

# TERPSICHORE

for Symphonic Band

E♭ Contrabass Clarinet

BOB MARGOLIS  
(AFTER PRAETORIUS)

Slow ♩ = 92  
long

8  
1-8

I

Fast ♩ = 72  
ff savage

15  
18-32

33  
ff savage

38  
5  
40-44  
mf ff

47  
p ff fp

53  
29  
53-81  
Solo T. Recorder  
Solo

87  
7  
87-93  
Slowing  
Fast ♩ = 72  
2  
Tutti  
14:8 14:12  
ppp pppp

## II

Moderately slow ♩ = 56

11  
1-11

29  
13-41  
rit.

44  
A tempo  
Fl. I  
23  
46-68  
p

Slightly fast short ♩ = 176  
2  
71-72  
fff p

13  
74-86

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87 Bsn. II by Solo Al. Cl. *f*

93 *3* *12*  
95 - 97 99 - 110 *sfz*

111 A bit slower  $\text{♩} = 68$  *mf*

117 *mf* only light and joyous

122

127  $\text{♩} = 66$   $\text{♩} = 64$  *8* *8* *8* *15* *rit.* *Fast*  $\text{♩} = 72$  *5*  
127 - 134 135 - 142 143 - 150 151 - 165 168 - 172

175 *fff* strongly accented, full and sustained *14*  
179 - 192

193  $\text{♩} = 72$  *ff* heavy  $\text{♩} = 72$  *6*

199 *fff* brilliant

204 *fff*

209 *f* sub.

214 *fff* *ff*

219 *2* *219 - 220*

225 *fz*

III

Fast  $\text{♩} = 120$   
Bsn.

9 *ff*

17

25 *ff*

34 (*ff*)

40 *p*

44-43

45-65

66 *ff* (Cbsn. by E♭ Cbs. Cl.)

71 *mf*

77

85 as loud as possible

85-101

105 *ff* light

110

115

Musical staff for measures 115-120. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, with some slurs and accents.

121

Musical staff for measures 121-126. Continuation of the eighth and sixteenth note patterns from the previous staff.

127

Musical staff for measures 127-132. The instrument is labeled "Contrabassoon" above the staff. The music features a long rest followed by notes, with a *p* dynamic marking.

IV

Light and lively ♩ = 144      Organ cad.      In tempo      rit.      Calm and expressive ♩ = 88

19      35

1 - 19      22 - 56

Musical staff for measures 19-35. It is divided into two sections: measures 1-19 (6/8 time, tempo 144) and measures 22-56 (3/2 time, tempo 88). Includes markings for "Organ cad.", "In tempo", and "rit.".

57      Slowing a bit      Quickening a bit      In tempo      etc.

2      Tpts.      f

58 - 59

Musical staff for measures 57-65. Includes markings for "Slowing a bit", "Quickening a bit", "In tempo", "Tpts.", "etc.", and a *f* dynamic marking.

66      22      Slowing

67 - 88

*p*      as soft as possible      *p*      dim.

Musical staff for measures 66-91. Includes markings for "22", "Slowing", "67 - 88", "*p*", "as soft as possible", and "dim.".

92      Very lively ♩ = 176      Str. Bases, Bsns. & Cbsn.

as soft as possible      *ff* sharp attacks, fierce and growling      (semi)

Musical staff for measures 92-96. Includes markings for "Very lively ♩ = 176", "Str. Bases, Bsns. & Cbsn.", "as soft as possible", "*ff* sharp attacks, fierce and growling", and "(semi)".

97      5      9

98 - 102      104 - 112

Musical staff for measures 97-112. Includes markings for "5", "9", "98 - 102", and "104 - 112".

113      STAND

*mf* crisp

Musical staff for measures 113-116. Includes markings for "STAND" and "*mf* crisp".

117      (SIT)      6      Slowing lots (segue)      In tempo ♩ = 176      15

118 - 123      126 - 140

Musical staff for measures 117-140. Includes markings for "(SIT)", "6", "Slowing lots (segue)", "In tempo ♩ = 176", "15", "118 - 123", and "126 - 140".

141

*f* *mp* ten.

146

Quickening Exhilarating ♩ = 92 (♩ = 184)

7

149 - 155

*f* *fz* *ff*

156

2

157 - 158

2

161 - 162

*p* *f* *p*

163

2

165 - 166

2

169 - 170

*p* *mf* *f* *p*

171

4

176 - 179

*p* *ff* *ff*

180

fff

*fff*

185

ff

sfz

staccatissimo

*ff* *sfz* *staccatissimo*

191

\* Slowing Solo ♩ = 88

7

193 - 199

8

201 - 208

*ff*

209

3

209 - 211

Tutti

fff vibrato

*fff* vibrato

216

221

226

\* Slowing from beat 6, meas. 192 to beat 1, meas. 193