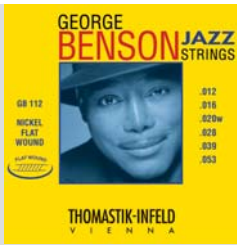


# JAZZ GUITAR STRINGS



## GEORGE BENSON JAZZ STRINGS

The dynamics of **GEORGE BENSON JAZZ STRINGS** by THOMASTIK-INFELD were designed-in from the beginning. Like true intonation. Excellent sustain. Superior durability. And of course, a feel you simply have to experience. Just ask George. They're designed to his specs.

Bei den **GEORGE BENSON JAZZ** Saiten von THOMASTIK-INFELD ist die Dynamik von Anfang an mit eingebaut worden. Ebenso die richtige Intonation. Exzellenter Sustain. Äußerst langlebig. Und natürlich ein Gefühl, dass man einfach erlebt haben muss. Fragen Sie nur George. Diese Saiten wurden genau nach seinen Angaben entwickelt.

### brass plated plain trebles

Set GB112	Set GR112
P12	P12
P16	P16
GB20	GR20
GB28	GR30
GB39	GR38
GB53	GR53

### Set GB114

P14
P18
GB21
GB31
GB41
GB55


### tin plated plain trebles

Set GB112T	Set GR112T
P12T	P12T
P16T	P16T
GB20	GR20
GB28	GR30
GB39	GR38
GB53	GR53

### Set GB114T

P14T
P18T
GB21
GB31
GB41
GB55

cat.#	note	material	ins	mm	lbs	kp
P12	E	plain steel, brass plated	.012	0.30	22.6	10.2
P12T	E	plain steel	.012	0.30	22.6	10.2
P14	E	plain steel, brass plated	.014	0.36	31.0	14.1
P14T	E	plain steel	.014	0.36	31.0	14.1
P16	B	plain steel, brass plated	.016	0.40	22.8	10.3
P16T	B	plain steel	.016	0.40	22.8	10.3
P18	B	plain steel, brass plated	.018	0.46	28.7	13.1
P18T	B	plain steel	.018	0.46	28.7	13.1
GB20	G	nickel flat wound	.020	0.51	24.6	11.2
GR20	G	nickel round wound	.020	0.51	24.1	11.0
GB21	G	nickel flat wound	.021	0.54	27.3	12.4
GB28	D	nickel flat wound	.028	0.72	27.3	12.4
GR30	D	nickel round wound	.030	0.76	26.0	11.8
GB31	D	nickel flat wound	.031	0.77	31.3	14.2
GR38	A	nickel round wound	.038	0.98	24.7	11.2
GB39	A	nickel flat wound	.039	0.99	24.8	11.3
GB41	A	nickel flat wound	.041	1.05	27.7	12.6
GB53	E	nickel flat wound	.053	1.34	26.0	11.8
GR53	E	nickel round wound	.053	1.34	25.4	11.6
GB55	E	nickel flat wound	.055	1.39	27.5	12.5

 = medium light

 = heavy



## JAZZ SWING

This is the legendary flatwound jazz guitar string! A list of its players reads like a Jazz Hall of Fame, and it's still the undisputed king of flatwounds, for many of today's jazz greats. A true flatwound (not a "ground wound" or "compressed wound" like some of the pretenders) with glassy smooth polished nickel winding on a round core, it has the perfect balance of fundamental to overtones required for traditional jazz. Some players claim that its mellow, powerful tones actually improve with age!

Das ist die legendäre Flat Wound Jazzgitarrensaiten! Die Liste ihrer Benutzer liest sich wie ein „Who is Who“ des Jazz. Für viele Jazzgrößen von heute ist sie noch immer die unangefochtene Königin unter den Flat Wounds. Sie ist echte Flat Wound (keine „Ground Wound“ oder „Compressed Wound“ wie bei einigen angeblich echten) mit einer glatt polierten Nickelumspinnung um einen runden Kern und bietet die für traditionellen Jazz erforderlichen perfekt ausbalancierten Grund- bis Obertöne).

### brass plated plain trebles

Set JS110	Set JS111
P10	P11
P14	P15
JS18	JS19
JS23	JS25
JS33	JS35
JS44	JS47

Set JS112	Set JS113
P12	P13
P16	P17
JS20	JS21
JS27	JS28
JS37	JS39
JS50	JS53

### tin plated plain trebles

Set JS110T	Set JS111T
P10T	P11T
P14T	P15T
JS18	JS19
JS23	JS25
JS33	JS35
JS44	JS47

Set JS112T	Set JS113T
P12T	P13T
P16T	P17T
JS20	JS21
JS27	JS28
JS37	JS39
JS50	JS53

cat.#	note	material	ins	mm	lbs	kp
P10	E	plain steel, brass plated	.010	0.26	17.2	7.8
P10T	E	plain steel, tin plated	.010	0.26	17.2	7.8
P11	E	plain steel, brass plated	.011	0.28	19.9	9.0
P11T	E	plain steel, tin plated	.011	0.28	19.9	9.0
P12	E	plain steel, brass plated	.012	0.30	22.6	10.2
P12T	E	plain steel, tin plated	.012	0.30	22.6	10.2
P13	E	plain steel, brass plated	.013	0.32	25.9	11.8
P13T	E	plain steel, tin plated	.013	0.32	25.9	11.8
P14	B	plain steel, brass plated	.014	0.36	18.3	8.3
P14T	B	plain steel, tin plated	.014	0.36	18.3	8.3
P15	B	plain steel, brass plated	.015	0.38	20.5	9.3
P15T	B	plain steel, tin plated	.015	0.38	20.5	9.3
P16	B	plain steel, brass plated	.016	0.40	22.8	10.3
P16T	B	plain steel, tin plated	.016	0.40	22.8	10.3
P17	B	plain steel, brass plated	.017	0.42	25.1	11.4
P17T	B	plain steel, tin plated	.017	0.42	25.1	11.4
JS18	G	nickel flat wound	.018	0.45	19.0	8.6
JS19	G	nickel flat wound	.019	0.48	21.7	9.8
JS20	G	nickel flat wound	.020	0.51	24.6	11.2
JS21	G	nickel flat wound	.021	0.54	27.3	12.4
JS23	D	nickel flat wound	.023	0.58	18.1	8.2
JS25	D	nickel flat wound	.025	0.64	21.3	9.7
JS27	D	nickel flat wound	.027	0.68	24.1	10.9
JS28	D	nickel flat wound	.028	0.72	27.3	12.4
JS33	A	nickel flat wound	.033	0.83	18.1	8.2
JS35	A	nickel flat wound	.035	0.88	20.2	9.2
JS37	A	nickel flat wound	.037	0.94	22.8	10.3
JS39	A	nickel flat wound	.039	0.99	24.8	11.3
JS44	E	nickel flat wound	.044	1.12	18.7	8.5
JS47	E	nickel flat wound	.047	1.21	21.1	9.6
JS50	E	nickel flat wound	.050	1.27	23.3	10.6
JS53	E	nickel flat wound	.053	1.34	26.0	11.8

= extra light

= light

= medium light

= medium



## JAZZ BEBOP

Probably the only round wound guitar string that can truly be called a jazz string. A similarity to the JAZZ SWING in materials and string architecture, but with a small gauge round wound nickel winding, produces a strong, fundamental rich jazzy tone that is somewhat brighter than a flat-wound. This remarkable string is an excellent alternate choice or the player wanting real jazz tone, but with a bit more of an „edge“.

Vermutlich die einzige Round Wound Gitarrensaiten, die man als echte Jazzsaiten bezeichnen kann. Von Material und Saitenarchitektur ist sie der JAZZ SWING sehr ähnlich, hat aber eine Round Wound Nickelumspinnung mit geringer Stärke und ergibt einen satten jazzigen Klang, der etwas klarer ist, als bei einer Flat Wound. Diese außergewöhnliche Saite ist eine exzellente Alternative bzw. das Richtige für einen Gitarristen, der einen echten, aber perlenden Jazzklang mit etwas mehr „Biss“ wünscht.

### brass plated plain trebles

Set BB111	Set BB112
P11	P12
P15	P16
P19	P20
BB26	BB28
BB34	BB36
BB47	BB50

### Set BB113 Set BB114

P13	P14
P17	P18
BB21	BB22
BB30	BB32
BB38	BB40
BB53	BB55

### tin plated plain trebles

Set BB111T	Set BB112T
P11T	P12T
P15T	P16T
P19T	P20T
BB26	BB28
BB34	BB36
BB47	BB50

### Set BB113T Set BB114T

P13T	P14T
P17T	P18T
BB21	BB22
BB30	BB32
BB38	BB40
BB53	BB55

cat.#	note	material	ins	mm	lbs	kp
P11	E	plain steel	.011	0.28	19.9	9.0
P11T	E	plain steel	.011	0.28	19.9	9.0
P12	E	plain steel	.012	0.30	22.6	10.2
P12T	E	plain steel	.012	0.30	22.6	10.2
P13	E	plain steel	.013	0.33	25.9	11.8
P13T	E	plain steel	.013	0.33	25.9	11.8
P14	E	plain steel	.014	0.36	31.0	14.1
P14T	E	plain steel	.014	0.36	31.0	14.1
P15	B	plain steel	.015	0.38	20.5	9.3
P15T	B	plain steel	.015	0.38	20.5	9.3
P16	B	plain steel	.016	0.40	22.8	10.3
P16T	B	plain steel	.016	0.40	22.8	10.3
P17	B	plain steel	.017	0.42	25.1	11.4
P17T	B	plain steel	.017	0.42	25.1	11.4
P18	B	plain steel	.018	0.46	28.9	13.1
P18T	B	plain steel	.018	0.46	28.9	13.1
P19	G	plain steel	.019	0.48	20.6	9.3
P19T	G	plain steel	.019	0.48	20.6	9.3
P20	G	plain steel	.020	0.52	24.0	10.9
P20T	G	plain steel	.020	0.52	24.0	10.9
BB21	G	nickel round wound	.021	0.54	26.7	12.1
BB22	G	nickel round wound	.022	0.57	30.0	13.6
BB26	D	nickel round wound	.026	0.67	20.5	9.3
BB28	D	nickel round wound	.028	0.72	23.8	10.8
BB30	D	nickel round wound	.030	0.76	26.0	11.8
BB32	D	nickel round wound	.032	0.81	29.3	13.3
BB34	A	nickel round wound	.034	0.88	19.5	8.9
BB36	A	nickel round wound	.036	0.93	22.0	10.0
BB38	A	nickel round wound	.038	0.98	24.7	11.2
BB40	A	nickel round wound	.040	1.01	26.6	12.1
BB47	E	nickel round wound	.047	1.21	20.3	9.2
BB50	E	nickel round wound	.050	1.26	22.5	10.2
BB53	E	nickel round wound	.053	1.34	25.4	11.6
BB55	E	nickel round wound	.055	1.40	27.8	12.6
BB081	B	nickel round wound	.081	2.07	29.3	13.3

All strings are available in bulk



Alle Saiten sind auch langgelegt erhältlich

HE ORDERS HIS SIXPACKS FROM VIENNA.  
AND THEY ARE HANDMADE, TOO!

SEEBURGER & SCHRETTNER 06/05



[www.thomastik-infeld.com](http://www.thomastik-infeld.com)

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