



GRETSCH®

Gretsch strings are designed with a touch of class that exemplifies the rich heritage and distinguished vibe that sets this iconic brand apart from all others! Every set has its own character and is sure to bring out the best in your instrument in a variety of musical settings.



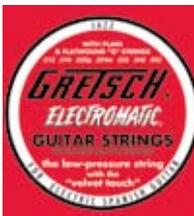
Nickel-Plated Steel

Capture that classic Gretsch sound with our own nickel-plated steel electric guitar strings. The nickel plating is applied to the steel cover wrap, creating more volume with just the right amount of high-end response. From rock to country and swing to rockabilly, these strings create that distinct Gretsch tone that you've been looking for. (Both sets come with an extra E and B string!)

922-0250-006 Rock-N-Roll .010/.013/.017/.026/.036/.046



922-0250-008 R-N-B .011/.014/.018/.028/.038/.049



Stainless Flatwound

Create the cool sounds of yesterday and beyond with Gretsch stainless flat-wound strings. These strings are easy on the fingers and on the ears. If you're into surf or modern jazz, these strings deliver the mellow sound and long-lasting life you've been looking for. (Includes a plain and wound G string.)

922-0050-003 Jazz .012/.016/.024/.032/.042/.052



Guild® acoustic strings feature the quality, tone and playability that are essential for serious players who are committed to excellence in their musical endeavors!

Phosphor Bronze Wound

For rich, warm tone and brilliant highs, Guild Phosphor Bronze strings are just what you need! Guild strings feature the best phosphor bronze material, along with precise winding techniques that are fundamental to their special character.



350-0300-000	XL300	.010/.014/.023/.030/.039/.047
350-0350-000	L350	.012/.016/.024/.032/.042/.053
350-0450-000	M450	.013/.017/.026/.035/.045/.056
350-1250-000	L1250	.010/.013/.024/.029/.039/.049 .010/.013/.009/.013/.018/.029



Fender® strings are an integral component to the tone, feel and character of our instruments, and are developed with the experience and expertise that goes into all of our products. Every string has been designed as part of the instrument rather than an isolated component. This design philosophy has enabled us to create strings with material, gauge and tension options to accommodate many instruments and playing styles. Our patented Fender Bullets™ and Standard Tension™ strings exemplify our ability to design products based on their interaction with the guitar, and it is this approach that has given Fender strings their own distinct tonal qualities.

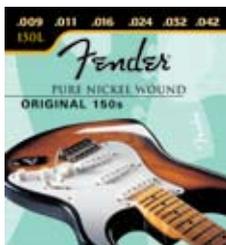


Electric Guitar Strings Sets {12 sets per box}

Our electric guitar strings are available in three material types, and come with a ball or bullet end in most popular gauges; paired with two tension options in nickel-plated steel. Whether you are looking for the warm vintage tone of pure nickel, the bright cutting edge of stainless steel, or somewhere in between with nickel-plated steel—we have a set of strings for you.

Original 150s: Pure Nickel Ball End

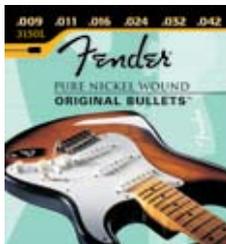
Nothing beats an original. If you agree, then the Original 150s are for you. Built to recapture the sound of pure nickel-wound strings, prepare yourself for the warm, full tone found only in pure nickel strings. Available in many gauges for any player's needs.



073-0150-001	150SL	.008/.011/.014/.022/.030/.038
073-0150-002	150XL	.009/.011/.015/.024/.032/.040
073-0150-003	150L	.009/.011/.016/.024/.032/.042
073-0150-004	150LR	.009/.011/.016/.026/.036/.046
073-0150-005	150TR	.010/.013/.015/.026/.032/.038
073-0150-006	150R	.010/.013/.017/.026/.036/.046
073-0150-008	150M	.011/.014/.018/.028/.038/.049
073-1550-000	1550	.011/.015/.022w/.032/.040/.048

Original Bullets™: Pure Nickel Bullet End [3150s]

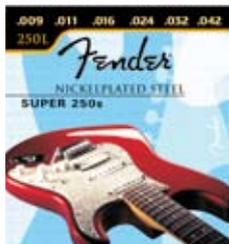
We started with our pure nickel wound strings (Original 150s) and added our newly improved patented Bullet end. Designed especially for your tremolo-equipped electric guitar, the Bullet end lends additional tuning stability to the warm full vintage sound of pure nickel. Bullets—the Strings for Strat® guitars!



073-3150-001	3150SL	.008/.011/.014/.022/.030/.038
073-3150-002	3150XL	.009/.011/.015/.024/.032/.040
073-3150-003	3150L	.009/.011/.016/.024/.032/.042
073-3150-004	3150LR	.009/.011/.016/.026/.036/.046
073-3150-005	3150TR	.010/.013/.015/.026/.032/.038
073-3150-006	3150R	.010/.013/.017/.026/.036/.046
073-3150-008	3150M	.011/.014/.018/.028/.038/.049

Super 250s: Nickel-Plated Steel Ball End

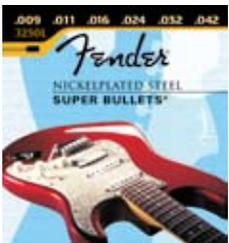
Whether you know it or not, chances are you've tried these strings and liked them time after time. Nickel-plated steel Super 250s are installed at our factory on all U.S. and Mexico non-tremolo electric guitars! If you want to keep your guitar "factory fresh," look no further than Super 250s!



073-0250-001	250SL	.008/.011/.014/.022/.030/.038
073-0250-003	250L	.009/.011/.016/.024/.032/.042
073-0250-004	250LR	.009/.011/.016/.026/.036/.046
073-0250-006	250R	.010/.013/.017/.026/.036/.046
073-0250-007	250RH	.010/.013/.017/.032/.042/.052
073-0250-008	250M	.011/.014/.018/.028/.038/.049
073-0250-009	250H	.012/.016/.024w/.032/.042/.052

Super Bullets®: Nickel-Plated Steel Bullet End [3250s]

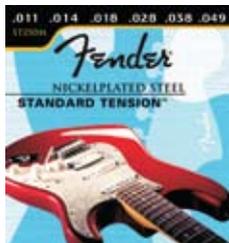
The ultimate string for modern tremolo players! The combination of nickel-plated steel with our German patented Bullet end, which fits precisely in the tremolo block, creates one stable string! For all you heavy tremolo users, the end of your tuning problems hang on the end of these strings!



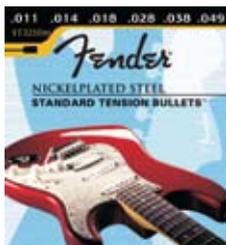
073-3250-001	3250SL	.008/.011/.014/.022/.030/.038
073-3250-003	3250L	.009/.011/.016/.024/.032/.042
073-3250-004	3250LR	.009/.011/.016/.026/.036/.046
073-3250-006	3250R	.010/.013/.017/.026/.036/.046
073-3250-007	3250RH	.010/.013/.017/.032/.042/.052
073-3250-008	3250M	.011/.014/.018/.028/.038/.049
073-3250-009	3250H	.012/.016/.024w/.032/.042/.052

Standard 250s: Nickel-Plated Steel Standard Tension™ Ball End

Cutting edge is the only way to describe these strings! The Standard Tension™ strings incorporate distinctive attributes of nickel-plated steel with a new direction in tension. We apply less tension during the winding process resulting in a string that is extremely playable, versatile and uncompromising in tone. Test out a set on your favorite guitar and experience a whole new dimension in Fender® strings.



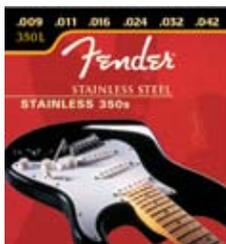
073-0250-203	ST250L	.009/.011/.016/.024/.032/.042
073-0250-206	ST250R	.010/.013/.017/.026/.036/.046
073-0250-208	ST250M	.011/.014/.018/.028/.038/.049



Standard 3250s: Nickel-Plated Steel Standard Tension™ Bullet End

We matched the incredible tone and playability of the Standard Tension™ strings with the unparalleled stability that only Fender® Bullets™ can provide. The result is a string that is perfect for serious players who demand consistency in tone, feel and intonation.

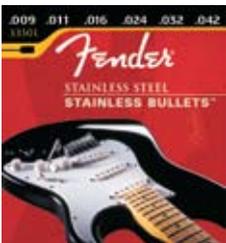
073-3250-203	ST3250L	.009/.011/.016/.024/.032/.042
073-3250-206	ST3250R	.010/.013/.017/.026/.036/.046
073-3250-208	ST3250M	.011/.014/.018/.028/.038/.049



Stainless 350s: Stainless Steel Ball End

Feeling the need to be heard? Fender Stainless 350s could be your answer! Stainless 350s are the highest output strings that we make. The pure stainless steel wrap has a high resistance to oil, acid and sweat, for long life and bright, brilliant tone.

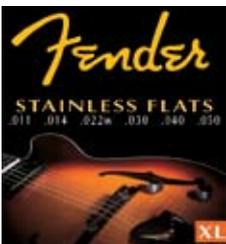
073-0350-003	350L	.009/.011/.016/.024/.032/.042
073-0350-006	350R	.010/.013/.017/.026/.036/.046



Stainless Bullets™: Stainless Steel Bullet End [3350s]

OK, so you want it all, do ya? High-output, long life, and great tuning stability? Doesn't sound possible? Well it is! We combined our Stainless 350s with our patented Bullet end to give you a string that delivers all of the above. Built for the demanding player, give 'em a try and you won't look back!

073-3350-003	3350L	.009/.011/.016/.024/.032/.042
073-3350-006	3350R	.010/.013/.017/.026/.036/.046



Stainless Flatwound: Ball End

Easy on the fingers, and pleasant to the ears. Fender stainless steel flatwounds have served a wide variety of musicians over the years. Everything from early surf to modern jazz, Fender flats have been there. This string combines the long life of stainless steel with the precision manufacturing techniques of today to produce the best flatwound strings on the market.

073-0050-002	50XL	.011/.014/.022/.030/.040/.050
073-0050-003	50L	.012/.016/.024/.032/.042/.052
073-0050-008	50M	.013/.017/.026/.034/.044/.054



Acoustic Guitar Strings Sets {12 sets per box}

Fender® acoustic and classical guitar strings are designed for optimum performance in a variety of playing styles. Acoustic strings are available in two material types providing players with contrasting options between the brighter sound of 80/20 and the dark warm timbre of phosphor bronze. Fender classical strings feature both tie and ball ends with the color choice of clear or black for the tie-end set.

80/20 Bronze Wound Ball End

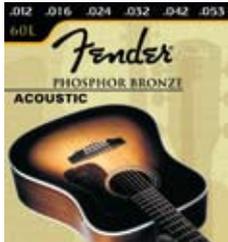
Fender 80/20 Bronze strings deliver bright tone and great feel, making them perfect for your acoustic guitar with a naturally dark tone. Made from 80 percent copper and 20 percent zinc, they're certain to bring that dull sounding acoustic to life! Available in gauges for any acoustic guitarist.



073-0070-002	70XL	.010/.014/.022/.030/.040/.048
073-0070-005	70CL	.011/.015/.023/.030/.040/.050
073-0070-003	70L	.012/.016/.024/.032/.042/.052
073-0070-008	70M	.013/.017/.026/.036/.046/.056
073-0070-123	70-12 L	.010/.014/.024/.030/.038/.048 .010/.014/.009/.012/.017/.028

Phosphor Bronze Wound Ball End

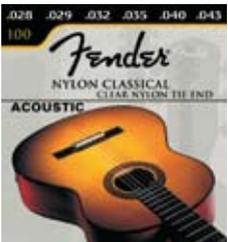
Get rich, full, warm acoustic tone with distinct highs and ringing clarity. Fender® Phosphor Bronze strings provide you with an excellent balance of tone and long life that can only be found in our formula. They are everything you've always wanted in an acoustic string.



073-0060-002	60XL	.010/.014/.022/.030/.040/.048
073-0060-005	60CL	.011/.015/.023/.030/.040/.050
073-0060-003	60L	.012/.016/.024/.032/.042/.053
073-0060-008	60M	.013/.017/.026/.036/.046/.056
073-0060-123	60-12 L	.010/.014/.024/.030/.038/.048 .010/.014/.009/.012/.017/.028

Nylon Classical: Tie/Ball End

The perfect nylon string for your classical guitar. Our nylon strings feature pure silver on the wound strings for the perfect balance of tone and corrosion resistance. These superior quality strings produce tone with an even tension. Available in clear or black nylon with tie- or ball-ends.



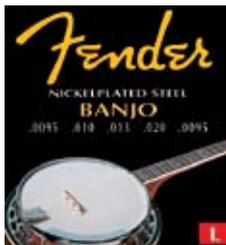
073-0100-000	100 Clear	.028/.029/.032/.035/.040/.043
073-0120-000	120 Black	.028/.029/.032/.035/.040/.043
073-0130-000	130 Ball End	.028/.029/.032/.035/.040/.043



Banjo & Mandolin Strings

Sets {12 sets per box}

Fender® banjo and mandolin strings are crafted with the same skill and precision that are fundamental to the consistent quality prevalent throughout the entire product line. The banjo strings are available in nickel-plated steel with a loop end, while the mandolin strings feature a loop end in both nickel-plated steel and phosphor bronze.



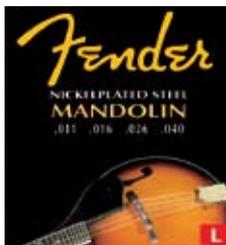
Nickel-Plated Steel: BANJO

Originally designed for the FB Series banjos, these strings will feel comfortable and sound great on any banjo. A combination of plain steel and nickel-plated wound strings combine to give a smooth, even sound for your banjo. Available in a loop end in light gauge.

073-2255-003

2255L

.0095/.010/.013/.020w/.0095



Nickel-Plated Steel: MANDOLIN

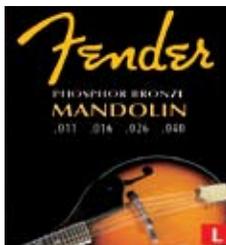
If you are looking for something on the bright side, Fender nickel-plated steel mandolin strings could be the key to your sound! Designed for the Fender FM Series mandolins, these strings are built to deliver optimal sound and feel for all mandolins with an edge that is characteristic of nickel-plated steel.

073-2250-003

2250L

.011/.016/.026w/.040w

.011/.016/.026w/.040w



Phosphor Bronze: MANDOLIN

Experience the vibe of phosphor bronze with Fender mandolin strings! Phosphor bronze is a sought-after material for acoustic guitar players because of its rich warm textures and vibrant tone. Designed for the Fender FM Series mandolins, these strings have a distinctive sound and feel that will work with other mandolins in numerous musical endeavors.

073-2060-003

2060L

.011/.016/.026w/.040w

.011/.016/.026w/.040w



Electric/Acoustic Strings Sets {12 sets per box}

Expand your options with our single-string offering. If you are looking for a way to create a unique set specific to your playing style, adding different gauge singles to your set is a great place to start. Fender® single strings are available in ball-end for acoustic and electric guitars, as well as bullet-end for electric guitars with a block-style tremolo.

Plain Steel Ball End Electric/Acoustic

072-0000-	008, 009, 010, 011, 012, 013, 014, 015, 016, 017, 018, 020
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Plain Steel Bullet End Electric/Acoustic

072-3000-	008, 009, 010, 011, 012, 013, 014, 015, 016, 017, 018, 020
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Pure Nickel Wound Ball End

072-0150-	018, 020, 022, 024, 026, 028
072-0150-	030, 032, 034, 036, 038
072-0150-	040, 042, 044, 046, 048
072-0150-	049, 050, 052, 054, 056

Pure Nickel Wound Bullet End

072-3150-	018, 020, 022, 024, 026, 028
072-3150-	030, 032, 034, 036, 038
072-3150-	040, 042, 044, 046, 048
072-3150-	049, 050, 052, 054, 056

Nickel-Plated Steel Ball End

072-0250	018, 020, 022, 024, 026, 028
072-0250	030, 032, 034, 036, 038
072-0250	040, 042, 044, 046, 048
072-0250	049, 050, 052, 054, 056

Nickel-Plated Steel Bullet End

072-3250	018, 020, 022, 024, 026, 028
072-3250	030, 032, 034, 036, 038
072-3250	040, 042, 044, 046, 048
072-3250	049, 050, 052, 054, 056

80/20 Bronze Wound

072-0070	022, 024, 026, 028
072-0070	030, 032, 034, 036, 038
072-0070	040, 042, 044, 046, 048
072-0070	049, 050, 052, 054, 056

Phosphor Bronze Wound

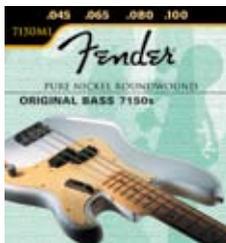
072-0060	022, 024, 026, 028
072-0060	030, 032, 034, 036, 038
072-0060	040, 042, 044, 046, 048
072-0060	049, 050, 052, 054, 056, 058



Bass Strings

Sets {6 sets per box}

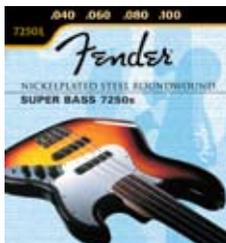
Fender® bass strings are an integral component to the tone and feel that have made our instruments the industry standard. We offer round- and flat-wound sets to accommodate multiple playing styles, as well as specialty strings such as nylon taperwound and filament designed to optimize the performance of specific instruments.



Original 7150s: Pure Nickel Roundwound [34"]

When we say "original," we mean it! Experience the sound that Fender® created with Original 7150s. These pure nickel-wound bass strings have the warm, full tone that is a Fender tradition. So, keep the tradition alive, and enjoy the sound of pure nickel!

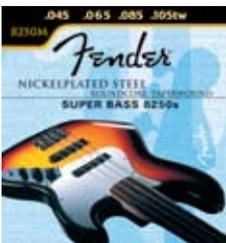
073-7150-002	7150XL	.040/.060/.075/.095
073-7150-003	7150L	.040/.060/.080/.100
073-7150-005	7150ML	.045/.065/.080/.100
073-7150-006	7150M	.045/.065/.085/.105



Super 7250s: Nickel-Plated Steel Roundwound [34"]

Stick with what works! If you have a Fender Bass with a string-through bridge, then these are the strings for you! That's because Super 7250s are installed on all Fender basses with string-through bridges. Keep your sound factory fresh with Super Bass 7250s.

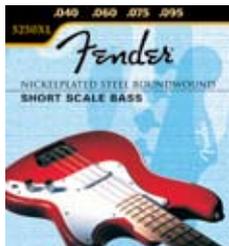
073-7250-003	7250L	.040/.060/.080/.100
073-7250-005	7250ML	.045/.065/.080/.100
073-7250-006	7250M	.045/.065/.085/.105
073-7250-008	7250HM	.050/.070/.085/.105
073-7250-503	72505L	.040/.060/.080/.100/.115
073-7250-506	72505M	.045/.065/.085/.105/.125
073-7250-606	72506M	.030/.045/.065/.085/.105/.130



Super 8250s: Nickel-Plated Steel Roundcore Taperwound [34"]

Nothing beats the 8250s for intonation and balance. These unique bass strings are wound on a round core with a tapered winding on the E and B strings. The 8250s are designed to fit Fender's string-through-body basses. Superior balance and tone—you will hear the difference!

073-8250-006	8250M	.045/.065/.085/.110TW
073-8250-506	8250 5M	.045/.065/.085/.110TW/.130TW



Super 5250s: Nickel-Plated Steel Roundwound [30"]

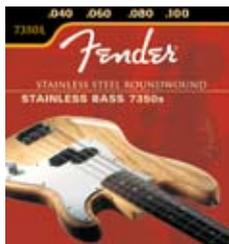
If you love Bronco® and Mustang® short-scale basses, then you have to try a set of these nickel-plated strings. Just because the scale is short doesn't mean your tone has to be!

073-5250-002	5250XL	.040/.060/.075/.095
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Super 4250s: Nickel-Plated Steel Roundwound [28.59"]

Designed for the P Bass® Jr.—These nickel-plated strings are part of the big sound that is inherent with this instrument, and come standard on every P Bass Jr. right out of the factory!

073-4250-006	4250M (Used on P Bass JR)	.045/.065/.085/.110
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Stainless 7350s: Stainless Steel Roundwound [34"]

Stainless 7350s are all about punch and an edge that will cut through the mix. Stainless steel allows for the highest corrosion resistance with plenty of bottom end. These strings are gaining in popularity every day. Give them a try and you will see why so many players are switching to them!

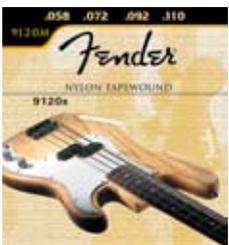
073-7350-003	7350L	.040/.060/.080/.100
073-7350-005	7350ML	.045/.065/.080/.100
073-7350-006	7350M	.045/.065/.085/.105



Stainless 9050s: Stainless Steel Flatwound [34"]

The first electric basses were made by Fender®, and those basses used flatwound strings. Made to sound more like an upright bass, they are now used by a wide variety of players to achieve a different tone. Every sound from rock to jazz—country to reggae—expand your tonal palette with 9050s today!

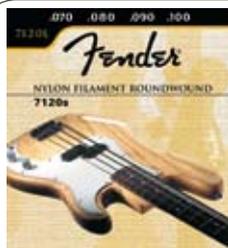
073-9050-003	9050L	.045/.060/.080/.095
073-9050-005	9050ML	.050/.065/.085/.100
073-9050-006	9050M	.055/.070/.090/.105



Nylon 9120s: Nylon Tapewound [34"]

Your fretless bass will love these black nylon tapewound strings and their cool, jazzy tone. The flat nylon wrapping saves your fretless fingerboard from the wear caused by roundwound strings. Soft on the fingers and easy on the ears, Fender nylon tapewound strings are long lasting and very warm.

073-9120-000	9120M	.058/.072/.092/.110
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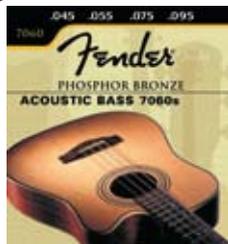
Nylon 7120s: Nylon Filament Roundwound [34"]

Made for players who want a brighter tone than the Nylon Tapewound 9120s, but still want a string that is easy on the fingers. Nylon 7120s are wound with a round black nylon cover wrap, which is then sanded smooth. Nylon 7120s are great for experienced players or beginners who are looking for a comfortable string that sounds great. Smooth to the touch with a little extra punch!

073-7120-000

7120L

.070/.080/.090/.100



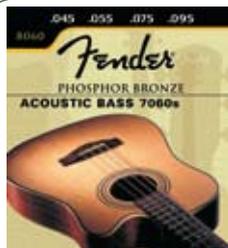
Phosphor Bronze Acoustic Bass [30"/32"]

Originally made for Fender® acoustic basses, these strings will work great on any 30"-scale acoustic bass. Warm and rich describe the tone you will get from these strings.

073-7060-000

7060

.045/.055/.075/.095



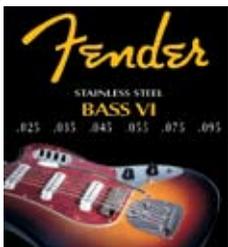
Phosphor Bronze Acoustic Bass [34"]

We replicated the 7060's in a 34"-scale creating new tonal possibilities for the long-scale acoustic bass player. Put on a set of 8060s and experience phosphor bronze like never before!

073-8060-000

8060

.045/.055/.075/.095



Bass VI: Stainless Steel

One of the most unique instruments ever made. A six-string bass/guitar with a tremolo! This tone machine's strings, which have created some of the most incredible sounds for all types of musicians in all genres, are alive and well, and available to you in a stainless steel design that has proven to be timeless.

073-5350-000

5350

.025/.035/.045/.055/.075/.095

Jaguar® Bass VI Custom: Stainless Steel {28.5"}

The Jaguar Bass VI Custom strings are as original as the instrument itself! These strings feature the same materials and gauges as the Bass VI strings, but have smaller ball ends designed to fit in the Jaguar Bass VI Custom. If you own a Jaguar Bass VI Custom, don't settle for anything less than the strings that help make this instrument what it is!

073-5350-001

.025/.035/.045/.055/.075/.095

Jaguar® Baritone Special HH: Nickel-Plated Steel {27"}

The Jaguar Baritone Special HH Strings are the factory standard that ships on this instrument. If you want the same great tone, feel and playability that you experienced right out of the box with the Jaguar Baritone Special HH, these strings are exactly what you need!

073-0250-210

.011/.014/.018/.032/.044/.056



Bass Strings Singles {packs of 6}

Customizing sets with some of our bass string singles is a great way to explore new avenues with tone, feel and response. Check out singles in either pure nickel for a warm sound or nickel-plated steel for something on the brighter side.

Pure Nickel Roundwound Bass String {34"scale}

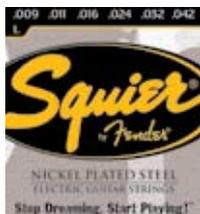
072-7150-	030, 035, 040, 045, 050, 055
072-7150-	060, 065, 070, 075
072-7150-	080, 085
072-7150-	090, 095, 100, 105
072-7150-	110, 115, 120, 125, 130

Nickel-Plated Steel Roundwound Bass String {34"scale}

072-7250-	030, 035, 040, 045, 050, 055
072-7250-	060, 065, 070, 075
072-7250-	080, 085
072-7250-	090, 095, 100, 105
072-7250-	110, 115, 120, 125, 130



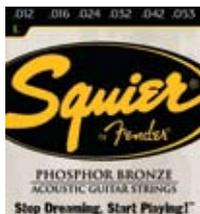
Versatile and great-sounding, Squier® strings are made on impressively high-tech machinery and offer excellent value, especially if you have multiple instruments to string or simply change strings often.



Electric Strings {12 sets per box}

Squier electric guitar strings feature nickel-plated steel-wound strings for a bright, responsive tone that is popular in many styles of music. Consistent tone, feel and intonation are ensured because these strings are manufactured on high-tech state-of-the-art machinery using top-quality materials. Stop dreaming and start playing with a set of Squier electric guitar strings today!

086-8204-001	Nickel-Plated Steel	.009/.011/.016/.024/.032/.042
086-8204-006	Nickel-Plated Steel	.010/.013/.017/.026/.036/.046



Acoustic Strings {12 sets per box}

A fresh set of phosphor bronze acoustic strings will make any acoustic guitar sound better. With the new Squier acoustic guitar strings, frequent string changes have never been easier! These strings produce the warm vibrant tone so characteristic of phosphor bronze, and are as durable as they come. Squier acoustic guitar strings—experience your instrument with revitalized tone, feel and response!

086-8204-020	Phosphor Bronze	.012/.016/.024/.032/.042/.053
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Bass Strings {6 sets per box}

Squier nickel-plated bass strings deliver the fine, full tone that is a fundamental requirement of bass players who want to lay it down in any style of music! Made from the best materials on high-tech equipment, Squier bass strings are an excellent choice for keeping your tone tip-top with frequent string changes.

086-8204-030	Nickel-Plated Steel	.045/.065/.085/.105
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Premium quality, nickel-wound EVH strings that come in two different sets:



022-0150-042 EVH Premium Strings 9–42



022-0150-046 EVH Premium Strings 9–46 Signature "Live" Set



Made of silicone rubber, the Ashbory's strings are a key element of its specialized anatomy. Each string interacts with the instrument's transducer to combine the growl of an upright with the punch of a standard electric bass.

Bass Strings {5 sets per box}

Don't get caught without original Ashbory bass strings—indeed, they're the only strings for this specialized instrument! Available individually or as a complete set.



350-9520-000	9520	Ashbory String Set
350-9520-001	PA133061	1st String
350-9520-002	PA133062	2nd String
350-9520-003	PA133063	3rd String
350-9520-004	PA133064	4th String



To this day, Fender® picks are made to the same exacting specs as they were way back in 1955. Because of our quality and consistency, many of the best guitarists of the past 50 years have used Fender picks—famous for their warm, round musical tone—as the link between their hands and their instruments.



351 The most popular pick shape. Our 351 picks are often called the “Fender pick” because of their long association with Fender. Its wider body and rounded tip have made this pick a favorite with players for many styles of music.



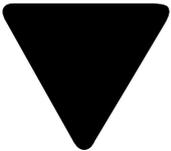
346 The runner-up. Fender 346 picks, the second best-selling type, have three playing edges instead of just one. When one side wears down, just switch to another one! Its bigger body produces a bigger, rounded and smooth tone.



347 A nice compromise. If you like the 351 but prefer a slightly smaller pick, this is the one for you.



354 “Big tear drops.” Perfect for players who prefer narrower picks. Great for smaller hands.



355 Our biggest. Massive pick equals massive tone, with an audible increase in volume. Great for maximum pick attack!



358 “Small tear drops.” Often referred to as “mandolin picks,” 358s have an ultra-slim profile perfect for nimble picking and smaller hands.



451 Mini 351. These little babies are great for fast runs while keeping much of the tone of their larger siblings.



551 Fast and furious. Same as a 451, but with a sharper point. Small size and sharper playing surface make 551s perfect for speed playing. Just don't get a ticket ...



MAKE HISTORY™

The MAKE HISTORY Pick Tin includes 36 of the worlds' most popular Fender® 351 shape guitar picks: 6 thin gauge, 24 medium gauge and 6 heavy gauge true-celluloid tortoise shell color picks. Each highly-stylized, decorative tin is destined to become an instant collectible to used over an over again for years to come. Your musical heroes have made sonic history with our instruments for years. Now it is your turn.



Make History Pick Tin

099-0351-010 351 Make History Pick tin

Make History Pick Tin Display

18 space display for the Make History Pick Tins

099-0351-050 Make History Pick Display—18 pcs

Celluloid

Look, it's like this: Celluloid is one of the best pick materials. Ever. It gives you traditional feel, a smooth striking surface and a warm tone. Take your pick of our Classic Celluloid picks, which come in classic colors such as shell, black, white and confetti; or Fender® Premium Celluloid picks, which offer the same tone and feel in a pleasing plethora of beautiful colors!



abalone



red



purple



blue



black



white



green



turquoise



Premium Celluloid Pickpack Rack

- These display racks are versatile—they fit on slat wall, peg board, and on your counter.
- Effective use of space: you can fit 24 pick models (144 total units) into a space 15" (W) x 19" (H) x 6" (D).
- Parts are bar coded and organized in one space for easy reference and inventory control.
- (thin, medium, heavy: 4 gross each) Abalone, Ocean Turquoise, 6 Moto colors

098-1026-100

12 Gross Total

Premium Celluloid Pickpacks™ (12 per pack)

thin	098-0351-	
	702	Blue Moto
	705	White Moto
	708	Ocean Turquoise
	709	Red Moto
	743	Black Moto
	757	Abalone
	771	Green Moto
	776	Purple Moto
medium	098-0351-	
	802	Blue Moto
	805	White Moto
	808	Ocean Turquoise
	809	Red Moto

	843	Black Moto
	857	Abalone
	871	Green Moto
	876	Purple Moto
heavy	098-0351-	
	902	Blue Moto
	905	White Moto
	908	Ocean Turquoise
	909	Red Moto
	943	Black Moto
	957	Abalone
	971	Green Moto
	976	Purple Moto



shell



white



confetti



black

Classic Celluloid Pickpack Rack

- These display racks are versatile—they fit on slat wall, peg board, and on your counter.
- Effective use of space: you can fit 18 pick models (108 total units) into a space 11" (W) x 19" (H) x 6" (D).
- Parts are bar coded and organized in one space for easy reference and inventory control.
- (thin, medium, heavy: 3 gross each) Shell, White, Confetti, Black

098-1026-000

9 Gross Total

CLASSIC Celluloid Pickpacks™ (12 per pack)

{thin}

098-0351-	700	Shell
	750	Confetti
	780	White

{medium}

098-0351-	800	Shell
	850	Confetti
	880	White

{heavy}

098-0351-	900	Shell
	950	Confetti
	980	White

CLASSIC Celluloid 1 Gross Clamshells

{thin}

098-0351-	100	Shell
	106	Black
	150	Confetti
	180	White

{heavy}

098-0351-	300	Shell
	506	Black
	550	Confetti
	580	White

{medium}

098-0351-	300	Shell
	306	Black
	350	Confetti
	380	White

{extra heavy}

098-0351-	600	Shell
	606	Black
	650	Confetti
	680	White

Other Shapes

[346] Pickpicks (12 per pack)

098-0346-	700	Shell—thin
	780	White—thin
	800	Shell—medium
	880	White—medium
	900	Shell—heavy
	980	White—heavy

[346] ½ Gross Clamshells

098-0346-	100	Shell—thin
	180	White—thin
	300	Shell—medium
	380	White—medium
	500	Shell—heavy
	580	White—heavy
	600	Shell—extra heavy

[347] ½ Gross Clamshells

098-0347-	100	Shell—thin
	300	Shell—medium
	500	Shell—heavy
	600	Shell—extra heavy

[354] ½ Gross Clamshells

098-0354-	100	Shell—thin
	300	Shell—medium
	500	Shell—heavy
	600	Shell—extra heavy

[355] ½ Gross Clamshells

098-0355-	100	Shell—thin
	300	Shell—medium
	500	Shell—heavy

[358] ½ Gross Clamshells

098-0358-	100	Shell—thin
	300	Shell—medium
	500	Shell—heavy
	600	Shell—extra heavy

[371] Thumbpick Clamshells (24 per pack)

098-1002-	300	Shell—medium
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[373] Thumbpick Clamshells (24 per pack)

098-1002-	500	Shell—large
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[451] ½ Gross Clamshells

098-0451-	100	Shell—thin
	300	Shell—medium
	500	Shell—heavy
	600	Shell—extra heavy

[551] ½ Gross Clamshells

098-0551-	100	Shell—thin
	300	Shell—medium
	500	Shell—heavy
	600	Shell—extra heavy

ROCK ON! TOURING PICKS

Features our Fender® Rock on graphic. These 351-shaped picks are precision-cut and expertly tumbled to provide a smooth, rounded edge resistant to chipping. The finishing process assures a virtually slip-proof grip and unmatched durability even after hours of playing!



red



orange



yellow



green



blue



purple



Rock On Pickpack Rack

- These display racks are versatile—they fit on slat wall, peg board, and on your counter.
- Effective use of space: you can fit 18 pick models (108 total units) into a space 11" (W) x 19" (H) x 6" (D).
- Parts are bar coded and organized in one space for easy reference and inventory control.

098-8351-000 9 Gross Total (6 thicknesses/colors: 1.5 gross of each)

Rock On Pickpacks™ (12 per pack)

098-7351-	700	Red—thin .50mm
	750	Orange—thin/medium .60mm
	800	Yellow—medium .73mm
	850	Green—medium/heavy .88mm
	900	Blue—heavy 1mm
	950	Purple—heavy/extra heavy 1.14mm

Rock On Pick Bowl

Each 9 gross pick bowl has a selection of all the available six pick gauges of our ever-popular Rock-On Touring Guitar picks.

098-8351-001 Rock-On Touring Picks bowl (9gr)

CALIFORNIA

Fender® California Clear 351 guitar picks. Available in thin, medium and heavy and, of course, in more cool colors than you can shake a palm frond at...



lake placid blue



burgandy mist



shoreline gold



candy apple red



surf green



shell pink



California Clears™ Pickpack Rack

- These display racks are versatile—they fit on slat wall, peg board, and on your counter.
- Effective use of space: you can fit 18 pick models (108 total units) into a space 11" (W) x 19" (H) x 6" (D).
- Parts are bar coded and organized in one space for easy reference and inventory control.

098-1027-000 9 Gross Total (thin, medium, heavy: 3 gross each) all 6 colors

California Clears Pickpacks™ (12 per pack)

{thin}

098-1351- 702	Lake Placid Blue
709	Candy Red
744	Shoreline Gold
756	Shell Pink
757	Surf Green
766	Burgundy Mist

{medium}

098-1351- 802	Lake Placid Blue
809	Candy Red
844	Shoreline Gold
856	Shell Pink
857	Surf Green
866	Burgundy Mist

{heavy}

098-1351- 902	Lake Placid Blue
909	Candy Red
944	Shoreline Gold
956	Shell Pink
957	Surf Green
966	Burgundy Mist



Hello Kitty®

These picks are designed featuring the industry standard 351 guitar pick shape customized with Hello Kitty®

097-0351-306 Black 351 Pickpack—medium

097-8028-056 Pink & White Motion 351 Pickpack—medium (6 pink & 6 white)



Jackson®

This new series of matte-finish Jackson® picks are truly made for to withstand night after night of brutal picking attack. Choose which graphic and/or shape and thickness that fits your style! From standard 351, 451 and 551 these picks are wickedly cool and ready to serve for years to come.

351 Bomb Picks

298-7351-700	Jackson® 351 Black Thin .50mm
298-7351-750	Jackson® 351 Black Thin/Med .60mm
298-7351-800	Jackson® 351 Black Medium .73mm
298-7351-850	Jackson® 351 Black Med/Heavy .88mm
298-7351-900	Jackson® 351 Black Heavy 1mm
298-7351-950	Jackson® 351 Black Ex Heavy 1.14mm



451 Sick Skull Picks

298-7451-700	Jackson® 451 Black Thin .50mm
298-7451-750	Jackson® 451 Black Thin/Med .60mm
298-7451-800	Jackson® 451 Black Medium .73mm
298-7451-850	Jackson® 451 Black Med/Heavy .88mm
298-7451-900	Jackson® 451 Black Heavy 1mm
298-7451-950	Jackson® 451 Black Ex Heavy 1.14mm



551 Leaning Cross Picks

298-7551-700	Jackson® 551 Black Thin .50mm
298-7551-750	Jackson® 551 Black Thin/Med .60mm
298-7551-800	Jackson® 551 Black Medium .73mm
298-7551-850	Jackson® 551 Black Med/Heavy .88mm
298-7551-900	Jackson® 551 Black Heavy 1mm
298-7551-950	Jackson® 551 Black Ex Heavy 1.14mm



GRETSCH®



Celluloid 3 Gross Pick Assortment

Shell: Gretsch® logo on front and Falcon™ logo on back. White: Gretsch logo on front and Penguin™ logo on back. Orange: Gretsch logo on front and Western logo on back

922-1021-000 351/346 Collection (24 each per model per gauge)

[346] Celluloid Pick Assortment (50 per bag)

Shell: Gretsch logo on front and Falcon™ logo on back. White: Gretsch logo on front and Penguin™ logo on back. Orange: Gretsch logo on front and Western logo on back

922-0346-	100	Shell—thin	396	Orange—medium
	180	White—thin	500	Shell—heavy
	196	Orange—thin	580	White—heavy
	300	Shell—medium	596	Orange—heavy
	380	White—medium		

[351] Celluloid Pick Assortment (50 per bag)

Shell: Gretsch logo on front and Falcon™ logo on back. White: Gretsch logo on front and Penguin™ logo on back. Orange: Gretsch logo on front and Western logo on back

922-0351-	100	Shell—thin	396	Orange—medium
	180	White—thin	500	Shell—heavy
	196	Orange—thin	580	White—heavy
	300	Shell—medium	596	Orange—heavy
	380	White—medium		

[346] Celluloid ½ Gross Clamshells (single-sided Gretsch logo)

922-1346-	100	Shell—thin	380	White—medium
	180	White—thin	500	Shell—heavy
	300	Shell—medium	580	White—heavy

**[351] Celluloid 1 Gross Clamshells (single-sided Gretsch logo)**

922-1351-	100	Shell—thin	380	White—medium
	180	White—thin	500	Shell—heavy
	300	Shell—medium	580	White—heavy

**EVH Premium Signature Picks&Tin**

Each, collector's tin houses 12 EVH®, medium-gauge, .60mm, custom-molded nylon picks that feature a speckled, raised surface for superior grip.



022-0351-001 EVH Premium Signature Picks&Tin—12pk

Fender®

PLUG IN.

Tell your story.



Fender®

Your cable is the lifeline between your instrument and your rig; the slender electrical conduit through which the magic from your hands becomes the magic blasting from your speakers. Fender® instrument cables give you the length and the strength you need.



Fender Premium cables are the result of exhaustive research and development. Designed to look, feel and perform better than anything on the market and priced within reach of every musician. Built around our exclusive Differential Cable Architecture (DCA) and premium source materials and available in three flavors: Gold Series, Platinum Series and the vintage-vibe Koil Kords™ Series.

Differential Cable Architecture Different types and sizes of conductors are combined to produce a cable that excels in every frequency range.

Dielectric Materials The plastic insulation that covers the copper conductors in guitar cables is technically referred to as “dielectric” material. PVC is commonly used as insulation in many inexpensive guitar cables, yet has marginal electrical properties that result in signal loss. The polyethylene and polypropylene used in Fender cables have much better dielectric properties, yielding a lower loss while retaining more of the instrument’s original tonality.

OFC Copper Fender Premium cables feature genuine Oxygen-Free Copper (OFC)—a significant upgrade over normal electrical grade copper.

Acoustasonic™

The Fender® Gold and Platinum Acoustasonic Guitar Cables use 4-Way Differential Cable Architecture to present the best possible balance between all frequency ranges and to preserve tone and nuance from your acoustic-electric guitars. Optimally selected stranded conductors are used to preserve sustain, edge and dynamics that are so important to your guitar sound while two different gauge solid conductors augment the midrange and bass to provide a much fuller sound. Specially designed hollow treble conductors give these cables an extended high frequency presentation.



Platinum Acoustasonic Cable

- 4-way Differential Cable Architecture for best possible frequency balance.
- Proprietary, Die-Cast ends with Switchcraft® connectors for maximum conductivity and reliability.
- Silver-Soldered connections for the best possible signal transfer.
- Nylon overbraid for tangle-free performance and maximum durability.
- Fender Proprietary right-angle connector.

099-0812-002 12' Acoustic Cable

099-0820-002 20' Acoustic Cable



Gold Acoustasonic Cable

- 4-way Differential Cable Architecture for best possible frequency balance.
- Precision engineered, 24K gold 1-piece connectors for maximum conductivity and reliability.
- Premium quality abrasion-resistant high-temperature PVC jacket for maximum durability.
- Fender Proprietary right-angle connector.

099-0712-002 12' Acoustic Cable

099-0720-002 20' Acoustic Cable

Bass

Fender® Gold and Platinum Bass cables are carefully engineered using proprietary technology and manufacturing methods to bring you vastly better sound quality and a better musical experience. You will notice more information coming from your bass and amp, particularly in the area of overtones, and more complex tonality. You will get more of what your bass is capable of, and this will make playing much more enjoyable.

Two large solid core bass conductors result in fuller, deeper, more extended bass response and this is combined with four groups of smaller gauge stranded conductors that give better mid-bass and upper-bass response. These cables are also double shielded to provide maximum isolation from electromagnetic and radio frequency interference.



Platinum Bass Cable

- Multi-gauge conductors give best tone at all bass frequencies.
- Proprietary, Die-Cast ends with Switchcraft® connectors for maximum conductivity and reliability.
- Silver-Soldered connections for the best possible signal transfer.
- Nylon overbraid for tangle-free performance and maximum durability.
- Fender Proprietary right-angle connector.

099-0812-003 12' Bass Cable

099-0820-003 20' Bass Cable



Gold Bass Cable

- Multi-gauge conductors give best tone at all bass frequencies.
- Precision engineered, 24K gold, 1-piece connectors for maximum conductivity and reliability.
- Premium quality abrasion-resistant high-temperature PVC jacket for maximum durability with braided cloth overlay.
- Fender® Proprietary right-angle connector.

099-0712-003 12' Bass Cable

099-0720-003 20' Bass Cable

Electric Guitar

The Fender® Gold and Platinum Electric Guitar Cables use 3-Way plus Differential Cable Architecture to present the best possible balance between all frequency ranges and to preserve the tone and nuance from your guitars. Two different types of solid conductors augment the bass and midrange to give a much fuller sound. Specially designed hollow treble conductors give these cables a high frequency presentation to accentuate that Famous Fender chime.



Platinum Electric Guitar Cable

- 3-Way plus Differential Cable Architecture for best possible frequency balance.
- Proprietary, die-cast ends with Switchcraft® connectors for maximum conductivity and reliability.
- Silver-Soldered connections for the best possible signal transfer.
- Nylon overbraid for tangle-free performance and maximum durability.
- Fender proprietary right-angle connector.

099-0812-001 12' Guitar Cable

099-0820-001 20' Guitar Cable



Gold Electric Guitar Cable

- 3-Way Differential Cable Architecture for best possible frequency balance.
- Precision engineered, 24K gold 1-piece connectors for maximum conductivity and reliability.
- Premium quality abrasion-resistant high-temperature PVC jacket for maximum durability.
- Fender Proprietary right-angle connector.

099-0712-001 12' Guitar Cable

099-0720-001 20' Guitar Cable

Koil Kords™

The Fender® Premium Koil Kords also have a distinctive coiled-cable voicing, but with more extended highs that accentuate the chime and sparkle of your guitar. The 2-Way Differential Cable Architecture augments the stranded conductors with specially designed hollow treble conductors that give these cables a better high-frequency presentation. The stranding was optimized to compensate for the coiling, which adds inductance. These newly designed cables are engineered to preserve what is good about the original coiled cables without problems and compromises.



Premium Koil Kords Instrument Cable

- 2-Way Differential Cable Architecture for best possible frequency balance.
- Finest grade 99.99%-purity OFC copper conductors for superior sound quality.
- Separate signal and return conductors for superior noise immunity and better tone.
- Precision engineered connectors for maximum conductivity and reliability with Fender Proprietary right-angle end.

099-0600-004 30' Instrument Cable



Standard Koil Kords Instrument Cable

- 99.99%-purity OFC copper conductors for superior sound quality.
- Separate signal and return conductors for superior noise immunity and better tone.
- Precision engineered connectors for maximum conductivity and reliability with Fender Proprietary right-angle end.

099-0600-001 1' Patch Instrument Cable

099-0600-002 15' Instrument Cable

099-0600-003 30' Instrument Cable





Tone-Master™ cables improve your sound! Strong, highly flexible and durable, Tone-Master cables provide a more open sound with a wider range while shielding you from noise and interference that can compromise your big gig or that important session. We used the finest audiophile-grade materials and state-of-the-art engineering to create a cable that delivers the best performance from your instrument and amp. Superior Tone-Master dielectric material enables a stronger signal, which results in better midrange and high-frequency response for more realistic and nuanced tone. With double shielding and top-notch Fender technology and manufacturing, Tone-Master cables give you vastly better sound!

- 99.99%-purity OFC copper conductors for superior sound quality.
- Optimal stranding for best frequency balance. Maximum noise isolation using two separate shields.
- Premium-quality, abrasion-resistant, high-temperature PVC jacket for maximum durability.
- Precision-engineered proprietary connectors for maximum conductivity and reliability.
- Precision-formulated nitrogen-injected foamed polyethylene dielectric for maximum signal transfer and superior tone.
- Carefully controlled impedance characteristics for the best possible instrument sound.
- Exclusive Fender patented multi-conductor architecture.
- Limited lifetime warranty.

099-0100-006	Tone-Master Cable 6" patch right-right
099-0101-006	Tone-Master Cable 1' straight-straight
099-0101-106	Tone-Master Cable 1' right-right
099-0103-006	Tone-Master Cable 3' straight-straight
099-0106-006	Tone-Master™ Cable 6' straight-straight
099-0112-006	Tone-Master Cable 12' straight-straight
099-0112-106	Tone-Master Cable 12' straight-right
099-0118-006	Tone-Master Cable 18' straight-straight
099-0118-106	Tone Master Cable 18' straight-right



Vintage Voltage

Fender® Vintage Voltage cables deliver your signal with vintage style that won't break the bank. They feature nickel-plated plugs, oxygen-free copper wire, braided copper shielding and heavy-duty shrink-wrapped ends, but we've also wrapped 'em all up in handsome woven exteriors (tweed, black/silver or brown/oxblood) to impart great vintage vibe. Limited lifetime warranty included.



10' Cloth Overbraid Guitar Cable

099-0510-	000	Tweed
	006	Black/Silver
	075	Brown/Oxblood

18' Cloth Overbraid Guitar Cable

099-0518-	000	Tweed
	006	Black/Silver
	075	Brown/Oxblood

California Cables™

Fender California cables have gold-tipped ends for true Golden State vibe, not to mention terrific performance and durability. Best of all, they come in colors such as Lake Placid Blue, Candy Apple Red, Violet and Surf Green with a limited lifetime warranty.



10' Clear Guitar Cable

099-0410-	002	Lake Placid Blue
	009	Candy Apple Red
	026	Violet
	057	Surf Green

18' Clear Guitar Cable

099-0418-	002	Lake Placid Blue
	009	Candy Apple Red
	026	Violet
	057	Surf Green

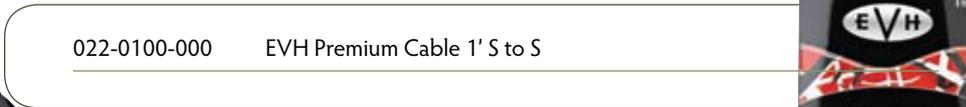


Cables:

EVH Premium Quality Electric Guitar Cables carry your signal from instrument to amp with maximum tone and power. The 24-gauge oxygen-free copper is double-shielded for higher current capacity and pure sound without distortion or background noise, and the Switchcraft® connectors are tough and durable. Available in: 6in., 1ft., 6ft., 14ft. and 20ft.



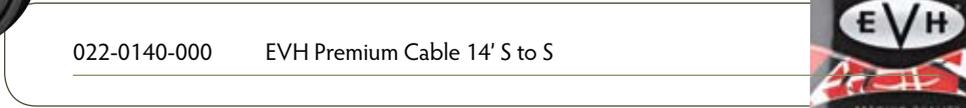
022-0606-000 EVH Premium Cable 6" R to R



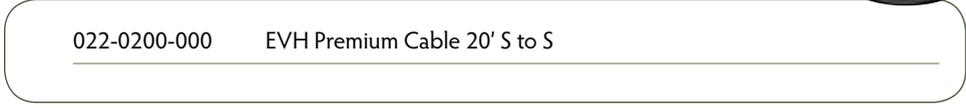
022-0100-000 EVH Premium Cable 1' S to S



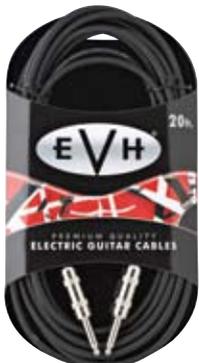
022-0600-000 EVH Premium Cable 6' S to S



022-0140-000 EVH Premium Cable 14' S to S

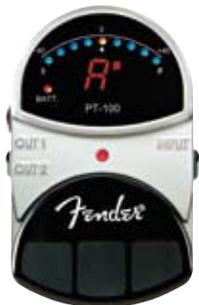


022-0200-000 EVH Premium Cable 20' S to S



Fender®

Fender® tuners have the attractive looks, pinpoint accuracy and gig-worthy durability that'll keep your pitch right on the money—every string, every note, every time.



PT-100 Chromatic Pedal Tuner

The popular Fender® PT-100 Chromatic Pedal Tuner puts pinpoint accuracy and stylish design right at your feet—or foot, we should say. Features include a die-cast metal housing, two outputs (for muted tuning), an easy-to-read LED note indicator and cool blue sharp/flat LEDs.

023-9994-000 PT-100 Pedal Tuner

AG-6

Fender® AG6 Sparkle-Tone tuners put your pitch right on the money with sparkling style. Available in eye-catching blue, black, and red sparkle, its features include input/output jacks, power switch, calibrate switch. LED display, illuminated VU meter, built-in mic, battery check and 9-volt AC input



023-9988-302 AG-6 Sparkle-Tone® Automatic Guitar Tuner—Blue

023-9988-306 AG-6 Sparkle-Tone Automatic Guitar Tuner—Black

023-9988-309 AG-6 Sparkle-Tone Automatic Guitar Tuner—Red

AX-12

Fender's AX-12 handheld chromatic tuner has a sleek silver-metallic look, with features including a highly visible LED display, three tuning modes, low battery warning, easy recalibration, input/output jacks for in-line operation and a 9-volt AC adapter jack.



023-9989-124 AX-12 Chromatic Tuner—Silver

Fender®

Wave your Fender® flag high by slinging your axe from a genuine Fender strap. Whatever you're into, we have it. If you like the classics, go with the 2" monogrammed strap. If you want something a bit more modern, try on a Fender Patchworks Series™ or Impact Series™ strap! Or, try one of the many cool designs from the newest members of the Fender family of straps, the Make History™ and Road Worn Series™.



Strap POP

Lightweight, yet sturdy, this POP is a perfect way to display dozens of your favorite Fender straps! Hanging this baby on your slatwall means that you can utilize that valuable floor space for other things instead of having a wobbly stand full of straps that you can't see around! Ask your friendly salesperson how to get this display for FREE!

099-0606-500 Strap Oval POP

Deluxe Wide Padded Leather

099-0665-006 Black—3 ¼" Wide

099-0665-050 Walnut—3 ¼" Wide





Plain Leather

099-0663-006	Black with Gold Logo
099-0663-050	Brown with Gold Logo

Deluxe Vintage

099-0664-006	Black
099-0664-021	Natural

Standard Vintage

099-0689-000	Black
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Vintage Tweed

099-0687-000	2" Tweed
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Neoprene Bass

099-0663-000	Black—Short 38"—50"
099-0663-200	Black—Long 44"—53"

2" Poly Logo

099-0662-015	2" Blk Poly Strap—Red Fender®
099-0662-043	2" Blk Poly Strap—Grey Fender
099-0662-070	2" Blk Poly Strap—Yellow Fender
099-0662-080	2" Blk Poly Strap—White Fender

2" Monogrammed

099-0681-000	Black/Yellow/Brown
099-0681-500	Black/Yellow/Red
099-0681-502	Black/Light Grey/Blue
099-0681-543	Black/Light Grey/Dark Grey
099-0682-000	Red/White/Blue
099-0683-000	White/Brown/Yellow



Impact Series™

The Impact Series is so unique, you'll want every design. Available in 8 cool styles, these 3-dimensional rubber end straps are one-of-a-kind. Each 2" poly webbing strap extends to 75" in length and has a custom rubber end with suede backing and a color matched Fender logo label.

099-0673-001 Star Badge—Black

099-0673-002 Bomber—Black

099-0673-004 Flames—Black

099-0673-005 Sacred Heart—Black

099-0673-006 Skull—Black

099-0673-007 Rock On—Black

Patchworks Series™

With ten cool designs for you to choose from, there's room for everyone to express their inner rockstar! These straps are extra long and can be extended to 75" in length. They also include the same great Fender® quality, including suede ends and fully embroidered patches.

099-0672-008 Spade—Black Cotton/Leather Strap

099-0672-010 Crown—Blue Cotton/Leather Strap

099-0672-006 Play—Black Cotton/Leather Strap

099-0672-007 Flower—White Cotton/Leather Strap

099-0672-005 45 Adaptor—Black Cotton/Leather Strap

099-0672-009 Badge—Black Cotton/Leather Strap

099-0672-003 Red Star—Green Cotton/Leather Strap

099-0672-002 Fallout—Black Cotton/Leather Strap

099-0672-001 Rock On—Olive Cotton/Leather Strap

099-0672-004 Red Star—Black Cotton/Leather Strap



Running Logo

099-0671-000 Running Logo Strap—Black w/White Logo



2" Cotton/Leather

099-0667-005 Natural White

099-0667-006 Black

099-0667-021 Tan

099-0667-062 Olive

099-0667-073 Navy



Economy Strap Assortment

099-0606-049 (pack of 12) 2" Black Poly Straps



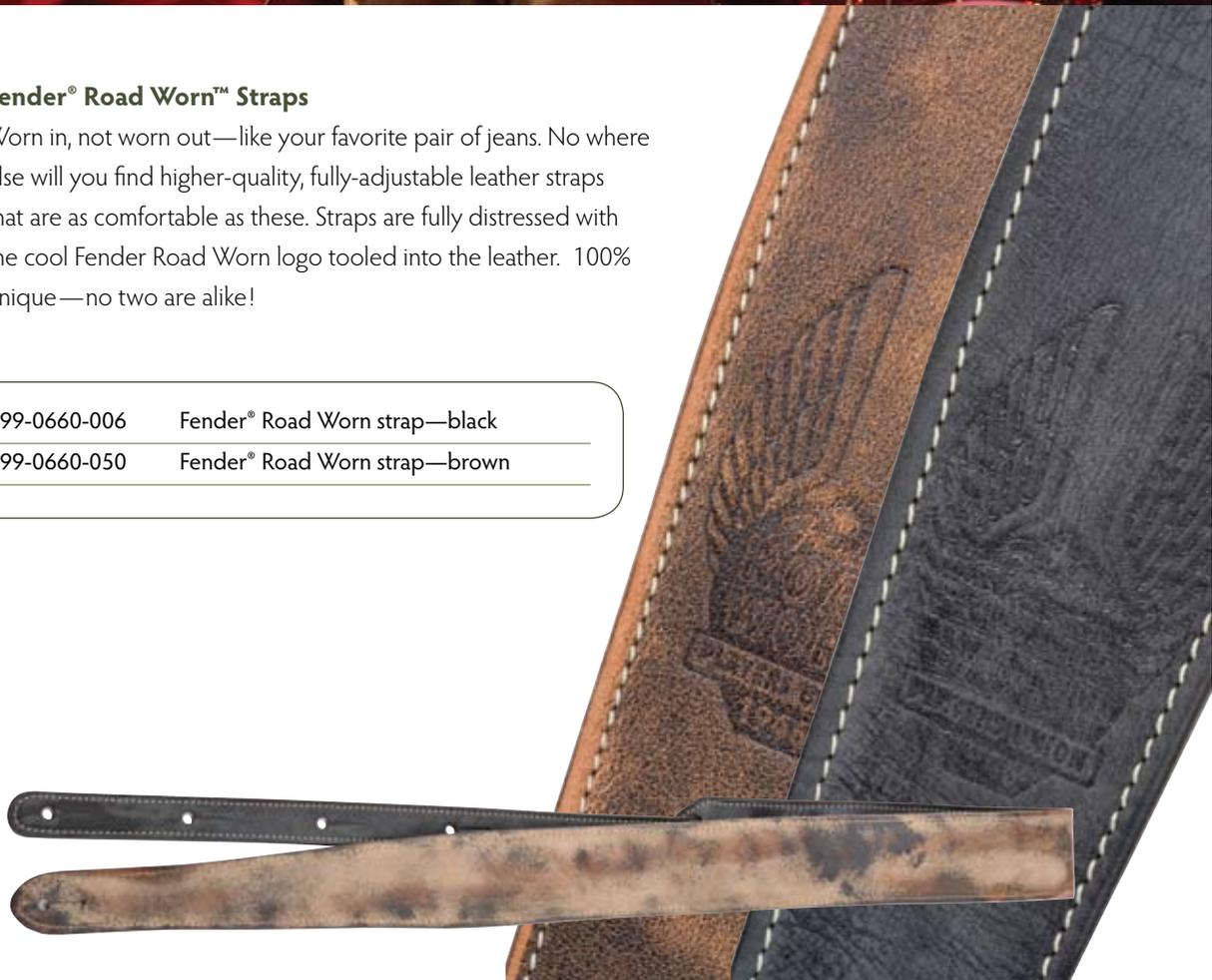


Fender® Road Worn™ Straps

Worn in, not worn out—like your favorite pair of jeans. No where else will you find higher-quality, fully-adjustable leather straps that are as comfortable as these. Straps are fully distressed with the cool Fender Road Worn logo tooled into the leather. 100% unique—no two are alike!

099-0660-006 Fender® Road Worn strap—black

099-0660-050 Fender® Road Worn strap—brown



Fender® Monogram Straps

Fender monogram straps features our most-popular design tooled right into high-quality, 3 ply leather. Fully Adjustable, a truly broken-in feel and built to withstand years of playing with one of the coolest guitar strap designs in the history of Rock 'n Roll.

099-0681-006 Fender Monogram Leather Strap—black

099-0681-050 Fender Monogram Leather Strap—brown



Make History™ Stars Straps

MAKE HISTORY Stars Straps featuring the highly-stylized embossed stars pattern. These fully adjustable 3-ply, superior quality leather straps have a smooth and broken-in feel right out of the box. The faux-suede backing provides a super-soft, yet ultra-stable and comfortable surface for your shoulder that will withstand years of history-making performances. Available in either classic black or vintage brown.

099-0661-006 Fender® Make History Stars strap—black

099-0661-050 Fender® Make History Stars strap—brown





Premium quality EVH® guitar straps that, thanks to no-nonsense fabric hook-and-loop fasteners, are quick and easy to adjust. Available in two lengths: 42–62in., 52–72in.



022-0660-006 EVH® Premium Guitar Strap

022-0660-007 EVH Premium Guitar Strap—42"

GRETSCH®

Gretsch® David Newman Series

For years, artist Dave Newman has developed a cult following through his spirited collages and instantly recognizable style. Initially teaming with the Fender® Custom Shop to create one-of-a-kind art guitars, matching amps and cases, Newman's creations have been featured in Fender Custom Shop calendars and Fender Frontline magazines. In this series of straps, Newman's passion for these iconic guitars captures the soul of Gretsch personalities.



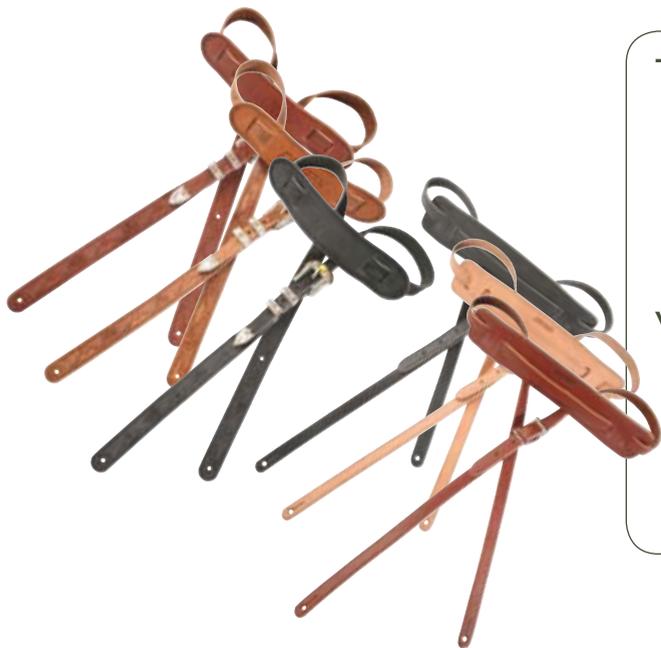
922-0050-001 Gretsch® Artist DN Series humdinger

922-0050-002 Gretsch Artist DN Series wanted

922-0050-006 Gretsch Artist DN Series Ethyl

922-0050-004 Gretsch Artist DN Series beautie

922-0050-005 Gretsch Artist DN Series ride em



Tooled Vintage

922-0021-000 Russet

922-0022-000 Walnut

922-0023-000 Black

Vintage

922-0664-006 Black

922-0664-021 Natural

922-0664-050 Walnut

Jackson®



299-0662-006 2" Poly Black with Logo—Extra Long

299-0663-006 Leather Black with Logo—Extra Long

Hello Kitty®



097-0662-004 HELLO KITTY® Rubber End Strap—Pink



Care Kits

099-0508-000 Instrument Care Kit

(includes: Mist & Wipe, Swirl & Haze Remover, Polish & Conditioner and an Applicator Pad)

099-0517-049 Mist & Wipe 4 oz (12 pack)

099-0516-000 Mist & Wipe Sampler 2 oz

099-0513-000 Fretboard Conditioner 4 oz

099-0405-000 Ultimate Wipe Microfiber Detailing Cloth

Guitar Polish

099-0501-000 4 Oz Bottle

099-0501-049 4 Oz Bottle—box of 12



Polish Cloths

099-0400-000 Treated Polish Cloth—single

099-0403-000 Treated Polish Cloths—pack of 12

099-0404-000 Untreated Polish Cloth—single

099-0404-049 Untreated Polish Cloths—box of 24





Survival Packs

099-0506-000 Electric Maintenance Pack

099-0507-000 Acoustic Maintenance Pack

(includes: Fender® Strings, String Winder, Wire Cutters, Hex Keys, Fender Picks, Polish & Polish Cloth and a handy leatherette Pouch for storage)



Guitar Tech Workstation

099-0502-000 Work Station



String Winders

099-1028-000 California Cranks™—Fishbowl of 36

Fender®

Throughout the years, Fender has made more pickups than all other pickup manufacturers combined. From Telecaster® single coils, to five-string Precision Bass® pickups and high output humbuckers, Fender has the right pickup for you. Fender has over 60 years of manufacturing experience and some of the best engineers and craftsmen in the industry.

Custom Shop

Designed and produced with the same unsurpassed attention to detail and quality components as their world-renowned instruments, Custom Shop pickups are uniquely Fender. All Custom Shop pickups are constructed with cloth lead wires, fiber bobbins, and are wax potted in our special potting machine to insure that your pickups will be free of microphonics. No matter what tone you are looking for, the Fender Custom Shop can deliver.



Stratocaster® Fat '50s (set of 3)

[Sonic Characteristics] The sound of a '50s Strat®, but with a little bit more attitude, Fat '50s deliver enhanced bass response without the harsh mid-range.

[Construction] These calibrated pickups feature hand beveled, staggered Alnico 5s and Formvar magnet wire. The middle pickup is reverse wound/reverse polarity for hum canceling in positions 2 & 4.

[Bridge] DC Resistance: 6.2K, Inductance: 2.8 Henries

[Middle] DC Resistance: 6.3K, Inductance: 2.75 Henries

[Neck] DC Resistance 6.0K, Inductance: 2.4 Henries

099-2113-000 Fat '50s Stratocaster—White



Stratocaster Custom '54 (set of 3)

[Sonic Characteristics] Custom '54 pickups produce clean, edgy Strat tone for classic bell-like sounds and clear harmonic enhancement. The bridge pickup is calibrated for increased, balanced output.

[Construction] These pickups are constructed with staggered, hand beveled, Alnico 5 magnets and Formvar magnet wire.

[Bridge] DC Resistance: 6.5K, Inductance: 2.75 Henries

[Neck/Middle] DC Resistance: 5.9K, Inductance: 2.4 Henries

099-2112-000 Custom '54 Stratocaster—White

Stratocaster Custom '69 (set of 3)

[Sonic Characteristics] Due to their unique construction, Custom '69s produce clear, transparent highs and thumping lows.

[Construction] Just like the originals, these pickups are built using height-staggered Alnico 5s and a special grey bobbin. Each pickup is dated and initialed by Abigail Ybarra, who has been winding pickups for Fender since the late '50s. DC Resistance: 5.8K, Inductance: 2.2 Henries

099-2114-000 Custom '69 Stratocaster—White

**Stratocaster® Texas Special™ (set of 3)**

[Sonic Characteristics] This is the pickup that redefined the Texas blues sound. Texas Specials boast plenty of midrange chirp, crystal highs and tight bass, along with increased output.

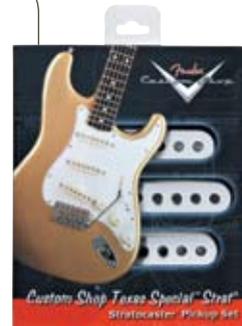
[Construction] Texas Specials are overwound, calibrated, vintage style Stratocaster pickups which feature Alnico 5 magnets and enamel coated magnet wire. The middle pickup is reverse wound/reverse polarity for hum canceling in positions 2 & 4.

[Bridge] DC Resistance: 6.7K, Inductance: 3.58 Henries

[Middle] DC Resistance: 6.5K, Inductance: 2.6 Henries

[Neck] DC Resistance: 6.2K, Inductance: 2.4 Henries

099-2111-000 Texas Special™ Stratocaster—White

**Telecaster® '51 Nocaster® (set of 2)**

[Sonic Characteristics] Redesigned to sound just like the original, the Fender® NoCaster pickups are true to their heritage. These pickups are the real deal with great Tele® twang and smooth midrange.

[Construction] The Fender NoCaster pickups are built with Alnico 3 magnets, enamel-coated magnet wire and a zinc shielding plate.

[Bridge] DC Resistance: 7.3K, Inductance: 3.28 Henries

[Neck] DC Resistance: 7.1K, Inductance: 4.9 Henries

099-2109-000 Nocaster Telecaster—Black/Chrome

**Telecaster Texas Special Tele® (set of 2)**

[Sonic Characteristics] Texas Special Tele pickups are built to produce increased output, presence and midrange, while the nickel-silver cover on the neck pickup produces a clear warm tone that only a true Custom Shop Tele pickup can do.

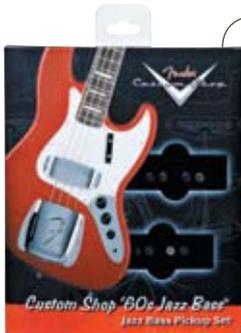
[Construction] These overwound Tele pickups are constructed with Alnico 5 magnets and enamel-coated magnet wire. The bridge pickup features height-staggered magnets and a copper-plated steel bottom plate.

[Bridge] DC Resistance: 10.5K, Inductance: 3.95 Henries

[Neck] DC Resistance: 9.5K, Inductance: 3.3 Henries

099-2121-000 Texas Special Tele—Black/Chrome





Jazz Bass® Custom '60s (sets of 2)

[Sonic Characteristics] Custom '60s Jazz Bass pickups are patterned after vintage pickups but are overwound for more punch, midrange, bass and output.

[Construction] These pickups are constructed with Special Alnico 5 magnets and Formvar magnet wire.

[Bridge] DC Resistance: 7.4K, Inductance: 3.25 Henries

[Neck] DC Resistance: 7.1K, Inductance: 3.18 Henries

099-2101-000 Custom '60s Jazz Bass—Black

MOD Shop

Designed by legendary guitar pickup guru Bill Lawrence and brought to life in full collaboration with the famous Fender® Research & Design team, our amazing new Fender Samarium Cobalt Noiseless™ (SCN) guitar pickups represent a true breakthrough in space-age pickup building technology. Not only will you get all the tone you've come to love and more in these new Fender SCN guitar pickups, but you also get absolutely noise-free performances without ever compromising your feel. Tell your friends, bandmates and family that the future of guitar pickups is here!

Stratocaster® Samarium Cobalt (set of 3)

Stick a set of these babies under your Strat's hood and take that checkered flag! Fender Mod Shop SCN pickups deliver souped-up fireball feel and time-honored Fender tone heritage with a noise-free design that'll let your guitar purr like a kitten or howl like a banshee.

With the special design combination of traditional magnets and new Samarium Cobalt magnetic material, the illustrious spank-and-clank Strat sound roars forth from these pickups with eight-cylinder dynamic and magnetic response that actually dusted most of our coveted Kennedy-era test pickups. Standard equipment in our American Deluxe Stratocaster guitars. Enjoy a set today.

[Bridge] DC Resistance: 11.6K, Inductance: 3.8 Henries

[Middle] DC Resistance: 6.5K, Inductance: 2.4 Henries

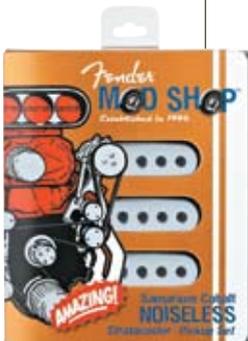
[Neck] DC Resistance: 6.5K, Inductance: 2.4 Henries

099-2104-000 Samarium Cobalt Noiseless Strat®—White

099-2104-001 Samarium Cobalt Noiseless Strat—Aged White

099-2104-002 Samarium Cobalt Noiseless Strat—Parchment

099-2104-006 Samarium Cobalt Noiseless Strat—Black



Telecaster® Samarium Cobalt (set of 2)

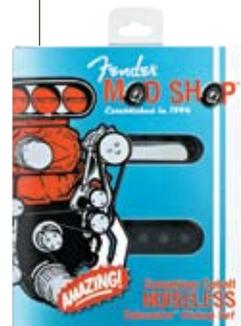
Stick these babies under the hood of your beloved Telecaster and shake hands with destiny! The Fender Mod Shop has designed the ultimate noise-free Telecaster SCN pickup set, thus delivering truly devilish Telecaster tone and tiger shark bite that'll make you boss of the beach in no time.

With their special design combination of traditional magnets and new Samarium Cobalt magnetic material, SCN pickups offer the kind of face-melting dynamic and magnetic response that Tele players dream about. Nothing short of magic, these six-pole scorchers pack more than 50 years of Fender tone heritage to give you absolutely true, noise-free Telecaster sound and feel. Standard equipment in our American Deluxe Telecaster guitars. Enjoy a set today.

[Bridge] DC Resistance: 13.8 K, Inductance: 4.9 Henries

[Neck] DC Resistance: 12.0K, Inductance: 2.6 Henries

099-2110-000 Samarium Cobalt Noiseless™ Tele®—Black/Chrome



Jazz Bass® Samarium Cobalt (set of 2)

All the tone, all the time. Plant these babies beneath your strings and discover for yourself what the gods have known about all along—a truly noise-free Jazz Bass tone that combines the power of a Saturn 5 with the finesse of a custom sports car.

With their special design combination of traditional magnets and new Samarium Cobalt magnetic material, SCN pickups noiselessly kick up the dynamic and magnetic response to put half a century of time-honored Fender® bass tone heritage at your fingertips—that thunderous vibe, silky feel and transcendent tone. Whether you're rocking a smoky roadhouse, swinging an essential jazz hideout or basking in the glow of arena superstardom, these pickups are for you. Standard equipment in our American Deluxe Jazz basses. Enjoy a set today.

4-string

- [Bridge] DC Resistance: 11.6K, Inductance: 3.8 Henries
- [Neck] DC Resistance: 11.6K, Inductance: 3.8 Henries

099-2134-000 Samarium Cobalt Noiseless Jazz Bass—Black

5-string

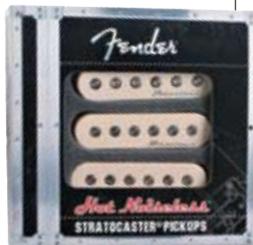
- [Bridge] DC Resistance: 14K, Inductance: 4.4 Henries
- [Neck] DC Resistance: 13.3, Inductance: 4.3 Henries

099-2106-000 Samarium Cobalt Noiseless Jazz Bass—Black



Original

Made with the same basic specifications from the early days of Fender®, cloth lead wires, fiber bobbin and Alnico magnets, the Original line of Fender pickups are sure to provide vintage tone without breaking the bank.



Stratocaster® Hot Noiseless™ (set of 3)

[Sonic Characteristics] The Hot Noiseless neck pickup tone is warm and punchy with a bluesy feel, while the bridge pickup screams at high gain. The clean tone is clear and very full.

[Construction] These overwound pickups feature special beveled edge Alnico 5 magnets and enamel-coated magnet wire.

DC Resistance: 10.4K, Inductance: 3.5 Henries, Magnet 2 Ceramic 8, Resonance: 3,100 Hertz/ Weighted

099-2105-000 Hot Noiseless—White



Stratocaster Vintage Noiseless (set of 3)

[Sonic Characteristics] Single coil tone without the hum! Vintage Noiseless Strat® pickups produce the brilliant clarity, definition and harmonic attributes of a vintage Strat in a noiseless package.

[Construction] These pickups feature special beveled edge Alnico 5 magnets and enamel-coated magnet wire. Each Vintage Noiseless Strat pickup comes with 3 pots, a capacitor and resistor to enhance your Noiseless experience.

DC Resistance: 9.8K, Inductance: 3.0 Henries

099-2115-000 Vintage Noiseless—White

099-2115-006 Vintage Noiseless—Black



Stratocaster® Original '57/'62

Reverse-engineered from a coveted '63 vintage Strat® by our own in-house tone aficionados, these pickups deliver THE original vintage Strat sound, feel and vibe! This is pure and original Strat tone!

[Sonic Characteristics] The staggered, beveled-edge Alnico 5 magnets with Formvar wire produce glistening highs and warm lows that are unquestionably vintage. Available with aged white covers only.

DC Resistance: 5.6K, Inductance: 3.0 Henries

099-2117-000 '57/'62—White

Stratocaster Tex-Mex™

Like a fiery bowl of Texas picante! These overwound, vintage-style Strat pickups offer increased output, sparkling highs and attention-grabbing warm tone while retaining your favorite vintage Strat characteristics. Design for and are standard equipment on the remarkable Jimmy Vaughn Signature Stratocaster®.

[Sonic Characteristics] Constructed with Alnico 5 magnets and polysol magnet wire and feature a reverse wound/reverse polarity middle pickup for hum canceling in positions 2 & 4. These pickups scorch! Available in white only.

[Bridge] DC Resistance: 7.4K, Inductance: 3.7 Henries

[Middle] DC Resistance: 6.4K, Inductance: 2.75 Henries

[Neck] DC Resistance: 6.4K, Inductance: 2.75 Henries

099-2131-000 Tex-Mex—White



Telecaster® Vintage Telecaster (set of 2)

[Sonic Characteristics] The Original Vintage Telecaster® pickups speak with extremely accurate vintage Tele® twang along with the warmth and edge that you'd come to expect from Fender®.

[Construction] These pickups are built with Alnico 3 magnets and enamel-coated magnet wire, the same materials and specifications of an early 1950s Telecaster pickup. The bridge pickup sports the traditional copper-plated steel base plate.

[Bridge] DC Resistance: 7.2K, Inductance: 3.27 Henries

[Neck] DC Resistance: 7.7K, Inductance: 2.45 Henries

099-2119-000 Original Tele—Black/Chrome



Telecaster® Vintage Noiseless™ Telecaster (set of 2)

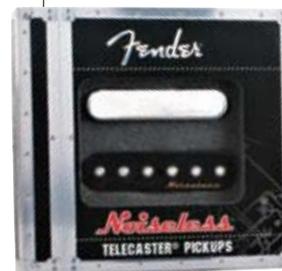
[Sonic Characteristics] Sounding like a '60s Tele without the 60-cycle buzz, the Vintage Noiseless Tele pickups produce a unique vintage sound that is quiet. The neck pickup has a nickel-silver cover for added clarity while the bridge pickup was developed to produce the traditional "twang" you'd expect from a Telecaster.

[Construction] Vintage Noiseless Tele pickups are made with the same technology as the Noiseless Strat pickups, but voiced for that traditional Tele tone. They are built with special Alnico 5 magnets and enamel-coated magnet wire.

[Bridge] DC Resistance: 8.6K, Inductance: 3.7 Henries

[Neck] DC Resistance: 12.0K, Inductance: 4.0 Henries

099-2116-000 Vintage Noiseless—Black/Chrome





Precision Bass® Original Precision Bass

[Sonic Characteristics] The bass pickup that invented “funk” is still virtually unchanged today with the Original P Bass® pickup. It provides all the humbucking punch and boom you can handle!

[Construction] The Original Precision Bass pickup is made with Alnico 5 magnets, enamel-coated magnet wire, and a copper shield.

DC Resistance: 10.5K, Inductance: 6.4 Henries

099-2046-000 Original Precision Bass Pickup—Black



Jazz Bass®

[Sonic Characteristics] The Original Jazz Bass pickups deliver the low-end growl and up-front midrange punch that makes the Jazz Bass as popular today as it was when it was introduced over forty years ago.

[Construction] These pickups are made with flush-mounted Alnico 5 magnets, enamel-coated magnet wire, and a copper shield.

[Bridge] DC Resistance: 7.5K, Inductance: 3.35 Henries

[Neck] DC Resistance: 7.25K, Inductance: 3.2 Henries

099-2123-000 Original Jazz Bass—Black

099-2102-000 Vintage Noiseless™ Jazz Bass—Black



Lace Sensor™

Low-noise and high output for incredible response and sustain. Many artist series and production guitars have seen Fender® Lace Sensors throughout our history and for great reason: These pickups sound great, feel great and have a voice all their own!

[Sonic Characteristics] Each color represents a different sound: Gold is the classic vintage Strat sound with glassy, bell-like tones. Silver is like an overwound Strat® pickup with added midrange harmonics and bass. The Blue is warm and loud like an old '50s style humbucker. Red is very hot with high output, lots of midrange and crunch like a hot humbucker. Available in white covers only.

[Gold FLS] DC Resistance: 5.8K, Inductance: 2.4 Henries

[Silver FLS] DC Resistance: 7.1K, Inductance: 3.38 Henries

[Blue FLS] DC Resistance: 12.8K, Inductance: 6.58 Henries

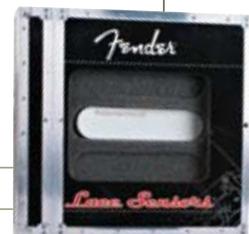
[Red FLS] DC Resistance: 14.5K, Inductance: 8.12 Henries

099-2000-000 Fender Lace Sensor Single—Gold/White

099-2001-000 Fender Lace Sensor Single—Blue/White

099-2003-000 Fender Lace Sensor Single—Silver/White

099-2002-000 Fender Lace Sensor Single—Red/White



Acoustic Soundhole

099-2129-000

ACP-1 HB Soundhole Pickup—Walnut



EVH Frankenstein™ Humbucker

The legendary humbucker from the guitar that changed everything. Think of it as a brand-new version of the original Frankenstein's battle-worn pickup, wound to the exact original specs and built to fit in any humbucking-pickup-equipped guitar. One of the most famous humbuckers of all time is now available at a competitive price and serves as a great upgrade and alternative to the popular crop of cliché replacement humbuckers.

022-2136-000

EVH® Frankenstein™ Humbucker



Fender®

Genuine Replacement Parts & Accessories

These genuine Fender® replacement parts and accessories are exactly what you need to personalize your instrument. Whether your vibe is: vintage, modern, metal, country, surf or old school—our genuine accessories are the real deal and will fit your Fender guitar or bass perfectly!

Backplates



Stratocaster® Back Plates

099-1320-000	White—1 Ply
099-1321-000	White/Black/White—3 Ply
099-1322-000	Black/White/Black—3 Ply
099-1323-000	White Moto— 4 Ply
099-1324-000	Tortoise Shell— 4 Ply

Pickguards



Strat® 3 Single Coils: 11 Screw Holes

099-1359-000	Black—3 Ply	S/S/S
099-1360-000	White—3 Ply	S/S/S
099-2139-000	Gold Anodized—1 Ply	S/S/S
099-2140-000	White Pearl—4 Ply	S/S/S
099-2141-000	Black Pearl—4 Ply	S/S/S
099-2142-000	Tortoise Shell—4 Ply	S/S/S
099-2144-000	Mint Green—3 Ply	S/S/S
099-1374-000	Parchment—3 Ply	S/S/S

Standard Strat: Hum/Single/Single

099-1337-000	Tortoise Shell—4 Ply H/S/S
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099-1338-000	White Pearl—4 Ply H/S/S
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099-2146-000	Black Pearl—4 Ply H/S/S
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Standard Strat: Hum/Hum

099-1372-000	Tortoise Shell—4 Ply H/H
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099-1371-000	White Pearl—4 Ply H/H
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'57 Vintage Strat 3 Single-Coils: 8 screws

099-2143-000	Gold Anodized—1 Ply S/S/S
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099-1349-000	Tortoise Shell—4 Ply S/S/S
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099-2017-000	White—1 Ply S/S/S
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'62 Strat 3 Single-Coils: 11 screws

099-1343-000	Mint Green—3 Ply S/S/S
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099-1344-000	Tortoise Shell—4 Ply S/S/S
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099-2018-000	White—3 Ply S/S/S
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Standard Tele[®]: 8 Screw Holes

099-1356-000	Black—3 Ply S
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099-2150-000	White Pearl—4 Ply S
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099-2151-000	Black Pearl—4 Ply S
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099-2152-000	Tortoise Shell—4 Ply S
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099-2154-000	Mint Green—3 Ply S
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099-1375-000	Parchment—3 Ply S
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'52 Tele: 5 Screw Holes

099-2019-000	Black—1 Ply S
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'62 Jaguar[®] Pickguard: U.S.A.

099-1353-000	Tortoise Shell—4 Ply STND
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'62 Jazzmaster[®] Pickguard: U.S.A.

099-1354-000	Tortoise Shell—4 Ply STND
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Standard Precision Bass®: 13 screw

099-1352-000	Black (w/ truss rod notch)—3 Ply STND
099-2160-000	White Pearl—4 Ply STND
099-2161-000	Black Pearl—4 Ply STND
099-1340-000	Mint Green (w/truss rod notch)—3 Ply STND
099-1376-000	Parchment (w/truss rod notch)—3 Ply STND

'57 Precision Bass: 10 Screw Holes

099-2020-000	Gold Anodized—1 Ply STND
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'62 Precision Bass: 13 Screw Holes & T. Rod Notch

099-2021-000	Tortoise Shell—4 Ply STND
099-1361-000	White—3 Ply STND

Standard Jazz Bass®: 10 Holes

099-1351-000	Black (w/truss rod notch)—3 Ply STND
099-1335-000	White (w/truss rod notch)—3 Ply STND
099-2170-000	White Pearl—4 Ply STND
099-2171-000	Black Pearl—4 Ply STND
099-1377-000	Parchment (w/truss rod notch)—3 Ply STND

'62 Jazz Bass: 11 Hole & T. Rod Notch

099-2022-000	Tortoise Shell—4 Ply STND
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Bridge Assemblies

099-2050-000	AM STD Strat®
099-2050-200	AM STD Strat—Gold
099-2049-000	Vintage Strat
099-2049-200	Vintage Strat—Gold
099-0804-100	Vintage Bass Bridge—Chrome
099-0806-100	Vintage Tele® 3-Saddle Bridge—Charcoal
099-0806-200	Vintage Tele 3-Saddle Bridge—Gold

099-0807-100	AM STD Tele Bridge—Charcoal
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099-0807-200	AM STD Tele Bridge—Gold
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099-0810-000	6 Section Tele Bridge Assembly
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Bridge Covers

099-2270-100	Bridge Cover Vintage Stratocaster®—Chrome
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099-2271-100	Bridge Cover Vintage Telecaster®—Chrome
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Hipshot™ Tremsetter™

099-0811-000	Hipshot Tremsetter
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Pickup Covers: Guitar/Bass

099-2034-000	Stratocaster®—White (3 pack)
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099-1364-000	Stratocaster—Black (3 pack)
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Stratocaster Accessory Kit (Includes: Pickup Covers, Trem Tip, Switch Tip, Knobs, and Backplate)

099-1362-000	White
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099-1363-000	Black
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099-1368-000	Aged White
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099-1395-000	Parchment
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Pickup Height Adjustment Tubing

099-4916-000	Pickup Tubing (12 pack)
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Locking Tuners

099-0818-000	Locking Tuners—Brushed (set of 6)
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099-0818-100	Locking Tuners—Chrome (set of 6)
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Strap Locks & Buttons

099-0690-000	Security Lock & Button (set 2 of each)
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Knob Kits

099-0933-000	Vintage—White (6 pack)
099-0934-000	Vintage—Brown (6 pack)
099-0935-000	Chicken Head—Black (6 pack)
099-0930-000	Skirted (1–10) (6 pack)
099-0936-000	Skirted Roc Pro™ (6 pack)
099-0931-000	Red Pointer (6 pack)
099-0932-000	Black Pointer (6 pack)



Jewels

099-0949-000	Blue
099-0950-000	Amber
099-0951-000	Green
099-0952-000	Red
099-0953-000	Purple
099-0954-000	White



Tilt-Back Leg Kits

099-0714-000	Tilt Back Legs—14"
099-0712-000	Tilt Back Legs—16"
099-0713-000	Tilt Back Legs—19"



Spring Capo

This truly unique and exclusive design takes all the hassle out of using a capo. Spring-loaded action and a padded handle makes using the Fender® Spring Capo a snap!

099-0401-000	Spring Capo
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Bigsby®

Los Angeles. Late 1940s. A love of motorcycles brings together mechanic and craftsman Paul Bigsby and music legend Merle Travis. Their friendship inspired Bigsby to create the first Bigsby® True Vibrato Tailpiece. He went on the design a series of vibratos that rocked the music world.

These all-inclusive Bigsby® Vibrato Tailpiece kits contain everything needed to add that original Bigsby® sound and look to your guitar. Still the original. Handcrafted. Sand Cast. Hand Polished. The same way Bigsby did it. Put to good use by the world's most memorable guitarists.

Your guitar would love a Bigsby®! All the tone, resonating mass and inspirational vibe you can handle.



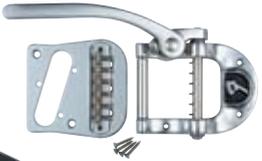
Vibrato Tailpiece Kits • Exclusive!

086-8013-001 B3 Kit: Arch Top Hollow Body Style Guitars



086-8013-002 B5 Kit: Flat Top Solid Body Guitars (Telecaster®, Jazzmaster®)

086-8013-003 B5 Kit: Flat Top Solid Body Guitars (Gibson® Style)



086-8013-004 Custom Fender® B5 Kit: Flat Top Solid Body Guitars



086-8013-005 B7 Kit: Arch Top Solid Body Guitars (Gibson® Style)

086-8013-007 B700 Kit: Arch Top Solid Body Guitars (Gibson® Style)

086-8013-008 B700 Kit: Arch Top Solid Body Guitars (Gibson® Style)—Black



Knobs

922-1028-000	Control Arrow—Gold (4)
922-1022-000	Control G—Gold (4)
922-1023-000	Control G—Chrome (4)
922-1024-000	Control G—Nickel (4)
922-1025-000	Control Arrow Jewel—Gold (4)
922-1026-000	Control G Jewel—Gold (4)
922-1027-000	Control Arrow Jewel—Chrome (4)

Knob Kit

922-4990-000	Knob Kit (metric)
922-4994-000	Dealer Knob Kit (new knobs)
922-4992-000	Dealer Screw Kit

Strap Buttons

922-1029-000	Strap Gold w/Bolt (2)
922-1030-000	Strap Chrome w/Bolt (2)

Pots

922-1001-000	500K Audio Potentiometer
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Jacks

922-1010-000	Input Jack
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Switches

922-1005-000	Pickup Selector Switch
922-1006-000	Tone Selector Switch

Switch Tips

922-1040-000	Chrome (2)
922-1041-000	Gold (2)
922-1042-000	Nickel (2)

Fender®

Fender's popular gig bags are a durable, comfortable and space-saving way to get you where you're going. Choose from our complete selection of feature-filled Standard, Deluxe and Deluxe Tweed gig bags, which features upgraded backpack carrying and storage systems—lots of pockets, lots of quality and lots of convenience.



Standard

Heavy-duty nylon, 15 mm padding, adjustable shoulder straps, well-placed easy-grip handle and roomy accessory compartment with a large die-cast Fender guitar pick-shaped zipper pull.

099-1412-006	Strat®/Tele®
099-1422-006	Precision Bass®/Jazz Bass®
099-1431-006	3/4 Size Acoustic Guitar
099-1432-006	Dreadnought
099-1462-006	Classical
099-1411-000	Squier® Mini

Deluxe Gig Bags

The Fender Deluxe Series gig bag—a more bionic version of our Standard Series model—the same durable nylon and easy-grip handle, but with thicker 20 mm padding, two adjustable padded shoulder straps with metal hooks and rings, and three pockets with that cool guitar pick zipper pull we told you about a minute ago.

099-1512-006	Strat/Tele
099-1522-006	Precision/Jazz Bass
099-1532-006	Dreadnought
099-1532-106	Telecoustic™/Stratacoustic™
099-1534-006	Jumbo Acoustic Bass
099-1535-006	GB41 Acoustic Bass
099-1552-006	Mandolin
099-1562-006	Classical
099-1572-006	Jumbo Acoustic
099-1582-006	Double Strat/Tele
099-1592-006	Double Precision Bass/Jazz Bass



Deluxe Tweed Gig Bags

The Fender® Deluxe Tweed gig bag has our highest level of padding—30 mm. Then, there's the custom Fender webbing, the really big storage pocket and stand compartment, the super-comfortable backpack system and, of course, that great tweed covering.

099-1512-055 Strat/Tele

099-1522-055 Precision Bass/Jazz Bass

Ultra Musician's Effects Bag

The ultimate in gig bags! Fender Ultra Musician's Effects Bag has plenty of room for cables, pedals, sheet music, tools, or whatever you need for the gig. Not a musician? OK, then use it for an overnight bag, work briefcase, or even a camera bag. Made from heavy duty nylon this bag will make life easier for the working musician!

099-1650-000 Ultra Musician's Effects Bag



GRETSCH®



099-6456-000	G2160—Jumbo Acoustic	(G5020C/G5022C/G5023C/G5025C)
099-6457-000	G2161 Rancher™ Jr.	(G5010/G5012/G5013/G5015)
099-6458-000	G2162—Hollow Body Electric	(G5125/G5126/G5127/G5128/G5129)
099-6459-000	G2163—Dreadnaught	(G5030/G5032/G5033/G5035/G5030C/ G5032C/G5033C/G5035C)
099-6460-000	G2164—Solid Body Electric	(G1615/G1615T/G1616/G1617/G1618/ G1619/G1625/G1626T/G1627 G1628/G1629/G5265/G5570/G5210/G5215/G5220/G5225/G5250/ G5255 G5259/G5245T/G5246T/G5248T/G5235/G5236/G5238/G5235T/G5236T G5238T)
099-6461-000	G2165—Lap Steel	(G5700/G5715)
099-6462-000	G2166—Bo Diddley	(G5810)
099-6463-000	G2167—Mini Diddley	(G5850)
099-6468-000	G2168—Jet Baritone	

Jackson®

Our authentic Jackson® gig bags deliver your axe to the action with just the right touch of style and attitude.



Standard

299-1512-006	Standard, Soloist™/Dinky™
299-1511-006	Standard, King V™/Rhoads/Kelly™/Warrior™
299-1522-006	Standard, Bass Guitar

Deluxe

299-1612-006	Deluxe, Sololist/Dinky
299-1611-006	Deluxe, King V/Rhoads/Kelly/Warrior



Fender®

Whether you're touring the world, gigging in town or just taking your instrument to school, work, the studio—anywhere at all, really—Fender® is on the case! We offer a complete line of tough, attractive hardshell cases and case stands just right for any musical occasion. Guitars, basses, even mandolins, banjos and violins—if it has strings, we've got a case for you!

Case Stands

Looks like a traditional black or tweed guitar case, but pop those latches and presto! You've got yourself a stage-worthy seven-instrument guitar stand. Sturdy and roomy, with a plush interior and reinforced ends. Three-instrument version also available.



099-1006-000 Stage Guitar Stand—Tweed (holds 3 guitars)

099-1006-506 Stage Guitar Stand—Black (holds 3 guitars)

099-1007-000 Studio Guitar Stand—Tweed (holds 7 guitars)

099-1007-506 Studio Guitar Stand—Black (holds 7 guitars)



Hardshell Cases

As long as there have been great Fender® instruments, there have been great Fender cases for 'em, a tradition that continues today with the entire range of hardshell electric and acoustic guitar and bass cases from. From our Standard models with black acrylic interiors to our Deluxe cases with colorful plush interiors, you can rest assured that Fender is on the case!



Stratocaster®/Telecaster®

This tooled "Western" case uses the same high-quality textured vinyl covering as the venerable Western Vibro-King® amp. The black poodle plush interior will accommodate your Strat® or Tele® guitar in true vintage style: adorned with brass hardware, genuine Fender amp logo, and leather handle and ends.

099-6107-422 Deluxe Brown Tooled Western



099-6103-400 Deluxe Tweed—Red Poodle Plush Interior

099-6108-422 Deluxe Brown—Gold Plush Interior

099-6102-406 Deluxe Black—Amp Logo, Orange Plush Interior

099-6104-406 Deluxe Black—Amp Logo, Blue Plush Interior

099-6105-406 Deluxe Black—Amp Logo, Magenta Plush Interior

099-6106-406 Deluxe Black—Amp Logo & Red Plush Interior

099-6101-406 Deluxe Black Tweed—Black Interior

099-6103-906 Deluxe L/H Black—Orange Plush Interior

099-6101-306 Standard Black—Black Acrylic Interior



Jaguar®/Jazzmaster®/Toronado®/Jagmaster™

099-6118-422	Deluxe Brown—Gold Plush Interior
099-6112-406	Deluxe Black—Amp Logo & Orange Plush Interior
099-6111-306	Standard Black—Black Acrylic Interior

Mustang®/Jag-stang®/Cyclone™

099-6121-306	Standard Black—Black Acrylic Interior
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Mustang®/Musicmaster™/Bronco™ Basses

099-6141-406	Standard Black—Black Acrylic Interior
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Precision Bass®

099-6163-400	Deluxe Tweed—Red Poodle Plush Interior
099-6168-422	Deluxe Brown—Gold Plush Interior
099-6162-406	Deluxe Black—Amp Logo & Orange Plush Interior
099-6161-306	Standard Black—Black Acrylic Interior
099-6161-906	Standard L/H Black—Black Acrylic Interior

Jazz Bass®/Jaguar® Bass

099-6173-400	Deluxe Tweed—Red Poodle Plush Interior
099-6178-422	Deluxe Brown—Gold Plush Interior
099-6172-406	Deluxe Black—Amp Logo & Orange Plush Interior
099-6172-306	Standard Black—Black Acrylic Interior
099-6161-906	Standard L/H Black—Black Acrylic Interior

Acoustic Guitar

099-6270-306	Dreadnought, GA, FR, GDO, GDC100, BG31
099-6224-306	Classical, CG, GC, JG, J5
099-6202-306	Fender® Malibu



Acoustic Bass

099-6261-306	BG-29 Acoustic Bass
099-6270-306	BG-31 Acoustic Bass
099-6266-306	BG-32 Jumbo Acoustic Bass
099-6262-306	GB-41 Jumbo Acoustic Bass



Standard Molded Cases

Fender® molded cases are tough and lightweight, with a reinforced metal frame and hinges, black plush interior and TSA locking latches. Great for tight storage situations.

099-6101-506	Strat®/Tele®
099-6171-506	Universal Precision Bass®/Jazz Bass®
099-6202-106	Dreadnought
099-6171-606	Universal Precision Bass/Jazz Bass® LH



Mandolin Cases

Move that mando in a sharp-looking Fender® mandolin case! Several different models feature wood and foam construction with a plush interior, with options including chrome hardware and zippered-fabric outer covers. Model also available for bouzouki.

099-6234-306	Standard Mandolin Case
099-6236-506	F Style Mandolin



Banjo Cases

Fender Accessories offers a fine pair of banjo cases—Standard and Deluxe models, each with a black textured vinyl exterior, black acrylic interior, chrome hardware and screened Fender logo.

099-6244-306	Standard Banjo Case
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Harmonica Cases

Haul your harps in full-on blueswailing splendor with our deluxe hardshell harmonica cases, in tweed, black and brown, each with room for 18 diatonic harmonicas, one chromatic harmonica and a microphone.

099-1003-000 Mississippi Sax Case—Tweed

099-1003-506 Chicago Tool Box—Black

099-1003-550 Delta Tool Box—Brown



Briefcases

099-1005-000 Briefcase—Tweed: 5" Depth

099-1005-506 Briefcase—Black Tolex: 5" Depth



Acoustic Foam Cases

Fender® Accessories offers three acoustic foam cases—half gig bag, half hardshell case—that deliver top protection at a low price. Acoustic dreadnought and Strat®/Tele® guitar cases feature foam construction (hence the name), a plush interior, zippered fabric outer cover and shoulder strap; bass guitar model has the same features plus dual shoulder backpack straps and internal Velcro neck tie-down.

099-6200-406 Dreadnought—Black

099-6100-406 Stratocaster®/Telecaster®—Black

099-6160-406 Jazz Bass®/Precision Bass®—Black



Fender® is pleased to offer a new selection of economy hardshell guitar and bass cases that fit your budget. These rectangular molded cases have an interior form fit for either Stratocaster, Telecaster or Jazz Bass and Precision Bass instruments.

099-6301-506 Fender® Economy Strat/ Tele Molded Case

099-6361-506 Fender® Economy J/ P Bass Molded Case

099-6311-506 Fender® Economy Universal Elec Gtr Case

Jackson®

Our three new Jackson® Cases have been completely re-designed from scratch to provide the absolute ultimate in guitar protection. Each case is specifically formed and shaped to fit all of the unique Jackson guitar shapes. Features include: heavy-duty aluminum channeling, TSA locking latches and superior-quality ABS material.

299-6100-506 Jackson Soloist/Dinky Case

299-6101-506 Jackson V Series Case

299-6102-506 Jackson KE/WR Case



Guild® guitars have commanded reverence and respect for years, and this is the place for Guild deluxe hardshell cases for a variety of fine acoustic and electric models.

Guild® Hardshell Cases

350-1075-207 Guild Dreadnaught

350-1075-213 Guild Jumbo Acoustic

350-1075-224 Guild Orchestra

350-1075-232 Guild Valencia

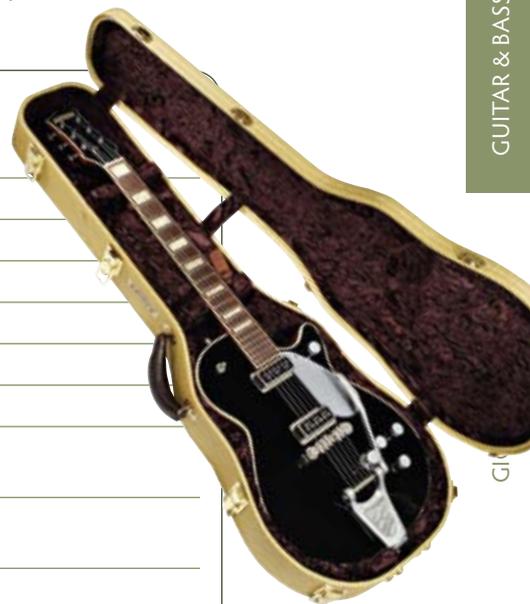


GRETSCH®

It's not just a guitar—it's a Gretsch®. Give it the stylishly comfortable and secure ride it deserves with an equally first-rate Gretsch hardshell case.

Hardshell/Molded Cases

099-6467-000	G6279 Premium Western Case Hollowbody 17"
099-6449-000	G6273 Premium Western Case Hollowbody 16"
099-6470-000	G6275 Premium Gray Speckle Case 17"
099-6448-000	G6272 Premium Gray Speckle Case 16"
099-6466-000	G6278 Premium Western Case Solidbody
099-6465-000	G6276 Premium Tweed Case Solidbody
099-6410-000	G6238—Solid Body Models
099-6411-000	G6241—16" Hollow Body Models (6120/Anniversary™/6119/G6119 Tennessee Rose™/Axe)
099-6412-000	G6241JR—JR Hollowbody Models (6120 Jr./Country Classic™ Jr./White Falcon™ Jr.)
099-6413-000	G6242L—17" Hollowbody Models (G6136 White Falcon/G7594 White Falcon 2/Stephen Stills/Country Club™)
099-6414-000	G6244—17" Hollowbody Models (G6022 CWFF Rancher™ Falcon/G6193 White Falcon/G400/G400C)
099-6415-000	G6248—Hollowbody Bass Models (G6175/G6176 Acoustic Bass, G6119B Broadcaster® Bass)
099-6420-000	G6263—Spectra Sonic™ (G6143)
099-6421-000	G6265—Spectra Sonic™ Baritone & Bass (G6144/G6145)
099-6445-000	G6266—16" Jumbo Acoustic Models (G6012 Rancher™ Sweet 16)
099-6443-000	G6267—16" Thin Hollow Body Models (G6119-1962/G6119-1962HT Tennessee Rose™, G6120N)
099-6444-000	G6268—Long Scale Bass (G6072)
099-6464-000	G6281—Billy-Bo Jupiter Thunderbird
099-6472-000	G6283—Thunder Jet
099-6478-000	G6286—Corvette Deluxe Case



Fender®

Mini Amps

Great things come in small packages. These amps might be mini in stature but they are HUGE on tone! Just right for the bedroom, the living room, the hotel room, or backstage, and with the additional headphone socket you might even get away with a little practice in the jury box! One more way Fender® helps you to rock anywhere, anytime!



023-4808-000 Mini Tone-Master®

023-4810-000 Mini Deluxe Amp

023-4811-000 Mini '57 Twin-Amp™



Fender® Amp Covers

Fender offers an extensive line of high quality, durable amp covers that can withstand the test of time. Check out our large selection of recent models for the one that's right for you. All covers are black unless otherwise stated.

006-2684-000	115 Pro Cabinet—DLX Cover	005-0246-000	Acoustasonic SFX®—Brown
006-2685-000	115 Pro EXT Cabinet—DLX Cover	006-2449-000	Acoustasonic SFX II—Brown
006-2686-000	210 Pro Cabinet—DLX Cover	007-1411-000	Acoustasonic Speaker Cabinet
006-2858-000	410 Pro SL Bass Cabinet—DLX Cover	003-7965-000	'59 Bassman®/LTD—Brown
006-2859-000	410 Pro ST Bass Cabinet—DLX Cover	005-5541-000	Bassman 115
006-2860-000	810 Pro Bass Cabinet—DLX Cover	005-5551-000	Bassman 100 Non-tilt Back Combo
005-0249-000	Acoustasonic™ Jr./Jr. DSP—Brown	006-9635-000	Bassman 100 Tilt Back Combo

006-9636-000	Bassman 150	002-9888-000	Princeton Chorus/DSP
006-9637-000	Bassman 250, 115—DLX Cover	006-8594-000	PRA (Princeton Recording Amp)
006-9638-000	Bassman 250, 210—DLX Cover	002-9885-000	Pro 185
006-2540-000	Bassman 300 Pro Head/SUNN 300T	005-4913-000	Pro Junior™
005-5567-000	Bassman 410	004-7484-000	Pro Junior—Brown
004-7485-000	Blues Deluxe™—Brown	004-7485-000	Prosonic™—Brown
004-8916-000	Blues Deville™ 212—Brown	005-0696-000	Prosonic
003-7965-000	Blues Deville 410—Brown	002-9881-000	Roc Pro™ 700
005-4912-000	Blues Junior™	002-9888-000	Roc Pro 1000
005-0279-000	Blues Junior—Brown	004-1531-000	Roc Pro 1000 Head
004-1529-000	Champ 110/XD's/GDEC 30	002-9888-000	Stage™ 112SE/100/1000/FM100H
007-3700-000	Champ 600	002-9885-000	Stage 160/1600
002-9883-000	Cyber-Champ™	002-9888-000	Stage 185
005-7518-000	Cyber-Twin®—DLX Cover	006-5532-000	Steel King™
005-7652-000	Cyber-Twin Head—DLX Cover	004-1533-000	Super Reverb®
002-9881-000	Deluxe 112/90/900	007-1206-000	Super-Sonic™ 112 Combo
002-9881-000	Deluxe 85	007-1207-000	Super-Sonic Head
007-3295-000	'57 Deluxe	007-2417-000	Super-Sonic 212
004-7483-000	'65 Deluxe Reverb®	007-2418-000	Super-Sonic 412
002-9885-000	FM212R	004-1537-000	Tone Master® 212—Brown
007-2771-000	FM65DSP	004-1538-000	Tone Master 412—Brown
002-9883-000	FM65R	004-8915-000	'63 Tube Reverb—Brown
006-9879-000	FM412 Slant Cabinet	005-0250-000	'65 Twin®
006-9720-000	GDEC™—DLX Padded Cover	005-0278-000	'65 Twin Custom 15
005-0696-000	Hot Rod Deluxe™	005-0284-000	'94 Twin
005-0697-000	Hot Rod Deville™ 410	005-7533-000	Twin Amp™—DLX Cover
005-0698-000	Hot Rod Deville 212	002-9885-000	Ultimate Chorus
002-9888-000	Performer 1000	004-1535-000	Vibro King®
002-9881-000	Performer 650	004-8917-000	Vibro King 212
004-1531-000	Performer 1000 Head	003-7966-000	Vibrolux® Reverb
002-9885-000	Power Chorus	005-0278-000	Vibrosonic
002-9883-000	Princeton® 112/65/650	005-9753-000	'64 Vibroverb Custom—DLX Cover
002-9883-000	Princeton 85		



Amp Covers



006-6188-000	2x10C	006-6182-000	Megoliath™
006-6192-000	Baby Baby Blue™	007-3702-000	Natural Blonde
006-6175-000	Big Ben™	006-6184-000	Son Of Bertha™/WorkingPro 1x15/ Workingman's 1x15T
006-6177-000	Blonde On Blonde™/Baja Blonde™ — Brown	006-6185-000	Strawberry Blonde™ —Brown
006-6178-000	California Blonde™ —Brown	006-6186-000	Super Redhead™
006-6171-000	Goliath III™/WorkingPro™ 4x10/ Workingman's® 4x10T	006-6198-000	Workingman's 12—Current Model
006-6169-000	Goliath Junior III/WorkingPro 2x10/ Workingman's 2x10T	006-6199-000	Workingman's 15—Current Model
006-6172-000	Henry The 8x8™/Goliath Senior™/Big Bertha™	006-6194-000	Workingman's Tower
006-2669-000	LA 10™	006-9965-000	Working Pro 10 Combo
006-2671-000	LA 12™—Current Model	006-9966-000	Working Pro 12 Combo
006-2672-000	LA 15™—Current Model	006-9967-000	Working Pro 15 Combo
		006-9968-000	Working Pro 210C Combo
		007-7463-000	Spellbinder®



Amp Covers

Super-tough, multi-panel amp and cabinet covers, made from highly durable material to withstand the rigors of the road. Black with embroidered EVH® logo.

007-3253-000	COVER 412 SPKR ENCLOSURE EVH
007-3406-000	COVER HEAD EVH



Fender® Footswitches



Economy

099-4049-000	One Button on/off Economy 1/4" (FM/Blues Jr)
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Vintage Style

099-4050-000	One Button Vintage (with RCA Jack)
099-4051-000	Two Button Vintage (with RCA Jack)
099-4054-000	1-Button Vintage Style (with 1/4" Jack)
099-4055-000	1-Button Vintage Shielded (for '63 Tube Reverb)



Contemporary (with 1/4" Jack)

099-4052-000	1-Button Channel
099-4053-000	1-Button Chorus
099-4056-000	2-Button Channel/Reverb
099-4057-000	2-Button Channel/Chorus
099-4058-000	2-Button Vibrato/Reverb
099-4059-000	2-Button Vibrato/Fat
099-4062-000	2-Button Channel/Gain/More Gain
099-4063-000	3-Button Channel/Reverb/Boost
099-4064-000	3-Button Channel/Gain/Reverb
005-7745-000	3-Button for Bassman 300/1200
005-7025-000	4-Button for Pro Tube Series



DSP Footswitches

005-7473-000	3-Button for Deluxe 90 DSP
005-5592-000	3-Button for Princeton® DSP
005-7601-000	4-Button for Stage™ 100/160 DSP
005-7219-000	4-Button for Cyber Series Amps
006-2206-000	Acoustasonic™ 30/JR - DSP
007-1359-000	FM65DSP Footswitch/Super-Champ XD

GDEC®/BDEC™

099-4070-000	ULT-4 (for GDEC 30/BDEC)
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TB4

007-0683-000	4-button for TB1200/600 TBFS-4
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SWR®

006-6250-000	EQ for SM-900™
006-6256-000	Drive/line for Interstellar Overdrive preamp
006-6249-000	Effects Subwave 350X,550X,Black Beauty





FENDER® CLASSICS—REISSUE PEDALS

For more than 50 years, Fender effects pedals have been at the very heart of tone for some of the world's most respected and renowned guitarists. We're pleased to introduce and re-introduce some old classics and new models, including the: Phaser, Fuzz-Wah, Volume & Tone, Volume and Fender Blender™ pedals. Fender Classics Reissue Pedals ... More tools for your trade!



Fender Phaser

"Shift" into high gear with the Fender Phaser, great for both guitar and bass and really super-whooshy-sounding! Stylishly retro '70s-era good looks, sure, of course—but you also get efficiently versatile intensity, rate, bypass and frequency controls that let you tailor that ethereal phasing sound to utter perfection. You can easily emphasize treble or bass frequencies, and the big "rate" dial glows blue and red in synch with the phase shift rate, which is really cool and scientific-looking and stuff.

023-4500-004 Fender Phaser Pedal



Fender Fuzz Wah

Set the controls for the heart of the funk! The Fender Fuzz-Wah puts the freak-out at your feet and the fuzz in your beat, all in one rugged, smart-looking pedal. Tilt that baby back and forth for the most groovalicious wah you ever laid ears on; rotate it left to right for fuzz that can easily level large metropolitan areas. Switch each effect on and off and switch the order of the effects for two distinct sounds. Bottom-panel fuzz volume control lets you boost volume or simply match your guitar's volume when the fuzz is off.

023-4500-003 Fender® Fuzz Wah Pedal



Fender Blender™

Step on it man—it's the fuzz! The classic and coveted Fender Blender fuzz pedal in all its vintage-style growling glory, instantly puts priceless indie cred right at your tippy-toes. It hasn't changed a bit, either, except that it's even more cool now—with authentically '70s-era good looks combined with volume, sustain, tone and blend controls that produce killer-diller fuzz tones guaranteed to raise the roof.

023-4500-000 Fender Blender Custom



Fender® Volume Tone

Like its elegantly unruly sibling, the Fender Volume pedal, the sleek Fender Volume Tone pedal gives you masterful, Zen-like control over both volume and, um, tone. Tilt this bad boy back and forth to reign supreme o'er the kingdom of volume; swivel it left to right like you mean it to hold infinite sway over the infinite subtleties of tone.

023-4500-002 Fender Volume Tone Pedal



Fender Volume

A timeless classic. The Fender Volume pedal is a simple, streamlined, silvery sensation that puts sensitive tilt-action volume control at your feet—'cause your hands are too busy! Built-in tuner output comes in handy, too ...

023-4500-001 Fender® Volume Pedal



Fender Mini Guitar Stands

Extremely lightweight, compact and portable, the Fender® Mini Guitar Stand is a "must have." It folds up really small so that you can carry it in your guitar case, gig bag or tuck it in the back of your amp, but when you open it up it will securely and stably hold your guitar or bass with rock-solid performance! With two models to cater to thinline hollow body and solid body electric guitars and basses, or larger hollow body and acoustic instruments, the Fender Mini Stand has your back covered. Great things really do come in small packages!

099-1811-000 Mini Electric Stand

099-1812-000 Mini Acoustic Stand

The Soul Of Tone

From the same dream team that created *The Stratocaster® Chronicles* (Vintage Guitar magazine's 2004 Book of the Year) comes this new publication covering the other side of Fender's legacy, the instrument amplifier. Revered as much as one's guitar, the Fender amplifier gets its due in this full-color, richly illustrated book. Features over 400 images, including legendary guitarists such as Eric Clapton, B.B. King, Neil Young, Pete Townshend, Stevie Ray Vaughan, Muddy Waters, and Dick Dale, and two CDs featuring over 120 tracks that make terms and topics come alive.

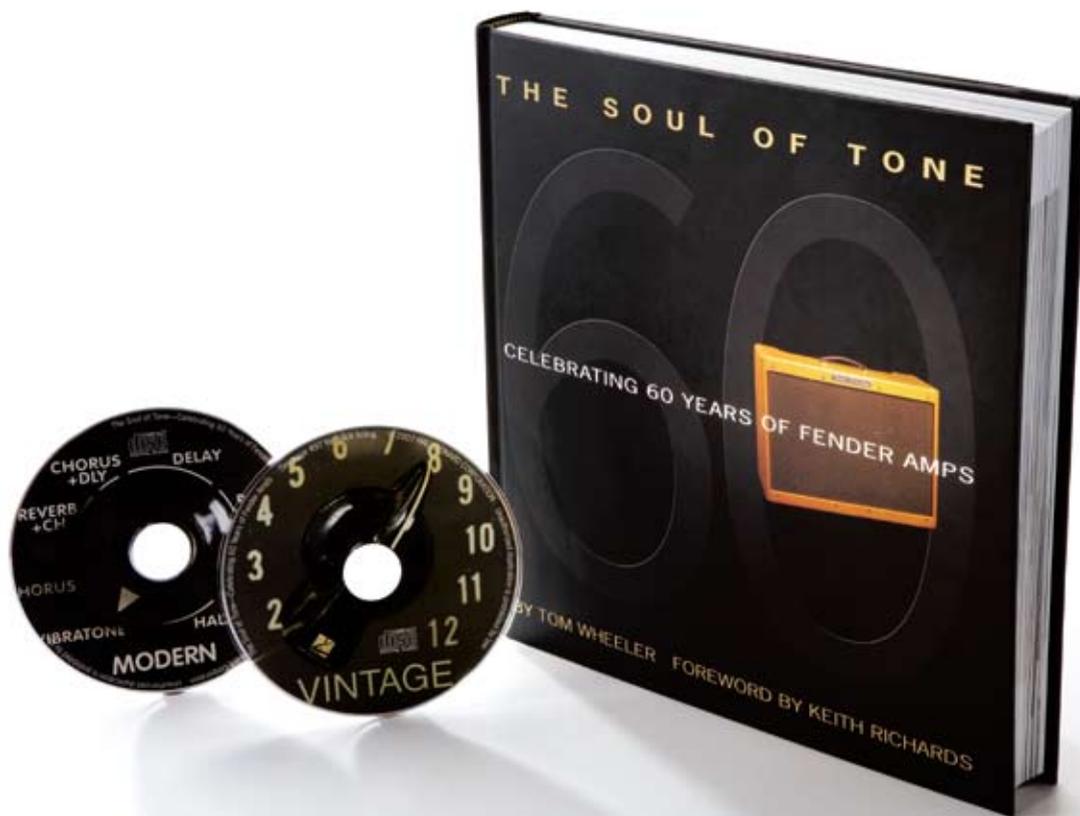
The Soul Of Tone

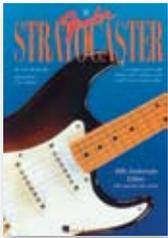
Celebrating 60 Years of Fender® Amps—Publisher: Hal Leonard

Author: Tom Wheeler—Medium: Hardcover with CD

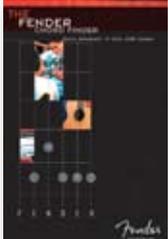
099-5065-000

Book—The Soul of Tone

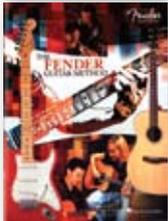




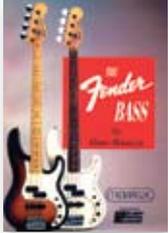
099-5000-000 The Fender® Stratocaster®



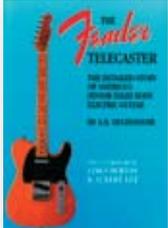
099-5002-000 Fender Chord Finder



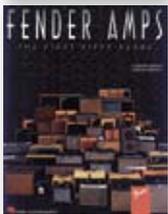
099-5003-000 The Fender Guitar Method



099-5004-000 The Fender Bass



099-5005-000 The Fender Telecaster®



099-5011-000 Fender Amps, The First 50 Years

099-5015-000 Fender®: The Sound Heard 'Round the World

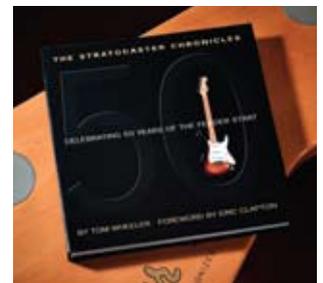
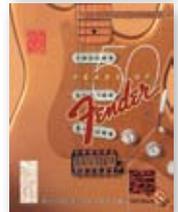
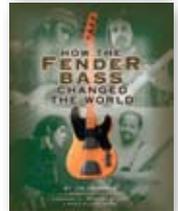
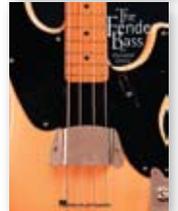
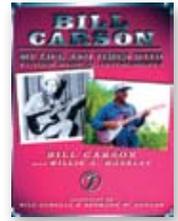
099-5016-000 Bill Carson: My Life and Times with Fender

099-5045-000 How the Fender Bass Changed the World

099-5046-000 The Fender Bass: An Illustrated History

099-5050-000 50 Years of Fender

099-5057-000 The Stratocaster® Chronicles



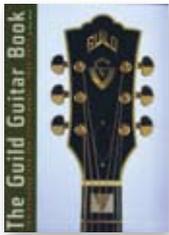


Getting Started Series

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| 099-5048-000 | Getting Started On Electric Guitar DVD |
| 099-5049-000 | Getting Started On Acoustic Guitar DVD |

Classic Fender® Sound

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| 099-5058-000 | Get That Classic Fender Sound DVD (not shown) |
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| 099-5035-000 | The Guild® Guitar Book |
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