



## FICTION OPEN AWARD WINNERS

### 1ST PLACE

Ingrid Hill receives \$2000 for “Pavilion.”

*A tent maker has just completed a job for the army, the construction of several officers’ tents for field maneuvers. He is carrying brown canvas, a color just a little too rich, a little too beautiful, for the army. But dye-lots are irregular. What can one do?*

Ingrid Hill has published stories in *Black Warrior Review*, *Image*, *Indiana Review*, the *Michigan Quarterly Review*, *Shenandoah*, the *Southern Review*, *Story*, and *New Stories from the South*. Her first short-story collection was *Dixie Church Interstate Blues*. She has had two NEA Fellowships in fiction. Her first novel, *Ursula, Under*, won the 2004 Great Lakes Book Award for fiction, was named a Washington Post Best Book of the Year, and was longlisted internationally for the Orange Prize. She has twelve children, including two sets of twins. She lives in Iowa City, where she is working on her next novel, *Widows and Orphans*.

### 2ND PLACE

Adam Theron-Lee Rensch receives \$1000 for “A Day in the Life.”

*John can only think of Sean, waiting at home. He needs to get back to see him, to not be the type of father who isn’t near when his child falls asleep.*

Adam Theron-Lee Rensch will receive an MFA from Sarah Lawrence College in 2009. He grew up in Ohio, where stars shine brighter than cities. He is currently working on a novel, *Sparrows in Morning*, from which this story is excerpted. His very short fiction has appeared in *POOL: A Journal of Poetry* and *Pebble Lake Review*. He currently lives in New York, where he wanders for hours and takes pictures of everything.

### 3RD PLACE

Sam Ruddick receives \$600 for “Flight.”

*He scrutinized my face for a second, then leaned back, smiled, and shook his head. “No,” he said. “I don’t think you have the first idea what you’re up against. In fact, I’m one hundred percent certain that there is no way you could possibly know what’s in store for you.”*

Sam Ruddick’s work has appeared, or is forthcoming, in the *Saint Ann’s Review*, *Georgetown Review*, *North American Review*, and many other literary publications. In 2007 he was awarded a Henfield Prize for fiction. He has a PhD in English from the Center for Writers at the University of Southern Mississippi and lives in Boston, Massachusetts, where he is finishing a novel and a collection of stories.

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*We invite you to visit [www.glimmertrain.org](http://www.glimmertrain.org) to see a list of the top twenty-five winners and finalists. We thank all entrants for sending in their work.*