

# TERPSICHORE

## for Symphonic Band

Bassoon I - II

BOB MARGOLIS  
(AFTER PRAETORIUS)

Slow  $\text{♩} = 92$   
long

1 - 8

I  
Fast  $\text{♩} = 72$

*ff* savage

14

*p* smooth

20

I only  
*mp*

26

2  
28 - 29 30 31 32

Bar. Sax. by Bs. & Cbs. Cl., Bsns. & Cbsn. I - II

*pp*

*mf* espressivo

*ff* savage

35

2  
40 - 41

*mf*

43

ten. I only I II

*mf* *ff*

48

6 6 6

I - II Solo

*mp* light *ff* 53 - 57 *mf*

59

espressivo 20 62 - 81

Solo Ten. Rec. *ppp*

I - II Slowing

6 87 - 92 *ff* heavy

96

Fast  $\text{♩} = 72$

*ff* 7 : 4

as loud as possible 14 : 8 14 : 12

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II

Moderately slow  $\text{♩} = 56$   
Solo Alto Flute by Bsn. I  
vibr.

Slightly Fast  $\text{♩} = 176$

A bit slower  $\text{♩} = 68$

95 *ffz* **3** I - II **12** **8** I - II  
 95 - 97 99 - 110 111 - 118 *f* light and joyous

124  $\text{♩} = 66$   $\text{♩} = 64$   
 127 - 134 135 - 142 *f* light and joyous

147 **15** rit. **5** Fast  $\text{♩} = 72$   
 151 - 165 168 - 172 *fff*

174 **6**  
 179 - 184 strongly accented, full and sustained

185 *f* extraordinarily smooth, with vibrato

191  $\text{♩} = 72$   
*ff* heavy

198  $\text{♩} = 72$  brilliant  
*fff* *fff*

205 *f*sub.

211 *fff* *ff* I - II

217

223 *fz*

Fast  $\text{♩} = 120$

III

I - II

9 *ff* marcato

16

23

31 *ff*

40 *ff*

40 - 41 *fff* 45 - 49 *mp*

52 *ff* Soli

69

76 I - II *dim.* *p* 85 - 101

102 *fff* light

109

117

125 *gruff* (ff) candy

IV

Light and lively  $\text{♩} = 144$

19 Organ cadence  $\text{♩} = 144$  In Tempo rit.

1 - 19

22 Calm and expressive  $\text{♩} = 88$

4 Euph. III by Bsn. or Bsns. I - II 3

22 - 25 26 27 28 29 30 31 - 33

*mf* legato

34 Solo I

*f* legato, expressive (with light tonguing on dash marks)

34 II

*mf* legato

39 13 1 - II 2

39 - 51 55 - 56

*f* smooth

57 Slowing a bit Quickening a bit In tempo

58 - 59

*f* very sustained

65

*ppp* gentle, smooth

72 14 Slowing 2

75 - 88 89 - 90

92 Very lively  $\text{♩} = 176$

Str. Bases by Bsns.

*ff* sharp attacks, fierce and growling, somewhat vulgar (semi)

98 5 9 Cbs. Cl. by Bsns.

98 - 102 104 - 112

*mf* crisp

115 6 Slowing lots (segue) In tempo  $\text{♩} = 176$

118 - 123

