



S.I.T. Strings

are you in tune?[™]



International Catalogue

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Over the last twenty years we have witnessed many changes in the music industry. But one thing remains constant, a musician's passion towards his craft. We at S.I.T. Strings try to approach the manufacturing of our products with the same type of passion. From the procurement of raw material to the final packaging of our products, the manufacturing process is carried out with great pride.

We also realize that most musicians are not only passionate about their music, but also about their gear. Again we share this same passion; which is why we are always striving for new and better ways to manufacture strings and other accessories. In fact our company name, S.I.T. Strings, stands for Stay In Tune, which was a result of Virgil Lay improving stock guitar strings used in his Akron, Ohio repair shop. Mr. Lay found the twist on the end of the string to be where a string "slipped" or went out of tune. So after a few trial and errors, a process was developed to prevent slippage; hence the "Stay In Tune" process.

Twenty years later S.I.T. is the string of choice for thousands of professional musicians and amateurs alike. From the concert stages in Japan to the lesson rooms in the U.S.A., we are found all over the world. Whether you play a guitar or a mandolin, we can string up almost every type of fretted instrument made. Through our continual innovations and product testing, we are able to offer you a final product that will provide you with quality and excellence.

If there are any questions or comments regarding our company or our products, please never hesitate to contact us.





all three string sections are in order of popularity



Electric Guitar Strings and Pedal Steel Guitar Strings

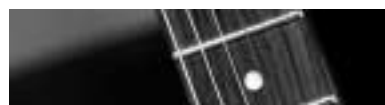


Acoustic Guitar Strings



Bass Guitar Strings

S.I.T. Strings are made in the USA



Electric Guitar Strings

Electric Guitar

Power Wound

The "Stay-In-Tune" strings that made us famous! Nickel-plated cover wrap over a hard-tempered "Swedish" hex core. Our most popular and widely used electric guitar set.

S838 Ultra Light

inches	mm	inches	mm
.008	.20	.022 _{PW}	.56
.011	.28	.030	.76
.014	.36	.038	.97

S942 Extra Light

inches	mm	inches	mm
.009	.23	.024 _{PW}	.61
.011	.28	.032	.81
.016	.41	.042	1.07

S9.544 Rock Light

inches	mm	inches	mm
.0095	.24	.024 _{PW}	.61
.0115	.29	.034	.86
.016	.41	.044	1.12

S946 Rock-N-Roll

inches	mm	inches	mm
.009	.23	.026 _{PW}	.66
.011	.28	.036	.91
.016	.41	.046	1.17

S1038 Light Bottom

inches	mm	inches	mm
.010	.25	.026 _{PW}	.66
.013	.33	.032	.81
.015	.38	.038	.97

S1046 Light

inches	mm	inches	mm
.010	.25	.026 _{PW}	.66
.013	.33	.036	.91
.017	.43	.046	1.17

S1052 Heavy Bottom

inches	mm	inches	mm
.010	.25	.030 _{PW}	.76
.013	.33	.042	1.07
.017	.43	.052	1.32

S1150 Medium Light ▲

inches	mm	inches	mm
.011	.28	.026	.66
.015	.38	.036	.91
.020 _{PW}	.51	.050	1.27

S1252 Jazz Light

inches	mm	inches	mm
.012	.30	.034	.86
.016	.41	.044	1.12
.024 _{PW}	.61	.052	1.32

▲S1150 also includes a free .018p (3rd)

S12946 12-String Light

inches	mm	inches	mm
.009	.23	.009	.23
.012	.30	.012	.30
.020 _P	.51	.010	.25
.026 _{PW}	.66	.012	.30
.036	.91	.020 _{PW}	.51
.046	1.17	.026	.66

S7954 7-String Light

inches	mm	inches	mm
.009	.23	.032	.81
.011	.28	.042	1.07
.016	.41	.054	1.37
.024 _{PW}	.61		

S71058 7-String Medium

inches	mm	inches	mm
.010	.25	.036	.91
.013	.33	.046	1.17
.017	.43	.058	1.48
.026	.66		

Power Groove Pure Nickel

Same technology used in the Power Wound strings, but with a pure nickel cover wrap. This soft alloy produces great feel and intonation, and will really bring out the sound in vintage guitars.

PN942 Extra Light

inches	mm	inches	mm
.009	.23	.024 _{PN}	.61
.011	.28	.032	.81
.016	.41	.042	1.07

PN946 Rock-N-Roll

inches	mm	inches	mm
.009	.23	.026 _{PN}	.66
.011	.28	.036	.91
.016	.41	.046	1.17

PN1046 Light

inches	mm	inches	mm
.010	.25	.026 _{PN}	.66
.013	.33	.036	.91
.017	.43	.046	1.17

PN1150 Medium Light

inches	mm	inches	mm
.011	.28	.028	.71
.014	.36	.038	.97
.018 _P	.46	.050	1.27



Power Steel

Brilliant #430 stainless steel alloy cover wrap over a hard-tempered hex core. Hardness of the metal yields long life and bright metallic sound.

PS838 Ultra Light

inches	mm	inches	mm
.008	.20	.022 _{PS}	.56
.011	.28	.030	.76
.014	.36	.038	.97

PS942 Extra Light

inches	mm	inches	mm
.009	.23	.024 _{PS}	.61
.011	.28	.032	.81
.016	.41	.042	1.07

PS946 Rock-N-Roll

inches	mm	inches	mm
.009	.23	.026 _{PS}	.66
.011	.28	.036	.91
.016	.41	.046	1.17

PS1038 Light Bottom

inches	mm	inches	mm
.010	.25	.026 _{PS}	.66
.013	.33	.032	.81
.015	.38	.038	.97

PS1046 Light

inches	mm	inches	mm
.010	.25	.026 _{PS}	.66
.013	.33	.036	.91
.017	.43	.046	1.17

PS1052 Heavy Bottom

inches	mm	inches	mm
.010	.25	.030 _{PS}	.76
.013	.33	.042	1.07
.017	.43	.052	1.32

PS1150 Medium Light ▲

inches	mm	inches	mm
.011	.28	.026	.66
.015	.38	.036	.91
.020 _{PS}	.51	.050	1.27

▲PS1150 also includes a free .018p (3rd)

Super Hooks •

Power Wound electric, specially designed for the Floyd Rose type tremolo system. Ends have a hook-end, no ball, that installs easily and is less prone to breakage.

S838FR Ultra Light

inches	mm	inches	mm
.008	.20	.022 _{FR}	.56
.011	.28	.030	.76
.014	.36	.038	.97

S942FR Extra Light

inches	mm	inches	mm
.009	.23	.024 _{FR}	.61
.011	.28	.032	.81
.016	.41	.042	1.07

•also available in Power Steel

S946FR Rock-N-Roll

inches	mm	inches	mm
.009	.23	.026 _{FR}	.66
.011	.28	.036	.91
.016	.41	.046	1.17

S1046FR Light

inches	mm	inches	mm
.010	.25	.026 _{FR}	.66
.013	.33	.036	.91
.017	.43	.046	1.17

Power Flat

Semi-Flat nickel electric. Good tone, yet mellow sound. Great for all applications where smooth feel and low fret noise are important.

PF942 Extra Light

inches	mm	inches	mm
.009	.23	.024 _{PF}	.61
.011	.28	.032	.81
.016	.41	.042	1.07

PF946 Rock-N-Roll

inches	mm	inches	mm
.009	.23	.026 _{PF}	.66
.011	.28	.036	.91
.016	.41	.046	1.17

PF1046 Light

inches	mm	inches	mm
.010	.25	.026 _{PF}	.66
.013	.33	.036	.91
.017	.43	.046	1.17



Electric and Pedal Steel Guitar Strings

Silencer Electric

Nickel plated steel electric. The Silencer process of "Inverse String Winding" compresses the outer most part of the cover wrap leaving internal portion of the string intact. This design gives you a bright sound with a semi-flat feel.

SL942 Extra Light

inches	mm	inches	mm
.009	.23	.024 ^{PW}	.61
.011	.28	.032	.81
.016	.41	.042	1.07

SL1046 Light

inches	mm	inches	mm
.010	.25	.026 ^{PW}	.66
.013	.33	.036	.91
.017	.43	.046	1.17

SL1150 Medium Light

inches	mm	inches	mm
.011	.28	.026	.66
.015	.38	.036	.91
.020 ^{PW}	.51	.050	1.27

Flatwound

The original flatwound electric guitar string. Ribbon wound, and polished smooth to the touch. This string is a one-of-a-kind.

F1250 Medium

inches	mm	inches	mm
.012	.30	.030	.76
.016	.41	.040	1.02
.024 ^F	.61	.050	1.27

Pedal Steel Guitar Strings

Buddy Emmons •

Our best selling pedal steel string-The Buddy Emmons Signature Series. Plain strings "stress tested" and specifically designed for less breakage on pedal steel. Wound strings are Power Wound electric.

BEE9th E9th Tuning ▲

inches	mm	inches	mm
.012 ^{PG}	.30	.022 ^{PW}	.56
.015	.38	.026	.66
.011 ^{PG}	.28	.030	.76
.014	.36	.034	.86
.018 ^P	.46	.038	.97

- also available in Stainless Steel (PS-Prefix)
- ▲ see the tuning chart at the end of this section

BEC6th C6th Tuning ▲

inches	mm	inches	mm
.017	.43	.030 ^{PW}	.76
.014	.36	.036	.91
.018	.46	.042	1.07
.022 ^p	.56	.054	1.37
.024 ^{PW}	.61	.068	1.73

- ▲ see the tuning chart at the end of this section



Pro Spec Program

If you play a gauge or type of string not listed in this catalog, inquire about making your own custom set. Please call for details.

Steel Guitar



S.I.T. Pedal Steel •

Our widely used and accepted 10 and 12-string sets. Made with Power Wound nickel alloy for that "heavenly pedal steel sound", and specially stress tested (PG) plain strings for less breakage.

EME9th E9th Tuning

inches	mm	inches	mm
.012 _{PG}	.30	.022 _{PW}	.56
.015	.38	.026	.66
.011 _{PG}	.28	.030	.76
.014	.36	.034	.86
.018 _P	.46	.038	.97

EMC6th C6th Tuning

.010	.25	.030 _{PW}	.76
.014	.36	.036	.91
.018	.46	.042	1.07
.022 _P	.56	.054	1.37
.024 _{PW}	.61	.068	1.73

SHOE9th E9th Tuning

inches	mm	inches	mm
.013	.33	.020 _P	.51
.015	.38	.026 _{PW}	.66
.011 _{PG}	.28	.030	.76
.014	.36	.034	.86
.017	.43	.036	.91

SHOC6th C6th Tuning

.012 _{PG}	.30	.030 _{PW}	.76
.014	.36	.036	.91
.017	.43	.042	1.07
.020 _P	.51	.054	1.37
.024 _{PW}	.61	.068	1.73

ST12 Universal Set

inches	mm	inches	mm
.013	.33	.026 _{PW}	.66
.015	.38	.030	.76
.011 _{PG}	.28	.036	.91
.014	.36	.042	1.07
.017	.43	.054	1.37
.020 _P	.51	.068	1.73

• also available in Stainless Steel (PS-Prefix)

Scotty's Official International Steel Guitar Convention Sets

Designed for less bar and finger noise our semi-flat winding process produces a string with rich tone and vibrant sound, while keeping the tuning stability you have come to expect from S.I.T.

SCE9th E9th Tuning

inches	mm	inches	mm
.013	.33	.020 _P	.51
.015	.38	.026 _{PF}	.66
.011 _{PG}	.28	.030	.76
.014	.36	.034	.86
.017	.43	.036	.91

SCC6th C6th Tuning

inches	mm	inches	mm
.012 _{PG}	.30	.030 _{PF}	.76
.014	.36	.036	.91
.017	.43	.042	1.07
.020 _P	.51	.054	1.37
.024 _{PF}	.61	.068	1.73

Scotty's Non-Pedal Steel Strings

Designed for less bar and finger noise, these nickel semi-flat strings produce a rich tone and vibrant sound. Please call about specific gauges in the lap steel sets listed below.

SCA6th Available in 6 or 8 string sets

SCC6th Available in 6 or 8 string sets

SCE7th Available in 6 or 8 string sets

SCE13th Available in 6 or 8 string sets

Electric Tunings

Pedal Steel E⁹th Tuning:	1 st -F#	2 nd -D#	3 rd -G#	4 th -E	5 th -B	6 th -G#	7 th -F#	8 th -E	9 th -D	10 th -B
Pedal Steel E⁶th Tuning:	1 st -G	2 nd -E	3 rd -C	4 th -A	5 th -G	6 th -E	7 th -C	8 th -A	9 th -F	10 th -C
Standard Electric:	1 st -E	2 nd -B	3 rd -G	4 th -D	5 th -A	6 th -E				



Acoustic Guitar Strings

Acoustic G

Royal Bronze

Our premium acoustic string! Phosphor (92/8) bronze cover wrap over a Swedish steel hex core. Exclusive "Fusion Wound" technology utilizes electricity to adhere the bronze cover wrap more tightly to the core. This process eliminates loose spots in the winding (which can cause a dead sound) and increases string life. Good for all applications and ideal for use with a pickup or capo.

RL1048 Extra Light

inches	mm	inches	mm
.010	0.25	.030	0.76
.014	0.36	.036	0.91
.020 _{RL}	0.51	.048	1.22

RL1150 Pro Light

.011	0.28	.030	0.76
.014	0.36	.036	0.91
.022 _{RL}	0.56	.050	1.27

RL1254 Light

inches	mm	inches	mm
.012	0.30	.032	0.81
.016	0.41	.042	1.07
.025 _{RL}	0.64	.054	1.37

RL1356 Medium

.013	0.33	.036	0.91
.017	0.43	.046	1.17
.026 _{RL}	0.66	.056	1.42

RL121046 12-String Light

inches	mm	inches	mm
.010	0.25	.010	0.25
.014	0.36	.014	0.36
.022 _{RL}	0.56	.009 _{PG}	0.23
.030	0.76	.012	0.30
.038	0.97	.017	0.43
.046	1.17	.025 _{RL}	0.64

Phosphor Bronze

Our best selling acoustic string. "True Bronze" 92/8 Phosphor Bronze cover wrap over hard temper, high carbon steel hex core. A long lasting string with rich tones.

P1048 Extra Light

inches	mm	inches	mm
.010	0.25	.030	0.76
.014	0.36	.036	0.91
.020 _B	0.51	.048	1.22

P1150 Pro Light

.011	0.28	.030	0.76
.014	0.36	.036	0.91
.022 _B	0.56	.050	1.27

P1254 Light

.012	0.30	.032	0.81
.016	0.41	.042	1.07
.025 _B	0.64	.054	1.37

P1356 Medium

inches	mm	inches	mm
.013	0.33	.036	0.91
.017	0.43	.046	1.17
.026 _B	0.66	.056	1.42

P121046 12-String Light

.010	0.25	.010	0.25
.014	0.36	.014	0.36
.022 _B	0.56	.009 _{PG}	0.23
.030	0.76	.012	0.30
.038	0.97	.017	0.43
.046	1.17	.025 _B	0.64

P1025NT Nashville Tuning

inches	mm	inches	mm
.010	0.25	.012	0.30
.014	0.36	.017	0.43
.009	0.23	.025 _B	0.64

Golden Bronze

Cover wrap alloy composed of 80% Copper and 20% Zinc (80/20), gives a bright and crisp sound. As designed, this "brass" string yields a sound as big as the outdoors.

GB1048 Extra Light

inches	mm	inches	mm
.010	0.25	.030	0.76
.014	0.36	.036	0.91
.020 _{GB}	0.51	.048	1.22

GB1150 Pro Light

.011	0.28	.030	0.76
.014	0.36	.036	0.91
.022 _{GB}	0.56	.050	1.27

GB1252 Light

inches	mm	inches	mm
.012	0.30	.032	0.81
.016	0.41	.042	1.07
.025 _{GB}	0.64	.052	1.32

GB1356 Medium

.013	0.33	.036	0.91
.017	0.43	.046	1.17
.026 _{GB}	0.66	.056	1.42

GB121046 12-String Light

inches	mm	inches	mm
.010	0.25	.010	0.25
.014	0.36	.014	0.36
.022 _{GB}	0.56	.009 _{PG}	0.23
.030	0.76	.012	0.30
.038	0.97	.017	0.43
.046	1.17	.025 _{GB}	0.64



Silencers

The same metal alloy (80/20) as the Golden Bronze. The Silencer process of "Inverse String Winding" compresses the outermost part of the cover wrap while leaving the internal portion of the string intact. This design-exclusive to S.I.T.-produces a silky feel minimizing finger and fret noise, but explodes with a round wound sound!

GL1048 Extra Light

inches	mm	inches	mm
.010	0.25	.030	0.76
.014	0.36	.036	0.91
.020 _{GL}	0.51	.048	1.22

GL1150 Pro Light

.011	0.28	.030	0.76
.014	0.36	.036	0.91
.022 _{GL}	0.56	.050	1.27

GL1252 Light

inches	mm	inches	mm
.012	0.30	.032	0.81
.016	0.41	.042	1.07
.025 _{GL}	0.64	.052	1.32

GL1356 Medium

.013	0.33	.036	0.91
.017	0.43	.046	1.17
.026 _{GL}	0.66	.056	1.42

GL121046 12-String Light

inches	mm	inches	mm
.010	0.25	.010	0.25
.014	0.36	.014	0.36
.022 _{GL}	0.56	.009 _{PG}	0.23
.030	0.76	.012	0.30
.038	0.97	.017	0.43
.046	1.17	.025 _{GL}	0.64

Classits Elite

Designed for the most demanding classical guitarists, this silver wound, tie-end is our top of the line classical string. After searching the world four years to find the very best trebles, we now import them. These trebles are combined with our precision silver wound basses for a final result that is truly Elite! We are very proud of the "Elites" and are sure you will not be disappointed.

ECM101 Medium Tension

inches	mm	inches	mm
.030	0.76	.028	0.71
.033	0.84	.035	0.89
.041	1.04	.040	1.02

ECH102 High Tension

inches	mm	inches	mm
.030	0.76	.030	0.76
.033	0.84	.037	0.94
.041	1.04	.044	1.12

Classits

A high quality silver wound, tie end classical string with Precision trebles. Good for all applications, whether a student just learning, or the teacher instructing.

SCM101 Medium Tension

inches	mm	inches	mm
.030	0.76	.028	0.71
.033	0.84	.035	0.89
.041	1.04	.040	1.02

SCH102 High Tension

inches	mm	inches	mm
.030	0.76	.030	0.76
.033	0.84	.037	0.94
.041	1.04	.044	1.12

Folk Classits

Our traditional "Classits" with a ball on the end of each string. We have developed a process to have the ball end fastened more securely to the string. Available in silver with clear trebles, or gold with black trebles.

SCH102B High Tension/clear and silver

inches	mm	inches	mm
.030	0.76	.030	0.76
.033	0.84	.037	0.94
.041	1.04	.044	1.12

BCH101B Medium Tension/black and gold

inches	mm	inches	mm
.030	0.76	.028	0.71
.033	0.84	.035	0.89
.041	1.04	.040	1.02



Acoustic Guitar Strings

Acoustic G

Resonator Style Guitar

Your choice of stainless steel, nickel or Golden Bronze cover wrap. Gauging is perfect for experienced Dobro players.

DBR1756N Nickel

inches	mm	inches	mm
.017	0.43	.036	0.91
.018	0.46	.046	1.17
.028 _{PW}	0.71	.056	1.42

DBR1756S Stainless

inches	mm	inches	mm
.017	0.43	.036	0.91
.018	0.46	.046	1.17
.028 _{PS}	0.71	.056	1.42

DBGL1756 Silencer Bronze

inches	mm	inches	mm
.017	0.43	.036	0.91
.018	0.46	.046	1.17
.028 _{GL}	0.71	.056	1.42

Mandolin

Designed for the big outdoors of a bluegrass festival. These true Phosphor Bronze loop-end strings are the best choice to bring out the sound of your carefully crafted mandolin and it's vintage qualities.

M1036PB Light

inches	mm	inches	mm
.010 _{L(2)}	0.25	.024 _{LB(2)}	0.61
.015 _{L(2)}	0.38	.036 _{LB(2)}	0.91

M1140PB Medium

inches	mm	inches	mm
.011 _{L(2)}	0.28	.026 _{LB(2)}	0.66
.015 _{L(2)}	0.38	.040 _{LB(2)}	1.02

Banjo

These 4 and 5-string loop-end banjo sets are specifically designed (with stainless wound bass strings) to be bright and projecting even outdoors and playing over other band members. Good for all applications.

B5920 Light

inches	mm	inches	mm
.009 _L	0.23	.020 _{LS}	0.51
.010 _L	0.25	.009 _L	0.23
.013 _L	0.33		

TB41128 Tenor

inches	mm	inches	mm
.011 _L	0.28	.024 _{LS}	0.61
.014 _L	0.36	.028 _{LS}	0.71

PB41126 Plectrum

inches	mm	inches	mm
.011 _L	0.28	.017 _L	0.43
.014 _L	0.36	.026 _{LS}	0.66

B51024 Medium

inches	mm	inches	mm
.010 _L	0.25	.015 _L	0.38
.013 _L	0.33	.024 _{LS}	0.61

Classits Gold

Premium classical guitar strings designed for the guitarist looking for something a little different. The trebles are the same high quality trebles found in our Classit Elite set, but are gold in color. The basses are an 80/20 Golden Bronze compression wound string for a smooth feel and less finger noise. The final result is an original classic sound and feel with perfect intonation.

GSM101 Medium tension

inches	mm	inches	mm
.030	0.76	.028	0.71
.033	0.84	.035	0.89
.041	1.04	.040	1.02

Pro Spec Program

If you play a gauge or type of string not listed in this catalog, inquire about making your own custom set. Please call for details.



Bouzouki

Loop-end plain strings and silver wound strings. Made just the right size for this instrument of Greek origin.

BZK1128 Bouzouki

inches	mm	inches	mm
.011L	0.29	.011	0.29
.014	0.36	.014	0.36
.011	0.29	.022Lc	0.56
.011	0.29	.028Lc	0.71

Bajo Sexto Signature Series •

The first in a series of new Signature string sets, specifically designed for Latin American instruments. With the cooperation of our new partners, Candelas Guitars in Los Angeles, CA USA, the gauging, design, and metal content are unique features in these new sets. Available in Phosphor Bronze (92/8) or Nickel Plated Steel.

BX10N 10-String Nickel

inches	mm	inches	mm
.024	0.61	.046	1.17
.024	0.61	.062	1.58
.036	0.91	.030	0.76
.036	0.91	.078	1.96
.046	1.17	.036	0.91

BX10B 10-String Phosphor

.024	0.61	.046	1.17
.024	0.61	.062	1.58
.036	0.91	.030	0.76
.036	0.91	.078	1.96
.046	1.17	.036	0.91

BX12N 12-String Nickel

inches	mm	inches	mm
.024	0.61	.062	1.58
.024	0.61	.030	0.76
.036	0.91	.078	1.96
.036	0.91	.036	0.91
.046	1.17	.092	2.29
.046	1.17	.046	1.17

BX12B 12-String Phosphor

inches	mm	inches	mm
.024	0.61	.062	1.58
.024	0.61	.030	0.76
.036	0.91	.078	1.96
.036	0.91	.036	0.91
.046	1.17	.092	2.29
.046	1.17	.046	1.17

• ask about these additional Candelas signature series sets: Cuarto, Jarana, Tresillo, and Requinto

Acoustic Tunings

Bouzouki:	1 st - D	2 nd - A	3 rd - F	4 th - C		
Dobro:	1 st - E	2 nd - B	3 rd - G#	4 th - E	5 th - B	6 th - E
Dulcimer:	1 st - D	2 nd - D	3 rd - D	4 th - G		
Mandolin:	1 st [2] - E	2 nd [2] - A	3 rd [2] - D	4 th [2] - G		
Plectrum Banjo:	1 st - D	2 nd - B	3 rd - G	4 th - C		
Standard Acoustic:	1 st - E	2 nd - B	3 rd - G	4 th - D	5 th - A	6 th - E
Standard Banjo:	1 st - D	2 nd - B	3 rd - G	4 th - C	5 th - G	
Tenor Banjo:	1 st - A	2 nd - D	3 rd - G	4 th - C		



Bass Guitar Strings

Bass Guitar

Power Wound

Our most popular and widely used long scale bass strings. Nickel plated cover wrap over a Swedish Steel hex core—good for all applications. Available in four to eight string combinations. You can even custom gauge your own set. Also available in short scale.

NR4095L Extra Light

inches	mm	inches	mm
.040 _{NR}	1.02	.080	2.03
.060	1.52	.095	2.41

NR45100L Light

.045 _{NR}	1.14	.080	2.03
.065	1.65	.100	2.54

NR45105L Medium Light ▲

.045 _{NR}	1.14	.085	2.16
.065	1.65	.105	2.67

NR50105L Medium

.050 _{NR}	1.27	.085	2.16
.070	1.78	.105	2.67

▲ also available in ex-long scale

NR545125L 5-String Light ▲

inches	mm	inches	mm
.045 _{NR}	1.14	.100	2.54
.065	1.65	.125	3.18
.080	2.03		

NR550130L 5-String Medium

.050	1.27	.105	2.67
.070	1.78	.130	3.30
.085	2.16		

NR630125L 6-String Light

.030 _{NR}	0.76	.080	2.03
.045	1.14	.100	2.54
.065	1.65	.125	3.18

▲ also available in ex-long scale

NR81895L 8-String Octave ▲

.018 _{PB}	0.46	.040 _{NR}	1.02
.025 _{NR}	0.64	.055	1.40
.035	0.89	.070	1.78
.045	1.14	.095	2.41

SHNR4095 Short Scale, 32.5 inch winding

inches	mm	inches	mm
.040 _{SH}	1.02	.075	1.90
.060	1.52	.095	2.41

▲ see the tuning chart at the end of this section

Power Steel

Stainless Steel #430 cover wrap over Swedish Steel hex-core. Same technology as Power Wound Bass strings. Great longevity and sustain. Available in all popular gauges. —Long Scale

PSR4095L Extra Light

inches	mm	inches	mm
.040 _{SR}	1.02	.080	2.03
.060	1.52	.095	2.41

PSR45100L Light

.045 _{SR}	1.14	.080	2.03
.065	1.65	.100	2.54

PSR45105L Medium Light

inches	mm	inches	mm
.045 _{SR}	1.14	.085	2.16
.065	1.65	.105	2.67

PSR50105L Medium

.050 _{SR}	1.27	.085	2.16
.070	1.78	.105	2.67

PSR545125L 5-String Light

inches	mm	inches	mm
.045 _{SR}	1.14	.100	2.54
.065	1.65	.125	3.18
.080	2.03		

Rock Brights

The ultimate bright sounding nickel bass string! "Fusion Winding" process, exclusive to S.I.T., uses an electrical calibration technique to integrate a string's cover winding with it's core. This innovative method fuses a string into one super-flexible mass, eliminating dead spots that occur during the string's life. —Long Scale

RB4095L Extra Light

inches	mm	inches	mm
.040 _{RB}	1.02	.080	2.03
.060	1.52	.095	2.41

RB45100L Light

.045 _{RB}	1.14	.080	2.03
.065	1.65	.100	2.54

RB45105L Medium Light ▲

inches	mm	inches	mm
.045 _{rb}	1.14	.085	2.16
.065	1.65	.105	2.67

RB50105L Medium

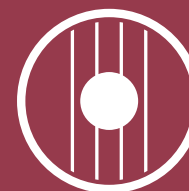
.050 _{rb}	1.27	.085	2.16
.070	1.78	.105	2.67

▲ also available in ex-long scale

RB545125L 5-String Light ▲

inches	mm	inches	mm
.045 _{RB}	1.14	.100	2.54
.065	1.65	.125	3.18
.080	2.03		

▲ also available in ex-long scale



Rock Brights Stainless

Same technology used in the above Rock Bright sets. The difference is the #430 stainless steel cover wrap creates an even brighter sound than the softer nickel alloy! —Long Scale

RBS4095L Extra Light

inches	mm	inches	mm
.040 _{RBS}	1.02	.080	2.03
.060	1.52	.095	2.41

RBS45100L Light

.045 _{RBS}	1.14	.080	2.03
.065	1.65	.100	2.54

RBS45105L Medium Light

inches	mm	inches	mm
.045 _{RBS}	1.14	.085	2.16
.065	1.65	.105	2.67

RBS50105L Medium

.050 _{RBS}	1.27	.085	2.16
.070	1.78	.105	2.67

RBS545125L 5-String Light

inches	mm	inches	mm
.045 _{RBS}	1.14	.100	2.54
.065	1.65	.125	3.18
.080	2.03		

Silencer Bass

As in the Silencer Acoustic String, this new Silencer breaks the barriers of electric bass string technology. The process of Inverse String Winding compresses the outermost part of the cover wrap leaving the internal structure of the string intact. Exclusive to S.I.T., this design produces a silky feel which is easier on your fingers and frets, but explodes with a round wound sound! —Perfect for fretless basses. —Long Scale

NRL4095L Extra Light

inches	mm	inches	mm
.040 _{NRL}	1.02	.080	2.03
.060	1.52	.095	2.41

NRL45100L Light

.045 _{NRL}	1.14	.080	2.03
.065	1.65	.100	2.54

NRL45105L Medium Light

inches	mm	inches	mm
.045 _{NRL}	1.14	.085	2.16
.065	1.65	.105	2.67

NRL50105L Medium

.050 _{NRL}	1.27	.085	2.16
.070	1.78	.105	2.67

NRL545120L 5-String Light

inches	mm	inches	mm
.045 _{NRL}	1.14	.100	2.54
.065	1.65	.120	3.05
.080	2.03		

Power Flat

Semi-Flat pure nickel wound long scale. Flatter than a half flat, but not quite as flat as a pure flatwound. Smooth to the touch, but still good intonation. Great for use with fretless basses. —Long Scale

PF45100L Light

inches	mm	inches	mm
.045 _{PF}	1.14	.080	2.03
.065	1.65	.100	2.54

PF50105L Medium

inches	mm	inches	mm
.050 _{PF}	1.27	.085	2.16
.070	1.78	.105	2.67



Bass Guitar Strings

Bass Guitar

Acoustic Bass Guitar

Our Royal Bronze string designed for the long scale acoustic bass guitar. Phosphor bronze cover wrap over a Swedish Steel hex core. The best acoustic bass string on the market! (Not for up-right basses)

ABG45105L Medium Light

inches	mm	inches	mm
.045 _{ABG}	1.14	.085	2.16
.065	1.65	.105	2.67

ABG545125L 5-String Light

inches	mm	inches	mm
.045	1.14	.105	2.67
.065	1.65	.125	3.18
.085	2.16		

Recessed Wound

Over the past few years this design in strings has become more popular. Nickel electric bass strings made with the same precision and care as standard Power Wound, but with the cover winding recessed at the saddle on fourth and fifth strings. —Long Scale

TNR45105L Medium Light

inches	mm	inches	mm
.045	1.14	.085	2.16
.065	1.65	.105 _{TNR}	2.67

TNR545125L 5-String Light

inches	mm	inches	mm
.045	1.14	.100 _{TNR}	2.54
.065	1.65	.125 _{TNR}	3.18
.080	2.03		

Exposed Core

Same initial concept as Taper Wound but a little more extreme. Power Wound electric bass strings with the cover wrap recessed so that the core contacts the bridge saddles on all strings. Note: There is a thin cosmetic cover wrap to protect the hex core from digging into your bridge.

PCNR45105L Medium Light

inches	mm	inches	mm
.045 _{PC}	1.14	.085	2.16
.065	1.65	.105	2.67

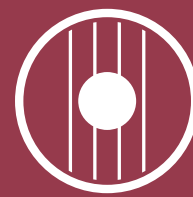
PCNR545125L 5-String Light

inches	mm	inches	mm
.045 _{PC}	1.14	.100	2.54
.065	1.65	.125	3.18
.080	2.03		



Pro Spec Program

If you play a gauge or type of string not listed in this catalog, inquire about making your own custom set. Please call for details.



Bass Tunings

Standard 4-String: 1st G 2nd D 3rd A 4th E

Standard 5-String: 1st G 2nd D 3rd A 4th E 5th B

Standard 6-String: 1st C 2nd G 3rd D 4th A 5th E 6th B

Standard 8-String: 1st Gg 2nd Gg 3rd Dd 4th Dd 5th Aa 6th Aa 7th Ee 8th Ee

Single Strings

Single Strings

Single strings are the same high quality strings found in our packaged sets. Plain strings come in packs of 12, Wound strings come in packs of 6

Plain

Plain Steel Electric or Acoustic

inches	mm
.008	0.20
.009	0.23
.0095	0.24
.010	0.25
.0105	0.27
.011	0.28
.0115	0.29
.012	0.30
.013	0.33
.014	0.36
.015	0.38
.016	0.41
.017	0.43
.018P	0.46
.019P	0.48
.020P	0.51
.022P	0.56
.024P	0.61
.026P	0.66

Pedal Guitar Plain Steel

inches	mm
.009PG	0.23
.010PG	0.25
.011PG	0.28
.012PG	0.30

No-Break Plain Steel (Kahler)

inches	mm
.008NB	0.20
.009NB	0.23
.010NB	0.25
.011NB	0.28
.012NB	0.30
.013NB	0.33
.014NB	0.36
.015NB	0.38
.016NB	0.41
.017NB	0.43

Royal Bronze Plain Steel

inches	mm
.009RL	0.23
.010RL	0.25
.011RL	0.28
.012RL	0.30
.013RL	0.33
.014RL	0.36
.015RL	0.38
.016RL	0.41
.017RL	0.43

Loop-End Plain Steel

inches	mm
.009L	0.23
.010L	0.25
.011L	0.28
.012L	0.30
.013L	0.33
.014L	0.36
.015L	0.38
.016L	0.41
.017L	0.43

Bass Guitar Plain Steel (Long Scale)

inches	mm
.018PB	0.46

Wound

Power Wound Nickel Electric

inches	mm
.018PW	0.46
.020PW	0.51
.022PW	0.56
.024PW	0.61
.026PW	0.66
.028PW	0.71
.030PW	0.76
.032PW	0.81
.034PW	0.86
.036PW	0.91
.038PW	0.97
.040PW	1.02
.042PW	1.07
.044PW	1.12
.046PW	1.17
.048PW	1.22
.050PW	1.27
.052PW	1.32
.054PW	1.37
.056PW	1.42
.058PW	1.48
.060PW	1.52
.068PW	1.73
.070PW	1.78

Power Steel Stainless Wound

inches	mm
.020PS	0.51
.022PS	0.56
.024PS	0.61
.026PS	0.66
.028PS	0.71
.030PS	0.76
.032PS	0.81
.034PS	0.86
.036PS	0.91
.038PS	0.97
.040PS	1.02
.042PS	1.07
.044PS	1.12
.046PS	1.17
.048PS	1.22
.050PS	1.27
.052PS	1.32
.054PS	1.37
.056PS	1.42
.058PS	1.48
.060PS	1.52
.068PS	1.73
.070PS	1.78

Power Flat Nickel Electric

inches	mm
.024PF	0.61
.026PF	0.66
.032PF	0.81
.036PF	0.91
.042PF	1.07
.046PF	1.17

Phosphor Bronze Acoustic Wound

inches	mm
.020B	0.51
.022B	0.56
.025B	0.64
.026B	0.66
.028B	0.71
.030B	0.76
.032B	0.81
.034B	0.86
.036B	0.91
.038B	0.97
.040B	1.02
.042B	1.07
.044B	1.12
.046B	1.17
.048B	1.22
.050B	1.27
.052B	1.32
.054B	1.37
.056B	1.42

Golden Bronze 80/20 Acoustic Wound

inches	mm
.020GB	0.51
.022GB	0.56
.025GB	0.64
.026GB	0.66
.028GB	0.71
.030GB	0.76
.032GB	0.81
.034GB	0.86
.036GB	0.91
.038GB	0.97
.040GB	1.02
.042GB	1.07
.044GB	1.12
.046GB	1.17
.048GB	1.22
.050GB	1.27
.052GB	1.32
.054GB	1.37
.056GB	1.42

Royal Bronze Acoustic Wound

inches	mm
.020RL	0.51
.022RL	0.56
.025RL	0.64
.026RL	0.66
.030RL	0.76
.032RL	0.81
.036RL	0.91
.038RL	0.97
.042RL	1.07
.046RL	1.17
.048RL	1.22
.050RL	1.27
.054RL	1.37
.056RL	1.42

Silencer 80/20 Acoustic Wound

inches	mm
.020GL	0.51
.022GL	0.56
.025GL	0.64
.026GL	0.66
.030GL	0.76
.032GL	0.81
.036GL	0.91
.038GL	0.97
.042GL	1.07
.046GL	1.17
.048GL	1.22
.050GL	1.27
.052GL	1.32
.056GL	1.42

Phosphor Bronze Wound Loop End Mandolin

inches	mm
.024LB	0.61
.026LB	0.66
.036LB	0.91
.040LB	1.02

Stainless Wound Loop End Banjo

inches	mm
.020LS	0.51
.024LS	0.61
.026LS	0.66
.028LS	0.71

Classical

Classits, Plain Nylon Tie End

item	inches	mm
C-1 st	.030	0.76
C-2 nd	.033	0.84
C-3 rd	.041	1.04

Elite Classits Precision Trebles Tie End

item	inches	mm
EC-1 st	.030	0.76
EC-2 nd	.033	0.84
EC-3 rd	.041	1.04

Classits, Plain Nylon Ball End

item	inches	mm
BC-1 st	.030	0.76
BC-2 nd	.033	0.84
BC-3 rd	.041	1.04

Classits Silver Wound Tie End

item	inches	mm
C-4 ^{th/M}	.028	0.71
C-5 ^{th/M}	.035	0.89
C-6 ^{th/M}	.040	1.02

High Tension

item	inches	mm
C-4 ^{th/H}	.030	0.76
C-5 ^{th/H}	.037	0.94
C-6 ^{th/H}	.044	1.12

Classits Silver Wound Ball End

item	inches	mm
BEC-4 th	.030	0.76
BEC-5 th	.037	0.94
BEC-6 th	.044	1.12

Classits Elite Silver Wound Tie End

item	inches	mm
EC-4 ^{th/M}	.028	0.71
EC-5 ^{th/M}	.035	0.89
EC-6 ^{th/M}	.040	1.02

High Tension

item	inches	mm
EC-4 ^{th/H}	.030	0.76
EC-5 ^{th/H}	.037	0.94
EC-6 ^{th/H}	.044	1.12

Bass

Power Wound Electric Bass

inches	mm
.030NR	0.76
.035NR	0.89
.040NR	1.02
.045NR	1.14
.050NR	1.27
.055NR	1.40
.060NR	1.52
.065NR	1.65
.070NR	1.78
.075NR	1.90
.080NR	2.03
.085NR	2.16
.095NR	2.41
.100NR	2.54
.105NR	2.67
.110NR	2.79
.115NR	2.92
.120NR	3.05
.125NR	3.17
.130NR	3.30

Power Steel Stainless Electric Bass

inches	mm
.030SR	0.76
.040SR	1.02
.045SR	1.14
.050SR	1.27
.055SR	1.40
.060SR	1.52
.065SR	1.65
.070SR	1.78
.075SR	1.90
.080SR	2.03
.085SR	2.16
.095SR	2.41
.100SR	2.54
.105SR	2.67
.110SR	2.79
.120SR	3.05
.125SR	3.17
.130SR	3.30

Rock Brights Nickel Wound Electric Bass

inches	mm
.040RB	1.02
.045RB	1.14
.050RB	1.27
.055RB	1.40
.060RB	1.52
.065RB	1.65
.070RB	1.78
.075RB	1.90
.080RB	2.03
.085RB	2.16
.095RB	2.41
.100RB	2.54
.105RB	2.67
.110RB	2.79
.115RB	2.92
.120RB	3.05
.125RB	3.17

Rock Brights Stainless Electric Bass

inches	mm
.040RBS	1.02
.045RBS	1.14
.050RBS	1.27
.055RBS	1.40
.060RBS	1.52
.065RBS	1.65
.070RBS	1.78
.075RBS	1.90
.080RBS	2.03
.085RBS	2.16
.095RBS	2.41
.100RBS	2.54
.105RBS	2.67
.125RBS	3.17

Silencer Nickel Electric Bass

inches	mm
.040NRL	1.02
.045NRL	1.14
.050NRL	1.27
.060NRL	1.52
.065NRL	1.65
.070NRL	1.78
.075NRL	1.90
.080NRL	2.03
.085NRL	2.16
.095NRL	2.41
.100NRL	2.54
.105NRL	2.67
.120NRL	3.05

Recessed Wound Nickel Electric Bass

inches	mm
.100TNR	2.54
.105TNR	2.67
.125TNR	3.17
.130TNR	3.30

Exposed Core Nickel Wound Electric Bass

inches	mm
.045PC	1.14
.065PC	1.65
.080PC	2.03
.085PC	2.16
.100PC	2.54
.105PC	2.67
.125PC	3.17

Acoustic Bass Guitar

inches	mm
.045ABG	1.14
.065ABG	1.65
.085ABG	2.16
.105ABG	2.67

Power Flat Semi-Flat Nickel Electric Bass

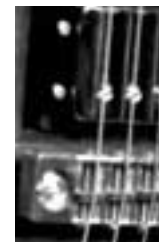
inches	mm
.045PF	1.14
.050PF	1.27
.065PF	1.65
.070PF	1.78
.080PF	2.03
.085PF	2.16
.100PF	2.54
.105PF	2.67

Double Ball Steinberger Stainless

inches	mm
.045DSR	1.14
.060DSR	1.52
.080DSR	2.03
.102DSR	2.59

Short Scale Bass Nickel Electric

inches	mm
.040SH	1.02
.060SH	1.52
.075SH	1.90
.095SH	2.41



Single String Kits and Accessories

Guitar Single String Kit

Our best selling Single String Kit. This kit is small enough to fit on your counter or in a drawer, but packs a punch with 300 single strings. Designed in a way to include more of the strings you sell most, and less of the others. Includes Ball End plain, Power Wound, and Phosphor Bronze singles.

SK-PNB Contains 300 strings

12 each008-.017 Plain
6 each018-.020 Plain
6 each022-.046 Power Wound
3 each048-.054 Power Wound
6 each022-.036 Phosphor Bronze
3 each038-.056 Phosphor Bronze

Guitar Single String Kit #2

Same kit as listed above, but with Golden Bronze Acoustic strings instead of Phosphor Bronze.

SK-PNG

Bass Single String Kit

An excellent starter kit for Bass Singles. Contains the most requested sizes in both Power Wound Nickel and Power Steel Stainless Bass. Perfect for retail display or a repair shop.

BSK-NS Contains 60 strings

4 each040NR045NR050NR
4 each040SR045SR050SR
2 each060NR065NR070NR
2 each060SR065SR070SR
2 each080NR085NR095NR
2 each080SR085SR095SR
2 each100NR105NR
2 each100SR105SR
1 each120NR125NR
1 each120SR125SR

Or you can build your own Single String Kit!

Plastic Divider Cards

SK-CRD Guitar
BSK-CRD Bass

Empty Wooden Box

SK-BX Guitar
BSK-BX Bass



Guitar Single String Kit

Bass Single String Kit

Accessories

Picks

SS-DCL Large Pick Display

Contains: (144) thin, (288) medium (144) heavy Picks, S.I.T. imprint

SS-DCS Small Pick Display

Contains: (144) thin, (144) medium (144) heavy picks, S.I.T. imprint

INDIVIDUAL PICKS, PER GROSS/144

SSP-T 144 Thin Picks

Color-White

Imprint-Gold S.I.T. log

SSP-M 144 Medium Picks

Color-Hot Pink

Imprint-Gold S.I.T.

SSP-H 144 Heavy Picks

Color-Black

Imprint-Gold S.I.T.

Pick Displays



Double Release Strap



Leather Strap



Foam Padded Strap



Straps

SSS-ML Mainline Strap (color)

Nylon strap with soft leather end, available in all colors (please specify)

SSS-SL Leather Strap

3.5" Soft leather, available in black or brown (please specify)

SSS-FP Foam Padded Strap

Designed for comfort (black only)

SSS-DR Release Strap

Both ends of strap release (black only)



Mainline Strap

Ax-cessorize!

S.I.T. Strings has gradually developed the perfect formula for guitar polish. In a distilled water base, the ingredients of this mixture can transform the most delicate guitar finish into something beautiful by cleaning grime, wear deposits, and just plain dirt. It also deodorizes and makes any instrument the shiniest you will ever see!

GP-4 Guitar Polish
4 ounce spray (Pre-Packed 12/case)

GP-G Guitar Polish
Gallon container, shop size

GP-16 Guitar Polish
16 ounce bottle with sprayer

GP-16R Guitar Polish
16 ounce bottle, refill only

GP-PLC Polish Cloth
Individually packaged for peg board display

SS-PGWD Peg Winder Individually packaged for peg board display

SS-PGWD Peg Winder Bag
Bulk bag of 12 peg winders, not individually wrapped



Guitar Polish



Guitar Gift Boxes

Packaged in a beautiful black and gold box, this all purpose gift pack is a top seller every year. The professional Guitar Gift Box contains all the items a player would want. Great for electric, acoustic, or Classical guitarists. Contains the following:

SS-GGB Pro accessory Guitar Gift Box

Mainline Strap; adjustable, black with gold imprint
Guitar Polish; 4 ounce bottle, cleans and shines
Polish Cloth; soft double napped flannel
Tuning Key Crank; installs strings in seconds
3 S.I.T. Picks
S.I.T. Product catalog
S.I.T. Sticker
Coupon for free set of strings available ▲

SS-GGB/C Pro accessory Guitar Gift Box

Same as the previous set, but includes coupon for free set strings

▲ coupon is standard for all Gift Boxes sold in USA



Guitar Gift Boxes

PROMOTIONAL

Make S.I.T. Strings your best seller by utilizing our promotional items. These items change frequently, but below is a list of items we usually stock:

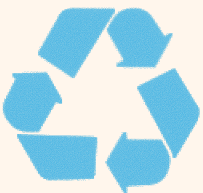
Banner, Black Satin with logo
 Posters, Endorse
 Posters, Sale
 Product Flyers
 Counter display cards
 Stickers/Decals
 Coupons
 T-Shirts
 Hats
 S.I.T. Logo Watches (*new*)
 Glass Mugs w/logo (*new*)
 Pick Samplers
 Catalogs



T-Shirts



Banner



We at S.I.T. Strings are always looking for ways to improve and protect our environment. If you would like to help us in this effort, send the string packaging back to us for recycling. Not only will you be helping the environment, but you can also earn points towards free strings and gear. Ask a sales rep for details



Quality control was also a major concern, and it was discovered long ago that only caring machine operators could be permitted to construct musical strings. Each and every piece had to have the individual attention of the engineer, and our strings are still made this way today.



Mr. Joel Shearer

Is using Power Grooves on his electric guitar.



Mr. Manning

Plays with Power Steel on his bass guitar.

When the Stay In Tune Company was founded in 1973, we wanted to be different from any other in the industry. Extensive marketing and large sales were never our primary goals. Due to the fact that we both had a love for the guitar and for music, the company always reflected our enthusiasm for change. And change is what this company is based on, never being content with the standards of everyone else, but always striving for a higher level. By creating and inventing things that had never been thought before, Stay In Tune has always made strings that change things.

After Stay In Tune's humble start, it was not long before professional and amateur players alike were demanding the product on an international scale. Since that time, we have grown by leaps and bounds, and are always looking for new ways to create new products and improve old ones.



Bishop

Jams with Power Steel on his bass guitar.



What's so different?

When you buy a set of S.I.T. Strings, look closely in the pack. Obviously, you will see strings of some sort and packaging materials. "What's so different?" you ask. The difference is what you will not see, and that's what really counts.

You will not see the years of research and development put into every type of string. You will not see the engineers work with getting every string that comes off the machine to sound perfect. You will not see the quality control personnel spending hundreds of hours checking the strings for microscopic imperfections, as well as the look and cosmetics.

It's not what you see, it's what you hear. The things mentioned above will give you a string that sounds better than any other string. You will hear a string that intonates to perfection and plays like a dream. You will hear a string that has a written guarantee to stay in tune.

Research and Development

In this constantly changing world, if you are not moving forward, you are falling behind. That is why we always try to stay moving ahead of everyone else. Through the years, S.I.T. has had leading technology such as Fusion Winding found in the Royal Bronze and Rock Bright Bass as well as the brand new Inverse Winding found in the new Silencer strings. Another development has been a mechanism to stress test plain steel for use with the Pedal Steel guitar to prevent string breakage.



Quality Control

It is rather obvious that if you want strings to stay in tune, a rigorous series of quality control tests are needed. Over the years, different processes have been tried. There are many different ways to test strings-computers, lasers, ultrasound, etc. But through all these advancements, the best and most technically advanced tester is also the oldest...the human ear. What really matters with a string is not what a computer printout says but what the string sounds like. That is why our most important quality control testers are high quality acoustic and electric guitars, vintage basses and the discerning ear of a musician.



S.I.T. Strings



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800.258.2211 USA and Canada

330.434.8010 International

330.434.6654 Facsimile

