



FICTION OPEN AWARD WINNERS

1ST PLACE

Melissa R. Sipin receives \$2,500 for “Walang Hiya, Brother.”

I can never tell anyone this. You know how it is, with family. The things you can't say, the secrets they hid until the omissions crack the surface, start fractures, evolve into lies.

Melissa R. Sipin, a writer from Carson, California, is working on *The Salt in the Snails*, a collection of interlinked stories. She is pursuing her MFA in Fiction from Mills College, where she received the Narrative Writing & Community Engagement fellowship. Her work is published or forthcoming in *Kweli Journal*, *The Bakery*, and *Kartika Review*, among others. Sipin blogs at www.lissawriting.wordpress.com. “Walang Hiya, Brother” will be her first published fiction.

2ND PLACE

Elizabeth Genovise receives \$1,000 for “Us vs. They.”

Dad and Josh and I were still living in the old house in Oak Ridge, a ramshackle place built in the forties and left over from the Manhattan Project, when they built the atomic bomb there.

Elizabeth Genovise is a graduate of the MFA program at McNeese State University in southwest Louisiana. Her fiction has appeared in the *Southern Review*, *Cold Mountain Review*, *The Pinch*, and other journals, and her first book, a collection of stories called *A Different Harbor*, will be published by Mayapple Press in spring 2014. She currently lives in east Tennessee.

3RD PLACE

Soma Mei Sheng Frazier receives \$600 for
“Charlie Golf, Charlie Golf One.”

But nothing marked the mine that I found a week later: no trip wires, firing wires, road patches, plant cover, dirt mounds, dead animals, damaged vehicles, odd logs, or tire tracks that stopped inexplicably.

Soma’s work has been singled out by Robert Olen Butler and Nikki Giovanni. She’s taught writing at an arts school, three colleges, and a prison.

Here are all of [Glimmer Train’s Top-25](#) lists. We thank all entrants for sending in their work!