

E♭ Alto Saxophone I-II
(B♭ Soprano Saxophone)

TERPSICHORE

for Symphonic Band

BOB MARGOLIS
(AFTER PRAETORIUS)

Slow ♩ = 92

long

I

Fast ♩ = 72

(Alto Sax.)

8 23 8

1 - 8 10 - 32 34 - 41

42 Eng. Horn ten. mf Bsn. I ten. mf I-II ff

49 I only p=ff fp 29 2 (T. Recorder) 83 - 84

85 Solo ppppp p < f mp pp 5 Slowing 90 - 94

95 Fast ♩ = 72 Tutti 14:8 14:12 as loud as possible

Moderately slow ♩ = 56

II

B♭ Sop. Sax. 11 29

1-11 13-41

E♭ Alto Sax. 11 29

1-11 13-41

42 rit. A tempo 24

45-68

24

45-68

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70 Slightly fast ♩ = 176

B♭ Sop. Sax.

short 27 71-97 (Cls.) 3 99-101 (Cls.) 14 Solo *p* very refined, some vibrato, and re-
 E♭ Alto Sax. I short 27 71-97 (Cls.) 3 99-101 (Cls.) 14 *p* very refined, some vibrato, and reservedly
 E♭ Alto Sax. II short 27 71-97 (Cls.) 3 99-101 (Cls.) 14 Solo *p* very refined, some vibrato, and re-

105 as little break as possible
 servedly expressive
 expressive as little break as possible
 servedly expressive as little break as possible

111 A bit slower ♩ = 68
 8 Tutti
 111-118 *mp* only—light and joyous
 * (Sop. Sax.)
 8 *mp* only—light and joyous
 111-118 Tutti
 8 *mp* only—light and joyous
 111-118

124 change to Alto Sax. ♩ = 66
 8 8
 127-134 135-142
 8 8
 127-134 135-142
 8 8
 127-134 135-142

* Altos I° may join Sopranos.

8 15 rit. Tubular Bells *Fast* ♩ = 72 (etc.) 3 (Tpts., cont'd.)

143-150 151-165 166 167 *fff* 168 169-171 172

173 I-II (Alto Saxes) *fff* strongly accented, full and sustained

178 6 *f* 2 or 3 Bsns. replaced by 1 Alto Sax. extraordinarily smooth, with vibrato

179-184

189 *ff* heavy (Tutti) ♩ = 72

195 ♩ = 72 6 *fff*

198 - 203

207 *f* sub.

212 unis. *fff* *ff*

217

223 Alto I *fz* Alto II *fz*

III

Fast ♩ = 120

30 (Timp.) I-II *ff*

1 - 30

35

40 - 41

42 *mf* 23 43 - 65 *ff* 33 69 - 101

103 25 103 - 127 Picc. & Tpt. 128 129 130 131 *p*

(Sop. Sax, begins meas. 131)

IV

Light and lively ♩ = 144

Calm and expressive ♩ = 88

19 1 - 19

20 21 *In tempo rit.*

22 23 *f* legato Solo Tbn. I by Solo Al. I

24 24 25 *p* 26 27-37 38 39 (etc.) 40-41 Eng. Hn. *f*

42 Solo *f* legato, sweetly singing, not forced, not loud (light tonguing on dash marks) *p* sub.

47 5 47-51 Bsns. *mf* legato 55-56 57 2 Slowing a bit

58 2 60-65 Quickening a bit In tempo two players: one from Al. I and one from Al. II *ppp* gentle, smooth

70 14 Slowing dim. as soft as possible nothing 75-88

90 2 players only Very lively ♩ = 176

as soft as possible 92-102 103 104-112

113 Slowing lots (segue) In tempo ♩ = 176

113-116 117 118-123 124 125

126 Tutti I - II

p

131 B♭ Sop. Sax. (one only) (one only) Solo

STAND *f p ff* Hotcats await

E♭ Alto Sax. I Solo Tutti *f p ff* Hotcats await

E♭ Alto Sax. II Solo Tutti *f p ff* Hotcats await

137 (SIT) to Alto Sax. (end Sop. Sax. part) (SIT) (SIT)

140 I - II - only one each part I-II Tutti ten. *p* vibrato

145 Quickening Exhilarating ♩ = 92 (♩ = 184) I - II *f p*

148 - 155

159

166

172

181

186

191

201

207

212

216

221

226