

TERPSICHORE

for Symphonic Band

Contrabassoon

BOB MARGOLIS
(AFTER PRAETORIUS)

I

Slow ♩ = 92
long

8

1 - 8

Fast ♩ = 72

ff savage

13

18

12

18 - 29

Bar. Sax. by Bs. & Cbs. Cl., Bsns. & Cbsn.

mf *espressivo*

ff savage

36

5

40 - 44

45

2

48 - 49

ff

ff

52

29

53 - 81

82

Solo Tenor Recorder

ppp

ppppp

86

7

87 - 93

Slowing

96

Fast ♩ = 72

2

96 - 97

14:8

14:12

as loud as possible

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II

Moderately Slow $\text{♩} = 56$

11 Harp solo 29

1 - 11 12 13 - 41

42 rit. (end solo) A tempo

p never dominating, nevertheless adding some depth to the Trombones

49

55

61

Slightly fast $\text{♩} = 176$
short

67

fff *f* *ppp*

75 Change to Bsn. III

12 Bsn. III

75 - 86 *f* sing, sustained

92 Change to Contrabassoon

3 12

95 - 97 99 - 110

fff

111 A bit slower $\text{♩} = 68$

8 Cbsn.

111 - 118 *f* light and joyous

123 $\text{♩} = 66$

8

127 - 134

135 $\text{♩} = 64$

8 8 15 rit.

135 - 142 143 - 150 151 - 165

168 **Fast** $\text{♩} = 72$

5

168 - 172

fff strongly accented, full and sustained

177

Change to Bsn. III 6

179 - 184

Bsn. III

f extra-

186

ordinarily smooth, with vibrato

191 $\text{♩} = 72$

Change to Cbsn. 5 6

193 - 197 198 - 203

204 Cbsn.

ffff

209

f sub.

214

fff **ff**

219

2

219 - 220

225

fz

III

Fast $\text{♩} = 120$

9 *ff* marcato

16

23

31 *ff*

40 *fff* *mp*

52 *ff* *ff*

69

76 *as loud as possible* *dim.* *p* *17* *85 - 101*

102 *fff* light

109

117

125 Solo *gruff* *(ff)* candy

IV

Light and lively $\text{♩} = 144$ **19** Organ cadence **In tempo** rit. Calm and expressive $\text{♩} = 88$ **4**

1 - 19 22 - 25

26 Tuba and Str. Bs. **f** legato

26 27 28 29

34 **mf** legato **18**

39 - 56

57 Slowing a bit Quickening a bit **2** In tempo **f** very sustained

58 - 59

65 **p** gentle, smooth **7**

67 - 73

77 as legato as possible

84 Slowing **6**

92 Very lively $\text{♩} = 176$ Str. Bases by Bsns. & Cbsn. **ff** sharp attacks, fierce and growling, somewhat vulgar (semi)

93 94 95 96 97

98 **5** **9** Cbs. Cl. by Bsns. **mf** crisp

98 - 102 104 - 112 113 114

115 **6** Slowing lots (segue) In tempo $\text{♩} = 176$

115 116 118 - 123

126 **5** STAND **ff** civilized

126 - 130

135 (SIT) 5 2

136 - 140 143 - 144

f *ff*

145 Quickening Exhilarating $\text{♩} = 92 (\text{♩} = 184)$ 7

149 - 155

ff

156 Bb Cls. etc. 12 Bb Cls.

156 157 158 - 169 170 171

172 $\text{♩} = \text{♩}$ staccatissimo staccato 4

176 - 179

ff

180

ff

185

ff *sfz* *sfz* *ff* staccatissimo

190 * Slowing $\text{♩} = 88$ Solo $\text{♩} = 88$ 2

194 - 195

ff

196 Bsns. $\text{♩} = 100 (\text{♩} = 200)$ 3 8

196 197 - 199 201 - 208

209 3

209 - 211

ffff vibrato

216

221

226

* Slowing from beat 6, meas. 192 to beat 1, meas. 193