



FICTION OPEN AWARD WINNERS

1ST PLACE

Stephanie Dickinson receives \$2000 for “A Hole in the Soup.”

That woman kept looking. It was odd how you could hear a head turning your way and feel someone’s eyes.

Stephanie Dickinson’s story collection is *Road of Five Churches*. Her fiction appears in *Green Mountains Review*, *African-American Review*, *Chelsea*, *Storyquarterly*, and *Gulf Coast*. She is an editor for *Skidrow Penthouse* and an associate editor at *Mudfish*.

2ND PLACE

Elizabeth Koch receives \$1000 for
“Would You and Other Relevant Questions.”

Outside, she stood in front of a tree with colored Christmas lights. Snow stuck to her lashes so the lights blurred and swirled like tie-dyed fabric, like swatches of clothing flung from many floors above.

Elizabeth Koch is a writer and editor based in New York. Her writing has appeared in the *Columbia Journalism Review*, *Elle*, the *New York Observer*, the *New York Press*, *Quick Fiction*, and the *San Francisco Chronicle*. Her fiction has been nominated for a Pushcart.

3RD PLACE

Clark Knowles receives \$600 for “Boxville, East Boxville.”

There are two sets of sterling earring studs in the package, and Betty begs her mother to let her get her ears pierced. Ellen grabs her daughter’s earlobes one by one, squeezes them like she might a fruit to see if the ears are ripe enough for holes.

Clark E. Knowles lives with his wife Gail and his daughter Grace in Portsmouth, New Hampshire. His work has also appeared in *Black Warrior Review*, *Inkwell*, *Red Rock Review*, and *Zahir*. He teaches at the University of New Hampshire and received his MFA from Bennington College.

We invite you to visit www.glimmertrain.org to see a list of the top twenty-five winners and finalists. We thank all entrants for sending in their work.