

TERPSICHORE for Symphonic Band

B♭ Contrabass Clarinet

BOB MARGOLIS
(AFTER PRAETORIUS)

I

Slow ♩ = 92
long

8 1-8

Fast ♩ = 72

ff savage

16 12 18-29 Bar. Sax. by Bs. & Cbs. Cl.

mf espressivo *ff* savage

36 4 40-43 *mf* *ff*

46 29 53-81 *p* < *ff* *fp*

82 Solo T. Rec. Solo 7 87-93 Slowing

ppp *ppppp*

95 Fast ♩ = 72 2 Tutti 14:8 14:12

96-97 as loud as possible

II

Moderately slow ♩ = 56

11 29 rit.

1-11 13-41

44 A tempo Fl. I etc. 23 46-68

Fast short ♩ = 176 2 71-72

ppp *fff* *p*

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74 **24** **12** **8** A bit slower $\text{♩} = 68$
 74 - 97 *sffz* 99 - 110 111 - 118 *mf* only-light and joyous

121

127 $\text{♩} = 66$ $\text{♩} = 64$ **8** **8** **8** **15** rit. **5** Fast $\text{♩} = 72$
 127 - 134 135 - 142 143 - 150 151 - 165 168 - 172 *fff*

176 **14**
 179 - 192

193 $\text{♩} = 72$ $\text{♩} = 72$
ff heavy *fff* brilliant

200 *fff* brilliant

205 *f* sub.

211 *fff* *ff*

217 **2**
 219 - 220

224 *fz*

III

Fast $\text{♩} = 120$
 Cbsn. Note: This cue should not be played by instruments lacking low C extension
ff

9

113 STAND (SIT)

mf crisp

118 **6** **4** **10**

Slowing (segue) lots In tempo $\text{♩} = 176$

118 - 123 126 - 129 131 - 140

as loud as possible *sfz*

142 **mp** **ten.** **f** **fz** **ff**

Quickening Exhilarating $\text{♩} = 92$ ($\text{♩} = 184$)

149 **7** **2** **2**

149 - 155 157 - 158 161 - 162

p *f* *p* *p* *ff* *p*

163 **2** **2**

165 - 166 169 - 170

p *mf* *f* *p* *p* *ff* *p* *p*

172 **4**

176 - 179

ff *fff*

182

187 *** Slowing** $\text{♩} = 88$

ff *sfz* *sfz* *ff* staccatissimo

194 **1** **3** **8** **3**

1 only Solo Cbsn. Tutti

197 - 199 201 - 208 209 - 211

ff *fff* vibrato

215

220

225

* Slowing from beat 6, meas. 192 to beat 1, meas. 193