



FAMILY MATTERS

1ST PLACE

Terrence Cheng receives \$1200 for “The Boy.”

His father was always looking for the next best thing even though he had worked at the same restaurant ever since he could remember.

Terrence Cheng is the author of two novels: *Sons of Heaven* (2002), set during the Tiananmen Square Massacre; and *Deep in the Mountains* (2007), an historical fiction about the great Chinese painter, Zhu Qizhan. Cheng received his MFA in fiction from the University of Miami, Florida, where he was a James Michener Fellow. In 2005 he received a literature fellowship from the National Endowment for the Arts. Cheng is Associate Professor of English and Creative Writing at Lehman College, part of the City University of New York. For more information, visit www.tcheng.net.

2ND PLACE

Marissa Perry receives \$500 for “Where We Began.”

My dad drops his fork onto the floor. It clinks and clatters and goes spinning off into the kitchen as if powered by some unseen engine of surprise.

Marissa Perry received her MFA from the University of Michigan, where she won the 2006 Thesis Prize for her collection of stories. Her fiction recently appeared in *Tin House* and *Zoetrope: All-Story*. She lives in New York City.

3RD PLACE

Matthew Salesses receives \$300 for “The Grief Ministry.”

Pages of research for the grief ministry were spread out around me on the floor, in front of Sue Ellen’s bed. I was asking God to help me be a better first responder.

Matthew Salesses is currently in Korea, the land of his birth, with his fiancée. His fiction can be found in *Mid-American Review* (2007 Fineline winner), *Hobart*, *Front Porch*, *Monkeybicycle*, *Quick Fiction*, among others. He edits/reads/blogs for three Boston literary magazines, to which he will return in March. He is at work on the elusive first novel.

We invite you to visit www.glimmertrain.org to see a list of the top twenty-five winners and finalists. We thank all entrants for sending in their work.