



## FICTION OPEN AWARD WINNERS

### 1ST PLACE

Stephanie Soileau receives \$2000 for “Cheniere Caminada.”

*Under one marker, etched with only a year, 1893, were some from almost every clan, Curoles and Terrebonnes and Comeaux and Ledets—the founding families who had settled this ragged fractal of wetland—all tossed together in a pit by exhausted survivors who then gathered what little was left and moved on, farther up the bayou, farther from the sea.*

Stephanie Soileau is currently a lecturer at Stanford University, where she was also a Truman Capote Fellow in the Wallace Stegner Fellowship Program. Her short stories have appeared in *Tin House*, *Gulf Coast*, *StoryQuarterly*, *Nimrod International Journal*, three volumes of *New Stories from the South*, and *Best of the South, Volume II: From 10 Years of New Stories from the South*. She is finishing up a story collection and working on a novel about fishermen, oil and erosion in coastal Louisiana. “Cheniere Caminada” is its opening chapter.

### 2ND PLACE

Diane Chang receives \$1000 for “The Teacher and the Revolution.”

*In his letters home, he wrote that he spent five hours a day on his problem sets and additional hours studying English. He went to sleep at two a.m. and woke at seven. He jogged four miles in the morning and cooked his own meals and did his laundry in the heavy-duty washers and dryers found only in America.*

Diane Chang was born near Shanghai, China and immigrated to the United States with her family at the age of three. She holds an MFA from the University of Michigan and, in June of this year, will receive her medical degree from the University of Chicago Pritzker School of Medicine. Her honors include two Hopwood Awards and a Fulbright grant to write in Shanghai. Her fiction has appeared in *Glimmer Train*, *Prairie Schooner*, and *Green Mountains Review*.

### 3RD PLACE

Naama Goldstein receives \$600 for “Stronghold.”

*Already she is the top student, an example to us all and such a helper to the weaker girls, but we are friends. We walk home the same way and on the way I find my opportunities to set her straight.*

Naama Goldstein’s first story collection, *The Place Will Comfort You*, was published by Scribner. She lives in Boston with her husband and son and is at work on a novel, a second story collection, and several projects in children’s literature.

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*We invite you to visit [www.glimmertrain.org](http://www.glimmertrain.org) to see a list of the top twenty-five winners and finalists. We thank all entrants for sending in their work.*