*

*mf*

72

*mf*

15  
77-91

92

*f*

99

*dim.*

30  
103 - 132

IV

Light and lively  $\text{♩} = 144$

19  
1 - 19

Organ cadence  $\text{♩} = \text{In tempo}$  rit.

Calm and expressive  $\text{♩} = 88$

35  
22 - 56

57

Slowing a bit

Quickening a bit

In tempo

6  
58 - 59

60 - 65

Cl. I

66

67

68

69

*ppp* gentle, smooth

75

14  
75 - 88

Slowing Solo

Very lively  $\text{♩} = 176$

10  
93 - 102

as soft as possible *p* dim. as soft as possible

104 **5** Horns **4** STAND Tutti *p* crisp

116 (SIT) **6** Slowing lots (segue) In tempo ♩ = 176 **9**

135 B♭ Sop. Sax. (etc.) **4** *f p* *f*

145 Quickening Exhilarating ♩ = 92 (♩ = 182) **8** *f fz* *p* *f*

158 *f p* *p f* *p ff* *p*

165 *f* *f* *p* *p* *f* *p* *ff*

172 ← ♩ = ♩ → *ff* **11** 176 - 186

187 *ff sfz* *sfz* Solo *ff* Slowing

193 ♩ = 88 **7** ♩ = 100 (♩ = 200) **8** **3** *ffff* vibrato

215

221

226