



SHORT-STORY AWARD FOR NEW WRITERS

1ST PLACE

Lauren Green receives \$1,500 for “When We Hear Yellow.”

I'd never tell this to Lucas either, but it's always seemed to me all partings would be accompanied by that horrible crackling noise, if we were living in an honest world.

Lauren Green is an undergraduate-cum-daydreamer at Columbia University, where she studies creative writing and Russian literature. She is currently at work on a novel, from which “When We Hear Yellow” is excerpted. This will be her first publication.

2ND PLACE

Emory Harkins receives \$500 for “We’re Talking to Ourselves.”

Everyone thinks their problems—mistakes—can be pushed onto me, become my responsibility. But how am I supposed to control so many people?

Originally from Providence, Rhode Island, Emory Harkins now lives in Brooklyn. He is a BFA creative writing candidate at Pratt Institute and plans on hitting the road after graduation.

3RD PLACE

Ellen Graham receives \$300 for “Livingston.”

And the shadow of my dad is there everywhere, and I remember him coming down the driveway with his oxygen tank in the year he rose like a phoenix and what felt like: “He’s alive! He can walk, look!”

Ellen Graham has been an actor, director, and educator in the Seattle area for thirty years. She recently returned to her first love, writing, and writes fiction and creative nonfiction. She has had writing classes from Rick Bass, Antonya Nelson, and most recently Priscilla Long. Her work takes place west of the Mississippi and often at the intersection of Mormons and Gentiles. She is thrilled with this honor, and thanks Glimmer Train for giving her a place at the table.

Here are all of [Glimmer Train’s Top-25 lists](#). We thank all entrants for sending in their work!