

# TERPSICHORE

## for Symphonic Band

E♭ Baritone Saxophone

BOB MARGOLIS  
(AFTER PRAETORIUS)

Slow ♩ = 92  
long  
8  
1 - 8  
Fast ♩ = 72  
I  
ff savage

14  
12  
18 - 29

30  
Solo  
mf espressivo  
Tutti  
ff savage

36  
4  
40 - 43

44  
mf  
ff  
p < ff

51  
29  
53 - 81  
(T. Recorder)  
pp

84  
Solo  
pppp  
7  
87 - 93  
Slowing

96  
Fast ♩ = 72  
2  
96 - 97  
Tutti  
14 : 8  
14 : 12  
as loud as possible

To order your own high-quality Terpsichore score  
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II

Moderately slow ♩ = 56

11  
1 - 11

Harp Solo 29  
13 - 41

rit.  
42 43

44 end Solo A tempo

24  
45 - 68

Slightly fast short ♩ = 176  
16  
71 - 86

87 Ob. Tpts. 6 6  
88 - 93 96 - 101

102 Cls. Solo as little break as possible  
14 p very refined, some vibrato, and reservedly expressive

107 A bit slower ♩ = 68  
8 111 - 118

119 Tutti p only - light and joyous

126 ♩ = 66 ♩ = 64 8 8 8 15 rit. Fast ♩ = 72 (Tpt.)  
127 - 134 135 - 142 143 - 150 151 - 165 168 - 171

173 fff strongly accented, full and sustained  
6 179 - 184

185 Solo f extraordinarily smooth, refined sounds, with vibrato

191 ♩ = 72 Tutti ff heavy

198  $\text{♩} = 72$

Musical staff 198-204. The staff contains a series of eighth notes with accents. Dynamic markings include *fff* brilliant and *f* sub.

Musical staff 204-210. The staff contains a series of eighth notes with accents. Dynamic markings include *ffff* obscene and *f* sub.

Musical staff 210-217. The staff contains a series of eighth notes with accents. Dynamic markings include *fff* and *ff*.

Musical staff 217-224. The staff contains a series of eighth notes with accents. A measure rest for 2 measures is indicated with the number 2 above it and 219 - 220 below it. Dynamic markings include *fz*.

Musical staff 224-231. The staff contains a series of eighth notes with accents. Dynamic marking includes *fz*.

III

Fast  $\text{♩} = 120$

Musical staff 30-38. The staff starts with a measure rest for 30 measures (1 - 30) and then contains a series of eighth notes with accents. Dynamic marking includes *ff*. (Timp.) is written above the staff.

Musical staff 38-68. The staff contains a series of eighth notes with accents. Measure rests for 2 measures are indicated with the number 2 above them and 40 - 41 and 44 - 65 below them. Dynamic markings include *mp* and *ff*. (Tpt.) is written above the staff.

Musical staff 68-107. The staff contains a series of eighth notes with accents. A measure rest for 33 measures is indicated with the number 33 above it and 69 - 101 below it. Dynamic marking includes *f* light. Bsns. is written above the staff.

Musical staff 107-115. The staff contains a series of eighth notes with accents.

Musical staff 115-123. The staff contains a series of eighth notes with accents.

Musical staff 123-128. The staff contains a series of eighth notes with accents. A measure rest for 2 measures is indicated with the number 2 above it and 127 - 128 below it. Dynamic markings include *f* light and *p*.

IV

Light and lively  $\text{♩} = 144$

19

1 - 19

Organ Cadence

In tempo rit.

22

Calm and expressive  $\text{♩} = 88$

Trombones

8

22 - 29

Solo

*pp* legato

34

7

35 - 41

Tutti

*pp*

45

5

47 - 51

one only

*mf* smooth

54

2

55 - 56

Slowing a bit

2

58 - 59

Quickening a bit

2

60 - 61

In tempo

Tutti

*f*

63

10

67 - 76

Ob. 1

*u* *p*

78

10

79 - 88

Slowing

Solo

*u*

as soft as possible

92

Very lively  $\text{♩} = 176$

11

92 - 102

9

104 - 112

113

4

113 - 116

6

118 - 123

Slowing lots (segue)

In tempo  $\text{♩} = 176$

3

126 - 128

129 Solo *ff* clumsy *ff* Hotcats await

div. (if only one, play bottom notes)

(Tutti) *f* *p* *ff*

4 131 - 134

137 (SIT)

141 unis. *f* *ff* *p* vibrato *f* div.

ten.

147 Quickening unis. *ff* sharply *ffz* Exhilarating  $\text{♩} = 92$  ( $\text{♩} = 184$ ) *p*

7 149 - 155 2 157 - 158

160 2 2 2

161 - 162 165 - 166 169 - 170

171  $\text{♩} = \text{♩}$  *ff* 11 176 - 186

188 *ff sfz* *sfz* *ff* staccatissimo Slowing  $\text{♩} = 88$  ( $\text{♩} = 100$ ) ( $\text{♩} = 200$ )

7 193 - 199 8 201 - 208

209 3 209 - 211 *ffff* vibrato

218

224